

Feeling For Something Imaginary

Essays on Truth and Reality
The Imperialist Imaginary
Is It All in Your Head?
Value, social influences, and power
A Framework for the Imaginary
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That Winning Feeling!
Writing Through Children's and Young Adult Literature, Grades 4-8
The Conquest of the Air
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Wired Together: Perspectives and instructional design

Essays on Truth and Reality

Winner of the 2010 Drue Heinz Literature Prize
The Physics of Imaginary Objects, in fifteen stories and a novella, offers a very different kind of short fiction, blending story with verse to evoke fantasy, allegory, metaphor, love, body, mind, and nearly every sensory perception. Weaving in and out of the space that connects life and death in mysterious ways, these texts use carefully honed language that suggests a newfound spirituality.

The Imperialist Imaginary

Winner: 2012 The American Publishers Award for Professional and Scholarly Excellence in Theology and Religious Studies, PROSE Award. In this thought-provoking new work, the world renowned theologian Gary Dorrien reveals how Kantian and post-Kantian idealism were instrumental in the foundation and development of modern Christian theology. Presents a radical rethinking of the roots of modern theology
Reveals how Kantian and post-Kantian idealism were instrumental in the foundation and development of modern Christian theology
Shows how it took Kant's writings on ethics and religion to launch a fully modern departure in religious thought
Dissects Kant's three critiques of reason and his moral conception of religion
Analyzes alternative arguments offered by Schleiermacher, Schelling, Hegel, and others - moving historically and chronologically through key figures in European philosophy and theology
Presents notoriously difficult and intellectual arguments in a lucid and accessible manner

Is It All in Your Head?

"This liberating and important book shows us how to break out of the self-defeating behavior patterns that have been keeping us from attaining our most cherished goals. Many of our most serious psychological problems can be traced to a special form of guilt: the hidden guilt we feel toward our parents or other loved ones. Somewhere back in childhood we came to believe that by achieving independence, happiness or success, we would harm the ones we love. We judged ourselves guilty of imaginary crimes and have been punishing ourselves ever since. This book introduces us to a new approach to psychological healing, never before presented in a book for the general public. Many previous readers have found this book a profound step on their road to psychological recovery."--Publisher.

Value, social influences, and power

A neurologist's insightful and compassionate look into the misunderstood world of psychosomatic disorders, told through individual case histories It's happened to all of us: our cheeks flush red when we say the wrong thing, or our hearts skip a beat when a certain someone walks by. But few of us realize how much more dramatic and extreme our bodies' reactions to emotions can be. Many people who see their doctor have medically unexplained symptoms, and in the vast majority of these cases, a psychosomatic cause is suspected. And yet, the diagnosis of a psychosomatic disorder can make a patient feel dismissed as a hypochondriac, a faker, or just plain crazy. In *IS IT ALL IN YOUR HEAD?* neurologist Suzanne O'Sullivan, MD, takes us on a journey through the world of psychosomatic illness, where we meet patients such as Rachel, a promising young dancer now housebound by chronic fatigue syndrome, and Mary, whose memory loss may be her mind's way of protecting her from remembering her husband's abuse. O'Sullivan reveals the hidden stresses behind their mysterious symptoms, approaching a sensitive topic with patience and understanding. She addresses the taboos surrounding psychosomatic disorders, teaching us that "it's all in your head" doesn't mean that something isn't real, as the body is often the stand-in for the mind when the latter doesn't possess the tools to put words to its sorrow. She encourages us to look with compassion at the ways in which our brains act out, and to question our failure to credit the intimate connection between mind and body.

A Framework for the Imaginary

The *Imaginary* marks the first attempt to introduce Husserl's work into the English-speaking world. This new translation rectifies flaws in the 1948 translation and recaptures the essence of Sartre's phenomenology.

Imaginary Existences

Imaginary Ethnographies

Kantian Reason and Hegelian Spirit

• Winner of the 1987 William Carlos Williams Award presented by the Poetry Society of America With The Imaginary Lover, Alicia Suskin Ostriker takes her place among the most striking and original poets whose work is informed by feminist consciousness. Her characterization of the best poetry by women, in the New York Times Book Review, aptly describes this book: “intimate rather than remote, passionate rather than distant, defying divisions between emotion and intellect, private and public, life and art, writer and reader.” To read her poems is to “discover not only more of what it means to be a woman but more of what it means to be human.”

Imaginary Crimes

Literature & the Learner

1992 U.S. Olympic dressage squad member Jane Savoie presents a revolutionary approach to riding by which you can train your mind and shape your attitudes to achieve higher levels of skill than ever imagined.

The Physics of Imaginary Objects

Just how bad is television? Drawing on a range of theoretical sources including Husserl, Lacan, Lefebvre, Sartre, Schutz and Adam Smith, this book takes a phenomenological approach to the small screen to offer an original sociological approach to television and its contribution to moral culture of late modern societies.

Joys and Sorrows of Imaginary Persons

This volume is part of a series which focuses on educational problems and opportunities that are solved or enhanced using computer-mediated communication. Policies, issues and teacher education are also addressed as they relate to CMC in the classroom.

Secrets of the Proverbs 31 Woman

Feeling Film: Affect and Authenticity in Popular Cinema

The Feeling of Superiority and Anxiety-superior

That Winning Feeling!

In the midst of the "cognitive revolution," there has been a veritable explosion of interest in topics that have been long banished from academic consideration under the intellectual hegemony of behaviorism. Most notably, notions of self, ego, and identity are reasserting themselves as fundamental problems in a variety of research traditions within psychology and the social sciences. Theoretical models, review articles, edited volumes, and empirical work devoted to these constructs are proliferating at a dizzying rate. This clearly attests to the renascent interest in these topics, the vitality of these research paradigms, and the promise that these constructs hold for explaining fundamental aspects of human development and behavior. Although the renewed academic interest in self, ego, and identity is obviously an exciting and healthy development, there is always the tendency for research to take on a parochial character. When boundaries are erected among different theoretical perspectives, when empirical findings are viewed in isolation, when theories are too sharply delimited and segregated from other domains of behavior, then what may seem like progressive, healthy, and content-increasing tendencies in a research paradigm may turn out to be, on closer inspection, merely an inchoate thrashing about. Fortunately there is an internal dynamic to scientific investigation that tends to combat this degenerating tendency. There is something about the rhythm of science that bids us to transcend parochial theoretical interests and seek the most general theory.

Writing Through Children's and Young Adult Literature, Grades 4-8

Teaches the writing process using published works as the basis for writing experiences. Authors lead the way to authorship. The book includes literature-based writing ideas and suggestions for expanding students' creative abilities.

The Conquest of the Air

In a groundbreaking work of New Americanist studies, John R. Eperjesi explores the cultural and economic formation of the United States relationship to China and the Pacific Rim in the nineteenth and twentieth centuries. Eperjesi examines a variety of texts to explore the emergence of what Rob Wilson has termed the American Pacific. Eperjesi shows how works ranging from Frank Norris's *The Octopus* to the *Journal of the American Asiatic Association*, from the Socialist newspaper *Appeal to Reason* to the travel writings of Jack and Charmain London, and from Maxine Hong Kingston's *China Men* to Ang Lee's *Crouching Tiger, Hidden Dragon* and the cultural dynamics that produced them helped construct the myth of the American Pacific. By construing the Pacific Rim as a unified region binding together the territorial United States with the areas of Asia and the Pacific, he also demonstrates that the logic of the imperialist imaginary suggested it was not only proper but even incumbent upon the United States to exercise both political and economic influence in the region. As Donald E. Pease notes in his foreword, "by reading foreign policy and economic policy as literature, and by reconceptualizing works of American literature as extenuations of foreign policy and economic theory," Eperjesi makes a significant contribution to studies of American imperialism.

The Child; His Thinking, Feeling, and Doing

As a genre text, not an anthology, this text teaches students about literature forms and discusses ways of using literature in the classroom. It is used to give students the background they need to evaluate, select, and use children's literature in their own teaching. A database of current literature is provided with the text and will be updated annually.

Imaginary Toys

An extraordinary depiction of one analyst's efforts to receive and respond to the vivid impressions of her patients raw and sometimes even unmentalized experiences as they are highlighted in the transference-countertransference connection. Mitrani attempts to feel, suffer, mentally transform, and, finally, verbally construct for and with the patient possible meanings for those immediate versions of life's earliest experiences as they are re-enacted in the therapeutic relationship. She uses insights from this therapeutic work to contribute to the metapsychology of British and American object relations as well as to the psychoanalytic theory of technique. In these eleven essays, Dr Mitrani masterfully integrates the work of Klein, Winnicott, Bion and Tustin as she leads us on an expedition through primitive emotional territories. She clears the way toward detecting and understanding the survival function of certain pathological manoeuvres deployed by patients when confronted by unthinkable anxieties. In her vivid accounts of numerous clinical cases, she provides and demonstrates the tools needed to effect a transformation of unmentalized experiences within the context of the therapeutic relationship.

The Imaginary Lover

Pop Quiz: • Have you ever woken up and felt bad about yourself for no reason whatsoever? • Have you spent time trying to figure out how to get into the popular group at school? • Have you ever been embarrassed by your dad singing in the car with your friends? • Have you noticed that things are starting to feel different than ever before? • Do you change your opinion—or even your personality around different friends? • Do you get overwhelmed with all of the thoughts and feelings bouncing around inside of you? If you answered yes to even one of these questions, you passed the quiz. That means you're a normal girl, who is going through the confusing changes of growing up! Sometimes it might feel like you woke up in a whole new world—kind of like Dorothy, in the Wizard of Oz. The good news is, you're not alone. Melissa and Sissy, the authors of this book, think they can help you figure out some of the big questions in your life. Even if you haven't asked them out loud, chances are you've started to wonder: • Who am I? • What do I want? • What should I do? • Who do I want to be? While they're no longer teenagers, Melissa and Sissy remember a bit about what it was like to be 11 or 12—almost a teenager. But more than that, they talk with girls who are a lot like you every day—girls who are feeling confused or overwhelmed, who are feeling like they're changing in ways they don't understand—physically, emotionally, and spiritually—and they feel like their lives are out of their own control. In this book, Melissa and Sissy, along with girls your age, will share some insight into what's going on in your life. You'll find that you're not going crazy—you're just growing up and becoming the person God has created you to be.

Miss Pim's Camouflage

Imaginary Toys (1961) marked the literary debut of the then 26-year-old Julian Mitchell, who would eventually set aside his prizewinning career as a novelist and achieve wider renown as a dramatist, most famously with *Another Country* (1981). *Imaginary Toys* is a novel of Oxford after World War Two, where class consciousness has become newly acute, and a quartet of narrators wrestle with their studies and their more personal difficulties - among the four a coalminer's son and the daughter of a solid bourgeois family, who fall in love to the discomfort of their respective friends. In the first of a sequence of reflective, autobiographical new introductions composed especially for Faber Finds' reissues of his early novels, Julian Mitchell recalls the atmosphere of mid-1950s Oxford, and the path he took to a literary vocation.

Imaginary Girls

Cinema has the capacity to enflame our passions, to arouse our pity, to inspire our love. *Feeling Film* is a book that examines the emotional encounters found in contemporary popular cinema cultures. Examining melodrama, film noir, comic book franchises, cult indie movies and romantic comedy within the context of a Jungian-informed psychology and

contemporary movements in film-philosophy, this book considers the various kinds of feelings engendered by our everyday engagements with cinema. Greg Singh questions the popular idea of what cinema is, and considers what happens during the anticipation and act of watching a movie, through to the act of sharing our feelings about them, the reviewing process and repeat-viewing practices. *Feeling Film* does this through a critique of purely textual approaches, instead offering a model which emphasises lived, warm (embodied and inhabited) psychological relationships between the viewer and the viewed. It extends the narrative action of cinema beyond the duration of the screening into realms of anticipation and afterlife, in particular providing insight into the tertiary and participatory practices afforded through rich media engagement. In rethinking the everyday, co-productive relationship between viewer and viewed from this perspective, *Feeling Film* reinstates the importance of feelings as a central concern for film theory. What emerges from this study is a re-engagement of the place of emotion, affect and feeling in film theory and criticism. In reconsidering the duration of the cinematic encounter, *Feeling Film* makes a significant contribution to the understanding of the inter-subjective relationship between viewer and viewed. It takes post-Jungian criticism into the realms of post-cinema technologies and reignites the dialogue between depth psychology and the study of images as they appear to, and for, us. This book will make essential reading for those interested in the relationship between film and aspects of depth psychology, film and philosophy students at advanced undergraduate and postgraduate levels, film and cinema academics and cinephiles.

Phenomenological Psychology

"Who can find a virtuous woman? for her price is far above rubies. . . Strength and honour are her clothing; and she shall rejoice in time to come. . . a woman that feareth the Lord, she shall be praised" (KJV). This brand-new devotional, offering equal parts inspiration and encouragement, will uncover the "secrets" of the Proverbs 31 woman. Each reading, tied to a theme from Proverbs 31:10-31, is rooted in biblical truth and spiritual wisdom. You will be inspired to emulate the virtues extolled in this memorable passage of scripture, as you wrap your heart in this timeless message from God's Word.

The Dialectical Behavior Therapy Skills Workbook

Over the past decades many books and essays have been written on phenomenological psychology. Some of these publications are historical in character and were designed to give the reader an idea of the origin, meaning, and function of phenomenological psychology and its most important trends. Others are theoretical in nature and were written to give the reader an insight into the ways in which various authors conceive of phenomenological psychology and how they attempt to justify their views in light of the philosophical assumptions underlying their conceptions. Finally, there are a great number of publications in which the authors do not talk about phenomenological psychology, but rather try to do what was described as possible and necessary in the first two kinds of publications. Some of these attempts to do the latter have

been quite successful; in other cases the results have been disappointing. This anthology contains a number of essays which I have brought together for the explicit purpose of introducing the reader to the Dutch school in phenomenological psychology. The Dutch school occupies an important place in the phenomenological movement as a whole. Buytendijk was one of the first Dutch scholars to contribute to the field, and for several decades he remained the central figure of the school.

Mirrors and Maps

Through readings of iconic figures such as the cannibal, the child, the alien, and the posthuman, Gabriele Schwab analyzes literary explorations at the boundaries of the human. Treating literature as a dynamic medium that "writes culture"—one that makes the abstract particular and local, and situates us within the world—Schwab pioneers a compelling approach to reading literary texts as "anthropologies of the future" that challenge habitual productions of meaning and knowledge. Schwab's study draws on anthropology, philosophy, critical theory, and psychoanalysis to trace literature's profound impact on the cultural imaginary. Following a new interpretation of Derrida's and Lévi-Strauss's famous controversy over the indigenous Nambikwara, Schwab explores the vicissitudes of "traveling literature" through novels and films that fashion a cross-cultural imaginary. She also examines the intricate links between colonialism, cannibalism, melancholia, the fate of disenfranchised children under the forces of globalization, and the intertwinement of property and personhood in the neoliberal imaginary. Schwab concludes with an exploration of discourses on the posthuman, using Samuel Beckett's "The Lost Ones" and its depiction of a future lived under the conditions of minimal life. Drawing on a wide range of theories, Schwab engages the productive intersections between literary studies and anthropology, underscoring the power of literature to shape culture, subjectivity, and life.

This World

Imaginary Existences: A psychoanalytic exploration of phantasy, fiction, dreams and daydreams interweaves scholarly psychoanalytic knowledge and extensive clinical experience with insights derived from close readings of great literature in a uniquely imaginative and creative manner, convincingly demonstrating how these two ways of thinking – psychoanalysis and literary criticism – organically relate to each other. This is simultaneously a psychoanalytic book and a book about literature, illuminating the imaginative possibilities present within both the psychoanalytic encounter and the act of reading fiction. Scholarly and well researched, the psychoanalytic ideas presented have their basis in the work of Freud and Klein and some of their followers; the extensive and innovative writing about the great authors in Western literature is equally scholarly and lucent. Here, Ignês Sodré explores creativity itself and, specifically, the impediments to creative thinking: defences, mostly narcissistic, against dependency, guilt and loss, and the mis-use of imagination to deny reality. In her

studies of the characters created by authors such as George Eliot, Cervantes, Flaubert, Thomas Mann, Proust and Shakespeare, Sodr  examines the way great writers create characters who mis-use their imagination, twisting reality into romantic daydreams or sado-masochistic enactments, which petrify experience and freeze the fluidity of thought. Her clinical studies continue and expand this theme, broadening the field and lending verification and weight to the arguments. These two poles of Sodr 's thinking – psychoanalysis and literature – interact seamlessly in *Imaginary Existences*; the two disciplines work together, each an intimate part of a learned exploration of the human condition: our desires, our fears and our delusions. This convergence pays tribute to the great depth of the fictional work being studied and to the psychological validity of the psychoanalytic ideas. This book will be of interest to psychoanalysts, psychologists, psychotherapists, literary critics, and those interested in literature and literary criticism.

Television and the Moral Imaginary

The Power of Human Imagination

F. H. Bradley (1846-1924) was the foremost philosopher of the British Idealist school, which came to prominence in the second half of the nineteenth century and remained influential into the first half of the twentieth. Bradley, who was educated at Oxford, and spent his life as a fellow of Merton College, was influenced by Hegel, and also reacted against utilitarianism. He was recognised during his lifetime as one of the greatest intellectuals of his generation and was the first philosopher to receive the Order of Merit, in 1924. This collection of some of Bradley's most important journal articles was first published in 1914. He examines coherence and identity theories of truth, and discusses pragmatism and radical empiricism. The book contains extensive discussion of the work of Bertrand Russell and William James, while other essays cover a range of different subjects such as faith, memory, error and God.

Reincarnation and Karma: Lecture 3 of 5

This groundbreaking collection focuses on what may be, for cultural studies, the most intriguing aspect of contemporary globalization—the ways in which the postnational restructuring of the world in an era of transnational capitalism has altered how we must think about cultural production. Mapping a "new world space" that is simultaneously more globalized and localized than before, these essays examine the dynamic between the movement of capital, images, and technologies without regard to national borders and the tendency toward fragmentation of the world into increasingly contentious enclaves of difference, ethnicity, and resistance. Ranging across issues involving film, literature, and theory, as well as history, politics, economics, sociology, and anthropology, these deeply interdisciplinary essays explore the interwoven

forces of globalism and localism in a variety of cultural settings, with a particular emphasis on the Asia-Pacific region. Powerful readings of the new image culture, transnational film genre, and the politics of spectacle are offered as is a critique of globalization as the latest guise of colonization. Articles that unravel the complex links between the global and local in terms of the unfolding narrative of capital are joined by work that illuminates phenomena as diverse as "yellow cab" interracial sex in Japan, machinic desire in Robocop movies, and the Pacific Rim city. An interview with Fredric Jameson by Paik Nak-Chung on globalization and Pacific Rim responses is also featured, as is a critical afterword by Paul Bové. Positioned at the crossroads of an altered global terrain, this volume, the first of its kind, analyzes the evolving transnational imaginary—the full scope of contemporary cultural production by which national identities of political allegiance and economic regulation are being undone, and in which imagined communities are being reshaped at both the global and local levels of everyday existence.

Global/Local

Rudger is Amanda's best friend. He doesn't exist, but nobody's perfect. Only Amanda can see her imaginary friend - until the sinister Mr Bunting arrives at Amanda's door. Mr Bunting hunts imaginaries. Rumour says that he eats them. And he's sniffed out Rudger. Soon Rudger is alone, and running for his imaginary life. But can a boy who isn't there survive without a friend to dream him up? A brilliantly funny, scary and moving read from the unique imagination of A.F. Harrold, this beautiful book is astoundingly illustrated with integrated art and colour spreads by the award-winning Emily Gravett.

The Oceanic Feeling

Joys and Sorrows of Imaginary Persons is a literary approach to consciousness where Donald Wesling denies that emotion is the scandal or handmaid of reason—rather emotion is the co-creator with reason of human life in the world. Discoveries in neuro-science in the 1990s Decade of the Brain have proven that thinking and feeling are wrapped with each other, and regulate and fulfill each other. Accepting this co-creative equality, we reveal a new role for literature, or a traditional role we've repressed: literature as a set of processes in time where we've thought feeling through stories about the lives of imaginary persons. We need these stories in order to practice emotions for when we return to the world from reading. Donald Wesling argues that to be more accurate in our dealings with stories, we require a grammar of this new recognition, where we build up traditional stylistics by a more careful tracking of emotion-states as these are set into writing. The first half of Joys and Sorrows of Imaginary Persons offers a creative stock-taking of the current state of scholarship on emotion, based on wide reading in several fields. The second half gives three focused studies, rich in examples, of emotion as cognition, as story, and as historical structure of feeling.

When Real Things Happen to Imaginary People

The Atlantic Monthly

Chloe's older sister, Ruby, is the girl everyone looks to and longs for, who can't be captured or caged. When a night with Ruby's friends goes horribly wrong and Chloe discovers the dead body of her classmate London Hayes left floating in the reservoir, Chloe is sent away from town and away from Ruby. But Ruby will do anything to get her sister back, and when Chloe returns to town two years later, deadly surprises await. As Chloe flirts with the truth that Ruby has hidden deeply away, the fragile line between life and death is redrawn by the complex bonds of sisterhood. With palpable drama and delicious craft, Nova Ren Suma bursts onto the YA scene with the story that everyone will be talking about.

The Imaginary

Self, Ego, and Identity

By way of a personal note, I can reveal to the reader that I was led to Sanskrit by an exposure to Indian philosophy while still a child. These early mystical interests gave way in the university to scholarly pursuits and, through reading the works of Franklin Edgerton, Louis Renou and Etienne Lamotte, I was introduced to the scientific study of the past, to philology and the academic study of an ancient literature. In this period I wrote a number of books on Sanskrit aesthetics, concentrating on the sophisticated Indian notions of suggestion. This work has culminated in a three-volume study of the Dhvanyaloka and the Dhvanyalokalocana, for the Harvard Oriental Series. Eventually I found that I wanted to broaden my concern with India, to learn what was at the universal core of my studies and what could be of interest to everyone. In reading Indian literature, I came across so many bizarre tales and ideas that seemed incomprehensible and removed from the concerns of everyday life that I became troubled. Vedantic ideas of the world as a dream, for example, to which I had been particularly partial, seemed grandiose and megalomaniac. I turned away with increasing scepticism from what I felt to be the hysterical outpourings of mystical and religious fanaticism.

Ri Im/Tb Reading and All That Jazz

A Clear and Effective Approach to Learning DBT Skills First developed for treating borderline personality disorder, dialectical behavior therapy (DBT) has proven effective as treatment for a range of other mental health problems, especially for those

characterized by overwhelming emotions. Research shows that DBT can improve your ability to handle distress without losing control and acting destructively. In order to make use of these techniques, you need to build skills in four key areas—distress tolerance, mindfulness, emotion regulation, and interpersonal effectiveness. The Dialectical Behavior Therapy Skills Workbook, a collaborative effort from three esteemed authors, offers straightforward, step-by-step exercises for learning these concepts and putting them to work for real and lasting change. Start by working on the introductory exercises and, after making progress, move on to the advanced-skills chapters. Whether you are a professional or a general reader, whether you use this book to support work done in therapy or as the basis for self-help, you'll benefit from this clear and practical guide to better managing your emotions. This book has been awarded The Association for Behavioral and Cognitive Therapies Self-Help Seal of Merit — an award bestowed on outstanding self-help books that are consistent with cognitive behavioral therapy (CBT) principles and that incorporate scientifically tested strategies for overcoming mental health difficulties. Used alone or in conjunction with therapy, our books offer powerful tools readers can use to jump-start changes in their lives.

Travels in the Air

For at least half of the twentieth century, psychology and the other mental health professions all but ignored the significant adaptive possibilities of the human gift of imagery. Our capacity seemingly to duplicate sights, sounds, and other sensory experiences through some form of central brain process continues to remain a mysterious, almost miraculous skill. Because imagery is so much a private experience, experimental psychologists found it hard to measure and turned their attention to observable behaviors that could easily be studied in animals as well as in humans. Psychoanalysts and others working with the emotionally disturbed continued to take imagery information seriously in the form of dream reports, transference fantasies, and as indications of hallucinations or delusions. On the whole, however, they emphasized the maladaptive aspects of the phenomena, the distortions and defensiveness or the "regressive" qualities of daydreams and sequences of images. The present volume grows out of a long series of investigations by the senior author that have suggested that daydreaming and the stream of consciousness are not simply manifestations in adult life of persisting phenomena of childhood. Rather, the data suggest that imagery sequences represent a major system of encoding and transforming information, a basic human capacity that is inevitably part of the brain's storage process and one that has enormous potential for adaptive utility. A companion volume, *The Stream of Consciousness*, edited by Kenneth S. Pope and Jerome L.

The Imaginary

Wired Together: Perspectives and instructional design

A story whose characters you'll fall in love with. Grab hold of your seat and, before you start reading, get ready to stay put a while. Go with this zany cast while they set out to right the wrongs of This World and rescue She from the Tyrant of Lakeland's evil clutches. Experience laughter, shock, and quirky twists while the human race learns to start over with nothing more than the remnants of a previous civilization.

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