

Access Free Facing Racial Revolution Eyewitness Accounts Of The Haitian Insurrection By Popkin Jeremy D 2008 Paperback

# **Facing Racial Revolution Eyewitness Accounts Of The Haitian Insurrection By Popkin Jeremy D 2008 Paperback**

A Short History of the French Revolution (Subscription)Red Scarf GirlJust MercyMistaken IdentificationThe French Revolution in San DomingoProgram of the Annual MeetingYou Are All FreeSecret HistoryRevolution, rebellion, resistanceHistory, Historians, and AutobiographyRingside Seat to a RevolutionA Chosen ExileTree of LibertyA New World BeginsAvengers of the New WorldRethinking Difference in Music ScholarshipModernity DisavowedRevolutionary NewsAll Souls' RisingThe Haitian RevolutionAbolitionist PlacesA Concise History of the Haitian RevolutionWhite Women's Rights2010Program of the Annual Meeting of the American Historical AssociationBlack Workers RememberOAH Annual MeetingThe Impact of the Haitian Revolution in the Atlantic WorldA Concise History of the Haitian RevolutionSlave Revolution in the Caribbean, 1789-1804Before Haiti: Race and Citizenship in French Saint-DomingueYou Are All FreeHaiti: The Aftershocks of HistoryFacing Racial RevolutionCrimson Letters: Voices from Death RowToussaint Louverture and the American Civil WarA Curse upon the NationEmpire's CrossroadsChoiceCritique of Black Reason

## **A Short History of the French Revolution (Subscription)**

A compelling collection of oral histories of black working-class men and women from Memphis. Covering the 1930s to the 1980s, they tell of struggles to unionize and to combat racism on the shop floor and in society at large. They also reveal the origins of the civil rights movement in the activities of black workers, from the Depression onward.

## **Red Scarf Girl**

The events leading to the abolition of slavery in the French colony of Saint-Domingue in 1793, and in France.

## **Just Mercy**

This book offers students a concise and clearly written overview of the events of the Haitian Revolution, from the slave uprising in the French colony of Saint-Domingue in 1791 to the declaration of Haiti's independence in 1804. Draws on the latest scholarship in the field as well as the author's original research Offers a valuable resource for those studying independence movements in Latin America, the history of the Atlantic World, the history of the African diaspora, and the age of

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the American and French revolutions Written by an expert on both the French and Haitian revolutions to offer a balanced view Presents a chronological, yet thematic, account of the complex historical contexts that produced and shaped the Haitian Revolution

### **Mistaken Identification**

From an award-winning historian, a magisterial account of the revolution that created the modern world The principles of the French Revolution remain the only possible basis for a just society -- even if, after more than two hundred years, they are more contested than ever before. In *A New World Begins*, Jeremy D. Popkin offers a riveting account of the revolution that puts the reader in the thick of the debates and the violence that led to the overthrow of the monarchy and the establishment of a new society. We meet Mirabeau, Robespierre, and Danton, in all of their brilliance and vengefulness; we witness the failed escape and execution of Louis XVI; we see women demanding equal rights and black slaves wresting freedom from revolutionaries who hesitated to act on their own principles; and we follow the rise of Napoleon out of the ashes of the Reign of Terror. Based on decades of scholarship, *A New World Begins* will stand as the definitive treatment of the French Revolution.

## **The French Revolution in San Domingo**

A passionate and insightful account by a leading historian of Haiti that traces the sources of the country's devastating present back to its turbulent and traumatic history. Even before the 2010 earthquake destroyed much of the country, Haiti was known as a benighted place of poverty and corruption. Maligned and misunderstood, the nation has long been blamed by many for its own wretchedness. But as acclaimed historian Laurent Dubois makes clear, Haiti's troubled present can only be understood by examining its complex past. The country's difficulties are inextricably rooted in its founding revolution—the only successful slave revolt in the history of the world; the hostility that this rebellion generated among the colonial powers surrounding the island nation; and the intense struggle within Haiti itself to define its newfound freedom and realize its promise. Dubois vividly depicts the isolation and impoverishment that followed the 1804 uprising. He details how the crushing indemnity imposed by the former French rulers initiated a devastating cycle of debt, while frequent interventions by the United States—including a twenty-year military occupation—further undermined Haiti's independence. At the same time, Dubois shows, the internal debates about what Haiti should do with its hard-won liberty alienated the nation's leaders from the broader population, setting the stage for enduring political conflict. Yet as Dubois demonstrates, the Haitian people have never given up on their struggle for true democracy, creating a powerful culture insistent on

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autonomy and equality for all. Revealing what lies behind the familiar moniker of "the poorest nation in the Western Hemisphere," this indispensable book illuminates the foundations on which a new Haiti might yet emerge.

### **Program of the Annual Meeting**

Laurent Dubois weaves the stories of slaves, free people of African descent, wealthy whites and French administrators into an unforgettable tale of insurrection, war, heroism and victory.

### **You Are All Free**

El Paso/Juárez served as the tinderbox of the Mexican Revolution and the tumultuous years to follow. In essays and archival photographs, David Romo tells the surreal stories at the roots of the greatest Latin American revolution: The sainted beauty queen Teresita inspires revolutionary fervor and is rumored to have blessed the first rifles of the revolutionaries; anarchists publish newspapers and hatch plots against the hated Porfirio Diaz regime; Mexican outlaw Pancho Villa eats ice cream cones and rides his Indian motorcycle happily through downtown; El Paso's gringo mayor wears silk underwear because he is afraid of Mexican lice; John Reed contributes a never-before-published essay; young Mexican maids

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refuse to be deloused so they shut down the border and back down Pershing's men in the process; vegetarian and spiritualist Francisco Madero institutes the Mexican revolutionary junta in El Paso before crossing into Juárez to his ill-fated presidency and assassination; and bands play Verdi while firing squads go about their deadly business. Romo's work does what Mike Davis' City of Quartz did for Los Angeles—it presents a subversive and contrary vision of the sister cities during this crucial time for both countries. David Dorado Romo, the son of Mexican immigrants, is an essayist, historian, musician and cultural activist. Ringside Seat to a Revolution is the result of his three-year exploration of archives detailing the cultural and political roots of the Mexican Revolution along la frontera. Romo received a degree in Judaic studies at Stanford University and has studied in Israel and Italy.

### **Secret History**

Countless African Americans have passed as white, leaving behind families and friends, roots and communities. It was, as Allyson Hobbs writes, a chosen exile. This history of passing explores the possibilities, challenges, and losses that racial indeterminacy presented to men and women living in a country obsessed with racial distinctions.

### **Revolution, rebellion, resistance**

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Select annotated bibliography: p. [395]-410.

### **History, Historians, and Autobiography**

This book attempts to introduce students to the major events that make up the story of the French Revolution and to the different ways in which historians have interpreted them. It covers the relationship between France and the United States.

### **Ringside Seat to a Revolution**

Though history and autobiography both claim to tell true stories about the past, historians have traditionally rejected first-person accounts as subjective and therefore unreliable. What then, asks Jeremy D. Popkin in *History, Historians, and Autobiography*, are we to make of the ever-increasing number of professional historians who are publishing stories of their own lives? And how is this recent development changing the nature of history-writing, the historical profession, and the genre of autobiography? Drawing on the theoretical work of contemporary critics of autobiography and the philosophy of Paul Ricoeur, Popkin reads the autobiographical classics of Edward Gibbon and Henry Adams and the memoirs of contemporary historians such as Emmanuel Le Roy Ladurie, Peter Gay, Jill Ker Conway, and many others, he reveals the contributions historians' life stories make

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to our understanding of the human experience. Historians' autobiographies, he shows, reveal how scholars arrive at their vocations, the difficulties of writing about modern professional life, and the ways in which personal stories can add to our understanding of historical events such as war, political movements, and the traumas of the Holocaust. An engrossing overview of the way historians view themselves and their profession, this work will be of interest to readers concerned with the ways in which we understand the past, as well as anyone interested in the art of life-writing.

### **A Chosen Exile**

"A landmark collection of documents by the field's leading scholar. This reader includes beautifully written introductions and a fascinating array of never-before-published primary documents. These treasures from the archives offer a new picture of colonial Saint-Domingue and the Haitian Revolution. The translations are lively and colorful." --Alyssa Sepinwall, California State University San Marcos

### **Tree of Liberty**

Reviews are an important aspect of scholarly discussion because they help filter out which works are relevant in the yearly flood of publications and are thus

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influential in determining how a work is received. The IBR, published again since 1971 as an interdisciplinary, international bibliography of reviews, it is a unique source of bibliographical information. The database contains entries on over 1.2 million book reviews of literature dealing primarily with the humanities and social sciences published in 6,820, mainly European scholarly journals. Reviews of more than 560,000 scholarly works are listed. The database increases every year by 60,000 entries. Every entry contains the following information: On the work reviewed: author, title On the review: reviewer, periodical (year, edition, page, ISSN), language, subject area (in German, English, Italian) Publisher, address of journal

### **A New World Begins**

"A serious historical novel that reads like a dream." --The Washington Post Book World "One of the most sophisticated fictional treatments of the enduring themes of class, color, and freedom." --San Francisco Chronicle NATIONAL BOOK AWARD FINALIST PEN/FAULKNER AWARD FINALIST This first installment of the epic Haitian trilogy brings to life a decisive moment in the history of race, class, and colonialism. The slave uprising in Haiti was a momentous contribution to the tide of revolution that swept over the Western world at the end of the 1700s. A brutal rebellion that strove to overturn a vicious system of slavery, the uprising successfully transformed Haiti from a European colony to the world's first Black

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republic. From the center of this horrific maelstrom, the heroic figure of Toussaint Louverture—a loyal, literate slave and both a devout Catholic and Vodouisant—emerges as the man who will take the merciless fires of violence and vengeance and forge a revolutionary war fueled by liberty and equality. Bell assembles a kaleidoscopic portrait of this seminal movement through a tableau of characters that encompass black, white, male, female, rich, poor, free and enslaved. Pulsing with brilliant detail, *All Soul's Rising* provides a visceral sense of the pain, terror, confusion, and triumph of revolution.

### **Avengers of the New World**

### **Rethinking Difference in Music Scholarship**

At the end of the eighteenth century, a massive slave revolt rocked French Saint Domingue, the most profitable European colony in the Americas. Under the leadership of the charismatic former slave François Dominique Toussaint Louverture, a disciplined and determined republican army, consisting almost entirely of rebel slaves, defeated all of its rivals and restored peace to the embattled territory. The slave uprising that we now refer to as the Haitian Revolution concluded on January 1, 1804, with the establishment of Haiti, the first

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"black republic" in the Western Hemisphere. The Haitian Revolution cast a long shadow over the Atlantic world. In the United States, according to Matthew J. Clavin, there emerged two competing narratives that vied for the revolution's legacy. One emphasized vengeful African slaves committing unspeakable acts of violence against white men, women, and children. The other was the story of an enslaved people who, under the leadership of Louverture, vanquished their oppressors in an effort to eradicate slavery and build a new nation. Toussaint Louverture and the American Civil War examines the significance of these competing narratives in American society on the eve of and during the Civil War. Clavin argues that, at the height of the longstanding conflict between North and South, Louverture and the Haitian Revolution were resonant, polarizing symbols, which antislavery and proslavery groups exploited both to provoke a violent confrontation and to determine the fate of slavery in the United States. In public orations and printed texts, African Americans and their white allies insisted that the Civil War was a second Haitian Revolution, a bloody conflict in which thousands of armed bondmen, "American Toussaints," would redeem the republic by securing the abolition of slavery and proving the equality of the black race. Southern secessionists and northern anti-abolitionists responded by launching a cultural counterrevolution to prevent a second Haitian Revolution from taking place.

### **Modernity Disavowed**

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In Empire's Crossroads, Carrie Gibson offers readers a vivid, authoritative and action-packed history of the Caribbean. For Gibson, everything was created in the West Indies: the Europe of today, its financial foundations built with sugar money; the factories and mills built as a result of the work of slaves thousands of miles away; the idea of true equality as espoused in Saint Domingue in the 1790s; the slow progress to independence; and even globalization and migration, with the ships passing to and fro taking people and goods in all possible directions, hundreds of years before the term 'globalization' was coined. From Cuba to Haiti, from Dominica to Martinique, from Jamaica to Trinidad, the story of the Caribbean is not simply the story of slaves and masters - but of fortune-seekers and pirates, scientists and servants, travellers and tourists. It is not only a story of imperial expansion - European and American - but of global connections, and also of life as it is lived in the islands, both in the past and today.

### **Revolutionary News**

The only truly successful slave uprising in the Atlantic world, the Haitian Revolution gave birth to the first independent black republic of the modern era. Inspired by the revolution that had recently roiled their French rulers, black slaves and people of mixed race alike rose up against their oppressors in a bloody insurrection that led to the burning of the colony's largest city, a bitter struggle against Napoleon's troops, and in 1804, the founding of a free nation. Numerous firsthand narratives

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of these events survived, but their invaluable insights into the period have long languished in obscurity—until now. In *Facing Racial Revolution*, Jeremy D. Popkin unearths these documents and presents excerpts from more than a dozen accounts written by white colonists trying to come to grips with a world that had suddenly disintegrated. These dramatic writings give us our most direct portrayal of the actions of the revolutionaries, vividly depicting encounters with the uprising's leaders—Toussaint Louverture, Boukman, and Jean-Jacques Dessalines—as well as putting faces on many of the anonymous participants in this epochal moment. Popkin's expert commentary on each selection provides the necessary background about the authors and the incidents they describe, while also addressing the complex question of the witnesses' reliability and urging the reader to consider the implications of the narrators' perspectives. Along with the American and French revolutions, the birth of Haiti helped shape the modern world. The powerful, moving, and sometimes troubling testimonies collected in *Facing Racial Revolution* significantly expand our understanding of this momentous event.

### **All Souls' Rising**

This book offers students a concise and clearly written overview of the events of the Haitian Revolution, from the slave uprising in the French colony of Saint-Domingue in 1791 to the declaration of Haiti's independence in 1804. Draws on the

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latest scholarship in the field as well as the author's original research Offers a valuable resource for those studying independence movements in Latin America, the history of the Atlantic World, the history of the African diaspora, and the age of the American and French revolutions Written by an expert on both the French and Haitian revolutions to offer a balanced view Presents a chronological, yet thematic, account of the complex historical contexts that produced and shaped the Haitian Revolution

### **The Haitian Revolution**

This accessible autobiography is the true story of one girl's determination to hold her family together during one of the most terrifying eras of the twentieth century. It's 1966, and twelve-year-old Ji-li Jiang has everything a girl could want: brains, friends, and a bright future in Communist China. But it's also the year that China's leader, Mao Ze-dong, launches the Cultural Revolution—and Ji-li's world begins to fall apart. Over the next few years, people who were once her friends and neighbors turn on her and her family, forcing them to live in constant terror of arrest. When Ji-li's father is finally imprisoned, she faces the most difficult dilemma of her life. A personal and painful memoir—a page-turner as well as excellent material for social studies curricula—Red Scarf Girl also includes a thorough glossary and pronunciation guide. Supports the Common Core State Standards

## **Abolitionist Places**

## **A Concise History of the Haitian Revolution**

### **White Women's Rights**

Modernity Disavowed is a pathbreaking study of the cultural, political, and philosophical significance of the Haitian Revolution (1791–1804). Revealing how the radical antislavery politics of this seminal event have been suppressed and ignored in historical and cultural records over the past two hundred years, Sibylle Fischer contends that revolutionary antislavery and its subsequent disavowal are central to the formation and understanding of Western modernity. She develops a powerful argument that the denial of revolutionary antislavery eventually became a crucial ingredient in a range of hegemonic thought, including Creole nationalism in the Caribbean and G. W. F. Hegel's master-slave dialectic. Fischer draws on history, literary scholarship, political theory, philosophy, and psychoanalytic theory to examine a range of material, including Haitian political and legal documents and nineteenth-century Cuban and Dominican literature and art. She demonstrates that at a time when racial taxonomies were beginning to mutate into scientific racism

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and racist biology, the Haitian revolutionaries recognized the question of race as political. Yet, as the cultural records of neighboring Cuba and the Dominican Republic show, the story of the Haitian Revolution has been told as one outside politics and beyond human language, as a tale of barbarism and unspeakable violence. From the time of the revolution onward, the story has been confined to the margins of history: to rumors, oral histories, and confidential letters. Fischer maintains that without accounting for revolutionary antislavery and its subsequent disavowal, Western modernity—including its hierarchy of values, depoliticization of social goals having to do with racial differences, and privileging of claims of national sovereignty—cannot be fully understood.

### **2010**

Please note this is a 'Palgrave to Order' title (PTO). Stock of this book requires shipment from an overseas supplier. It will be delivered to you within 12 weeks. This book details how France's most profitable plantation colony became Haiti, Latin America's first independent nation, through an uprising by slaves and the largest and wealthiest free population of people of African descent in the New World. Garrigus explains the origins of this free colored class, exposes the ways its members supported and challenged slavery, and examines how they shaped a new 'American' identity.

## **Program of the Annual Meeting of the American Historical Association**

From David Brion Davis's *The Problem of Slavery in the Age of Revolution* to Paul Gilroy's *The Black Atlantic*, some of the most influential conceptualizations of the Atlantic World have taken the movements of individuals and transnational organizations working to advocate the abolition of slavery as their material basis. This unique, interdisciplinary collection of essays provides diverse new approaches to examining the abolitionist Atlantic. With contributions from an international roster of historians, literary scholars, and specialists in the history of art, this book provides case studies in the connections between abolitionism and material spatial practice in literature, theory, history and memory. This volume covers a wide range of topics and themes, including the circum-Atlantic itineraries of abolitionist artists and activists; precise locations such as Paris and Chatham, Ontario where abolitionists congregated to speculate over the future of, and hatch emigration plans to, sites in Africa, Latin America and the Caribbean; and the reimagining of abolitionist places in twentieth and twenty-first century literature and public art. This book was originally published as a special issue of *Atlantic Studies*.

## **Black Workers Remember**

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Examines traditional safeguards against mistaken eyewitness identification.

### **OAH Annual Meeting**

The events leading to the abolition of slavery in the French colony of Saint-Domingue in 1793, and in France.

### **The Impact of the Haitian Revolution in the Atlantic World**

The newspaper press was an essential aspect of the political culture of the French Revolution. Revolutionary News highlights the most significant features of this press in clear and vivid language. It breaks new ground in examining not only the famous journalists but the obscure publishers and the anonymous readers of the Revolutionary newspapers. Popkin examines the way press reporting affected Revolutionary crises and the way in which radical journalists like Marat and the Pere Duchene used their papers to promote democracy.

### **A Concise History of the Haitian Revolution**

The slave revolution that two hundred years ago created the state of Haiti alarmed and excited public opinion on both sides of the Atlantic. Its repercussions ranged

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from the world commodity markets to the imagination of poets, from the council chambers of the great powers to slave quarters in Virginia and Brazil and most points in between. Sharing attention with such tumultuous events as the French Revolution and the Napoleonic War, Haiti's fifteen-year struggle for racial equality, slave emancipation, and colonial independence challenged notions about racial hierarchy that were gaining legitimacy in an Atlantic world dominated by Europeans and the slave trade. *The Impact of the Haitian Revolution in the Atlantic World* explores the multifarious influence—from economic to ideological to psychological—that a revolt on a small Caribbean island had on the continents surrounding it. Fifteen international scholars, including eminent historians David Brion Davis, Seymour Drescher, and Robin Blackburn, explicate such diverse ramifications as the spawning of slave resistance and the stimulation of slavery's expansion, the opening of economic frontiers, and the formation of black and white diasporas. They show how the Haitian Revolution embittered contemporary debates about race and abolition and inspired poetry, plays, and novels. Seeking to disentangle its effects from those of the French Revolution, they demonstrate that its impact was ambiguous, complex, and contradictory.

### **Slave Revolution in the Caribbean, 1789-1804**

This volume details the first slave rebellion to have a successful outcome, leading to the establishment of Haiti as a free black republic and paving the way for the

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emancipation of slaves in the rest of the French Empire and the world. Incited by the French Revolution, the enslaved inhabitants of the French Caribbean began a series of revolts, and in 1791 plantation workers in Haiti, then known as Saint-Domingue, overwhelmed their planter owners and began to take control of the island. They achieved emancipation in 1794, and after successfully opposing Napoleonic forces eight years later, emerged as part of an independent nation in 1804. A broad selection of documents, all newly translated by the authors, is contextualized by a thorough introduction considering the very latest scholarship. Laurent Dubois and John D. Garrigus clarify for students the complex political, economic, and racial issues surrounding the revolution and its reverberations worldwide. Useful pedagogical tools include maps, illustrations, a chronology, and a selected bibliography.--Publisher description.

### **Before Haiti: Race and Citizenship in French Saint-Domingue**

Through thirty compelling essays written in the prisoners' own words, *Crimson Letters: Voices from Death Row* offers stories of brutal beatings inside juvenile hall, botched suicide attempts, the terror of the first night on Death Row, the pain of goodbye as a friend is led to execution, and the small acts of humanity that keep hope alive for men living in the shadow of death. Each carefully crafted personal essay illuminates the complex stew of choice and circumstance that brought four men to Death Row and the cycle of dehumanization and brutality that continues

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inside prison. At times the men write with humor, at times with despair, at times with deep sensitivity, but always with keen insight and understanding of the common human experience that binds us.

### **You Are All Free**

From the inception of slavery as a pillar of the Atlantic World economy, both Europeans and Africans feared their mass extermination by the other in a race war. In the United States, says Kay Wright Lewis, this ingrained dread nourished a preoccupation with slave rebellions and would later help fuel the Civil War, thwart the aims of Reconstruction, justify Jim Crow, and even inform civil rights movement strategy. And yet, says Lewis, the historiography of slavery is all but silent on extermination as a category of analysis. Moreover, little of the existing sparse scholarship interrogates the black perspective on extermination. *A Curse upon the Nation* addresses both of these issues. To explain how this belief in an impending race war shaped eighteenth- and nineteenth-century American politics, culture, and commerce, Lewis examines a wide range of texts including letters, newspapers, pamphlets, travel accounts, slave narratives, government documents, and abolitionist tracts. She foregrounds her readings in the long record of exterminatory warfare in Europe and its colonies, placing lopsided reprisals against African slave revolts—or even rumors of revolts—in a continuum with past brutal incursions against the Irish, Scots, Native Americans, and other groups out of favor

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with the empire. Lewis also shows how extermination became entwined with ideas about race and freedom from early in the process of enslavement, making survival an important form of resistance for African peoples in America. For African Americans, enslaved and free, the potential for one-sided violence was always present and deeply traumatic. This groundbreaking study reevaluates how extermination shaped black understanding of the Atlantic slave trade and the political, social, and economic worlds in which it thrived.

### **Haiti: The Aftershocks of History**

In *Critique of Black Reason* eminent critic Achille Mbembe offers a capacious genealogy of the category of Blackness—from the Atlantic slave trade to the present—to critically reevaluate history, racism, and the future of humanity. Mbembe teases out the intellectual consequences of the reality that Europe is no longer the world's center of gravity while mapping the relations among colonialism, slavery, and contemporary financial and extractive capital. Tracing the conjunction of Blackness with the biological fiction of race, he theorizes Black reason as the collection of discourses and practices that equated Blackness with the nonhuman in order to uphold forms of oppression. Mbembe powerfully argues that this equation of Blackness with the nonhuman will serve as the template for all new forms of exclusion. With *Critique of Black Reason*, Mbembe offers nothing less than a map of the world as it has been constituted through colonialism and racial

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thinking while providing the first glimpses of a more just future.

### **Facing Racial Revolution**

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE STARRING MICHAEL B. JORDAN AND JAMIE FOXX • A powerful true story about the potential for mercy to redeem us, and a clarion call to fix our broken system of justice—from one of the most brilliant and influential lawyers of our time. “[Bryan Stevenson’s] dedication to fighting for justice and equality has inspired me and many others and made a lasting impact on our country.”—John Legend NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • Named One of the Best Books of the Year by The New York Times • The Washington Post • The Boston Globe • The Seattle Times • Esquire • Time Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn’t commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinksmanship—and transformed his understanding of mercy and justice forever. Just Mercy is at once an unforgettable account of an idealistic, gifted young lawyer’s coming of age, a moving window into the lives of those he has defended, and an inspiring argument

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for compassion in the pursuit of true justice. Winner of the Carnegie Medal for Excellence in Nonfiction • Winner of the NAACP Image Award for Nonfiction • Winner of a Books for a Better Life Award • Finalist for the Los Angeles Times Book Prize • Finalist for the Kirkus Reviews Prize • An American Library Association Notable Book “Every bit as moving as *To Kill a Mockingbird*, and in some ways more so . . . a searing indictment of American criminal justice and a stirring testament to the salvation that fighting for the vulnerable sometimes yields.”—David Cole, *The New York Review of Books* “Searing, moving . . . Bryan Stevenson may, indeed, be America’s Mandela.”—Nicholas Kristof, *The New York Times* “You don’t have to read too long to start cheering for this man. . . . The message of this book . . . is that evil can be overcome, a difference can be made. Just Mercy will make you upset and it will make you hopeful.”—Ted Conover, *The New York Times Book Review* “Inspiring . . . a work of style, substance and clarity . . . Stevenson is not only a great lawyer, he’s also a gifted writer and storyteller.”—*The Washington Post* “As deeply moving, poignant and powerful a book as has been, and maybe ever can be, written about the death penalty.”—*The Financial Times* “Brilliant.”—*The Philadelphia Inquirer*

### **Crimson Letters: Voices from Death Row**

On January 1, 1804, Jean-Jacques Dessalines declared the independence of Haiti, thus bringing to an end the only successful slave revolution in history and

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transforming the colony of Saint-Domingue into the second independent state in the Western Hemisphere. The historical significance of the Haitian Revolution has been addressed by numerous scholars, but the importance of the Revolution as a cultural and political phenomenon has only begun to be explored. Although the path-breaking work of Michel-Rolph Trouillot and Sibylle Fischer has illustrated the profound silences surrounding the Haitian Revolution in Western historiography and in Caribbean cultural production in the aftermath of the Revolution, contributors to this volume argue that, while suppressed and disavowed in some quarters, the Haitian Revolution nonetheless had an enduring cultural and political impact, particularly on peoples and communities that have been marginalized in the historical record and absent from the discourses of Western historiography. *Tree of Liberty* interrogates the literary, historical, and political discourses that the Revolution produced and inspired across time and space and across national and linguistic boundaries. In so doing, it seeks to initiate a far-reaching discussion of the Revolution as a cultural and political phenomenon that shaped ideas about the Enlightenment, freedom, postcolonialism, and race in the modern Atlantic world. Contributors: A. James Arnold, University of Virginia \* Chris Bongie, Queen's University \* Paul Breslin, Northwestern University \* Ada Ferrer, New York University \* Doris L. Garraway, Northwestern University \* E. Anthony Hurley, SUNY Stony Brook \* Deborah Jenson, University of Wisconsin, Madison \* Jean Jonassaint, Syracuse University \* Valerie Kaussen, University of Missouri \* Ifeoma C.K. Nwankwo, Vanderbilt University

## **Toussaint Louverture and the American Civil War**

This study reinterprets a crucial period (1870s-1920s) in the history of women's rights, focusing attention on a core contradiction at the heart of early feminist theory. At a time when white elites were concerned with imperialist projects and civilizing missions, progressive white women developed an explicit racial ideology to promote their cause, defending patriarchy for "primitives" while calling for its elimination among the "civilized." By exploring how progressive white women at the turn of the century laid the intellectual groundwork for the feminist social movements that followed, Louise Michele Newman speaks directly to contemporary debates about the effect of race on current feminist scholarship. "White Women's Rights is an important book. It is a fascinating and informative account of the numerous and complex ties which bound feminist thought to the practices and ideas which shaped and gave meaning to America as a racialized society. A compelling read, it moves very gracefully between the general history of the feminist movement and the particular histories of individual women."--Hazel Carby, Yale University

## **A Curse upon the Nation**

Why do revolutions happen? Decades of social science research have brought us

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little closer to understanding where, when and among whom they occur. In this groundbreaking book, Eric Selbin argues that we need to look beyond the economic, political and social structural conditions to the thoughts and feelings of the people who make revolutions. In particular, he argues, we need to understand the stories people relay and rework of past injustices and struggles as they struggle in the present towards a better future. Ranging from the French revolution to the Battle for Seattle, via Russia, China, Cuba, Vietnam and Nicaragua, Selbin makes the case that it is myth, memory and mimesis which create, maintain and extend such stories. Revolution, Rebellion, Resistance identifies four kinds of enduring revolutionary story -- Civilizing and Democratizing, The Social Revolution, Freedom and Liberation and The Lost and Forgotten -- which do more than report on events, they catalyse changing the world.

### **Empire's Crossroads**

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Two decades after the publication of several landmark scholarly collections on music and difference, musicology has largely accepted difference-based scholarship. This collection of essays by distinguished contributors is a major contribution to this field, covering the key issues and offering an array of individual case studies and methodologies. It also grapples with the changed intellectual landscape since the 1990s. Criticism of difference-based knowledge has emerged from within and outside the discipline, and musicology has had to confront new configurations of difference in a changing world. This book addresses these and other such challenges in a wide-ranging theoretical introduction that situates difference within broader debates over recognition and explores alternative frameworks, such as redistribution and freedom. Voicing a range of perspectives on these issues, this collection reveals why differences and similarities among people matter for music and musical thought.

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