

Geography Technology And War Studies In The Maritime History Of The Mediterranean 649 1571

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Australian National Bibliography

This anthology explains how Europeans used amphibious warfare to exert military and economic power in the Mediterranean, North and Baltic Seas, and the Indian and Atlantic Oceans, and the adjacent coasts; and how war, commerce and the growth of the European State system sustained one another.

Technology and Society in the Medieval Centuries

Homo sapiens, homo pugnans, and so it has been since the beginning of recorded history. In the Middle Ages, especially, armed conflict and the military life were so much a part of the political and cultural development that a general account of this period is, in large measure, a description of how men went to war.

Aden and the Indian Ocean Trade

The Age of the Dromōn

Barry R. Posen explores how military doctrine takes shape and the role it plays in grand strategy-that collection of military,

economic, and political means and ends with which a state attempts to achieve security. Posen isolates three crucial elements of a given strategic doctrine: its offensive, defensive, or deterrent characteristics, its integration of military resources with political aims, and the degree of military or operational innovation it contains. He then examines these components of doctrine from the perspectives of organization theory and balance of power theory, taking into account the influence of technology and geography. Looking at interwar France, Britain, and Germany, Posen challenges each theory to explain the German Blitzkrieg, the British air defense system, and the French Army's defensive doctrine often associated with the Maginot Line. This rigorous comparative study, in which the balance of power theory emerges as the more useful, not only allows us to discover important implications for the study of national strategy today, but also serves to sharpen our understanding of the origins of World War II.

Medieval Warfare

Focusing on aspects of the functioning of technology, and by looking at instruments and at instrumental performance, this book addresses the epistemological questions arising from examining the technological bases to geographical exploration and knowledge claims. Questions of geography and exploration and technology are addressed in historical and contemporary context and in different geographical locations and intellectual cultures. The collection brings together scholars in the history of geographical exploration, historians of science, historians of technology and, importantly, experts with curatorial responsibilities for, and museological expertise in, major instrument collections. Ranging in their focus from studies of astronomical practice to seismography, meteorological instruments and rockets, from radar to the hand-held barometer, the chapters of this book examine the ways in which instruments and questions of technology - too often overlooked hitherto - offer insight into the connections between geography and exploration.

Books in Series, 1985-89

Maritime strategy and naval power in the Mediterranean touches on migration, the environment, technology, economic power, international politics and law, as well as calculations of naval strength and diplomatic manoeuvre. These broad and fundamental themes are explored in this volume.

Naval Strategy and Power in the Mediterranean

How were medieval navies organised, and how did powerful rulers use them? This fascinating account brings vividly to life the dangers and difficulties of medieval seafaring.

Crusader Warfare: Muslims, Mongols and the struggle against the Crusades

A RAND study analyzed Chinese and U.S. military capabilities in two scenarios (Taiwan and the Spratly Islands) from 1996 to 2017, finding that trends in most, but not all, areas run strongly against the United States. While U.S. aggregate power remains greater than China's, distance and geography affect outcomes. China is capable of challenging U.S. military dominance on its immediate periphery—and its reach is likely to grow in the years ahead.

Medieval Naval Warfare, 1000-1500

Geography, Technology and Instruments of Exploration

“The story of a Roman Emperor that might have been” (Fighting Times). Germanicus was regarded by many Romans as a hero in the mold of Alexander the Great. His untimely death, in suspicious circumstances, ended the possibility of a return to a more open republic. This, the first modern biography of Germanicus, is in parts a growing-up story, a history of war, a tale of political intrigue, and a murder mystery. In this highly readable, fast paced account, historical detective Lindsay Powell details Germanicus's campaigns and battles in Illyricum and Germania; tracks him on his epic tour of the Eastern Mediterranean to Armenia and down the Nile; evaluates the possible causes of his death; and reports on the cruel fate his wife, Agrippina, and their children suffered at the hands of Praetorian Guard commander, and Tiberius's infamous deputy, Aelius Sejanus.

Which Degree Directory Series

Positioned at the crossroads of the maritime routes linking the Indian Ocean and the Mediterranean Sea, the Yemeni port of Aden grew to be one of the medieval world's greatest commercial hubs. Approaching Aden's history between the eleventh and thirteenth centuries through the prism of overseas trade and commercial culture, Roxani Eleni Margariti examines the ways in which physical space and urban institutions developed to serve and harness the commercial potential presented by the city's strategic location. Utilizing historical and archaeological methods, Margariti draws together a rich variety of sources far beyond the normative and relatively accessible legal rulings issued by Islamic courts of the time. She explores environmental, material, and textual data, including merchants' testimonies from the medieval documentary repository known as the Cairo Geniza. Her analysis brings the port city to life, detailing its fortifications, water supply, harbor, customs house, marketplaces, and ship-building facilities. She also provides a broader picture of the history of the city and the ways merchants and administrators regulated and fostered trade. Margariti ultimately demonstrates how port cities, as nodes of

exchange, communication, and interconnectedness, are crucial in Indian Ocean and Middle Eastern history as well as Islamic and Jewish history.

Bibliographie de la Cilicie Armenienne

The Crusades

Genoa enjoyed an important and ever-changing role in the early modern Mediterranean world. In medieval times, the city transformed itself from a tumultuous maritime republic into a stable and prosperous one, making it one of the most important financial centers in Europe. When Spanish influence in the Mediterranean world began to decline, Genoa, its prosperity closely linked with Spain's, again had to reinvent itself and its economic stature. In *Genoa and the Sea*, historian Thomas Allison Kirk reconstructs the early modern Mediterranean world and closely studies Genoa's attempt to evolve in the ever-changing political and economic landscape. He focuses on efforts in the sixteenth and seventeenth centuries to revive shipbuilding and maritime commerce as a counterbalance to the city's volatile financial sector. A key component to the plan was a free port policy that attracted merchants and stimulated trade. Through extensive research and close reading of primary documents, Kirk discusses the underpinnings of this complex early modern republic. Genoa's transformations offer insight into the significant and sweeping changes that were taking place all over Europe.

The U.S.-China Military Scorecard

'Asbridge can't help but tell a ripping yarn, often breezily dramatic, whipping the narrative along.' *The Times* In the eleventh century, a vast Christian army, summoned to holy war by the Pope, rampaged through the Muslim world of the eastern Mediterranean, seizing possession of Jerusalem, a city revered by both faiths. Over the two hundred years that followed this First Crusade, Islam and the West fought for dominion of the Holy Land, clashing in a succession of chillingly brutal wars, both firm in the belief that they were at God's work. *The Crusades* tells the story of this epic struggle from the perspective of both Christians and Muslims, reconstructing the experiences and attitudes of those on either side of the conflict. Mixing pulsing narrative and piercing insight, it exposes the full horror, passion and barbaric grandeur of the crusading era. 'A dramatic and powerful look at both sides of the story . . .' *Sunday Times* 'A compelling narrative . . . A masterful conclusion' *Observer*

War and Geography

A study of the technological limitations of maritime traffic in the Mediterranean, seen in conjunction with the geographical conditions within which it operated.

The Medieval Way of War

A monumental retelling of world history through the lens of maritime enterprise, revealing in breathtaking depth how people first came into contact with one another by ocean and river, lake and stream, and how goods, languages, religions, and entire cultures spread across and along the world's waterways, bringing together civilizations and defining what makes us most human. Lincoln Paine takes us back to the origins of long-distance migration by sea with our ancestors' first forays from Africa and Eurasia to Australia and the Americas. He demonstrates the critical role of maritime trade to the civilizations of ancient Egypt, Mesopotamia, and the Indus Valley. He reacquaints us with the great seafaring cultures of antiquity like those of the Phoenicians and Greeks, as well as those of India and Southeast and East Asia, who parlayed their navigational skills, shipbuilding techniques, and commercial acumen to establish thriving overseas colonies and trade routes in the centuries leading up to the age of European expansion. And finally, his narrative traces how commercial shipping and naval warfare brought about the enormous demographic, cultural, and political changes that have globalized the world throughout the post-Cold War era. This tremendously readable intellectual adventure shows us the world in a new light, in which the sea reigns supreme. We find out how a once-enslaved East African king brought Islam to his people, what the American "sail-around territories" were, and what the Song Dynasty did with twenty-wheel, human-powered paddleboats with twenty paddle wheels and up to three hundred crew. Above all, Paine makes clear how the rise and fall of civilizations can be linked to the sea. An accomplishment of both great sweep and illuminating detail, *The Sea and Civilization* is a stunning work of history.

Airpower Journal

Warfare in medieval times was never static or predictable - although there were ideals and conventions to follow, in the field commanders had to use their initiative and adapt to the needs of the moment. In this concise, wide-ranging study, Helen Nicholson provides the essential introductory guide to a fascinating subject. *Medieval Warfare* - surveys and summarises current debates and modern research into warfare throughout the whole of the medieval period across Europe - sets medieval warfare theory and practice firmly into context as a continuation and adaptation of practice under the Roman Empire, tracing its change and development across more than a millennium - considers military personnel, buildings and equipment, as well as the practice of warfare by land and sea

Naval Power

The Making of the Cretan Landscape

The Sources of Military Doctrine

Germanicus

The role and characteristics of armed force at sea in western Europe and the Mediterranean prior to 1650.

Australian Books in Print 1999

Technology and Culture

“An enriching account of the expansion of the political and cultural frontiers of the Latin West in the central Middle Ages.”—History Today When the armies of the First Crusade wrested Jerusalem from control of the Fatimids of Egypt in 1099, they believed their victory was an evident sign of God’s favor. It was, therefore, incumbent upon them to fulfill what they understood to be God’s plan: to re-establish Christian control of Syria and Palestine. This book is devoted to the resulting settlements, the crusader states, that developed around the eastern shores of the Mediterranean and survived until Richard the Lionheart’s departure in 1192. Focusing on Jerusalem, Antioch, Tripoli, and Edessa, Malcolm Barber vividly reconstructs the crusaders’ arduous process of establishing and protecting their settlements, and the simultaneous struggle of vanquished inhabitants to adapt to life alongside their conquerors. Rich with colorful accounts of major military campaigns, the book goes much deeper, exploring in detail the culture of the crusader states—the complex indigenous inheritance, the architecture, the political, legal, and economic institutions, the ecclesiastical framework through which the crusaders perceived the world, the origins of the Knights Templar and the Hospitallers, and more. With the zest of a scholar pursuing a life-long interest, Barber presents a complete narrative and cultural history of the crusader states while setting a new standard for the term “total history.” A Choice Outstanding Academic Title in the Western Europe Category “Barber is a highly distinguished scholar, whose touch is continually deft, and he navigates the basis of the main narrative histories with care . . . a delight to read.”—Literary Review

Medieval Italy

This is the first book to help the visitor understand Crete's remarkable landscape, which is just as spectacular as the island's rich archaeological heritage. Crete is a wonderful and dramatic island, a miniature continent with precipitous mountains, a hundred gorges, unique plants, extinct animals and lost civilisations, as well as the characteristic agricultural landscape of olive groves, vines and goats, Jennifer Moody and Oliver Rackham explain how the island's peculiar and extraordinary features, moulded and modified by centuries of human activity, have come together to create the landscape we see today. They also explain the formation and ecology of Crete's beautiful mountains and coastline, and the contemporary threats to the island's fragile natural beauty.

Parergon

This lively and dramatic book brings roaring to life the grand sweep of 5,000 years of history in the cradle of civilization. A wonderfully illustrated account of the civilizations that rose and fell on the lands bordering the Mediterranean, *The Middle Sea* represents the culmination of a great historian's unparalleled art and scholarship. John Julius Norwich provides brilliant portraits of the Phoenicians, the Egyptians, the Greeks, the Romans, the Byzantines, the Arabs, the French, the Venetians, the Popes, and the pirates of the Gulf. Above all, he deftly traces the intermingling of ancient conflicts and modern sensibilities that shapes life today on the shores of the Middle Sea.

A Companion to Augustine

This Encyclopedia gathers together the most recent scholarship on Medieval Italy, while offering a sweeping view of all aspects of life in Italy during the Middle Ages. This two volume, illustrated, A-Z reference is a cross-disciplinary resource for information on literature, history, the arts, science, philosophy, and religion in Italy between A.D. 450 and 1375. For more information including the introduction, a full list of entries and contributors, a generous selection of sample pages, and more, visit the *Medieval Italy: An Encyclopedia* website.

The Middle Sea

Using artifacts as primary sources, this book enables students to comprehensively assess and analyze historic evidence in the context of the medieval period. • Provides a single-volume resource for using medieval artifacts to better understand the long-ago past • Supplies images of artifacts with detailed descriptions, explanations of significance, and a list of sources for more information, which help students learn how to effectively analyze primary sources • Presents a virtual window into

many different aspects of medieval society and life, including particular activities or roles—such as farming, weaving, fashion, or being a mason or a knight • Includes sidebars within selected entries that explain key terms and concepts and supply excerpts from contemporary sources

The Sea and Civilization

Few historians have argued so forcefully or persuasively as Bernard S. Bachrach for the study of warfare as not only worthy of scholarly attention, but demanding of it. In his many publications Bachrach has established unequivocally the relevance of military institutions and activity for an understanding of medieval European societies, politics, and mentalities. In so doing, as much as any scholar of his generation, he has helped to define the status quaestionis for the field of medieval military history. The *Medieval Way of War: Studies in Medieval Military History in Honor of Bernard S. Bachrach* pays tribute to its honoree by gathering in a single volume seventeen original studies from an international roster of leading experts in the military history of medieval Europe. Ranging chronologically from Late Antiquity through the Later Middle Ages (ca. AD 300-1500), and with a broad geographical scope stretching from the British Isles to the Middle East, these diverse studies address an array of critical themes and debates relevant to the conduct of war in medieval Europe. These themes include the formation and implementation of military grand strategies; the fiscal, material, and administrative resources that underpinned the conduct of war in medieval Europe; and religious, legal, and artistic responses to military violence. Collectively, these seventeen studies embrace the interdisciplinarity and topical diversity intrinsic to Bachrach's research. Additionally, they strongly echo his conviction that the study of armed conflict is indispensable for an accurate and comprehensive understanding of medieval European history.

Medieval Warfare

First published in 1992, *Medieval Military Technology* has become the definitive book in its field, garnering much praise and a large readership. This thorough update of a classic book, regarded as both an excellent overview and an important piece of scholarship, includes fully revised content, new sections on the use of horses, handguns, incendiary weapons, and siege engines, and eighteen new illustrations. The four key organizing sections of the book still remain: arms and armor, artillery, fortifications, and warships. Throughout, the authors connect these technologies to broader themes and developments in medieval society as well as to current scholarly and curatorial controversies.

The Oxford History of the Crusades

Written by a team of leading scholars, this fascinating book presents an authoritative and comprehensive history of the

Crusades, from the preaching of the First Crusade in 1095 to the legacy of crusading ideas and imagery today. Reflecting the recent developments in crusade historiography, it covers crusading in many different theatres of war. The concepts of apologists, propagandists, song-writers, and poets, and the perceptions and motives of the crusaders themselves are described, as are the emotional and intellectual reactions of the Muslims to Christian holy war. The institutional developments - legal, financial, and structural - which were necessary to the movement's survival - are analysed. Several chapters are devoted to the western settlements established in the eastern Mediterranean region in the wake of the crusades, to the remarkable art and architecture associated with them, and to the military orders. The subject of the later crusades, including the history of the military orders from the sixteenth to the eighteenth centuries, is given the attention it deserves. And the first steps are taken on to a field that is as yet hardly explored - the survival of the ideas and images of crusading into the nineteenth and twentieth centuries.

Geography, Technology, and War

The Crusader States

Medieval Warfare

Pamela Long considers the ways in which different medieval cultures, from the Byzantine empire to northern Europe, adopted and transformed technologies according to their own needs. Long introduces readers to recent scholarship and to some of the significant issues in the historiography of medieval technology.

The Age of Hippotaxotai

This richly illustrated book explores over seven hundred years of European warfare, from the time of Charlemagne to the end of the middle ages (c.1500). The period covered has a distinctive character in military history. It was an age when organization for war was integral to social structure, when the secular aristocrat was by necessity also a warrior, and whose culture was profoundly influenced by martial ideas. Twelve scholars, experts in their own fields, have contributed to this finely illustrated book. It is divided into two parts. Part I seeks to explore the experience of war viewed chronologically with separate chapters on, for instance, the Viking age, on the wars and expansion of the eleventh and twelfth centuries, on the Crusades and on the great Hundred Years War between England and France. The chapters in Part II trace thematically the principal developments in the art of warfare; in fortification and siege craft; in the role of armoured cavalymen; in the

employment of mercenary forces; the advent of gunpowder artillery; and of new skills in navigation and shipbuilding. In both parts of the book, the overall aim has been to offer the general reader an impression, not just of the where and the when of great confrontations, but above all of the social experience of warfare in the middle ages, and of the impact of its demands on human resources and human endurance.

Genoa and the Sea

Man lives on land, but the seas of the world are crucial to his lot. Focusing on navies as instruments of power and analysing what they indicate about the nature of state systems and cultures all over the world, Black provides an overview of the most significant debates within the field. Organised into key historical periods and accessibly framed, this wide-ranging account emphasises the links between past and present throughout the history of naval power.

Artifacts from Medieval Europe

Amphibious Warfare 1000-1700

A Companion to Augustine presents a fresh collection of scholarship by leading academics with a new approach to contextualizing Augustine and his works within the multi-disciplinary field of Late Antiquity, showing Augustine as both a product of the cultural forces of his times and a cultural force in his own right. Discusses the life and works of Augustine within their full historical context, rather than privileging the theological context. Presents Augustine's life, works and leading ideas in the cultural context of the late Roman world, providing a vibrant and engaging sense of Augustine in action in his own time and place. Opens up a new phase of study on Augustine, sensitive to the many and varied perspectives of scholarship on late Roman culture. State-of-the-art essays by leading academics in this field.

Medieval Military Technology, Second Edition

How a Chinese pirate defeated European colonialists and won Taiwan during the seventeenth century. During the seventeenth century, Holland created the world's most dynamic colonial empire, outcompeting the British and capturing Spanish and Portuguese colonies. Yet, in the Sino-Dutch War—Europe's first war with China—the Dutch met their match in a colorful Chinese warlord named Koxinga. Part samurai, part pirate, he led his generals to victory over the Dutch and captured one of their largest and richest colonies—Taiwan. How did he do it? Examining the strengths and weaknesses of European and Chinese military techniques during the period, *Lost Colony* provides a balanced new perspective on long-held

assumptions about Western power, Chinese might, and the nature of war. It has traditionally been asserted that Europeans of the era possessed more advanced science, technology, and political structures than their Eastern counterparts, but historians have recently contested this view, arguing that many parts of Asia developed on pace with Europe until 1800. While *Lost Colony* shows that the Dutch did indeed possess a technological edge thanks to the Renaissance fort and the broadside sailing ship, that edge was neutralized by the formidable Chinese military leadership. Thanks to a rich heritage of ancient war wisdom, Koxinga and his generals outfoxed the Dutch at every turn. Exploring a period when the military balance between Europe and China was closer than at any other point in modern history, *Lost Colony* reassesses an important chapter in world history and offers valuable and surprising lessons for contemporary times.

War at Sea in the Middle Ages and the Renaissance

This analysis of the ships of the Byzantine navy from the sixth to twelfth centuries is a fascinating, and totally original discussion of the surviving texts which record and report them and the relationship of those texts to the physical reality of the ships themselves.

Lost Colony

"Excellent coverage essential to worldwide bibliographic coverage."--American Reference Books Annual. This comprehensive reference provides current finding & ordering information on more than 123,000 in-print books published in Australia. You'll also find brief profiles of more than 12,000 publishers & distributors whose titles are represented, as well as information on trade associations, local agents of overseas publishers, literary awards, & more. From Thorpe.

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