

Fly Me To The Moon A Small Town Contemporary Romance Novella

Fly Me to the MoonFly Me to the MoonFly Me to the Moon, Vol. 3Fly Me to the Moon, Vol. 1Fly Me To The Moon Let Me Play Among The StarsThis Is the Story of Little JohnOURstory QuiltsFly me to the Moon IFly Me to the MoonStar DustFly Me To The MoonDark Side of the MoonMagnificent DesolationThe Book of the MoonFly me to the moonFly Me to the MoonBik Van Der PolFly Me to the MoonEarth BoundFree FallThe RiftFly Me to the Moon, Vol. 2Fly Me to the MoonCocktail PianoSinatra's CenturyFly Me to the MoonAncient MarinerFly Me to the Moon and Other Jazz ClassicsFly Me to the MoonHe's Come Undone[Drum Score]Fly Me To The Moon-Julie LondonFly Me to the MoonFly Me to the MoonThe Moon Has No WeatherFly me to the MoonFly Me to the MoonFly Me to the MoonRound MidnightThe Book of the MoonScott The Piano Guy's Favorite Piano Fake Book (Songbook)

Fly Me to the Moon

In celebration of his one-hundredth birthday, a charming, irresistibly readable, and handsomely packaged look back at the life and times of the greatest entertainer in American history, Frank Sinatra. Sinatra's Century is an irresistible collection of one-hundred short reflections on the man, his music, and his larger-than-life story, by a lifetime fan

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who also happens to be one of the poetry world's most prominent voices. David Lehman uses each of these short pieces to look back on a single facet of the entertainer's story—from his childhood in Hoboken, to his emergence as "The Voice" in the 1940s, to the wild professional (and romantic) fluctuations that followed. Lehman offers new insights and revisits familiar stories—Sinatra's dramatic love affairs with some of the most beautiful stars in Hollywood, including Lauren Bacall, Marilyn Monroe, and Ava Gardner; his fall from grace in the late 1940s and resurrection during the "Capitol Years" of the 1950s; his bonds with the rest of the Rat Pack; and his long tenure as the Chairman of the Board, viewed as the eminence grise of popular music inspiring generations of artists, from Bobby Darin to Bono to Bob Dylan. Brimming with Lehman's own lifelong affection for Sinatra, the book includes lists of unforgettable performances; engaging insight on what made Sinatra the model of American machismo—and the epitome of romance; and clear-eyed assessments of the foibles that impacted his life and work. Warm and enlightening, *Sinatra's Century* is full-throated appreciation of Sinatra for every fan.

Fly Me to the Moon

Only \$6.99! Perfect Journal, Diary, Notebook -
Amazing design and high quality cover and paper. -
Matte Cover. - Perfect size 6x9" - No Spiral - Use it as
a journal, note taking, composition notebook, makes a
great gift!

Fly Me to the Moon, Vol. 3

When a leaf falls on a windy day, it drifts and tumbles, tossed every which way on the breeze. This is chaos in action. In *Fly Me to the Moon*, Edward Belbruno shows how to harness the same principle for low-fuel space travel--or, as he puts it, "surfing the gravitational field." Belbruno devised one of the most exciting concepts now being used in space flight, that of swinging through the cosmos on the subtle fluctuations of the planets' gravitational pulls. His idea was met with skepticism until 1991, when he used it to get a stray Japanese satellite back on course to the Moon. The successful rescue represented the first application of chaos to space travel and ushered in an emerging new field. Part memoir, part scientific adventure story, *Fly Me to the Moon* gives a gripping insider's account of that mission and of Belbruno's personal struggles with the science establishment. Along the way, Belbruno introduces readers to recent breathtaking advances in American space exploration. He discusses ways to capture and redirect asteroids; presents new research on the origin of the Moon; weighs in on discoveries like 2003 UB313 (now named Eris), a dwarf planet detected in the far outer reaches of our solar system--and much more. Grounded in Belbruno's own rigorous theoretical research but written for a general audience, *Fly Me to the Moon* is for anybody who has ever felt moved by the spirit of discovery.

Fly Me to the Moon, Vol. 1

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Houston, Texas, 1961 The race to the moon is on, and engineer Eugene Parsons has two enemies: danger and distraction. Nothing is more distracting than his attraction to the brilliant, beautiful computer scientist on his team, but he's determined to overcome it since he needs her to help America win. Charlie Eason is used to men underestimating her. It comes with being a woman in engineering, but it's worth it to join the space race—even if she can't figure out what's behind the intense looks one tightly wound engineer keeps sending her. But life isn't as unemotional or predictable as code, and things soon boil over with the intriguingly demanding Parsons. With every launch, their secret affair grows thornier. The lines between work and play tangle even as Parsons and Charlie try to keep them separate. But when a mission goes wrong, they'll have to put aside their pride for the greater good—and discover that matters of the heart have a logic all their own. space race romance mad men engineer hero computer scientist heroine 1960s texas moon secret affair, military, navy, astronaut romance NASA

Fly Me To The Moon Let Me Play Among The Stars

Have you ever wondered if there are seasons on the moon or if space tourism will ever become commonplace? So has Dr. Maggie Aderin-Pocock. In fact, she earned her nickname "Lunatic" because of her deep fascination for all things lunar. In her lucidly written, comprehensive guide to the moon, Aderin-Pocock takes readers on a journey to our closest

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celestial neighbor, exploring folklore, facts, and future plans. She begins with the basics, unpacking everything from the moon's topography and composition to its formation and orbit around the Earth. She travels back in time to track humanity's relationship with the moon — beliefs held by ancient civilizations, the technology that allowed for the first moon landing, a brief history of moonazing, and how the moon has influenced culture throughout the years — and then to the future, analyzing the pros and cons of continued space travel and exploration. Throughout the book are sidebars, graphs, and charts to enhance the facts as well as black-and-white illustrations of the moon and stars. The Book of the Moon will be published for the 50th anniversary of the moon landing.

This Is the Story of Little John

This novel gets you inside Eileen's mind, buckles you in for her advenurous journey of highs, lows, romance, intrigue, betrayal and triumph. Effortlessly, the reader absorbs a deep understanding of Bipolar Disorder, those with it and those who must deal with it. The novel is so informative that it provides medical doctors with educational credit.

OURstory Quilts

Every thirty-three years, a rift in space connects the Federation with a mysterious race called the Calligar who live on a planet hundreds of light years away -- much too far to travel in a Starship. Captain Kirk and

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the U.S.S. Enterprise™ are dispatched to transport a Federation delegation of diplomats, scholars and scientists who will travel to Calligar directly during the brief period of time that the rift will be open. Mr. Spock leads the Federation party as they travel by shuttle through the rift just as a group of the aliens arrive in Federation space. The meetings go smoothly until the Calligar take Spock's party hostage and Kirk discovers that the aliens are keeping a deadly secret. With angry Tellarite and Andorain fleets ready to attack the Calligar, Kirk must save Spock and the others before war breaks out and the rift closes for another fifty years.

Fly me to the Moon II

Now that Nasa and Tsukasa are married, it's time for him to meet her family. Unfortunately for him, that means getting kidnapped by Tsukasa's overprotective sister Chitose and her combat maids. Will Nasa's life end before he's even kissed his new wife? Or picked out a ring? Or, most crucially of all, found out what movies she's into? -- VIZ Media

Fly Me to the Moon

Houston, Texas, 1965 When an accident rocks the American Space Department, threatening the race to the moon, the agency is determined to eliminate distractions, including those in the bedroom. Astronaut Dean Garland, on track to become the first man to walk in space, is fine with putting a temporary hold on his love life. Except the directive comes too

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late to prevent the biggest distraction of all: Vivian Muller... Garland. But now that he's married, Dean is determined to follow the rules until he makes history with his space walk. Vivy never expected to find herself pregnant or in a shotgun marriage, much less a sexless one. While her new husband might pretend to be perfectly happy sleeping alone, Vivy never believed in pretending or holding back. She's determined to make her husband fall for her even if it means bending—or breaking—the rules. Dean's resolve to keep marriage and work separate hits another serious snag: the suit he's supposed to wear in the killer vacuum of space isn't reliable, and his new father-in-law manufactured it. As Dean unravels the technical problem and Vivy tries to win her husband's love, their hearts and his life hang in the balance. space race romance military astronaut pregnancy space cowboy

Star Dust

LET ME PLAY AMONG THE STARS A cute space theme journal for lovers, dreamers and Sinatra lovers. A great gift idea for wives and girlfriends. Quality lined journal for writing in. 6X9 inch, 108 pages, lightly lined, matte softcover

Fly Me To The Moon

Dark Side of the Moon



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This publication is the first overview of projects by Bik Van der Pol over the last decade. Seven essays by leading authors draw attention to the breadth and significance of their methodology. The projects are thus placed within a critical framework and can serve as a source of inspiration for artists, architects, designers and theorists. The ideas that Bik Van der Pol call into question in their work can make an important contribution to ongoing discussions about collections of contemporary art in museums and their social relevance, about historical appreciation, and about public participation and engagement in art.

Fly Me to the Moon

Bik Van Der Pol

When the Apollo astronauts went to the moon, the whole world watched. When the Fly Me to the Moon art quilt challenge went out, it went global. This book showcases the curated results of that call for entries: 179 art quilts by over 130 artists from 8 countries, expressing their interpretation of the space program and all things lunar. Walk down memory lane or discover the story of the missions for the first, but most importantly, enjoy a trip to the moon and beyond without the time and rigors of space training. As you travel into space, meet the astronauts, hum the tunes, and listen to the artists tell you about their pieces. Find endless inspiration and discover what the moon is really made of: cotton, thread, crystals, paint, ink, tulle, and crocheted lace.

Fly Me to the Moon

Earth Bound

You will be amazed how this MiNi system works and makes money .The one and only Roulette Physics visual prediction system in the world.It is based on 30 years experience of a roulette dealer and Casino manager.works for both types of wheels Zero and Double Zero tables .Online and Land Casinos.However we encourage Land Casinos because of the better visuals.It easy system to use and thats why we call the lazy boy system . All you have to do is to watch 2-5 spins then bet a set of 7 numbers . you can bet before the spin or after the spin and combined.This system is based on Roulette physics. no math ,clocking or calculations is involved .instant and easy instruction after you make the purchase . The amount of money you can make is only up to you and how long you want to stay at the Casino . You best 7 numbers for 5 spins . even if you loose the 1st four and win on the 5th !you walk away winning . Change table or even Casino and start over .The more tables you play on the more money you make . you can test the system before even you start playing and or risking your money !! Thats a great feature .and almost risk free . 7 days a week customer service is available to help you win and answer your questions. We made this MiNi system available so you can test it and prove it your self make money then take the next step into buying the large system (MeGa) System which will make you understand the Roulette physics

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and be able to predict where the ball will fall each and every spin. which means big winnings .A step by step instruction will be sent to you and if you do not understand anything we will be happy to answer any question.Add us to Skype for free info (visual.roulette). Good Luck !

Free Fall

The Rift

A lavishly photographed profile of the moon includes coverage of the myriad debates about its origins, the mythology and astrology that have inspired civilizations and cultures throughout history, and the scientific achievements that enabled moon visits.

Fly Me to the Moon, Vol. 2

Sylvia Stryker wants to explore the galaxy. A family scandal kept her from leaving home. Can a white lie help her change her future? Sylvia Stryker used to help run her parents' dry ice farm, until her dad's arrest nearly left them bankrupt. But after finagling a job on board an outer space cruise ship, she's ready to explore all that outer space has to offer. With a private room in the staff quarters, her robot cat by her side, and the responsibilities of uniform management, Sylvia is thrilled to return to work--until she discovers the second navigation officer dead in the inventory closet. Neptune, the head of ship security, finds Sylvia's presence to be the most

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suspicious part of the incident; that's what happens when you hack your way into a last-minute job opportunity! But despite his efforts to pin the murder on Sylvia, she won't accept how the clues are unfolding. And if Sylvia doesn't expose the murderer on the cruise, then she'll never learn the truth about her family. Fly Me to the Moon is the quirky first cozy mystery featuring uniform lieutenant Sylvia Stryker. If you like unique characters, delightful plots, and cool space fashion, you'll love Diane Vallere's entertaining Space Case Cozy series. Buy Fly Me to The Moon to blast off into out-of-this-world cozy adventure today!

Fly Me to the Moon

An astrological journey begins When Juliet Green sets off on a round-the-world trip she knows that it is to be an inner, spiritual journey rather than an indulgence in tourism. Her travels in Hawaii and the West Indies, the part of the experience covered in this book, confirm for her the life-changing potential of Astro*Carto*Graphy - an astrological theory detailing the varying influence of different planets as a person moves across the Earth. She finds contrasting and conflicting aspects of her personality brought to the fore. Romantic encounters are abundant, and so are deeply spiritual relationships with the landscape she travels through. This is a book packed with evocative descriptions of the people and places with which the author engages, as well as insights into new-age thinking with regard to religion, alternative medicine and personal philosophy. To the Reader : Juliet invites you both to read her book and become aware of this

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form of travel, and also wishes to open the door to you to make your own astrological journeys.

Cocktail Piano

Where does a superhero go to find love? After years of fruitless searching, Laurel finally went to an internet dating site to look for Mr. Right. What she found was her own personal superhero.

Sinatra's Century

Forty years ago, Buzz Aldrin became the second human - minutes after Neil Armstrong - to set foot on a celestial body other than the Earth. The event remains one of mankind's greatest achievements and was witnessed by the largest worldwide television audience in history. In the years since, millions more have had their earth-centric perspective changed forever by gazing at the iconic photograph of Aldrin standing on the surface of the Moon with the blackness of space behind him. He described what he saw as 'magnificent desolation'. The flight of Apollo 11 made Aldrin one of the most famous people on the planet, yet few people know the rest of the story. In *Magnificent Desolation*, Aldrin not only gives us a harrowing first-person account of the lunar landing that came within seconds of failure, as well as the ultimate insider's view of life as one of the superstars of America's space program, he also opens up with remarkable candor about his more personal trials - and eventual triumphs - back on Earth. From the glory of being part of the mission that fulfilled President

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Kennedy's challenge to reach the Moon before the decade was out, Aldrin returned home to an Air Force career stripped of purpose or direction, other than as a public relations tool that NASA put to relentless use in a seemingly nonstop world tour. The twin demons of depression and alcoholism emerged - the first of which Aldrin confronted early and publicly and the second of which he met with denial until it nearly killed him. As an adventure story, a searing memoir of self-destruction and self-renewal, and as a visionary rallying cry to once again set our course for Mars and beyond, *Magnificent Desolation* is the thoroughly human story of a genuine hero.

Fly Me to the Moon

Today's renewed interest in our basic rights has become part of popular culture and breaking news. From the Mexican border to the #MeToo movement, these images made in fabric are amazing, colorful, and thought provoking. The images offer a new perspective and answer the new demand for attention. These 65 quilts focus on the history of the battles for human, civil, and political rights, and the continuing developments today. They also celebrate the heroes. The heroes who fought for rights, as well as the events that have drawn the attention of news media and the public. Personal stories offer moving reminders and encouragement for future rights successes. The quilts are created by 47 artists from six countries.

Ancient Mariner

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(Fake Book). Next time your friends see your piano and say, "Play 'Misty' for me," impress them and really do it! This fake book includes 74 popular song arrangements from Scott Houston, the Piano Master of PBS. Includes: All the Things You Are * Blueberry Hill * Can You Feel the Love Tonight * Crazy * Endless Love * The Girl from Ipanema * Heart and Soul * Hey Jude * I Will Remember You * Imagine * Let It Be * Misty * Moon River * My Funny Valentine * Satin Doll * Somewhere Out There * Stand by Me * and more. Includes Scott's unique "simple chord frames" for each song.

Fly Me to the Moon and Other Jazz Classics

A divorcee searching for her new normal gets tangled up in the Space Race—and the astronaut next door. Houston, 1962 Anne-Marie Smith wanted normal: a loving husband, two beautiful kids, and a well-kept house. But when she catches her husband cheating, she decides that normal isn't worth it. Now in a new city with a new job, she's trying to find her new normal—but she knows it doesn't include the sexy playboy astronaut next door. Commander Kit Campbell has a taste for fast: fast cars, fast planes, and even faster women. But no ride he's ever taken will be as fast as the one he's taking into orbit. He's willing to put up with the prying adoration of an entire country if it will get him into space. But Anne-Marie and Kit's inconvenient attraction threatens both normal and fast. As the space race heats up, his ambitions and their connection collide and

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combustion threatens their plans... and their hearts. space race romance, astronaut hero, divorced heroine, military romance, 1960s romance, mad men romance, moon race romance, navy officer hero, aviator hero

Fly Me to the Moon

When flight attendant Hailey Lane learns the rest of her trip has been cancelled and she can fly straight home to spend her birthday with her boyfriend Michael, she's thrilled. Her early arrival will allow for some additional date night prep time, a definite bonus as she's convinced Michael is about to propose. But when she walks through the door, the surprise that awaits her is not at all what she expected. And as she grabs her bags and flees the scene one thing is clear-her entire future has just been rerouted. So Hailey does the only thing she can: she sets out on a worldwide trip to fix a broken heart. And thanks to free flight passes and long layovers in exotic locales, she finds herself with more options than she could have ever imagined From New York to Paris, from Puerto Rico to Greece, Alyson Noël's Fly Me to the Moon takes us on a trip filled with mojitos at every layover, outrageous passengers in every seat, and a cute guy at every gate, as Hailey tries to write her own happy ending.

He's Come Undone

Suppose the New Rijksmuseum were in the market for a site on the moon, some time in the near or distant

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future. Would it be sensible, or nonsensical, for the Rijksmuseum to purchase a lunar plot where it can safely house its collection? Since the "discovery" of the moon, people have laid claim to it, whether symbolic or genuine. The moon has resources that could potentially be extracted using technologies yet to be developed. What is more, it may become possible for people to live on the moon someday. Pending future developments, there is a lively Internet trade in deeds to pieces of the moon, available at bargain prices. The legality of this form of private enterprise is obviously debatable, and yet Bik Van der Pol took as core item of the project one of the oldest objects in the collection of the Rijksmuseum: a moon rock. The crew of the first manned lunar landing mission, Apollo 11, brought this rock back to earth in 1969. That same year the three astronauts Neil Armstrong, Edwin Aldrin, and Michael Collins visited the Netherlands. Willem Drees, a former Dutch prime minister, received the rock on that occasion as a present from the United States ambassador. And later, this piece of stone was donated to the Rijksmuseum. The moon rock creates links between the site of the museum, the city, the collection and its own origins. These links are examined from various perspectives. In the background are questions concerning the public and private significance of a collection, as well as questions of public interest.

[Drum Score]Fly Me To The Moon-Julie London

Five classic jazz standards superbly arranged in a

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vocal jazz style for upper voices and piano by Gwyn Arch. This is a must-have collection for any choir hoping to extend their repertoire beyond the traditional. The lively, fun to sing arrangements will please both choirs and audiences time and again.

Fly Me to the Moon

From the day his parents named him, Nasa Yuzaki has felt connected to outer space whether he likes it or not. His efforts to outperform the space program veer off course when an accident introduces him to Tsukasa, a mysterious girl with strange powers. Is she an alien, a moon goddess or something else? Since she insists on marrying him, Nasa will have plenty of chances to find out! -- VIZ Media

Fly Me to the Moon

When a leaf falls on a windy day, it drifts and tumbles, tossed every which way on the breeze. This is chaos in action. In *Fly Me to the Moon*, Edward Belbruno shows how to harness the same principle for low-fuel space travel--or, as he puts it, "surfing the gravitational field." Belbruno devised one of the most exciting concepts now being used in space flight, that of swinging through the cosmos on the subtle fluctuations of the planets' gravitational pulls. His idea was met with skepticism until 1991, when he used it to get a stray Japanese satellite back on course to the Moon. The successful rescue represented the first application of chaos to space travel and ushered in an emerging new field. Part memoir, part scientific

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adventure story, Fly Me to the Moon gives a gripping insider's account of that mission and of Belbruno's personal struggles with the science establishment. Along the way, Belbruno introduces readers to recent breathtaking advances in American space exploration. He discusses ways to capture and redirect asteroids; presents new research on the origin of the Moon; weighs in on discoveries like 2003 UB313 (now named Eris), a dwarf planet detected in the far outer reaches of our solar system--and much more. Grounded in Belbruno's own rigorous theoretical research but written for a general audience, Fly Me to the Moon is for anybody who has ever felt moved by the spirit of discovery.

The Moon Has No Weather

Fly me to the Moon

Nasa has been introduced to Tsukasa's family sort of. Now it's time for Tsukasa to meet her in-laws! Nasa is determined to do whatever it takes to make a long bus ride romantic, while Tsukasa is just happy to check out food courts along the way. Little do they know that Chitose and her maids are on their tail, bent on turning their quickie honeymoon into a quickie divorce! -- VIZ Media

Fly Me to the Moon

This book features a short text by the artist drawn from scientific research on lunar geology to poetically

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explore the idea of the Moon as a book. Illustrations borrowed from engineering diagrams and printed on three different papers are folded into the signature to interrupt the prose and create layers of visual information. Each book includes a removable cotton casting or "moon card" nestled in the back cover

Fly Me to the Moon

(Piano Solo Songbook). Cool, jazzy arrangements of 23 most-requested standards at the piano lounge, including: Blue Moon * Cocktails for Two * Dream a Little Dream of Me * Fly Me to the Moon (In Other Words) * Georgia on My Mind * Hey There * I Left My Heart in San Francisco * I'm in the Mood for Love * The Lady Is a Tramp * Lullaby of Birdland * Mack the Knife * More (Ti Guardero Nel Cuore) * Over the Rainbow * Puttin' on the Ritz * Speak Low * The Very Thought of You * and more.

Round Midnight

The Book of the Moon

To some this collection of commentary and observations—fourth in what now must be called “The Notational Quartet”—might seem as remote as the proverbial “Man in the Moon.” But the reader will find it very relevant to the changing and troubled times that we find ourselves in. The author has steered the reader and vessel to a distant and little known shore, where hope for return to point of origin is very much

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in doubt. “The boats that left from the same harbor have rowed away from one another”

Scott The Piano Guy's Favorite Piano Fake Book (Songbook)

A selection of the History, Scientific American, and Quality Paperback Book Clubs For a very brief moment during the 1960s, America was moonstruck. Boys dreamt of being an astronaut; girls dreamed of marrying one. Americans drank Tang, bought “space pens” that wrote upside down, wore clothes made of space age Mylar, and took imaginary rockets to the moon from theme parks scattered around the country. But despite the best efforts of a generation of scientists, the almost foolhardy heroics of the astronauts, and 35 billion dollars, the moon turned out to be a place of “magnificent desolation,” to use Buzz Aldrin’s words: a sterile rock of no purpose to anyone. In *Dark Side of the Moon*, Gerard J. DeGroot reveals how NASA cashed in on the Americans’ thirst for heroes in an age of discontent and became obsessed with putting men in space. The moon mission was sold as a race which America could not afford to lose. Landing on the moon, it was argued, would be good for the economy, for politics, and for the soul. It could even win the Cold War. The great tragedy is that so much effort and expense was devoted to a small step that did virtually nothing for mankind. Drawing on meticulous archival research, DeGroot cuts through the myths constructed by the Eisenhower, Kennedy, and Johnson administrations and sustained by NASA ever since. He finds a gang of

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cynics, demagogues, scheming politicians, and corporations who amassed enormous power and profits by exploiting the fear of what the Russians might do in space. Exposing the truth behind one of the most revered fictions of American history, *Dark Side of the Moon* explains why the American space program has been caught in a state of purposeless wandering ever since Neil Armstrong descended from Apollo 11 and stepped onto the moon. The effort devoted to the space program was indeed magnificent and its cultural impact was profound, but the purpose of the program was as desolate and dry as lunar dust.

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