

Gosha Rubchinskiy Fall 2017 Menswear Fashion Show 2017

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Girl in Dior

In February of 1947, the crème de la crème of Paris haute couture have flocked to see Christian Dior's debut fashion show. In a flurry of corolla shaped skirts, the parade of models file down the runway and the mesmerized audience declares the show a triumph. When Clara—a freshly hired chronicler and guide to the busy corridors of the brand-new fashion house—is hand-picked by Dior to be a model, she knows her life will never be the same. A biography docudrama that marries fiction with the story of one of the greatest couturiers in history, this work is a breathless and stunning presentation of Christian Dior's greatest designs, beautifully rendered by bestselling artist Annie Goetzinger.

Ordinary Work, Extraordinary Grace

They think it's all over it is now, with this comprehensive guide to football shirts through the years. From the obscure to the ubiquitous, The Football Shirts Book is packed with over 150 original and super rare shirts from the greatest game on earth. Covering everything from the iconic to the unusual, even the most hard-core fans will find out something new about the kit of their favourite team. Including full-colour photography, as well as interviews with football shirt design teams, musicians, and fashion designers, this guide offers a full exploration of the brands, design, and sponsorship history behind the world's best-loved football shirts. It is a must-have for those crazy about football shirts, as well as those whose interest is piqued by history, design, and pop-culture.

The Fourth Sex

Booth Moore, visionary fashion editor at The Hollywood Reporter, brings together her A-list rolodex, insider knowledge, and industry access to create the definitive guide to shopping around the world. As an international authority on fashion and style, she interviews top celebrity stylists, bloggers, fashion designers, and other tastemakers to give readers the ultimate guide to the best boutiques, brands, websites, and bargains that every fashionista should know.

Dior Couture

Praised by Karl Lagerfeld as "the place for inspiration", The Vintage Showroom is a unique collection of men's vintage clothing, revered by collectors, fashion designers and stylists, who rent out its unique pieces as a source for new designs. Split into four chapters of Aviation & Motorsports, Tailoring and Dress Uniforms, Utility & Denim, Sportswear & Weatherwear, The Vintage Showroom provides a unique overview of the best pieces from the collection. Featuring everything from a bearskin bomber jacket and fur-lined flying trousers to the original US navy peacoat and waterproofs worn on the British Antarctic Survey, the book is a mine of ideas for designers and stylists. Lavishly illustrated with specially commissioned photography, showing the clothing details and highlighting the features that make each piece unique, this beautiful volume will be a must-have for designers and fashionists everywhere.

Lise Sarfati: Acta Est

It was for his sharply focused portraits of young men--friends and lovers--that David Armstrong (born 1954) first gained critical attention, alongside his "Boston School" friends Nan Goldin, Jack Pierson, Mark Morrisroe and others. In the 1990s he changed tack somewhat, producing soft-focus cityscapes in which street lights, street corners and urban signage were elaborated into a soft blur. With 615 Jefferson Avenue, Armstrong returns to the subject of his youth. The photographer's first monograph in ten years, it gathers portraits of young boys taken in his turn-of-the-century row house in Bed-Stuy, Brooklyn, or at his farm in upstate New York, all of which were made in the course of taking fashion photographs. Low-key in their eroticism, these images always aim for a tangible, evident contact with their subjects: "It always has been this act of seduction, where you are trying to get the subjects to reveal themselves before the camera," Armstrong put it in a recent New York Times interview. The rooms in which Armstrong shoots are painted in rich, dense, mint greens and browns, matching the period of the house itself, so that an atmosphere of enveloping interior catches the outlines of these boys, posed upon the many couches that fill Armstrong's home. Filled with the excitement of rediscovering familiar terrain anew, this volume collects 120 of Armstrong's color and black-and-white portraits.

Reclaiming Style

Here is a new photographic look at the raw concrete and imposing mass of Brutalist architecture that is undeniably part of the fabric of London's landscape - both visual and social - and part of our urban history. Momentum is now growing to celebrate, reclaim and preserve buildings which were once written off or allowed to decay. This collection of unique and evocative photography by Simon Phipps casts the city in a new light. Arranged by inner London Borough, 'Brutal London' includes examples such as Trellick Tower, Brunswick Centre and many others.

Vintage Menswear: A Collection from the Vintage Showroom

Classic workwear, sports, and military apparel. Curated by connoisseurs of vintage

clothing, The Vintage Showroom is a vast collection of rare 20th-century pieces that fashion designers and stylists pay to view, using the cut and detailing of individual garments as inspiration for their own work. Offering one-of-a-kind access, Vintage Menswear now makes this unique resource available in book form. Providing over 300 lavishly illustrated pages of rare, must-see designs, Vintage Menswear is the essential choice of 20th-century vintage tailoring and detailing and an inspirational resource for students and menswear fashion designers and stylists.

The Vintage Showroom

Reeksen foto's van mensen die door kleding en haardracht een bepaalde groep vertegenwoordigen.

Dolce & Gabbana Uomini

Classical black-and-white portraits envision the queer youth of New York Hot art and fashion photographer redefines beauty and the human family Establishes Green as a prominent artist for a new generation

Skinhead

This monograph features a new body of work, which artist Ida Ekblad realized for a solo exhibition at De Vleeshal in Middelburg, The Netherlands (November-December 2013). Fundamental in Ekblad's work is an interest in the historical perspective as a central element of our time. Through combining historical perspective in a contemporary cultural and social element, Ekblad gives an answer to the superficial connotation of a contemporary society based on speed and consumption. The use of discarded material to realize assemblages is a translation of the recuperation of the element of history to embrace a more complex relationship between art and time.0Exhibition: De Vleeshal, Middelburg, the Netherlands (03.11.- 15.12.2013).

The One Hour Dress

The life, career, and celebrity of this designer of the late 1970s and early 1980s are presented through a review of his unique designs along with a discussion of the impact of his work on other designers, such as Marc Jacobs and John Galliano, enhanced with never-before-published images and a foreword by novelist Tama Janowitz. 10,000 first printing.

Isay Weinfeld

AdR Book: Beyond Fashion

The name Phyllis Posnick is synonymous with Vogue and the extraordinary fashion and beauty editorials the magazine's audience loves. Posnick is best known for creating photo editorials to illustrate the magazine's Beauty and Health articles, as

well as iconic portraits of celebrated personalities. Bringing together the provocative and sometimes shocking, this collection invites readers to glimpse the complex production process-- and the collaboration and creativity--behind each extraordinary editorial. The book features images by a who's who of legendary photographers: Anton Corbijn, Patrick Demarchelier, Steven Klein, Annie Leibovitz, Helmut Newton, Irving Penn, Mario Testino, Tim Walker, and Bruce Weber. The book includes a foreword by Anna Wintour and is punctuated with Posnick's personal memories and irreverence.

Legaspi

In this book, Nick Knight traces the history from the original sixties skinheads to the mid-seventies revival. This book also features - discography of skinhead hits, Jim Ferguson's illustrated fashion notebook, Dick Hebdige on the sociology of youth cults, and Nick Knight's east end photographs.

The Stephen Sprouse Book

A primer in visual intelligence and an exploration of the workings of the eye, the hand, the brain and the imagination is comprised of an inexhaustible mine of anecdotes, quotations, images, trivia, oddities, serious science, jokes and memories, all concerned with the limitless resources of the human mind.

The Carhartt WIP Archives

Not long ago, wearing real fur was a signal of wealth and status. Now, it's a signal of ignorance. Thanks to luxury rental and resale services, these days anyone can walk around in a Gucci belt. But not everyone knows that Rimowa dropped a new suitcase or who made their food and clothes. Wokeness is a modern class distinction. For the longest time, brands have operated according to the Veblen logic that status is linked to wealth and desirability to price. Now they have the opportunity to flip the script of aspiration and link worth and values to their success. Aimed at marketers, entrepreneurs, and advertising professionals, this book is full of analysis, examples, and tools of how to use the modern aspiration economy to shift a brand narrative and competitive strategy, create and distribute brand symbols, and ensure that a brand's products and services create both monetary and moral value.

Fashion Buying

Prodigies, revolutionaries, defiers of the patriarchy; drunks, rebels and impassioned immigrants; queer pioneers, paint-spattered punks and proto-feminists: there have always been artists in London. Some were celebrated in their lifetime, others were out-of-step with the spirit of their age: too radical, too subversive, too modest, too female, too foreign. Art London is more than a guidebook. It will accompany you on a journey through this great city, telling stories, uncovering histories, sharing insights into those who have made, collected and influenced art past and present. Moving neighbourhood by neighbourhood, Art London travels the streets with you, suggesting where to see art, in museums,

galleries and beyond, from palace to pub to studio. Familiar figures - from Hogarth to Hirst - are joined by characters past and present, offering a fresh vision of London as a great art city. Fascinating, entertaining, full of anecdote and insights, Art London reflects the city itself: energetic, diverse, resilient, occasionally outrageous, and never short of fresh ideas. Also in the series: Vinyl London ISBN 9781788840156 Rock 'n' Roll London ISBN 9781788840163 London Peculiars ISBN 9781851499182 AUTHOR: Hettie Judah is the chief art critic of the British daily newspaper The I, and a contributor to the Guardian and the New York Times. Her work regularly appears in specialist art publications, including Frieze, Numéro Art, Art Quarterly, Artnet News and Tate Etc. as well as lifestyle publications such as Vogue International, ES Magazine, House & Garden and The Plant magazine, to which she is contributing editor. She is a lecturer at the Christie's Education art courses in London, presents talks and discussions for museums and art galleries around London and beyond, and has recorded podcasts for the Guardian. She lives and works in Kilburn, London: a neighbourhood immortalised by Leon Kossoff. SELLING POINTS: * Celebrating the diverse voices of London's art world, past and present * A down-to-earth, entertaining and accessible companion book for the London roamer * Part of a new series exploring London culture, joined by Vinyl London, Rock 'n' Roll London, Writers' London and London Peculiars

Historical Dictionary of the Fashion Industry

Dior is one of the most revered names in fashion, the archetype of the Parisian couture house. Famous for launching the "New Look," Christian Dior's landmark first collection that marked a sea change in women's dress after the Second World War, Dior is known today for its exquisite couture line of dramatic dresses. This book comprises a portfolio of portraits of over one hundred incredible gowns from the entire era of Christian Dior haute couture, including dresses designed by Dior himself. All of the images were shot by Patrick Demarchelier, known for his exquisite fashion portraits that grace the pages of Vogue, Elle, Harper's Bazaar, Glamour, and many other magazines.

Yohji Yamamoto

Prior to his thirty-year career in the first-ever academic Buddhist studies program in the United States, Geshe Sopa was the son of peasant farmers, a novice monk in a rural monastery, a virtuoso scholar monk at one of the prestigious central monasteries in Lhasa, and a survivor of the Tibetan uprising and perilous flight into exile in 1959. In Like a Waking Dream, Geshe Sopa frankly and observantly reflects on how his life in Tibet, a monastic life of yogic simplicity, shaped and prepared him for the unexpected. The account of his years in Tibet preserves, as well, valuable insight and details about a now-vanished era of Tibetan religious culture. His is a tale of an exemplary life dedicated to learning, spiritual cultivation, and the service of others from one of the greatest living masters of Tibetan Buddhism.

The Football Shirts Book

A cabinet of curiosities that captures the essence of Anna dello Russo - stylist, editor, and fashion icon like no other Anna dello Russo is one of the fashion world's

most fascinating characters, with a truly global profile and a career that continues to take her in groundbreaking directions. Designed as a keepsake box filled with a variety of surprises - a flip book, a life-sized poster, a pack of signature fashion trading cards, a pop-up book, extracts from her personal diary, and much more - this highly covetable object features some of dello Russo's best work and reflects her eccentric personality, creativity, and playful wit.

Peter Lindbergh

Peter Lindbergh is one of the most talented photographers of his generation. His vision ranges from a world seen through the eyes of Fellini to that of post-war Berlin. His brilliantly-posed fashion Images depict women whose beauty is striking in its intensity. This remarkable collection features Lindbergh's most celebrated photographs and never-before published images from the past three years of his work.

The Business of Aspiration

The first volume documenting the life and work of Larry Legaspi, the designer behind the iconic looks for musical acts including KISS, LaBelle, George Clinton, and Parliament. One of the unsung heroes of fashion in the '70s, Larry Legaspi was a designer ahead of his time. Crafting a space-age look in silver and black leather, Legaspi created the look for the defining musical acts of the era, including KISS, Labelle, George Clinton, and Parliament. Dying of AIDS in 2001, Legaspi left twin legacies as both designer and curator that remain largely unexplored. This volume, authored by Rick Owens, fills in crucial gaps in the knowledge of Legaspi's work and impact on the fashion world, while providing a dynamic visual presentation of the life and work of a legend. Filled with a blend of previously unpublished photographs of Legaspi's creations as well as new images of Owens's work, this stunning volume tells the story of the designer's subversive sensibility. An essay by André Leon Talley and interviews with Patti LaBelle, Paul Stanley, Valerie Legaspi, and Pat Cleveland offer an intimate glimpse into Legaspi's world.

615 Jefferson Avenue

Adam Hills and Maria Speake, the partners behind architectural salvage and design business Retrouvius, combine their salvage work with one of the most sought-after interior design practices in Britain. Reclaiming Style goes with them behind the scenes, from the demolition site to the warehouse to the process of designing with reclaimed materials. Charted over twelve locations, ranging from a 17th-century cottage to a converted barn to a 1970s towerblock apartment, the company's unique style goes far beyond a mere commitment to salvage and sustainable design and offers an inspiring new vision for sophisticated, thoughtfully constructed living spaces.

Art London

A deeply personal introduction to the biblical theology and spirituality of Opus Dei by the bestselling Catholic author Scott Hahn. To conspiracy theorists, Opus Dei is

a highly secretive and powerful international organization. To its members, however, Opus Dei is a spiritual path, a way of incorporating the teachings of Jesus into everyday life. In *Ordinary Work, Extraordinary Grace*, Scott Hahn, a member of Opus Dei, describes the organization's founding, its mission, and its profound influence on his life. Hahn recounts the invaluable part Opus Dei played in his conversion from Evangelical Christianity to Catholicism and explains why its teachings remain at the center of his life. Through stories about his job, his marriage, his role as a parent, and his community activities, Hahn shows how Opus Dei's spirituality enriches the meaning of daily tasks and transforms ordinary relationships. He offers inspiring insights for reconciling spiritual and material goals, discussing topics ranging from ambition, workaholicism, friendship, and sex, to the place of prayer and sacrifice in Christianity today. Engaging and enlightening, *Ordinary Work, Extraordinary Grace* is at once a moving personal story and an inspiring work of contemporary spirituality.

Bottega Veneta

A powerful record of post-communist Russia by a recent Magnum photographer.

Buffalo

Bauhaus minimalism meets tasteful elegance. The Brazilian architect Isay Weinfeld designs houses and hotels in style. From one side of the globe to the other, Isay Weinfeld is one of the most sought-after architects. Weinfeld is inimitable in the realm of combining modern elegance with tropical lightness. Under his hand, lushly landscaped courtyards and long corridors open into wide spaces; a view of a pool or a dramatic indoor waterfall. The Brazilian architect's works are characterized by glass and concrete, dark wood shades and soft color accents; all elements of a special brand of distinguished restraint. *Isay Weinfeld*, a volume dedicated to an architect who rarely discusses his own work, shows the full range of homes and hotels designed for prominent artists, actors, filmmakers, and businessmen. Previously unpublished photographs visually describe his work and discussions of unique projects give insight into Weinfeld's fine set of skills.

Brutal London

Look closely at any typically "American" article of clothing these days, and you may be surprised to see a Japanese label inside. From high-end denim to oxford button-downs, Japanese designers have taken the classic American look-known as *ametora*, or "American traditional"-and turned it into a huge business for companies like Uniqlo, Kamakura Shirts, Evisu, and Kapital. This phenomenon is part of a long dialogue between Japanese and American fashion; in fact, many of the basic items and traditions of the modern American wardrobe are alive and well today thanks to the stewardship of Japanese consumers and fashion cognoscenti, who ritualized and preserved these American styles during periods when they were out of vogue in their native land. In *Ametora*, cultural historian W. David Marx traces the Japanese assimilation of American fashion over the past hundred and fifty years, showing how Japanese trendsetters and entrepreneurs mimicked, adapted, imported, and ultimately perfected American style, dramatically

reshaping not only Japan's culture but also our own in the process.

Swisted

When, how and why do clothes become fashion? Fashion is more than mere clothing. It is a moment of invention, a distillation of desire, a reflection of a zeitgeist. It is also a business relying on an intricate network of manufacture, marketing and retail. Fashion is both medium and message but it does not explain itself. It requires language and images for its global mediation. It develops from the prescience of the designer and is dependent on acceptance by observers and wearers alike. When Clothes Become Fashion explores the structures and strategies which underlie fashion innovation, how fashion is perceived and the point at which clothing is accepted or rejected as fashion. The book provides a clear theoretical framework for understanding the world of fashion - its aesthetic premises, plurality of styles, performative impulses, social qualities and economic conditions.

Ethan James Green

Experiencing disco, hip hop, house, techno, drum 'n' bass and garage, Discographies plots a course through the transatlantic dance scene of the last last twenty-five years. It discusses the problems posed by contemporary dance culture of both academic and cultural study and finds these origins in the history of opposition to music as a source of sensory pleasure. Discussing such issues as technology, club space, drugs, the musical body, gender, sexuality and pleasure, Discographies explores the ecstatic experiences at the heart of contemporary dance culture. It suggests why politicians and agencies as diverse as the independent music press and public broadcasting should be so hostile to this cultural phenomenon.

Stoppers

Omnivorous and indefatigable, suggestible but independent, adolescents don't want to be balanced. They love extremes of everything from fashion and art to music and the Internet. Observed and studied by experts of all kinds, their behavior monitored by psychologists, educators, and marketing executives, adolescents represent a decisive and increasingly valuable segment of the buying public. They adore and consume trendy clothes and brand-new bands; they must be cool regardless of the cost. And adults turn to them more and more for clues on how to remain forever young and hip. The Fourth Sexturns a critical, illustrated spotlight on adolescence, a territory of transition crisscrossed by the most varied creative energies. A series of iconographic materials begins in the 1960s and moves up to the present, revealing clothes, behavior patterns, novels, and visual artworks created or inspired by the transnational tribe that are teenagers. Excerpted authors include David Foster Wallace, Arata Isozaki, Philip Roth, William Golding, J.G. Ballard, Beavis & Butthead, Jim Carroll, Stephen King, Vladimir Nabokov, Douglas Coupland, Dick Hebdige, Bret Easton Ellis, and Dave Eggers. Represented artists include Vanessa Beecroft, Raymond Pettibon, Mike Kelley, Elizabeth Peyton, Karen Kilimnik, Charles Ray, Takashi Murakami, Larry Clark,

Rineke Dijkstra, Paul McCarthy, Richard Prince, Gilbert & George, Gavin Turk, and Richard Billingham. And modeled fashion and lifestyle designers include Malcolm McLaren, Paco Rabanne, Benetton, Veronique Branquinho, Comme des Garçons, Stussy, Coca-Cola, PlayStation, Diesel, Katherine Hamnett, and David Sims. The book's shifting, politically incorrect graphic style gives form and color to all the contradictions and ambiguities of an unhappy age that we never cease to remember with nostalgia and the occasional twinge of pain. Published in association with Fondazione Pitti Immagine Discovery.

Dior by Gianfranco Ferré

In 1924, author Mary Brooks Picken perfected her method of creating sixteen different dress styles while serving as Director of Instruction at the Woman's Institute of Domestic Arts & Sciences. Detailed, numbered illustrations take the reader through ten simple steps to creating an almost infinite variety of dresses.

Ida Ekblad

On the eve of the 20th anniversary of the launching of their men's underwear line, Dolce + Gabbana is publishing a volume celebrating their sensual and unique view of male beauty. Celebrated for styling clothing that accentuates a man's inherent masculinity while revealing some of his hidden empathy, Dolce + Gabbana are one of fashion's most celebrated designers. For this volume, Dolce + Gabbana have decided to highlight the beautiful, atmospheric, sensual photographic work of Mariano Vivanco, one of the world's leading photographers and a photographer with whom Dolce + Gabbana have had a long and fruitful collaboration. In this volume, Vivanco collects a series of photographs that celebrate the beauty and vigor of the male body at its most perfect. Featuring a series of the world's top male models -- Noah Mills, Jesper and Sebastian Lund, Miguel Iglesias, Adam Senn and above all the celebrated Tony Ward - in sensual poses highlighting the design and workmanship of Dolce + Gabbana's garments, The photos are both pure (rendered in rich duotone prints) and magnificent. Most of the images are en plein air, and they clearly owe their inspiration to Italy's noble Roman heritage and the ideals of classical Graeco-Roman sculpture. In a word, these photographs showcase the 'modern' Adonis as conceived by Dolce + Gabbana and Mariano Vivanco. Also included is a series of intensely erotic indoor scenes where each model truly becomes an object of desire. Each photograph will be introduced with a brief text or quotation from notable woman on the subject of men and underwear. This book will be a must have for anyone interested in fine photography, fashion, and the beauty of the male form.

The Art of Looking Sideways

Containing fully updated and beautifully illustrated need-to-know info, this revised second edition of the bestselling textbook on fashion buying contains everything today's fashion management student needs to give them a clear head-start in this lucrative but highly competitive industry. Fashion Buying uniquely looks at what fashion buying entails in terms of the activities, processes and people involved - from the perspective of the fashion buyer. The book breaks down the five key

areas of buying activity for those wishing to pursue a career in the industry, crucially exploring the role of the fashion buyer, sources of buying inspiration, sourcing and communication, merchandise planning and trends in fashion buying. Featuring completely revised content on retail typology (including need-to-know info on demographics, price points and markets), and selecting and buying garments (line sheets, purchase orders and lookbooks), Fashion Buying now includes valuable new sections on customer profiling, merchandise pricing (mark-ups, markdowns and how pricing is calculated for profit), and trends. Also included in this practical handbook are insightful interviews with both established and emergent fashion creatives. Business case studies put the contents of each chapter into professional context and provide insider perspective; while industry-focused exercises and activities enable readers to practise applying their new skills and so gain a competitive advantage in both their studies and buying careers. Written by industry experts, Fashion Buying is an invaluable go-to resource and leading textbook for fashion design, marketing, buying and merchandising students.

Discographies

The first extensive look into the iconic Carhartt Work in Progress label, from its origins in Detroit to its current existence as one of the powerhouses of contemporary apparel. From the streets of Detroit to cities the world over, Carhartt's outerwear has become iconic of both work and play since Hamilton Carhartt developed his first pair of overalls for railroad engineers in 1889. Proudly sporting a union-made label, Carhartt's straightforward, rugged clothing and working-class origins appealed as an authentic expression of style. Carhartt Work in Progress (WIP), which began twenty-five years ago as a fledgling European line, reinvented these roots to draw a new trendsetting audience across the globe. Carhartt WIP updated the original cuts of workwear to create slimmer styles that have since become cult classics. From the U.S. hip-hop crews of the 1980s to the European skate scene, Carhartt WIP became a sure signifier of street style. With collaborations with A.P.C., UDG, and Hiroshi Fujiwara/Fragment, and a network of nearly seventy Work in Progress flagship stores in the world's most stylish shopping districts—from New York's SoHo to London's East End, Paris's Marais, and Tokyo's Harajuku—the brand has become one of the most influential lifestyle brands in Europe. From the Carhartt archives in Detroit and Dearborn, Michigan, to their studios in Europe, this book provides access to never-before-seen photography of Carhartt's designs to trace not only the development of a fashion label, but also of youth culture itself.

Fashion and Politics

As perhaps one of the most successful and influential stylists of a style-obsessed decade, Ray Petri was responsible for countless fashion shoots which graced magazines from i-D to Per Lui. His strongest and most influential work ran in The Face and Arena where he unleashed the Buffalo Boy look that was to dominate menswear for a decade.

Exactitudes

In this catalogue, the Brussels designer reveals what inspires her: the Garden of Eden and Japanese-inspired kimonos, as well as Art Nouveau and the works of famous painters. She talks about her encounters and her collaborations with high-flying artisans. She describes the creative process for her sophisticated, luxury pieces. The codes of her Maison are implicitly revealed because, as with every Maison de Couture, a unique DNA runs through her three decades of creation. 'Garden of Lace' offers an astonishing encounter between two key moments for lace, which has had the world's crème de la crème at its fingertips for the last 200 years. For the last 30 years in Brussels, Carine Gilson has been creating couture lingerie that combines silk and lace. Exhibition: Mode- en Kantmuseum, Brussels, Belgium (10.07.2019-19.04.2020).

Ametora

This second edition of Historical Dictionary of the Fashion Industry contains a chronology, an introduction, appendixes, a bibliography. The dictionary section has over 1,400 cross-referenced entries on designers, models, couture houses, significant articles of apparel and fabrics, trade unions, and the international trade organizations.

Garden of Lace.

“Fine art for font nerds.”—New York Magazine “One of the most engaging homages I have ever seen.”—Steven Heller Swissted takes rock concert posters of the '70s, '80s, and '90s and remixes and reimagines them through a Swiss modernist lens. The result is some of the coolest images you've ever seen! The book features 200 posters, all microperforated and ready to frame. Or keep them bound in one collection as an art book. The foreword is written by legendary designer Steven Heller. Posters are from legendary indie, alternative, and punk bands such as Jane's Addiction, Blondie, the Beastie Boys, the Clash, the Pixies, Green Day, the Ramones, Devo, the Sex Pistols, Dead Kennedys, Public Image Ltd., Sonic Youth, the Cure, Red Hot Chili Peppers, Hüsker Dü, Danzig, the Replacements, Fugazi, the Lemonheads, Pearl Jam, Pavement, Superchunk, They Might Be Giants, Guided by Voices, Sugar, Sleater Kinney, Violent Femmes, Iggy Pop, Fishbone, Nirvana, and many, many more!

Where Stylists Shop

This richly illustrated book features some of today's brightest visionaries working in fashion photography, interpreting Bottega Veneta's modernist aesthetic and material elegance. In 2005, Bottega Veneta's creative director, Tomas Maier, launched the “Art of Collaboration”—a project that invites a world-renowned photographer or contemporary artist to collaborate with Maier on the Italian brand's campaign for each season. With more than 500 photographs, this richly illustrated book chronicles each collaboration since 2005. Divided by each seasonal campaign from 2005 to 2015, this sumptuous feast for the eyes documents the collaborations between Maier and today's most creative and seminal photographers and artists, including Lord Snowdon, Patrick Demarchelier, Annie Leibovitz, Peter Lindbergh, Steven Meisel, Robert Longo, Bruce Weber, Nan Goldin,

Nick Knight, Philip-Lorca diCorcia, and more. These creative individuals translate Bottega Veneta's cool, understated, no-logo elegance into exquisite and beautifully cinematic campaigns season after season. Maier, whose résumé includes positions at Sonia Rykiel and Hermès, joined Bottega Veneta in 2001 as creative director and was charged with resuscitating the once storied but almost bankrupt brand. His brilliant and understated design sensibility, a mix of restraint and passion that has become the hallmark of the Bottega Veneta line, would ultimately restore financial success while catapulting the brand to the very top of the fiercely competitive luxury-goods world.

When Clothes Become Fashion

In this incisive book, leaders from international fashion research and artistic practices probe the nuanced relationship between fashion and politics.

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