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Bad Blood
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The Divine Education of the Church, and Modern Experiments

An account of the experiment conducted by the U.S. Public Health Service describes how medical treatment was withheld from Black sharecroppers infected with syphilis

The Ten Most Beautiful Experiments

Issues of trust come attached to almost every human interaction, yet few people realise how powerfully their ability to determine trustworthiness predicts future success. David DeSteno's cutting-edge research on reading trust cues with humanoid robots excited widespread media interest. In *The Truth about Trust*, this renowned psychologist shares his findings and debunks numerous popular beliefs. From education and business to romance and dieting, this book offers new insights and practical takeaways that will change how readers communicate and make decisions.

Research Methods and Methodologies in Education

Bad Blood

Provides a shocking exposé of the corrupt and ambitious East German sports machine that gave out massive doses of performance-enhancing anabolic steroids to more than ten thousand young athletes--some as young as twelve--during the 1970s and 1980s and the secret cover-up that followed. 15,000 first printing.

An Autobiography: The Story of My Experiments with Truth

Students of ecology at all stages of their careers will find this book a valuable

source of ideas and perspectives.

Medical Apartheid

The French physiologist Claude Bernard was responsible for investigating the chemical phenomena of digestion. This text reproduces his research into experimental medicine. A new introduction looks at his impact on the world of medicine.

Experimental Ecology

Emily Dickinson's poem "Split the Lark" refers to the "scarlet experiment" by which scientists destroy a bird in order to learn more about it. Indeed, humans have killed hundreds of millions of birds--for science, fashion, curiosity, and myriad other reasons. In the United States alone, seven species of birds are now extinct and another ninety-three are endangered. Conversely, the U.S. conservation movement has made bird-watching more popular than ever, saving countless bird populations; and while the history of actual physical human interaction with birds is complicated, our long aesthetic and scientific interest in them is undeniable. Since the beginning of the modern conservation movement in the mid-nineteenth century, human understanding of and interaction with birds has changed profoundly. In *Scarlet Experiment*, Jeff Karnicky traces the ways in which birds have historically been seen as beautiful creatures worthy of protection and study and yet subject to experiments--scientific, literary, and governmental--that have irrevocably altered their relationship with humans. This examination of the management of bird life in America from the nineteenth century to today, which focuses on six bird species, finds that renderings of birds by such authors as Henry David Thoreau, Emily Dickinson, Don DeLillo, and Christopher Cokinos, have also influenced public perceptions and actions. *Scarlet Experiment* speculates about the effects our decisions will have on the future of North American bird ecology.

Methods of Randomization in Experimental Design

The Personality Brokers

George Johnson tells the stories of ten beautiful experiments which changed the world. From Galileo singing to mark time as he measured the pull of gravity and Newton carefully inserting a needle behind his own eye, to Joule packing a thermometer on his honeymoon to take the temperature of waterfalls and Michelson recovering from a dark depression to discover that light moves at the same speed in every direction - these ten dedicated men employed diamonds, dogs, frogs and even their own bodies as they worked to discover the laws of nature and of the universe.

Anthem

The bestselling author of *All the Shah's Men* and *The Brothers* tells the astonishing story of the man who oversaw the CIA's secret drug and mind-control experiments

of the 1950s and '60s. The visionary chemist Sidney Gottlieb was the CIA's master magician and gentlehearted torturer—the agency's "poisoner in chief." As head of the MK-ULTRA mind control project, he directed brutal experiments at secret prisons on three continents. He made pills, powders, and potions that could kill or maim without a trace—including some intended for Fidel Castro and other foreign leaders. He paid prostitutes to lure clients to CIA-run bordellos, where they were secretly dosed with mind-altering drugs. His experiments spread LSD across the United States, making him a hidden godfather of the 1960s counterculture. For years he was the chief supplier of spy tools used by CIA officers around the world. Stephen Kinzer, author of groundbreaking books about U.S. clandestine operations, draws on new documentary research and original interviews to bring to life one of the most powerful unknown Americans of the twentieth century. Gottlieb's reckless experiments on "expendable" human subjects destroyed many lives, yet he considered himself deeply spiritual. He lived in a remote cabin without running water, meditated, and rose before dawn to milk his goats. During his twenty-two years at the CIA, Gottlieb worked in the deepest secrecy. Only since his death has it become possible to piece together his astonishing career at the intersection of extreme science and covert action. *Poisoner in Chief* reveals him as a clandestine conjurer on an epic scale.

Leviathan and the Air-Pump

Portrays the life of Gandhi, describes the development of his nonviolent political protest movement, and discusses his religious beliefs

The Truth about Trust

Best-selling, all-encompassing textbook for research methods in education.

Experiments With People

From the era of slavery to the present day, the first full history of black America's shocking mistreatment as unwilling and unwitting experimental subjects at the hands of the medical establishment. *Medical Apartheid* is the first and only comprehensive history of medical experimentation on African Americans. Starting with the earliest encounters between black Americans and Western medical researchers and the racist pseudoscience that resulted, it details the ways both slaves and freedmen were used in hospitals for experiments conducted without their knowledge—a tradition that continues today within some black populations. It reveals how blacks have historically been prey to grave-robbing as well as unauthorized autopsies and dissections. Moving into the twentieth century, it shows how the pseudoscience of eugenics and social Darwinism was used to justify experimental exploitation and shoddy medical treatment of blacks, and the view that they were biologically inferior, oversexed, and unfit for adult responsibilities. Shocking new details about the government's notorious Tuskegee experiment are revealed, as are similar, less-well-known medical atrocities conducted by the government, the armed forces, prisons, and private institutions. The product of years of prodigious research into medical journals and experimental reports long undisturbed, *Medical Apartheid* reveals the hidden underbelly of scientific research

and makes possible, for the first time, an understanding of the roots of the African American health deficit. At last, it provides the fullest possible context for comprehending the behavioral fallout that has caused black Americans to view researchers—and indeed the whole medical establishment—with such deep distrust. No one concerned with issues of public health and racial justice can afford not to read *Medical Apartheid*, a masterful book that will stir up both controversy and long-needed debate.

Faust's Gold

Junior Einsteins Science Club have created a wonderfully wacky book filled with fun family science activities. The beauty is that you have all of the materials and equipment in your kitchen and home. Secret slime recipe included! Easy to follow instructions for kids to follow. Elephant toothpaste, 2 types of slime, smoke cannons, walking water, make your own compass, blubber gloves, bottle rockets, make crystals and more! The author is science communication expert Tracey-Jane Cassidy MA MSc, a mum of three who is passionate about inspiring a love of science and learning. Perfect Birthday or Christmas gift for your little 'mad scientist'

The Plutonium Files

A fascinating and shocking historical exposé, *The Malaria Project* is the story of America's secret mission to combat malaria during World War II—a campaign modeled after a German project which tested experimental drugs on men gone mad from syphilis. American war planners, foreseeing the tactical need for a malaria drug, recreated the German model, then grew it tenfold. Quickly becoming the biggest and most important medical initiative of the war, the project tasked dozens of the country's top research scientists and university labs to find a treatment to remedy half a million U.S. troops incapacitated by malaria. Spearheading the new U.S. effort was Dr. Lowell T. Coggeshall, the son of a poor Indiana farmer whose persistent drive and curiosity led him to become one of the most innovative thinkers in solving the malaria problem. He recruited private corporations, such as today's Squibb and Eli Lilly, and the nation's best chemists out of Harvard and Johns Hopkins to make novel compounds that skilled technicians tested on birds. Giants in the field of clinical research, including the future NIH director James Shannon, then tested the drugs on mental health patients and convicted criminals—including infamous murderer Nathan Leopold. By 1943, a dozen strains of malaria brought home in the veins of sick soldiers were injected into these human guinea pigs for drug studies. After hundreds of trials and many deaths, they found their “magic bullet,” but not in a U.S. laboratory. America's best weapon against malaria, still used today, was captured in battle from the Nazis. Called chloroquine, it went on to save more lives than any other drug in history. Karen M. Masterson, a journalist turned malaria researcher, uncovers the complete story behind this dark tale of science, medicine and war. Illuminating, riveting and surprising, *The Malaria Project* captures the ethical perils of seeking treatments for disease while ignoring the human condition.

Widening the Circle

From manipulated results and fake data to retouched illustrations and plagiarism, cases of scientific fraud have skyrocketed in the past two decades. In a damning exposé, Nicolas Chevassus-au-Louis details the circumstances enabling the decline in scientific standards and highlights efforts to curtail future misconduct.

Statistics As Principled Argument

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

Revelation

In this illuminating volume, Robert P. Abelson delves into the too-often dismissed problems of interpreting quantitative data and then presenting them in the context of a coherent story about one's research. Unlike too many books on statistics, this is a remarkably engaging read, filled with fascinating real-life (and real-research) examples rather than with recipes for analysis. It will be of true interest and lasting value to beginning graduate students and seasoned researchers alike. The focus of the book is that the purpose of statistics is to organize a useful argument from quantitative evidence, using a form of principled rhetoric. Five criteria, described by the acronym MAGIC (magnitude, articulation, generality, interestingness, and credibility) are proposed as crucial features of a persuasive, principled argument. Particular statistical methods are discussed, with minimum use of formulas and heavy data sets. The ideas throughout the book revolve around elementary probability theory, t tests, and simple issues of research design. It is therefore assumed that the reader has already had some access to elementary statistics. Many examples are included to explain the connection of statistics to substantive claims about real phenomena.

Experiments With People

A New York Times Critics' Best Book of 2018 *An Economist Best Book of 2018*
A Spectator Best Book of 2018 *A Mental Floss Best Book of 2018* An unprecedented history of the personality test conceived a century ago by a mother and her daughter--fiction writers with no formal training in psychology--and how it insinuated itself into our boardrooms, classrooms, and beyond The Myers-Briggs Type Indicator is the most popular personality test in the world. It is used regularly by Fortune 500 companies, universities, hospitals, churches, and the military. Its language of personality types--extraversion and introversion, sensing and intuiting, thinking and feeling, judging and perceiving--has inspired television shows, online dating platforms, and BuzzFeed quizzes. Yet despite the test's widespread adoption, experts in the field of psychometric testing, a \$2 billion industry, have struggled to validate its results--no less account for its success. How did Myers-Briggs, a homegrown multiple choice questionnaire, infiltrate our workplaces, our relationships, our Internet, our lives? First conceived in the 1920s by the mother-daughter team of Katherine Briggs and Isabel Briggs Myers, a pair of devoted homemakers, novelists, and amateur psychoanalysts, Myers-Briggs was designed

to bring the gospel of Carl Jung to the masses. But it would take on a life entirely its own, reaching from the smoke-filled boardrooms of mid-century New York to Berkeley, California, where it was administered to some of the twentieth century's greatest creative minds. It would travel across the world to London, Zurich, Cape Town, Melbourne, and Tokyo, until it could be found just as easily in elementary schools, nunneries, and wellness retreats as in shadowy political consultancies and on social networks. Drawing from original reporting and never-before-published documents, *The Personality Brokers* takes a critical look at the personality indicator that became a cultural icon. Along the way it examines nothing less than the definition of the self--our attempts to grasp, categorize, and quantify our personalities. Surprising and absorbing, the book, like the test at its heart, considers the timeless question: What makes you, you?

Behind the Fog

"The experiments described in this monograph fall into several classes of investigations which are fairly closely related to each other, and which are believed to be of fundamental importance to Psychical Research. They are offered as some slight contribution to science, of interest particularly to those who are more or less technically familiar with Psychical Research; possibly their less technical portions may interest the layman. Herein will be found (1) a statistical method of experiment in Psychical Research which, it is believed, will be acceptable to science and will prove adequate for resolving doubt and controversy concerning the alleged supernormal acquisition of knowledge (telepathy, lucidity or clairvoyance, or communication from discarnate intelligences capable of apprehending facts in our world); and (2) the results of the first applications of this method"--Preface. (PsycINFO Database Record (c) 2005 APA, all rights reserved).

Behind the Shock Machine

Contributing Authors Vincent Harding is Professor Emeritus of Religion and Social Transformation at the Iliff School of Theology in Denver, Colorado. He is chairperson of the Veterans of Hope Project, which he founded in 1997 with his late wife, Rosemarie Freeney Harding. As longtime activists and teachers, the Hardings began their work in the Mennonite Church in Chicago, Illinois, in the late 1950s and moved to Atlanta, Georgia, in 1961 to join with Martin Luther King Jr. and others in the southern freedom movement. In ensuing years, the Hardings served as scholars, advisors, and encouragers for a wide variety of movements, organizations, and individuals working for compassionate social change in the United States and internationally. Before coming to Iliff, Vincent had taught at Spelman College, Temple University, and the University of Pennsylvania. His essays, articles, and poetry have been published in books, journals, and newspapers. Three of his most recent books are: *Hope and History: Why We Must Share the Story of the Movement*; *Martin Luther King: The Inconvenient Hero*; and *We Changed the World*, a history of the freedom movement for young people. *There is a River*, his classic history of the early black struggle for freedom in America, has been in print for three decades. For over forty years, in national and international contexts, Rosemarie Freeney Harding was an activist for peace, justice, and racial reconciliation. Beginning in the southern freedom movement in the early 1960s as an associate of the Mennonite Central Committee, Rosemarie

worked as an organizer, educator, historian, social worker, and counselor for a wide range of religious, community, and educational organizations. In her later years, as she continued to organize and teach, she also maintained a private bodywork and counseling practice that integrated Feldenkrais, Therapeutic Touch, and traditional African American spiritual healing modalities. Rosemarie held a master's degree in women's history, a master's degree in clinical social work, and, with her husband Vincent, was cofounder and cochairperson of the Veterans of Hope Project at the Iliff School of Theology in Denver, Colorado. Rosemarie passed on in 2004. "Mennonite House" is a chapter from her memoir, *Remnants*, cowritten with her daughter, Rachel Elizabeth Harding. Rachel Elizabeth Harding is a historian and writer whose work focuses on religions of the Afro-Atlantic diaspora. She holds a PhD in history and an MFA in creative writing, and is author of numerous published essays and a book on Afro-Brazilian religion, *A Refuge in Thunder: Candomblé and Alternative Spaces of Blackness*. Rachel served as a consultant and featured scholar in the PBS series *This Far by Faith*, on African American spiritual traditions. She is also a poet and has published work in *Callaloo*, *Chelsea*, *Feminist Studies*, *The International Review of African American Art*, *Hambone*, and several anthologies. She teaches in the Ethnic Studies Department at the University of Colorado Denver. Sally Schreiner Youngquist is a current community leader of Reba Place Fellowship, where she has been a covenant member since 1973. She has worked as a high school English teacher, a Mennonite Central Committee administrator, a conference planner, communications manager for the Seminary Consortium for Urban Pastoral Education (SCUPE), and a Mennonite pastor at Reba Place Church and Living Water Community Church. Besides nurturing community, she enjoys reading, walking, and being a grandparent. Celina Varela directs the intern program at Reba Place Fellowship in Evanston, Illinois, and occasionally preaches at Reba Place Church, a member of the Illinois Conference of Mennonite Church USA. She moved to Evanston in 2006 after graduating from Truett Theological Seminary in Waco, Texas. Celina enjoys gardening, singing, and theological discussions with her husband, Peter. Regina Shands Stoltzfus was born and raised in Cleveland, Ohio, and currently lives in Elkhart, Indiana. She and Art Stoltzfus are the parents of four children: Matthew, Danny, Rachel, and Joshua. Regina has served as an associate pastor at Lee Heights Community Church in Cleveland, and as a campus pastor at Goshen College. She currently teaches at Goshen College in the Peace, Justice, and Conflict Studies and the Bible, Religion, and Philosophy departments. She has a BA in English from Cleveland State University, an MA in Bible from Ashland Theological Seminary, and is currently a doctoral student at Chicago Theological Seminary. Regina is one of the cofounders of Damascus Road, an antiracism education and organizing program. Hedy Sawadsky lives in the midst of fruit orchards in the picturesque village of Vineland, Ontario. She enjoys hiking and biking, even to the First Mennonite Church, where as a child she first learned the Beatitudes. Half a lifetime ago, while living near Shepherds' Fields in Bethlehem, she began creating petal cards with Holy Land flowers. It's still one of her favorite hobbies. André Gingerich Stoner and his wife, Cathy, have four school-aged children. They live in the Near Northwest Neighborhood of South Bend, Indiana, as intentional neighbors with several other households gathering regularly for meals and prayers and sharing cars, tools, childcare, and daily life. André worked with Mennonite Central Committee from 1984 to 1991 on two peace assignments in West Germany, including relating to U.S. military personnel at a large nuclear weapons base. He

served as Pastor of Missions at Kern Road Mennonite Church in South Bend for sixteen years. He presently serves as Director of Holistic Witness and Interchurch Relations for Mennonite Church USA. He is a graduate of Swarthmore College and Associated Mennonite Biblical Seminary. Since 1979, Peter and Mary Sprunger-Froese have been Mennonite peace activists with an ecumenical community in Colorado Springs. They work with homeless people, refugees, and nonviolence seekers. They find the Anabaptist story deeply sustaining in their Christianized military setting. Dawn Longenecker was born in 1958 into a Mennonite family. She married Jim Rice in 1982 and they have two children, Jessica (age 25) and Adam (age 22). Dawn attends Hyattsville Mennonite Church in Maryland and lives in Mt. Rainier, Maryland. She works with the Church of the Saviour in Washington, D.C., directing their Discipleship Year Program. She is a member of a Spiritual Support Group focused on dismantling racism and founded by Church of the Saviour. Tim Nafziger enjoys gathering with people who share values to work and talk together. One such gathering of people is Christian Peacemaker Teams, where he works as Outreach Coordinator. Another is the blog Young Anabaptist Radicals, where he is administrator. He also designs websites, writes, and takes photographs of small and beautiful corners of creation. He lives with his wife, Charletta, beside Lake Michigan in the Rogers Park neighborhood of Chicago, where they attend Living Water Community Church. Since its founding in 1989, James Nelson Gingerich has provided medical care and helped lead the staff at Maple City Health Care Center, a communitybased, not-for-profit organization working with neighbors to enhance the health of people in north-central Goshen, Indiana (for more, see www.mchcc.com). This chapter is distilled from a talk James gave in 2008 as Theological Center Guest at Associated Mennonite Biblical Seminary, Elkhart, Indiana; it is available at www.mchcc.com/en/talk/jamess-seminary-talk-2. In 2006 he received the Dorothy Richardson award for resident leadership from NeighborWorks America, for his work with the health center. James is a 1980 graduate of Goshen College, a 1985 graduate of the University of Chicago Pritzker School of Medicine, and a 1988 graduate of the family medicine residency program at St. Francis Hospital, Beech Grove, Indiana. He and his wife, Barbara Nelson Gingerich, are the parents of two young adult sons, Jonathan and Daniel. James is a member of Eighth Street Mennonite Church in Goshen. He enjoys praying with neighbors every weekday morning from Take Our Moments and Our Days: An Anabaptist Prayer Book, and sharing a weekly eucharistic meal with friends. His interests include beekeeping, baking bread, weaving, singing from shape-note songbooks, typesetting music, leading congregational singing, and bookbinding. Sarah Thompson is a 2002 graduate of Bethany Christian High School, the Mennonite high school in Goshen, Indiana. Resisting church community pressure to attend a Mennonite college, she chose Spelman College in Atlanta, Georgia, and subsequently got involved in a range of Anabaptist faith-inspired activities (such as eco-feminist anti-war mobilization) while deepening her identification as a U.S. American woman of color. Church involvements include her six years of volunteer work as the North American representative to Mennonite World Conference's Youth and Young Adult Executive Committee and Global Youth Summit Planning Group, as well as service with Mennonite Central Committee and Christian Peacemaker Teams. She returned home to Elkhart to participate in local community organizing and attain a Master of Divinity degree from Associated Mennonite Biblical Seminary, which she completed in 2011. Bert Newton is one of the founding members of the Urban Village community in Pasadena, California. By day he works

in a public mental health program that houses and stabilizes mentally ill adults who have ended up homeless or in jail. By night he organizes for peace and justice and writes liberationist biblical reflections. Mark Van Steenwyk is a cofounder of Missio Dei, a Mennonite intentional community in Minneapolis. Mark is a writer, speaker, and grassroots educator. Mark has traveled around North America, nurturing and networking with radical Christian communities. He is the general editor of JesusRadicals.com and cohost and producer of the Iconocast podcast. Andrea Ferich is the Director of Sustainability at the Center for Environmental Transformation in Camden, New Jersey, where she has lived since 2003. Having grown up Mennonite and now Catholic, she finds great hope within polydenominationalism. Andrea is an avid writer and filmmaker in Camden, where she lives beside her greenhouse. She makes peace by encouraging sustainable community development and food system security, as well as expressing herself through the arts and loving fiercely. She is the recipient of the U.S. Environmental Protection Agency's Environmental Quality Award and serves as a cochair for the Camden City Food Security Advisory Board and the Waterfront South Network. She enjoys gardening with children and growing imaginations. Visit her blog at aferich.blogspot.com for a free environmental justice garden curriculum and to view her fun and educational garden films. Seth McCoy was born in Hollywood, California, in the early 70s and is married to Jennifer. They have three children: Judah (16), Glory (11), and Silas (9). He has spent fourteen years in ministry ranging from youth ministry to ministry consultant to church planting in churches ranging from Pentecostal to "seeker sensitive" to Anabaptist. Most recently, Seth has planted a Mennonite church with friends along the University Corridor of St. Paul, Minnesota. Jamie Arpin-Ricci, is a writer, pastor, and missional church planter living in the inner city of Winnipeg, Manitoba, with his wife, Kim, and adopted Ethiopian son, Micah. Pastor of Little Flowers Community (www.littleflowers.ca), a Franciscan-Anabaptist faith community in Winnipeg's downtown West End, he is also the director of Chiara House (www.chiarahouse.ca), a new intentional Christian community that shares life "on the margins." As a writer, he has contributed to several books and is the author of *The Cost of Community: Jesus, St. Francis & Life in the Kingdom* (IVP Books, 2011) and blogs at www.missional.ca. Jamie is also a third order Franciscan with The Company of Jesus, an ecumenical order under the Anglican rite. Anton Flores-Maisonet is the cofounder of Alterna, a Christian missional community based in Georgia and comprised of U.S. citizens and Latin American immigrants. In 2006, Flores-Maisonet left his tenure-track faculty position at a private college to follow a call to a life of solidarity with newcomers from Latin America, especially unauthorized and unwelcomed immigrants. Anton and his wife, Charlotte, have been married since 1994 and have two wonderful sons, Jairo and Eli. Anton is a past chair of the steering committee of Christian Peacemaker Teams. He has also served on the boards of directors of DOOR (a ministry of Mennonite Mission Network) and Jubilee Partners and has taught courses at the Central America Study and Service program (CASAS) of the Latin American Anabaptist Seminary (SEMILLA) in Guatemala. Calenthia S. Dowdy is a cultural anthropologist who specializes in urban youth culture(s) and Afro-Brazilian life. She teaches youth ministry and cultural anthropology at Eastern University in St. Davids, Pennsylvania. Calenthia was born, raised, and continues to reside in the city of Philadelphia. She's a Philadelphia Mennonite affiliate and has a keen interest in intentional discipleship community living and various expressions of the emerging church movement. Since 2003, Calenthia has been an antiracism trainer

with Damascus Road, an antiracism education and organizing program. Jesce Walz is an artist and relational movement-builder. She has been a networker amidst the Christian community movement since 2001. Currently based in Philadelphia, Pennsylvania, Jesce is a member of Circle of Hope (Brethren in Christ) and has been part of The Simple Way. Her creative work includes design, performance art, drawing, writing, event organizing, sculptural installation, and hospitality from her home. She hopes to foster community, creativity, and empowerment as alternatives to structures of oppression. www.jesce.net

Experiments in Psychological Research at Leland Stanford Junior University

God's Debris

When the vast wartime factories of the Manhattan Project began producing plutonium in quantities never before seen on earth, scientists working on the top-secret bomb-building program grew apprehensive. Fearful that plutonium might cause a cancer epidemic among workers and desperate to learn more about what it could do to the human body, the Manhattan Project's medical doctors embarked upon an experiment in which eighteen unsuspecting patients in hospital wards throughout the country were secretly injected with the cancer-causing substance. Most of these patients would go to their graves without ever knowing what had been done to them. Now, in *The Plutonium Files*, Pulitzer Prize-winning reporter Eileen Welsome reveals for the first time the breadth of the extraordinary fifty-year cover-up surrounding the plutonium injections, as well as the deceitful nature of thousands of other experiments conducted on American citizens in the postwar years. Welsome's remarkable investigation spans the 1930s to the 1990s and draws upon hundreds of newly declassified documents and other primary sources to disclose this shadowy chapter in American history. She gives a voice to such innocents as Helen Hutchison, a young woman who entered a prenatal clinic in Nashville for a routine checkup and was instead given a radioactive "cocktail" to drink; Gordon Shattuck, one of several boys at a state school for the developmentally disabled in Massachusetts who was fed radioactive oatmeal for breakfast; and Maude Jacobs, a Cincinnati woman suffering from cancer and subjected to an experimental radiation treatment designed to help military planners learn how to win a nuclear war. Welsome also tells the stories of the scientists themselves, many of whom learned the ways of secrecy on the Manhattan Project. Among them are Stafford Warren, a grand figure whose bravado masked a cunning intelligence; Joseph Hamilton, who felt he was immune to the dangers of radiation only to suffer later from a fatal leukemia; and physician Louis Hempelmann, one of the most enthusiastic supporters of the plan to inject humans with potentially carcinogenic doses of plutonium. Hidden discussions of fifty years past are reconstructed here, wherein trusted government officials debated the ethical and legal implications of the experiments, demolishing forever the argument that these studies took place in a less enlightened era. Powered by her groundbreaking reportage and singular narrative gifts, Eileen Welsome has created a work of profound humanity as well as major historical significance. From the Hardcover edition.

Fraud in the Lab

Tells the story of a high school history class experiment that frighteningly demonstrated the power of fascism.

The Wave

Leviathan and the Air-Pump examines the conflicts over the value and propriety of experimental methods between two major seventeenth-century thinkers: Thomas Hobbes, author of the political treatise Leviathan and vehement critic of systematic experimentation in natural philosophy, and Robert Boyle, mechanical philosopher and owner of the newly invented air-pump. The issues at stake in their disputes ranged from the physical integrity of the air-pump to the intellectual integrity of the knowledge it might yield. Both Boyle and Hobbes were looking for ways of establishing knowledge that did not decay into ad hominem attacks and political division. Boyle proposed the experiment as cure. He argued that facts should be manufactured by machines like the air-pump so that gentlemen could witness the experiments and produce knowledge that everyone agreed on. Hobbes, by contrast, looked for natural law and viewed experiments as the artificial, unreliable products of an exclusive guild. The new approaches taken in Leviathan and the Air-Pump have been enormously influential on historical studies of science. Shapin and Schaffer found a moment of scientific revolution and showed how key scientific givens--facts, interpretations, experiment, truth--were fundamental to a new political order. Shapin and Schaffer were also innovative in their ethnographic approach. Attempting to understand the work habits, rituals, and social structures of a remote, unfamiliar group, they argued that politics were tied up in what scientists did, rather than what they said. Steven Shapin and Simon Schaffer use the confrontation between Hobbes and Boyle as a way of understanding what was at stake in the early history of scientific experimentation. They describe the protagonists' divergent views of natural knowledge, and situate the Hobbes-Boyle disputes within contemporary debates over the role of intellectuals in public life and the problems of social order and assent in Restoration England. In a new introduction, the authors describe how science and its social context were understood when this book was first published, and how the study of the history of science has changed since then.

A Terrible Mistake

The 11th edition of 'Social Psychology' builds on a tradition of excellence that has set the mark for others to follow. Impeccable research, comprehensive coverage and superb writing are the hallmarks of Baron, Byrne & Branscombe's 'Social Psychology'.

Social Psychology

A part of Harper Perennial's special "Resistance Library" highlighting classic works that illuminate our times: A special edition reissue of Stanley Milgram's landmark examination of humanity's susceptibility to authoritarianism. "The classic account of the human tendency to follow orders, no matter who they hurt or what their

consequences.” — Washington Post Book World In the 1960s, Yale University psychologist Stanley Milgram famously carried out a series of experiments that forever changed our perceptions of morality and free will. The subjects—or “teachers”—were instructed to administer electroshocks to a human “learner,” with the shocks becoming progressively more powerful and painful. Controversial but now strongly vindicated by the scientific community, these experiments attempted to determine to what extent people will obey orders from authority figures regardless of consequences. “Milgram’s experiments on obedience have made us more aware of the dangers of uncritically accepting authority,” wrote Peter Singer in the New York Times Book Review. With an introduction from Dr. Philip Zimbardo, who conducted the famous Stanford Prison Experiment, *Obedience to Authority* is Milgram’s fascinating and troubling chronicle of his classic study and a vivid and persuasive explanation of his conclusions.

Experimental Medicine

The true story of the most controversial psychological research of the modern era. In the summer of 1961, a group of men and women volunteered for a memory experiment to be conducted by young, dynamic psychologist Stanley Milgram. None could have imagined that, once seated in the lab, they would be placed in front of a box known as a shock machine and asked to administer a series of electric shocks to a man they’d just met. And no one could have foreseen how the repercussions of their actions, made under pressure and duress, would reverberate throughout their lives. For what the volunteers did not know was that the man was an actor, the shocks were fake, and what was really being tested was just how far they would go. When Milgram’s results were released, they created a worldwide sensation. He reported that people had repeatedly shocked a man they believed to be in pain, even dying, because they had been told to — he linked the finding to Nazi behaviour during the Holocaust. But some questioned Milgram’s unethical methods in fooling people. Milgram became both hero and villain, and his work seized the public imagination for more than half a century, inspiring books, plays, films, and art. For Gina Perry, the story of the experiments never felt finished. Listening to participants’ accounts and reading Milgram’s unpublished files and notebooks, she pieced together an intriguing, sensational story: Milgram’s plans went further than anyone had imagined. This is the compelling tale of one man’s ambition and of the experiment that defined a generation.

The Discovery of Oxygen, Part 1

Chronicles the reality about physical attractiveness that scientific research has shown to be universal throughout the world. This book presents the pertinent theories, research data, and knowledge that document the physical attractiveness as a universal phenomenon.

A Nation Betrayed

Behind the Fog is the first in-depth, comprehensive examination of the United States’ Cold War radiological weapons program. The book examines controversial military-sponsored studies and field trials using radioactive “simulants” that

exposed American civilians to radiation and other hazardous substances without their knowledge or consent during the Cold War. Although Western biological and chemical weapons programs have been analyzed by a number of scholars, *Behind the Fog* is a strong departure from the rest in that the United States radiological weapons program has been generally unknown to the public. Martino-Taylor documents the coordinated efforts of a small group of military scientists who advanced a four-pronged secret program of human-subject radiation studies that targeted unsuspecting Americans for Cold War military purposes. Officials enabled such projects to advance through the layering of secrecy, by embedding classified studies in other studies, and through outright deception. Agency and academic partnerships advanced, supported, and concealed the studies from the public at large who ultimately served as unwitting test subjects. Martino-Taylor's comprehensive research illuminates a dark chapter of government secrecy, the military-industrial-academic complex, and large-scale organizational deviance in American history. In its critical approach, *Behind the Fog* effectively examines the mechanisms that allow large-scale elite deviance to take place in modern society.

Why Physically Attractive People are More Successful

From the courtrooms of Nuremberg to the battlefields of the Gulf War, *Undue Risk* exposes a variety of government policies and specific cases, including plutonium injections to unwilling hospital patients, and even the attempted recruitment of Nazi medical scientists by the U.S. government after World War II.

Obedience to Authority

A Guide to Teaching Introductory Psychology

Equality 7-2521 finds himself out of step with the collectivist society of the future, and discovers a means to freedom in Ayn Rand's fable of the individual in conflict with society. First published in 1938, *Anthem* takes place in a dystopian future world in which humanity is enduring a new dark age, human life is regimented in every respect and personal identity has been all but snuffed out by a totalitarian government. The narrator, writing his story in secret, realizes he is a criminal simply for having thoughts of his own. Exploring the ruins of a previous civilization he discovers relics, conducts forbidden experiments and learns enough to question the very structure of his society. Can he share this knowledge with his fellow citizens? The author strips the relationship of humanity to civilization down to its bare essence in this modern parable that starkly illuminates the challenge an oppressive government presents to individuality. With an eye-catching new cover, and professionally typeset manuscript, this edition of *Anthem* is both modern and readable.

Bad Blood

Following nearly a decade of research, this account solves the mysterious death of biochemist Frank Olson, revealing the identities of his murderers in shocking detail. It offers a unique and unprecedented look into the backgrounds of many former

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CIA, FBI, and Federal Narcotics Bureau officials—including several who actually oversaw the CIA's mind-control programs from the 1950s to the 1970s. In retracing these programs, a frequently bizarre and always frightening world is introduced, colored and dominated by many factors—Cold War fears, the secret relationship between the nation's drug enforcement agencies and the CIA, and the government's close collaboration with the Mafia.

Undue Risk

Focusing on the critical aspects of teaching introductory psychology to undergraduate students, this title includes ideas, tips, and strategies for effectively teaching this course and provides useful answers to commonly asked questions.

Scarlet Experiment

Poisoner in Chief

Experiments With People showcases 28 intriguing studies that have significantly advanced our understanding of human thought and social behavior. These studies, mostly laboratory experiments, shed light on the irrationality of everyday thinking, the cruelty and indifference of 'ordinary' people, the operation of the unconscious mind, and the intimate bond between the self and others. This book tells the inside story of how social psychological research gets done and why it matters. Each chapter focuses on the details and implications of a single study, but cites related research and real-life examples. All chapters are self-contained, allowing them to be read in any order. Each chapter is divided into: *Background--provides the rationale for the study; *What They Did--outlines the design and procedure used; *What They Found--summarizes the results obtained; *So What?--articulates the significance of those results; *Afterthoughts--explores the broader issues raised by the study; and *Revelation--encapsulates the 'take-home message' of each chapter. This paperback is ideal as a main or supplementary text for courses in social psychology, introductory psychology, or research design.

The Malaria Project

This book showcases 28 intriguing social psychological experiments that have significantly advanced our understanding of human social thinking and behavior. Each chapter focuses on the details and implications of a single study, while citing related research and real-life examples along the way. All the chapters are fully self-contained, allowing them to be read in any order without loss of coherence. This 2nd Edition contains a number of new studies and, together with its lively, conversational tone, it makes an ideal text for courses in social psychology, introductory psychology, or research design.

Junior Einsteins Science Club Kids Experiments

God's Debris is the first non-Dilbert, non-humor book by best-selling author Scott Adams. Adams describes God's Debris as a thought experiment wrapped in a story.

It's designed to make your brain spin around inside your skull. Imagine that you meet a very old man who—you eventually realize—knows literally everything. Imagine that he explains for you the great mysteries of life: quantum physics, evolution, God, gravity, light psychic phenomenon, and probability—in a way so simple, so novel, and so compelling that it all fits together and makes perfect sense. What does it feel like to suddenly understand everything? You may not find the final answer to the big question, but God's Debris might provide the most compelling vision of reality you will ever read. The thought experiment is this: Try to figure out what's wrong with the old man's explanation of reality. Share the book with your smart friends, then discuss it later while enjoying a beverage. It has no violence or sex, but the ideas are powerful and not appropriate for readers under fourteen.

Cheap-money Experiments in Past and Present Times

In *Methods of Randomization in Experimental Design*, author Valentim R. Alferes presents the main procedures of random assignment and local control in between-subjects experimental designs and the counterbalancing schemes in within-subjects or cross-over experimental designs. Alferes uses a pedagogical strategy that allows the reader to implement all randomization methods by relying on the materials given in the appendices and using common features included in most word processor software. A companion website at www.sagepub.com/alferes provides downloadable IBM SPSS and R versions of SCRAED, a package that performs simple and complex random assignment in experimental design, including the 18 randomization methods presented in Chapters 2 and 3.

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