

Get Writing Paragraphs And Essays By Mark Connelly

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Real Reading and Writing

This book helps "students to master the standard organizational patterns of the paragraph and the basic concepts of essay writing. The text's time-proven approach integrates the study of rhetorical patterns and the writing process with extensive practice in sentence structure and mechanics." - product description.

Writing First with Readings

Writing to Communicate 2

Exploring Writing

THE WRITE START: PARAGRAPHS TO ESSAYS introduces the developing writer to the basic elements necessary for writing effective essays in the academic environment. The Fifth Edition focuses first on writing paragraphs that express thoughts about a topic, and then on expanding the topic to the longer essay format. These skills will help students communicate more effectively and prepare them for the rigors of their first college-level composition course. Important Notice:

Media content referenced within the product description or the product text may not be available in the ebook version.

College Essay Essentials

Along These Lines is the complete student resource for remedial English. *Along These Lines* is a great, all-around introduction to paragraph and essay writing for first year and ESL students. Its accessible, workbook style presents a clear, step-by-step introduction to the stages of the writing process. *Along These Lines: The Fifth Canadian Edition* features new Canadian readings dealing with up-to-date topics, updated and revised exercises, and content that reflects current Canadian issues. Now packaged with MyWritingLab with eText.

Get Writing: Sentences and Paragraphs

Best-selling authors and veteran college writing instructors Laurie Kirschner and Stephen Mandell believe that students learn to write best when they use their own writing as a starting point. In *Writing First with Readings: Paragraphs and Essays*, the authors take a simple yet effective approach to helping students improve their writing skills: visual writing prompts open every chapter and get students writing immediately. Then, throughout the chapter, students move between their own

writing, writing models and instruction, and workbook-style mastery exercises so that they continually revise, rewrite, and improve their own writing. It is this formula that makes writing instruction meaningful and accessible for students. Thoughtful chapters on academic writing and success, research, and critical reading, along with high-interest essays, round out this new edition, making it the perfect introduction to college writing.

Focus on Writing

NOTE: This “Books a la Carte” edition features the same content as the traditional text in a convenient, three-hole-punched, loose-leaf version. Books a la Carte also offer a great value; this format costs significantly less than a new textbook. Before purchasing, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of the MyLab™ platform exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a Course ID, provided by your instructor, to register for and use MyLab. For courses in Developmental English with students of varying skill levels, or those in need of additional writing practice prior to college-level writing. A highly visual, theme-based approach to writing that meets you where you are, and guides you to where you need to be. The Writer’s World series integrates essential elements that are simply not found in other writing books – a stimulating visual program, thoughtful coverage for nonnative

speakers, and effective strategies that address the skill levels of all readers. Authors Lynne Gaetz and Suneeti Phadke draw upon their more than 30 years of combined teaching experience to reach as many readers as possible, by meeting their needs and addressing their individual interests and abilities. The authors' innovative instruction seamlessly infuses material for both native and nonnative speakers, while their exercises and activities encourage active participation and collaboration. The engaging design, open layout, and dynamic images support visual learners and prompt critical thinking. Available to package with *The Writer's World: Essays with Enhanced Reading Strategies*, 4th Edition (Books a la Carte loose-leaf edition), MyLab™ Writing is an online homework, tutorial, and assessment program designed to work in tandem with the text to engage students and improve results. MyLab Writing is ideal for courses requiring additional writing skills practice and assessment. Note: You are purchasing a standalone product; MyLab does not come packaged with this content. Students, if interested in purchasing both the Books a la Carte loose-leaf edition of the text and MyLab, ask your instructor for the correct package ISBN and Course ID. Instructors, contact your Pearson representative for more information. If you would like to purchase both the Books a la Carte loose-leaf edition and MyLab, search for: 013476787X / 9780134767871 *Writer's World, The: Essays With Enhanced Reading Strategies, Books a la Carte Edition -- Access Card Package* Package consists of: 0134277988 / 9780134277981 *Writer's World, The: Essays With Enhanced Reading Strategies, Books a la Carte Edition* 0134759613 / 9780134759616 MyLab Writing with

Pearson eText -- Standalone Access Card -- for The Writer's World: Essays The Writer's World: Essays with Enhanced Reading Strategies, 4th Edition is also available via Revel™, an interactive digital learning environment that replaces the print textbook, enabling students to read, practice, and study in one continuous experience. Revel is ideal for courses where student engagement and mobile access are important. Note: You are purchasing a standalone product; this is not the Revel version. Students, if interested in purchasing the Revel version, ask your instructor for the correct ISBN and Course ID. Instructors, contact your Pearson representative for more information. If you would like to purchase the Revel version, search for: 0134309650 / 9780134309651 Revel The Writer's World: Essays With Enhanced Reading Strategies -- Access Card, 4/e You can also purchase a loose-leaf print reference to complement Revel The Writer's World: Essays With Enhanced Reading Strategies. This is optional.

Exam Prep Flash Cards for Get Writing: Paragraphs & Essays.

Scott McLean's Writing for Success is a text that provides instruction in steps, builds writing, reading and critical thinking and combines comprehensive grammar review with an introduction to paragraph writing and composition. Beginning with the sentence and its essential elements, this book addresses each concept with clear, concise and effective examples that are immediately reinforced with exercises and opportunities to demonstrate, and reinforce, learning. Each chapter

allows your students to demonstrate mastery of the principles of quality writing. With its incremental approach, it can address a range of writing levels and abilities, helping each student in your course prepare for their next writing or university course. Constant reinforcement is provided through examples and exercises, and the text involves students in the learning process through reading, problem-solving, practicing, listening and experiencing the writing process. Each chapter also has integrated examples that unify the discussion and form a common, easy-to-understand basis for discussion and exploration. This will put your students at ease, and allow for greater absorption of the material. Tips for effective writing are included in every chapter, as well. Thought-provoking scenarios provide challenges and opportunities for collaboration and interaction. These exercises are especially helpful if you incorporate group work in your course. Clear exercises teach sentence and paragraph writing skills that lead to common English composition and research essays. Scott McLean's Writing for Success provides a range of discussion, examples and exercises, from writing development to mastery of the academic essay, that serve both student and instructor. Check out the features below for more detail, then peruse the book online or order a desk copy. Features:

- Exercises are integrated in each segment. Each concept is immediately reinforced as soon as it is introduced to keep students on track.
- Exercises are designed to facilitate interaction and collaboration. This allows for peer-peer engagement, development of interpersonal skills and promotion of critical thinking skills.
- Exercises that involve self-editing and collaborative writing are featured. This

feature develops and promotes student interest in the areas and content.-There are clear internal summaries and effective displays of information. This contributes to ease of access to information and increases the ability of your students to locate desired content.-Rule explanations are simplified with clear, relevant and theme-based examples. This feature provides context that will facilitate learning and increase knowledge retention.-There is an obvious structure to the chapter and segment level. This allows for easy adaptation to your existing and changing course needs or assessment outcomes.

Focus on Reading and Writing

Write Time, Write Place

For courses in Developmental Writing – Essay. Turns students into college-level writers Ticket to Write: Writing College Essays is the premier introduction to college-level writing for freshmen who need further practice before entering composition courses. The text focuses on critical reading skills and guides students through the five steps of writing: prewriting, discovery drafting, revising, editing and proofreading, publishing. It then moves on to discover different types of writing found in the college classroom, such as critical essays and resource-based

writing. Strong imagery engages visual learners throughout, and writing is related to relevant modern technologies. With grammar and mechanics coverage and note-taking strategies, Ticket to Write sharpens the basic skills students must develop to write at a higher level. Also available with MyWritingLab™ MyWritingLab is an online homework, tutorial, and assessment program designed to work with this text to engage students and improve results. Within its structured environment, students practice what they learn, test their understanding, and pursue a personalized study plan that helps them better absorb course material and understand difficult concepts. Note: You are purchasing a standalone product; MyWritingLab does not come packaged with this content. Students, if interested in purchasing this title with MyWritingLab, ask your instructor for the correct package ISBN and Course ID. Instructors, contact your Pearson representative for more information. If you would like to purchase both the physical text and MyWritingLab, search for: 0321990986 / 9780321990983 Ticket to Write: Writing College Essays Plus MyWritingLab - Access Card Package Package consists of: 0133933296 / 9780133933291 MyWritingLab Generic without Pearson eText - Access Card 013393330X / 9780133933307 MyWritingLab Generic - Inside Star Sticker 0205822789 / 9780205822782 Ticket to Write: Writing College Essays Ticket to Write: Writing Paragraphs and Essays , Second Edition is also available via REVEL™, an interactive learning environment that enables students to read, practice, and study in one continuous experience.

Structuring Paragraphs and Essays

Authoring a PhD

This developmental textbook teaches students to write effective college-level paragraphs and essays through a practical step-by-step approach, with plenty of student-written models, carefully sequenced writing activities, brief coverage of source-based writing, and brand new grammar exercises -- all for a low price.

Exploring Writing: Paragraphs and Essays

For courses in Developmental Writing -- Paragraph/Essay. This version of Writing for Life: Paragraphs and Essays has been updated to reflect the 8th Edition of the MLA Handbook (April 2016)* Skills for writing-process and strategy Writing for Life: Paragraphs and Essays is part of a two-book series that helps students understand the importance of strong writing skills and motivates them to become better writers. Students are encouraged to take charge of their own learning, and to transfer the strategies they currently apply to reading visuals to reading and writing text. The Fourth Edition offers high-interest topics, meaningful visuals, clear learning objectives, a wealth of examples, and ample opportunities for students to

practice applying new concepts to their own writing skills. * The 8th Edition introduces sweeping changes to the philosophy and details of MLA works cited entries. Responding to the "increasing mobility of texts," MLA now encourages writers to focus on the process of crafting the citation, beginning with the same questions for any source. These changes, then, align with current best practices in the teaching of writing which privilege inquiry and critical thinking over rote recall and rule-following.

The Writer's World

Introduction to Academic Writing

Real Essays Interactive Update Edition offers practical coverage of paragraph-to-essay writing skills in a brief, interactive, and affordable format. The print component offers the essentials of Anker's accessible writing instruction along with select exercises.

Writing Paragraphs and Essays: Integrating Reading, Writing, and Grammar Skills

Focus on Writing: Paragraphs and Essays, new from best-selling authors Laurie Kirszner and Stephen Mandell, is their most accessible writing text yet. Focus on Writing engages students visually, demonstrates concepts with color and highlighting, and offers students more grammar support than any comparable text on the market. This text provides the same excellent coverage that Kirszner and Mandell's popular workbook series, Foundations First: Sentences and Paragraphs and Writing First: Practice in Context are known for, while also responding to students' changing needs and realities. It offers more step-by-step coverage of the writing process and more diverse examples, exercises, and models, making it both student-friendly and thorough. Working clearly and simply to engage and motivate students, Focus on Writing empowers students to become capable writers and self-editors who are prepared for college composition.

Academic Writing from Paragraph to Essay

Focus on Reading and Writing: Essays provides thorough, integrated instruction on reading and writing essays and includes many effective features to help students make the connection between the reading and writing processes, including TEST--Kirszner and Mandell's simple and effective reading and writing tool designed to help students gauge their progress. Kirszner and Mandell believe that students learn best when they try their hand at a new concept first with their own work. That's why they designed the Focus on Reading and Writing strand

throughout each chapter. The strand first prompts students to read and write, then learn essential concepts, and ultimately apply those concepts while re-reading and revising. With a complete grammar guide, supplementary online grammar practice through LaunchPad Solo for Readers and Writers, and 23 professional reading selections, this comprehensive text gets students reading, writing, and thinking critically in preparation for academic, career, and life success. The Second Edition strengthens and further integrates reading coverage throughout, helping improve students' comprehension and ability to think critically as they read. An updated TEST feature now applies equally to understanding and analyzing readings as well as developing, drafting, and revising essays, a new annotated model has been added in Chapter 1, and new information has been added on identifying and formulating implied main ideas.

Focus on Writing - Paragraphs and Essays + Launchpad Solo for Readers and Writers Six Months Access

Writing an amazing college admission essay is easier than you think! So you're a high school senior given the task of writing a 650-word personal statement for your college application. Do you tell the story of your life, or a story from your life? Do you choose a single moment? If so, which one? The options seem endless. Lucky for you, they're not. College counselor Ethan Sawyer (aka The College Essay Guy)

will show you that there are only four (really, four!) types of college admission essays. And all you have to do to figure out which type is best for you is answer two simple questions: 1. Have you experienced significant challenges in your life? 2. Do you know what you want to be or do in the future? With these questions providing the building blocks for your essay, Sawyer guides you through the rest of the process, from choosing a structure to revising your essay, and answers the big questions that have probably been keeping you up at night: How do I brag in a way that doesn't sound like bragging? and How do I make my essay, like, deep? Packed with tips, tricks, exercises, and sample essays from real students who got into their dream schools, College Essay Essentials is the only college essay guide to make this complicated process logical, simple, and (dare we say it?) a little bit fun.

Great Writing 3: From Great Paragraphs to Great Essays

Real Essays Interactive

Strategies for College Writing

Get Writing: Paragraphs and Essays

Strategies for College Writing teaches students to write effective paragraphs and college essays and how to respond in writing to academic readings. The text also provides a review of sentence, grammar, and punctuation skills . The book starts with detailed attention to the writing process at an appropriate pace for developing writers. Emphasis is placed on the importance of the controlling idea, information gathering from both personal experience and other sources, paragraph and essay structure, arranging and connecting ideas, and revision. Part Two covers rhetorical patterns of development; each chapter teaches both paragraph and essay strategies for each rhetorical mode. The sentence/grammar material is self-contained in Part Three for flexibility; both for students and instructors who may want to focus on particular topics. Sentence construction, appropriate punctuation, and avoiding common usage errors are covered extensively. Part Four, Critical Reading Strategies, focuses on the reading process and its relationship to the writing process. Effective strategies for summarizing, outlining, annotating, and reviewing are covered in this section. The book concludes with a collection of readings on American Culture.

Along These Lines

Get Writing: Sentences and Paragraphs

The Write Start, Paragraph to Essay: With Student and Professional Readings

GET WRITING: PARAGRAPHS AND ESSAYS is designed to develop students' confidence and skills as writers by engaging them in their own writing, through tapping into their personal interests with inventive assignments, prompts, and activities that help them focus their critical thinking skills. Like its successful predecessor, GET WRITING: SENTENCES AND PARAGRAPHS, this paragraph-to-essay text keeps students continually writing and provides them with examples that cover a wide variety of topics to appeal to students across the disciplines.

Real Reading and Writing

Real Reading and Writing, Second Edition, teaches the foundational reading and writing skills students need to enter freshman composition classes. Widely adopted at both two- and four-year schools, Real Reading and Writing employs the language of composition and addresses higher level topics, where appropriate, to help make the transition from supported to traditional coursework seamless for

students. With a stronger emphasis on reading strategies throughout the text, the second edition does even more to show students how reading and writing are interconnected and integral to academic success.

Get Writing

GET WRITING: SENTENCES AND PARAGRAPHS is a flexible textbook that meets the needs of a variety of developmental writers including recent high school graduates, working adults, and those for whom English is a second language. GET WRITING gives students the opportunity to acquire skills and develop confidence through their own writing. It motivates and shows relevance by having students write for various purposes and write about their own goals, families, jobs, college-life, personal interests, and the world around them. Throughout the book students have the opportunity to express themselves on a range of issues and then examine and improve their words, sentences, and paragraphs. Above all, GET WRITING asks students to think critically and sharpen their editing skills by asking them two basic questions: What are you trying to say? and What have you written? Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

College Writing

Combining current knowledge of what works in teaching and learning with the most enduring philosophies of classical education, this book challenges readers to develop the skills, attitudes, knowledge, and habits of mind of strong writers.

Paragraph Writing

Help students master paragraph and essay development with **WRITING PARAGRAPHS AND ESSAYS, 6e**. Successfully class-tested by thousands of students, the text presents the steps needed to create effective introductions, support paragraphs, and strong conclusions. Engage your students in various elements of the writing process with explanations, new visual prompts, and real-life models and applications that build their confidence and get them writing immediately. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Along These Lines

GET WRITING: PARAGRAPHS AND ESSAYS helps developmental students learn to think and plan before they write, and evaluate their own and others' writing, with a focus on critical thinking through features called **Critical Thinking: What Are You Trying to Say?** and **Revision: What Have You Written?** The text helps those who are

struggling with writing requirements, including recent high school graduates, returning students, or those for whom English is a second language. Integrated exercises enable them to practice what they have just learned, and student papers in annotated first and revised drafts provide realistic models. Sample professional writing demonstrates how writers understand the context of their writing, utilize writing strategies, and make language choices. Writing prompts and collaborative writing projects teach students how to write personal, academic, or work-related papers, and how to evaluate their own and others' writing. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Great Writing 4

Takes a step-by-step approach that centers on the essential processes and organizational strategies of teaching students how to effectively transition from paragraphs to essays.

Get Writing

Real Reading and Writing puts both reading skills and writing skills in a real-world context, showing students that good writing, reading, and thinking skills are both

achievable and essential to their success in college and beyond. Miriam Moore, a developmental and ESL specialist from Lord Fairfax Community College, collaborated with Susan Anker to provide students with an integrated reading and writing package. Students connect reading and writing with their real lives through practical examples, model writing samples, and readings that are both engaging and relevant to their lives. To keep students from getting overwhelmed, the book focuses first on the most important concepts in each area, such as the Four Basics of the Reading and Writing Process; Four Basics of each rhetorical strategy; the Four Most Serious Errors in the grammar section; and the academic skills of summary, analysis, and synthesis

Get Writing

PARAGRAPHS AND ESSAYS WITH INTEGRATED READINGS is the higher-level companion to SENTENCES, PARAGRAPHS, AND BEYOND in the two-book Brandon series. Instruction in this text -- comprehensive, flexible, and relevant -- is predicated on the idea that reading and writing are linked and that good writing is the product of revision and rigorous editing. The hallmarks of the Brandons' books are tell-show-engage instruction, ample demonstrations of good professional and student writing, and an abundance of reading-based, high-interest general, cross-curricular, and career-related topics and prompts. The reading-based writing presented in this book provides experience in critical thinking that enables

students to write competently across the disciplines and transition smoothly to the next level of the English program. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Writing for Success

Paragraph Development helps students edit their own writing for clarity and accuracy and offers a three-phase strategy for building writing skills through planning, writing, and revising. The approach in each chapter is direct and functional: a model is provided and graphically explained, then students use the model to write their own paragraphs.-- Offers controlled information-transfer exercises, a choice of writing topics, and peer consultation and writing-evaluation methods.

Paragraph Development

The new edition of the Great Writing series provides clear explanations, extensive models of academic writing and practice to help learners write great sentences, paragraphs, and essays. With expanded vocabulary instruction, sentence-level practice, and National Geographic content to spark ideas, students have the tools

they need to become confident writers. Updated in this Edition: Clearly organized units offer the practice students need to become effective independent writers. Each unit includes: Part 1: Elements of Great Writing teaches the fundamentals of organized writing, accurate grammar, and precise mechanics. Part 2: Building Better Vocabulary provides practice with carefully-selected, level-appropriate academic words. Part 3: Building Better Sentences helps writers develop longer and more complex sentences. Part 4: Writing activities allow students to apply what they have learned by guiding them through writing, editing, and revising. Part 5: New Test Prep section gives a test-taking tip and timed task to prepare for high-stakes standardized tests, including IELTS and TOEFL. The new guided online writing activity takes students through the entire writing process with clear models for reference each step of the way. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Why They Can't Write

Write Time, Write Place complements writing and grammar instruction with carefully selected readings and activities that will encourage students to read, think critically, and write at a college level.

The Writer's World

GET WRITING: SENTENCES AND PARAGRAPHS is a flexible textbook that meets the needs of a variety of developmental writers including those in career and community as well as four-year schools, and those for whom English is a second language. GET WRITING gives students the opportunity to acquire skills and develop confidence in their own writing, by providing clear steps and strategies as well as practice opportunities. A colorful and engaging format helps students stay motivated and quickly grasp chapter content. Students can choose writing topics that relate to their own lives or chosen careers, with sample student, professional, and workplace models. GET WRITING promotes critical thinking skills by asking students to reflect on their choices throughout the writing process, and stresses the importance of evaluating, revising, and editing their writing. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Writing for Life

Paragraphs and Essays: With Integrated Readings

GET WRITING: PARAGRAPHS AND ESSAYS is designed to develop students' confidence and skills as writers by engaging them in their own writing, through tapping into their personal interests with inventive assignments, prompts, and activities that help them focus their critical thinking skills. Like its successful predecessor, GET WRITING: SENTENCES AND PARAGRAPHS, this paragraph-to-essay text keeps students continually writing and provides them with examples that cover a wide variety of topics to appeal to students across the disciplines.

Ticket to Write

The Writer's World series was written to address the diverse needs of today's students: students whose first language is not English, students who respond favorably to visuals, and students who have varying skill levels.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)