

Fifty Key Literary Theorists Richard Lane

The Handbook to Literary ResearchGalatea 2.2Science, Creation and the BibleThe Paranoid Style in American PoliticsContemporary Literary CriticismThe Library of Literary Criticism of English and American Authors: 1875-1890Margaret AtwoodHJEASFifty-Two StoriesLibrary JournalTheatre and AutobiographyJean BaudrillardThe Bright Book of LifeWestern American Literary CriticismFifty Key Literary TheoristsFifty Contemporary ChoreographersFifty Key Contemporary ThinkersLibrary JournalThe 57 BusLiterary Theory : An Introduction, Anniversary Ed.Fifty Key Thinkers on DevelopmentAmerican Literary Criticism Since the 1930sJoseph SmithMarxist Literary Criticism TodayDoing Digital HumanitiesFifty Key Sociologists: The Contemporary TheoristsConfessions of a Young NovelistTheory into Practice: An Introduction to Literary CriticismFifty Key Postmodern ThinkersMythologiesCanadian-Daoist Poetics, Ethics, and AestheticsEncyclopedia of the Harlem RenaissanceThe Gadamer ReaderFifty Key Thinkers on GlobalizationKing Richard IIFifty Key Thinkers on HistoryBlack Literature CriticismFifty Major EconomistsJean BaudrillardAn Introduction to Literary Criticism

The Handbook to Literary Research

Galatea 2.2

Science, Creation and the Bible

The Paranoid Style in American Politics

Focuses on writers and works published since 1950. The majority of the authors surveyed are African American, but representative African and Caribbean authors are also included.

Contemporary Literary Criticism

The Library of Literary Criticism of English and American Authors: 1875-1890

This book is an ideal reference tool, providing brief biographical data on the economists who have shaped the discipline. It also includes description and analysis of the major features of their economic thought. It provides balanced coverage of all the major traditions and a wide range of economists with more space being devoted to seminal theorists who opened up new horizons for economics. This book features: * lists of the writers works * guides to further reading * a glossary of economic terms. Also available: Fifty Major Philosophers 0415031354 £10.99 Fifty Key Contemporary Thinkers 0415074088

Margaret Atwood

This groundbreaking exploration of a wide range of contemporary theorists and playwrights covers an extraordinary breadth of styles and performances.

HJEAS

Digital Humanities is rapidly evolving as a significant approach to/method of teaching, learning and research across the humanities. This is a first-stop book for people interested in getting to grips with digital humanities whether as a student or a professor. The book offers a practical guide to the area as well as offering reflection on the main objectives and processes, including: Accessible introductions of the basics of Digital Humanities through to more complex ideas A wide range of topics from feminist Digital Humanities, digital journal publishing, gaming, text encoding, project management and pedagogy Contextualised case studies Resources for starting Digital Humanities such as links, training materials and exercises Doing Digital Humanities looks at the practicalities of how digital research and creation can enhance both learning and research and offers an approachable way into this complex, yet essential topic.

Fifty-Two Stories

From the celebrated, award-winning translators of Anna Karenina and The Brothers Karamazov: a lavish volume of stories by one of the most influential short fiction writers of all time Anton Chekhov left an indelible impact on every literary form in which he wrote, but none more so than short fiction. Now, renowned translators Richard Pevear and Larissa Volokhonsky give us their renderings of fifty-two Chekhov stories. These stories, which span the complete arc of his career, reveal the extraordinary variety and unexpectedness of his work, from the farcically comic to the darkly complex, showing that there is no one single type of "Chekhov story." They are populated by a remarkable range of characters who come from all parts of Russia and all walks of life, including landowners, peasants, soldiers, farmers, teachers, students, hunters, shepherds, mistresses, wives, and children. Taken together, they demonstrate how Chekhov democratized the form. Included in this volume are tales translated into English for the first time, including "Reading" and "An Educated Blockhead." Early stories

such as “Joy,” “Anguish,” and “A Little Joke” sit alongside such later works as “The Siren,” “Big Volodya and Little Volodya,” “In the Cart,” and “About Love.” In its range, in its narrative artistry, and in its perceptive probing of the human condition, this collection promises profound delight.

Library Journal

Theatre and Autobiography

This volume begins with an autobiographical sketch and culminates in a conversation with Jean Grondin that looks back over a lifetime of productive philosophical work.

Jean Baudrillard

Fifty Key Thinkers on History is an essential guide to the most influential historians, theorists and philosophers of history. The entries offer comprehensive coverage of the long history of historiography ranging from ancient China, Greece and Rome, through the Middle Ages to the contemporary world. This third edition has been updated throughout and features new entries on Machiavelli, Ranajit Guha, William McNeil and Niall Ferguson. Other thinkers who are introduced include: Herodotus Bede Ibn Khaldun E. H. Carr Fernand Braudel Eric Hobsbawm Michel Foucault Edward Gibbon Each clear and concise essay offers a brief biographical introduction; a summary and discussion of each thinker’s approach to history and how others have engaged with it; a list of their major works and a list of resources for further study.

The Bright Book of Life

Fifty Key Thinkers on Globalization is an outstanding guide to often-encountered thinkers whose ideas have shaped, defined and influenced this new and rapidly growing field. The authors clearly and lucidly survey the life, work and impact of fifty of the most important theorists of globalization including: Manuel Castells Joseph Stiglitz David Held Jan Aart Scholte Each thinker’s contribution to the field is evaluated and assessed, and each entry includes a helpful guide to further reading. Fully cross-referenced throughout, this remarkable reference guide is essential reading for students of politics and international relations, economics, sociology, history, anthropology and literary studies.

Western American Literary Criticism

Covering over a century's worth of debate, thinking and writing about literature, this is a unique guide to the lives and works of fifty theorists who have left an indelible mark on literary studies. Featuring theorists such as Judith Butler, Jacques Derrida, Sigmund Freud and Edward Said, this accessible guide includes: a glossary of terms full cross-referencing for maximum ease of use authoritative guides to further reading on and by each theorist. An essential resource for all students of literature, *Fifty Key Literary Theorists* explores the gamut of critical debate, from the New Critics to the Deconstructionists, and from post-colonialism to post-Marxism and more.

Fifty Key Literary Theorists

This timely reissue of Richard Hofstadter's classic work on the fringe groups that influence American electoral politics offers an invaluable perspective on contemporary domestic affairs. In *The Paranoid Style in American Politics*, acclaimed historian Richard Hofstadter examines the competing forces in American political discourse and how fringe groups can influence — and derail — the larger agendas of a political party. He investigates the politics of the irrational, shedding light on how the behavior of individuals can seem out of proportion with actual political issues, and how such behavior impacts larger groups. With such other classic essays as “Free Silver and the Mind of 'Coin' Harvey” and “What Happened to the Antitrust Movement?”, *The Paranoid Style in American Politics* remains both a seminal text of political history and a vital analysis of the ways in which political groups function in the United States. From the Trade Paperback edition.

Fifty Contemporary Choreographers

This monograph takes an interdisciplinary and cross-cultural approach to 20th and 21st -century Canadian Daoist poetry, fiction and criticism in comparative, innovative and engaging ways. Of particular interest are the authors' refreshing insights into such holistic and topical issues as the globalization of concepts of the Dao, the Yin/Yang, the Heaven-Earth-Humanity triad, the Four Greats, Five Phases, Non-action and so on, as expressed in Canadian literature and criticism — which produces Canadian-constructed Daoist poetics, ethics and aesthetics. Readers will come to understand and appreciate the social and ecological significance of, formal innovations, moral sensitivity, aesthetic principles and ideological complexity in Canadian-Daoist works.

Fifty Key Contemporary Thinkers

Fifty Key Contemporary Thinkers surveys the most important figures who have influenced post-war thought. The reader is guided through structuralism, semiotics, post-Marxism and Annales history, on to modernity and postmodernity. With its comprehensive biographical and bibliographical information, this book provides a vital reference work of the last fifty years.

Library Journal

Postmodernism is an important part of the cultural landscape which continues to evolve, yet the ideas and theories surrounding the subject can be diverse and difficult to understand. *Fifty Postmodern Thinkers* critically examines the work of fifty of the most important theorists within the postmodern movement who have defined and shaped the field, bringing together their key ideas in an accessible format. Drawing on figures from a wide range of subject areas including literature, cultural theory, philosophy, sociology and architecture those covered include: John Barth Umberto Eco Slavoj Zizek Cindy Sherman John Cage Jean-Francois Lyotard Charles Jencks Jacques Derrida Homi K. Bhabha Quentin Tarantino Each entry examines the thinkers' career, key contributions and theories and refers to their major works. A valuable resource for those studying postmodern ideas at both undergraduate and postgraduate level, this text will appeal across the humanities and social sciences.

The 57 Bus

Literary Theory : An Introduction, Anniversary Ed.

Gathers excerpts from critical articles written about twentieth century literature, and provides background information on the author being considered

Fifty Key Thinkers on Development

Jean Baudrillard is one of the most controversial theorists of our time, famous for his claim that the Gulf War never happened and for his provocative writing on terrorism, specifically 9/11. This new and fully updated second edition includes: an introduction to Baudrillard's key works and theories such as simulation and hyperreality coverage of Baudrillard's later work on the question of postmodernism a new chapter on Baudrillard and terrorism engagement with architecture and urbanism through the Utopie group a look at the most recent applications of Baudrillard's ideas. Richard J. Lane offers a comprehensive introduction to this complex and fascinating theorist, also examining the impact that Baudrillard has had on literary studies, media and cultural studies, sociology, philosophy and postmodernism.

American Literary Criticism Since the 1930s

Fifty Key Sociologists: The Contemporary Theorists covers the life, work, ideas and impact of some of the most important

thinkers in this discipline. Concentrating on figures writing predominantly in the second half of the twentieth century, such as Zygmunt Bauman, Pierre Bourdieu, Judith Butler, Michel Foucault and Claude Lévi-Strauss, each entry includes: full cross-referencing a further reading section biographical data key works and ideas critical assessment. Clearly presented in an easy-to-navigate A-Z format, this accessible reference guide is ideal for undergraduate and postgraduate students of sociology, cultural studies and general studies, as well as other readers interested in this fascinating field.

Joseph Smith

Beginning with approaches familiar to students and then gradually introducing schools of criticism that are more challenging, THEORY INTO PRACTICE provides extensive step-by-step guidance for writing literary analyses from each of the critical perspectives. This brief, practical introduction to literary theory explores core literary theories in a unique chronological format and includes an anthology of relevant fiction, poetry, and nonfiction to help bring those theories to life for students. Remarkably readable and engaging, the text makes even complex concepts manageable for those beginning to think about literary theory, and example analyses for each type of criticism show how real students have applied the theories to works included in the anthology. Now updated with the latest scholarship, including a full discussion of Ecocriticism and increased emphasis on American multicultural approaches, THEORY INTO PRACTICE provides an essential foundation for thoughtful and effective literary analysis. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Marxist Literary Criticism Today

American Literary Criticism Since the 1930s fully updates Vincent B. Leitch's classic book, American Literary Criticism from the 30s to the 80s following the development of the American academy right up to the present day. Updated throughout and with a brand new chapter, this second edition: provides a critical history of American literary theory and practice, discussing the impact of major schools and movements examines the social and cultural background to literary research, considering the role of key theories and practices provides profiles of major figures and influential texts, outlining the connections among theorists presents a new chapter on developments since the 1980s, including discussions of feminist, queer, postcolonial and ethnic criticism. Comprehensive and engaging, this book offers a crucial overview of the development of literary studies in American universities, and a springboard to further research for all those interested in the development and study of Literature.

Doing Digital Humanities

The protagonist, a Humanist-in-Residence at the center for Advanced Scientific Research, gets involved with a project to train a machine to pass a comprehensive exam in English literature--and with the degree candidate against whom the machine is competing. Reprint.

Fifty Key Sociologists: The Contemporary Theorists

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Confessions of a Young Novelist

***Winner of CHOICE Outstanding Academic Book Prize 2019**Shortlisted for the Isaac Deutscher Prize 2019*Why Marxism? Why today? In the first introduction to Marxist literary criticism to be published in decades, Barbara Foley argues that Marxism continues to offer the best framework for exploring the relationship between literature and society. She lays out in clear terms the principal aspects of Marxist methodology - historical materialism, political economy and ideology critique - as well as key debates, among Marxists and non-Marxists alike, about the nature of literature and the goals of literary criticism and pedagogy. Foley examines through the empowering lens of Marxism a wide range of texts: from Jane Austen's *Pride and Prejudice* to E. L. James's *Fifty Shades of Grey*; from Frederick Douglass's 'What to the Slave Is the Fourth of July?' to Annie Proulx's 'Brokeback Mountain'; from W.B. Yeats's 'The Second Coming' to Claude McKay's 'If We Must Die'.**

Theory into Practice: An Introduction to Literary Criticism

The Handbook to Literary Research is a practical guide for students embarking on postgraduate work in Literary Studies. It introduces and explains research techniques, methodologies and approaches to information resources, paying careful attention to the differences between countries and institutions, and providing a range of key examples. This fully updated second edition is divided into five sections which cover: tools of the trade - a brand new chapter outlining how to make the most of literary resources textual scholarship and book history - explains key concepts and variations in editing, publishing and bibliography issues and approaches in literary research - presents a critical overview of theoretical approaches essential to literary studies the dissertation - demonstrates how to approach, plan and write this important research exercise glossary - provides comprehensive explanations of key terms, and a checklist of resources. Packed with useful tips and exercises and written by scholars with extensive experience as teachers and researchers in the field, this volume is the ideal Handbook for those beginning postgraduate research in literature.

Fifty Key Postmodern Thinkers

From the music of Louis Armstrong to the portraits by Beauford Delaney, the writings of Langston Hughes to the debut of the musical *Show Boat*, the Harlem Renaissance is one of the most significant developments in African-American history in the twentieth century. The *Encyclopedia of the Harlem Renaissance*, in two-volumes and over 635 entries, is the first comprehensive compilation of information on all aspects of this creative, dynamic period. For a full list of entries, contributors, and more, visit the *Encyclopedia of Harlem Renaissance* website.

Mythologies

Study on the novels of Margaret Atwood, b. 1939, Canadian litterateur.

Canadian-Daoist Poetics, Ethics, and Aesthetics

One teenager in a skirt. One teenager with a lighter. One moment that changes both of their lives forever. If it weren't for the 57 bus, Sasha and Richard never would have met. Both were high school students from Oakland, California, one of the most diverse cities in the country, but they inhabited different worlds. Sasha, a white teen, lived in the middle-class foothills and attended a small private school. Richard, a black teen, lived in the crime-plagued flatlands and attended a large public one. Each day, their paths overlapped for a mere eight minutes. But one afternoon on the bus ride home from school, a single reckless act left Sasha severely burned, and Richard charged with two hate crimes and facing life imprisonment. *The 57 Bus* is Dashka Slater's true account of the case that garnered international attention and thrust both teenagers into the spotlight.

Encyclopedia of the Harlem Renaissance

A unique and authoritative guide to the lives and work of prominent living contemporary choreographers. Representing a wide range of dance genres, each entry locates the individual in the context of modern dance theatre and explores their impact. Those studied include: Jerome Bel Richard Alston Doug Varone William Forsythe Phillippe Decoufle Jawole Willa Jo Zollar Ohad Naharin Itzik Gallili Twyla Tharp Wim Vandekeybus With a new, updated introduction by Deborah Jowitt and further reading and references throughout, this text is an invaluable resource for all students and critics of dance, and all those interested in the fascinating world of choreography.

The Gadamer Reader

Please fill in marketing copy

Fifty Key Thinkers on Globalization

Physicist Richard Carlson and biblical scholar Tremper Longman address the long-standing problem of how to relate scientific description of the beginnings of the universe with the biblical creation passages found in Genesis. Experts in their respective fields, these two authors provide a way to resolve seeming conflicting descriptions.

King Richard II

Fifty Key Thinkers on History

Jean Baudrillard is one of the most famous and controversial of writers on postmodernism. But what are his key ideas? Where did they come from and why are they important? This book offers a beginner's guide to Baudrillard's thought, including his views on technology, primitivism, reworking Marxism, simulation and the hyperreal, and America and postmodernism. Richard Lane places Baudrillard's ideas in the contexts of the French and postmodern thought and examines the ongoing impact of his work. Concluding with an extensively annotated bibliography of the thinker's own texts, this is the perfect companion for any student approaching the work of Jean Baudrillard.

Black Literature Criticism

Fifty Major Economists

The essential guide to the world's most influential development thinkers, this authoritative text presents a unique guide to the lives and ideas of leading contributors to the contested terrain of development studies. Reflecting the diverse, interdisciplinary nature of the area, the book includes entries on: * modernisers like Hirshman, Kindleberger and Rostow * dependencistas such as Frank, Cardoso and Amin * progressives like Prebisch, Helleiner and Streeten * political leaders enunciating radical alternative visions of development, such as Mao, Nkrumah and Nyerere * progenitors of religiously or spiritually inspired development, such as Gandhi and Ariyaratne * development-environment thinkers like Blaikie, Brookfield and Shiva. This is a fascinating and readable introduction to the major figures that have shaped the field, ideal for anyone

studying or working in the area.

Jean Baudrillard

Bloom offers meditations on forty-eight essential works of fiction that span the Western canon. While considering each novels' strengths and shortcomings, he also explains where and why he differs with other critics' assessments. In doing so, he guides readers to a new understanding of the novels, and in the importance and power of fiction. -- adapted from jacket and from reviews on Amazon

An Introduction to Literary Criticism

A definitive biography of the founder of the Church of Latter Day Saints that marks the two hundredth year of his birth chronicles the life of Joseph Smith, from his hardscrabble early life in rural New York, to the visions that inspired The Book of Mormon and the establishment of the Mormon Church, to his untimely death at the hands of a mob in 1844. Reprint. 60,000 first printing.

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