

## Fourteenth Century England V Fourteenth Century England

The Cambridge Companion to Medieval Music  
English Historical Literature in the Fourteenth Century  
The English Church in the Fourteenth Century  
American Architect and Architecture  
Political Thought in Early Fourteenth-century England  
The Broadview Anthology of British Literature: Volume 1: The Medieval Period - Second Edition  
The Estates of the Higher Nobility in Fourteenth-century England  
English Identity and Political Culture in the Fourteenth Century  
Fourteenth Century England  
Ruling Fourteenth-Century England  
English History in the Fourteenth Century  
A Distant Mirror  
Royal Purveyance in Fourteenth-century England in the Light of Simon Isip's Speculum Regis  
Politics and Crisis in Fourteenth Century England  
Chaucer's Physician; Medicine and Literature in Fourteenth-century England  
Piers Plowman and the Tradition of Clerical Didacticism in Fourteenth Century England  
The English Church in the Fourteenth Century  
Fourteenth Century England VIII  
Sin and Society in Fourteenth-century England  
Fourteenth Century England  
Notaries Public in England in the Thirteenth and Fourteenth Centuries  
Gilding the Market  
Credit and Village Society in Fourteenth-Century England  
The Rise of Alchemy in Fourteenth-Century England  
England in the Fourteenth Century  
The Royal Pardon  
Thirteenth Century England V  
King's Hall, Cambridge and the Fourteenth-Century Universities  
Fourteenth Century England VI  
Art, Identity and Devotion in Fourteenth-century England  
The Soldier Experience in the Fourteenth Century  
Studies in the Constitutional History of the Thirteenth and Fourteenth Centuries  
Fourteenth Century England XI  
The Hundred Years War  
Select Passages Illustrating Florentine Life on the Thirteenth and Fourteenth Centuries  
The English Church in the Fourteenth Century  
Divine Worship in England in the Thirteenth and Fourteenth Centuries Contrasted with and Adapted to that in the Nineteenth  
The Fourteenth Century  
Representing the Countryside in Fourteenth-century England  
England and Scotland in the Fourteenth Century

### The Cambridge Companion to Medieval Music

This broad-ranging study explores the nature of national sentiment in fourteenth-century England and sets it in its political and constitutional context for the first time. Andrea Ruddick reveals that despite the problematic relationship between nationality and subjecthood in the king of England's domains, a sense of English identity was deeply embedded in the mindset of a significant section of political society. Using previously neglected official records as well as familiar literary sources, the book reassesses the role of the English language in fourteenth-century national sentiment and questions the traditional reliance on the English vernacular as an index of national feeling. Positioning national identity as central to our understanding of late medieval society, culture, religion and politics, the book represents a significant contribution not only to the political history of late medieval England, but also to the growing debate on the nature and origins of states, nations and nationalism in Europe.

## **English Historical Literature in the Fourteenth Century**

Fourteenth Century England has quickly established for itself a deserved reputation for its scope and scholarship and for admirably filling a gap in the publication of medieval studies. HISTORY

## **The English Church in the Fourteenth Century**

### **American Architect and Architecture**

Pantin's 1955 book focuses on social, political and intellectual aspects of the church in a period of change.

### **Political Thought in Early Fourteenth-century England**

Pantin's 1955 book focuses on social, political and intellectual aspects of the church in a period of change.

## **The Broadview Anthology of British Literature: Volume 1: The Medieval Period - Second Edition**

Fourteenth Century England has quickly established for itself a deserved reputation for its scope and scholarship and for admirably filling a gap in the publication of medieval studies. HISTORY

## **The Estates of the Higher Nobility in Fourteenth-century England**

Fourteenth Century England has quickly established for itself a deserved reputation for its scope and scholarship and for admirably filling a gap in the publication of medieval studies. HISTORY

## **English Identity and Political Culture in the Fourteenth Century**

## **Fourteenth Century England**

An outstanding analysis of the governance of the Church in England, its relations with popes and monarchs as well as intellectual life and religious literature - pastoral, moral, mystical. Originally by Cambridge University Press, 1955.

## **Ruling Fourteenth-Century England**

In England, the fourteenth-century was the last great century of monastic chronicle writing and medieval letters, yet it was also a time that witnessed a new genre of political poetry and produced some of the best descriptions of medieval parliaments known to survive. Taylor here examines the writings of the period as well as the background of chroniclers and poets, the problems they encountered, and the audience for whom they wrote. As England and France were heavily bound by military and cultural affairs, he includes the works of French writers as an important source for English history. Offering a more personal perspective on events than those recorded in governmental documents, this work is a valuable addition to the historiography of the period.

## **English History in the Fourteenth Century**

### **A Distant Mirror**

## **Royal Purveyance in Fourteenth-century England in the Light of Simon Isip's Speculum Regis**

In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations throughout, and an unparalleled number of illustrations and contextual materials, offering additional perspectives both on individual texts and on larger social and cultural developments. Innovative, authoritative, and comprehensive, The Broadview Anthology of British Literature embodies a consistently fresh approach to the study of literature and literary history. The second edition of volume one of The Broadview Anthology of British Literature includes considerably more of Langland's *Pier's Plowman* than appears in the first edition, and includes for the first time the work of John Gower. Also new to the bound book component of the anthology is the York Crucifixion Play, and additional work by

Chaucer. With this volume as with the others, material continues to be added on an ongoing basis to the website component of the anthology.

## **Politics and Crisis in Fourteenth Century England**

### **Chaucer's Physician; Medicine and Literature in Fourteenth-century England**

What life was like for ordinary French and English people, embroiled in a devastating century-long conflict that changed their world. The Hundred Years War (1337–1453) dominated life in England and France for well over a century. It became the defining feature of existence for generations. This sweeping book is the first to tell the human story of the longest military conflict in history. Historian David Green focuses on the ways the war affected different groups, among them knights, clerics, women, peasants, soldiers, peacemakers, and kings. He also explores how the long war altered governance in England and France and reshaped peoples' perceptions of themselves and of their national character. Using the events of the war as a narrative thread, Green illuminates the realities of battle and the conditions of those compelled to live in occupied territory; the roles played by clergy and their shifting loyalties to king and pope; and the influence of the war on developing notions of government, literacy, and education. Peopled with vivid and well-known characters—Henry V, Joan of Arc, Philippe the Good of Burgundy, Edward the Black Prince, John the Blind of Bohemia, and many others—as well as a host of ordinary individuals who were drawn into the struggle, this absorbing book reveals for the first time not only the Hundred Years War's impact on warfare, institutions, and nations, but also its true human cost. “[Hundred Years War] makes us care about this long-ago conflict and the society that pursued and was shaped by it. . . . [It is] likely to (and indeed should) become a standard introduction to the war.”—Charles F. Briggs, *Speculum*

### **Piers Plowman and the Tradition of Clerical Didacticism in Fourteenth Century England**

A “marvelous history”\* of medieval Europe, from the bubonic plague and the Papal Schism to the Hundred Years' War, by the Pulitzer Prize-winning author of *The Guns of August* \*Lawrence Wright, author of *The End of October*, in *The Wall Street Journal* The fourteenth century reflects two contradictory images: on the one hand, a glittering age of crusades, cathedrals, and chivalry; on the other, a world plunged into chaos and spiritual agony. In this revelatory work, Barbara W. Tuchman examines not only the great rhythms of history but the grain and texture of domestic life: what childhood was like; what marriage meant; how money, taxes, and war dominated the lives of serf, noble, and clergy alike. Granting her subjects their loyalties, treacheries, and guilty passions, Tuchman re-creates the lives of proud cardinals, university scholars, grocers and clerks, saints and mystics, lawyers and mercenaries, and, dominating all, the knight—in all his valor and “furious follies,” a

“terrible worm in an iron cocoon.” Praise for *A Distant Mirror* “Beautifully written, careful and thorough in its scholarship . . . What Ms. Tuchman does superbly is to tell how it was. . . . No one has ever done this better.”—*The New York Review of Books* “A beautiful, extraordinary book . . . Tuchman at the top of her powers . . . She has done nothing finer.”—*The Wall Street Journal* “Wise, witty, and wonderful . . . a great book, in a great historical tradition.”—*Commentary* NOTE: This edition does not include color images.

## **The English Church in the Fourteenth Century**

This collection looks at the disciplines (from logic, through science and theology, to medicine and law) and their context in the late thirteenth and fourteenth-century universities, from the perspective of the usually neglected University of Cambridge.

## **Fourteenth Century England VIII**

Pioneering investigation of the royal pardon, looking at the wider implications it held beyond the purely legal.

## **Sin and Society in Fourteenth-century England**

## **Fourteenth Century England**

## **Notaries Public in England in the Thirteenth and Fourteenth Centuries**

Examines the De Lisle hours of Margaret de Beauchamp, the De Bois hours (Dubois hours) of Hawisia de Bois, and the Neville of Hornby hours of Isabel de Byron.

## **Gilding the Market**

This study of a 14th-century confessor's English example contributes to the Europe-wide research on pre-Reformation confessional practice and clerical training.

## **Credit and Village Society in Fourteenth-Century England**

From the emergence of plainsong to the end of the fourteenth century, this Companion covers all the key aspects of medieval music. Divided into three main sections, the book first of all discusses repertory, styles and techniques - the key areas of traditional music histories; next taking a topographical view of the subject - from Italy, German-speaking lands, and the Iberian Peninsula; and concludes with chapters on such issues as liturgy, vernacular poetry and reception. Rather than presenting merely a chronological view of the history of medieval music, the volume instead focuses on technical and cultural aspects of the subject. Over nineteen informative chapters, fifteen world-leading scholars give a perspective on the music of the Middle Ages that will serve as a point of orientation for the informed listener and reader, and is a must-have guide for anyone with an interest in listening to and understanding medieval music.

## **The Rise of Alchemy in Fourteenth-Century England**

Essays throwing fresh light on what it was like to be a medieval soldier, drawing on archival research.

## **England in the Fourteenth Century**

### **The Royal Pardon**

## **Thirteenth Century England V**

Were the English and the Scots always at loggerheads in the fourteenth century? The essays here offer a more nuanced picture.

## **King's Hall, Cambridge and the Fourteenth-Century Universities**

Essays exploring how England was governed during a tumultuous period.

## **Fourteenth Century England VI**

## **Art, Identity and Devotion in Fourteenth-century England**

### **The Soldier Experience in the Fourteenth Century**

This series provides a forum for the most recent research into the political, social and ecclesiastical history of the 14th century.

### **Studies in the Constitutional History of the Thirteenth and Fourteenth Centuries**

The fruits of new research on the politics, society and culture of England in the fourteenth century.

### **Fourteenth Century England XI**

All of these treatises offer important insight into such matters as the extent of the king's power in the fourteenth century and earlier, the relationship between church and state, and the particular duties of the ruler toward various of his subjects."--BOOK JACKET.

### **The Hundred Years War**

### **Select Passages Illustrating Florentine Life on the Thirteenth and Fourteenth Centuries**

### **The English Church in the Fourteenth Century**

### **Divine Worship in England in the Thirteenth and Fourteenth Centuries Contrasted with and Adapted to that in the Nineteenth**

"This is the first study devoted to credit in rural England in the middle ages. Focusing in particular on seven well-documented villages, it examines in detail some of the many thousands of village credit transactions of this period,

identifies the people who performed them, and explores the social relationships brought about by involvement in credit." "A comparative study which discusses the English evidence alongside findings from other parts of medieval and early modern Europe, it argues that the prevailing view of medieval English credit as a marker of poverty and crisis is inadequate." "This volume will be essential reading for specialists on medieval Britain and will also engage a more general readership interested in conditions and structures in preindustrial and developing societies." --Book Jacket.

## **The Fourteenth Century**

In the fourteenth century, garish ornaments, bright colors, gilt, and military effects helped usher in the age of fashion in Italy. Over a short span of years important matters began to turn on the cut of a sleeve. Fashion influenced consumption and provided a stimulus that drove demand for goods and turned wealthy townspeople into enthusiastic consumers. Making wise decisions about the alarmingly expensive goods that composed a fashionable wardrobe became a matter of pressing concern, especially when the market caught on and became awash in cheaper editions of luxury wares. Focusing on the luxury trade in fashionable wear and accessories in Venice, Florence, and other towns in Italy, *Gilding the Market* investigates a major shift in patterns of consumption at the height of medieval prosperity, which, more remarkably, continued through the subsequent era of plague, return of plague, and increased warfare. A fine sensitivity to the demands of "le pompe," that is, the public display of private wealth, infected town life. The quest for luxuries affected markets by enlarging exchange activity and encouraging retail trades. As both consumers and tradesmen, local goldsmiths, long-distance traders, bankers, and money changers played important roles in creating this new age of fashion. In response to a greater public display of luxury goods, civic sumptuary laws were written to curb spending and extreme fashion, but these were aimed at women, youth, and children, leaving townsmen largely unrestricted in their consumption. With erudition, grace, and an evocative selection of illustrations, some reproduced in full color, Susan Mosher Stuard explores the arrival of fashion in European history.

## **Representing the Countryside in Fourteenth-century England**

Studies in economic, political and social history in 13c England.

## **England and Scotland in the Fourteenth Century**

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#)  
[HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)