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Shake Up Learning

In these ten glittering stories, the award-winning, bestselling author of *Swamplandia!* takes us to the ghostly and magical swamps of the Florida Everglades. Here wolf-like girls are reformed by nuns, a family makes their living wrestling alligators in a theme park, and little girls sail away on crab shells.

A Cultivated Wolf

A Long Walk to Water

Every raindrop, lake, underground river and glacier is part of a single global well. Discover the many ways water is used around the world, and what kids can do to protect it.

Double Dutch

Knowledge of word meanings is critical to success in reading. A reader cannot fully understand a text in which the meaning to a significant number of words is unknown. Vocabulary knowledge has long been correlated with proficiency in reading. Yet, national surveys of student vocabulary knowledge have demonstrated that student growth in vocabulary has been stagnant at best. This volume offers new insights into vocabulary knowledge and vocabulary teaching. Articles range from a presentation of theories of vocabulary that guide instruction to innovative methods and approaches for teaching

vocabulary. Special emphasis is placed on teaching academic and disciplinary vocabulary that is critical to success in content area learning. Our hope for this volume is that it may spark a renewed interest in research into vocabulary and vocabulary instruction and move toward making vocabulary instruction an even more integral part of all literacy and disciplinary instruction.

Inside Out & Back Again

"An ingenious simplicity and grace mark the first-person telling of the story of eleven-year-old Rinko and her Japanese family in Berkeley, California. Times are hard for everyone in 1935, but being Japanese is for Rinko an added burden. . . . Compared with the many worldly-wise contemporary book heroines, Rinko in her guilelessness is genuine and refreshing, and her worries and concerns seem wholly natural, honest and convincing".--The Horn Book.

Vocabulary Development

In Innovate Inside the Box, George Couros and Katie Novak provide informed insight on creating purposeful learning opportunities for all students. By combining the power of the Innovator's Mindset and Universal Design for Learning (UDL), they empower educators to create opportunities that will benefit every learner.

100 First Grade Skills

A biography of the notable Italian Renaissance artist, scientist, and inventor.

That Book Woman

An exquisitely illustrated paean to everyone who struggles to learn how to read, and to everyone who won't give up on them. Cal is not the readin' type. Living way high up in the Appalachian Mountains, he'd rather help Pap plow or go out after wandering sheep than try some book learning. Nope. Cal does not want to sit stoney-still reading some chicken scratch. But that Book Woman keeps coming just the same. She comes in the rain. She comes in the snow. She comes right up the side of the mountain, and Cal knows that's not easy riding. And all just to lend his sister some books. Why, that woman must be plain foolish—or is she braver than he ever thought? That Book Woman is a rare and moving tale that honors a special part of American history—the Pack Horse Librarians, who helped untold numbers of children see the stories amid the chicken scratch, and thus made them into lifetime readers.

Spelling Practice 1

Through an adventure, Medio Pollito discovers that even though he is a half chick, he has a whole heart.

Whole Body Listening Larry at School! 2nd Edition

Test with success using Spectrum Language Arts for grade 4! The four-part lessons encourage creativity and strengthen writers by focusing on combining sentences, punctuation, and similes and metaphors. The book features easy-to-understand directions and includes an answer key, a writer's handbook, and helpful writing tips. Today, more than ever, students need to be equipped with the skills required for school achievement and success on proficiency tests. This 200-page book aligns with state and national standards, is perfect for use at home or in school, and is favored by parents, homeschoolers, and teachers.

Wilson Cursive Handwriting Backward Slant Workbook

Frightful the Falcon tells her own story since leaving her partner, Sam Gribley. With no idea how to migrate, mate, or be a mother, will Frightful beat the odds of famine, winter, and human destruction?

How We Use Glass

In the past twenty-five years many Native American writers have retold the traditional stories of powerful mythological women: Corn Woman, Changing Woman, Serpent Woman, and Thought Woman, who with her sisters created all life by thinking it into being. Within and in response to these evolving traditions, Leslie Marmon Silko takes from her own tradition, the Keres of Laguna, the Yellow Woman. Yellow Woman stories, always female-centered and always from the Yellow Woman's point of view, portray a figure who is adventurous, strong, and often alienated from her own people. She is the spirit of woman. Ambiguous and unsettling, Silko's "Yellow Woman" explores one woman's desires and changes--her need to open herself to a richer sensuality. Walking away from her everyday identity as daughter, wife and mother, she takes possession of transgressive feelings and desires by recognizing them in the stories she has heard, by blurring the boundaries between herself and the Yellow Woman of myth. Silko's decision to tell the story from the narrator's point of view is traditional, but her use of first person narration and the story's much raised ambiguity brilliantly reinforce her themes. Like traditional yellow women, the narrator is unnamed. By choosing not to reveal her name, she claims the role of Yellow Woman, and Yellow Woman's story is the one Silko clearly claims as her own. The essays in this collection compare Silko's many retellings of Yellow Woman stories from a variety of angles, looking at crucial themes like storytelling, cultural

inheritances, memory, continuity, identity, interconnectedness, ritual, and tradition. This casebook includes an introduction by the editor, a chronology, an authoritative text of the story itself, critical essays, and a bibliography for further reading in both primary and secondary sources. Contributors include Kim Barnes, A. LaVonne Ruoff, Paula Gunn Allen, Patricia Clark Smith, Bernard A. Hirsch, Arnold Krupat, Linda Danielson, and Patricia Jones.

The Palace Thief

From Expeditionary Learning Schools comes a proven approach to student assessment *Leaders of Their Own Learning* offers a new way of thinking about assessment based on the celebrated work of Expeditionary Learning Schools across the country. Student-Engaged Assessment is not a single practice but an approach to teaching and learning that equips and compels students to understand goals for their learning and growth, track their progress toward those goals, and take responsibility for reaching them. This requires a set of interrelated strategies and structures and a whole-school culture in which students are given the respect and responsibility to be meaningfully engaged in their own learning. Includes everything teachers and school leaders need to implement a successful Student-Engaged Assessment system in their schools Outlines the practices that will engage students in making academic progress, improve achievement, and involve families and communities in the life of the school Describes each of the book's eight key practices, gives advice on how to begin, and explains what teachers and school leaders need to put into practice in their own classrooms Ron Berger is Chief Program Officer for Expeditionary Learning and former public school teacher *Leaders of Their Own Learning* shows educators how to ignite the capacity of students to take responsibility for their own learning, meet Common Core and state standards, and reach higher levels of achievement. DVD and other supplementary materials are not included as part of the e-book file, but are available for download after purchase.

Leonardo Da Vinci

What is a rubric? A rubric is a coherent set of criteria for student work that describes levels of performance quality. Sounds simple enough, right? Unfortunately, rubrics are commonly misunderstood and misused. The good news is that when rubrics are created and used correctly, they are strong tools that support and enhance classroom instruction and student learning. In this comprehensive guide, author Susan M. Brookhart identifies two essential components of effective rubrics: (1) criteria that relate to the learning (not the "tasks") that students are being asked to demonstrate and (2) clear descriptions of performance across a continuum of quality. She outlines the difference between various kinds of rubrics (for example, general versus task-specific, and analytic versus holistic), explains when using each type of rubric is appropriate, and highlights examples from all grade levels and assorted content areas. In addition, Brookhart addresses * Common misconceptions about rubrics; * Important differences between rubrics and other assessment tools such as checklists and

rating scales, and when such alternatives can be useful; and * How to use rubrics for formative assessment and grading, including standards-based grading and report card grades. Intended for educators who are already familiar with rubrics as well as those who are not, this book is a complete resource for writing effective rubrics and for choosing wisely from among the many rubrics that are available on the Internet and from other sources. And it makes the case that rubrics, when used appropriately, can improve outcomes by helping teachers teach and helping students learn.

How to Create and Use Rubrics for Formative Assessment and Grading

When Violet runs away from home in 1918 to find her suffragist sister, she ends up in Nashville, Tennessee, where "Suffs" and "Antis" are gathered, awaiting the crucial vote on the nineteenth amendment.

Eli Escapes

Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

The Hope Chest

This book is a poignant celebration of grassroots empowerment as our contributors, people who just a short time ago thought of themselves as ordinary citizens, document their call to action when their children and their profession are on the line. Practicing teachers and parents who see the direct impact of education reform on young people and are looking for straightforward and accessible information to help them understand what is happening and acquire the tools for resistance will find direction in this text. Providing inspiration, as well as practical guidance on how to become active in reclaiming education this book covers topics including the corporate takeover of education, high stakes testing, Common Core Standards, teacher preparation, grassroots activist responses, and much more.

Language Arts, Grade 4

Jacqueline Woodson is the 2018-2019 National Ambassador for Young People's Literature WINNER OF A CORETTA SCOTT KING HONOR AND THE JANE ADDAMS PEACE AWARD! Each kindness makes the world a little better This unforgettable book is written and illustrated by the award-winning team that created The Other Side and the Caldecott Honor winner Coming On Home Soon. With its powerful anti-bullying message and striking art, it will resonate with readers long after they've put it down. Chloe and her friends won't play with the new girl, Maya. Every time Maya tries to join Chloe and her friends, they

reject her. Eventually Maya stops coming to school. When Chloe's teacher gives a lesson about how even small acts of kindness can change the world, Chloe is stung by the lost opportunity for friendship, and thinks about how much better it could have been if she'd shown a little kindness toward Maya.

One Well

“Extraordinary for its craft and emotional effect . . . [Ethan Canin is] a writer of enormous talent and charm.” –The Washington Post “Character is destiny,” wrote Heraclitus—and in this collection of four unforgettable stories, we meet people struggling to understand themselves and the unexpected turns their lives have taken. In “Accountant,” a quintessential company man becomes obsessed with the phenomenal success of a reckless childhood friend. “Batorsag and Szeralem” tells the story of a boy’s fascination with the mysterious life and invented language of his brother, a math prodigy. In “City of Broken Hearts,” a divorced father tries to fathom the patterns of modern relationships. And in “The Palace Thief,” a history teacher at an exclusive boarding school reflects on the vicissitudes of a lifetime connection with a student scoundrel. A remarkable achievement by one of America’s finest writers, this brilliant volume reveals the moments of insight that illuminate everyday lives. “Captivating . . . a heartening tribute to the form . . . an exquisite performance.” –The Boston Sunday Globe “A model of wit, wisdom, and empathy. Chekhov would have appreciated its frank renderings and quirky ironies.” –Chicago Tribune

Reading & Writing, Grade 3

Wolf soon forgets his hunger as he goes from school to library to bookstore. As hungry wolf descends on the farm, he is surprised to find that the animals there are quite well-educated. The only way he can get into the farm is to learn how to read. But acceptance in farm circles is not so easy as the animals present the wolf with one challenge after another. Wolf soon forgets his hunger as he goes from school to library to bookstore.

Journeys

Provides history, examples, and stories of the rope-jumping activity called double Dutch.

ELL Frontiers

This report examines teachers implementation of K 12 state standards for mathematics and English language arts and literacy. Results are intended to identify areas where teachers may benefit from guidance about how to address their state standards."

Writing Reviews

Help children gain the fundamental skills necessary to achieve success with vocabulary, capitalization, grammar, spelling, and punctuation. Each grade-level appropriate book provides activities for a solid foundation.

Rain School

Medio Pollito

From National Book Award nominee Edwidge Danticat comes a timely, brilliantly crafted story of hope and imagination--a powerful tribute to Haiti and children around the world! Hope comes alive in this heartfelt and deeply resonating story. While Junior is trapped for 8 days beneath his collapsed house after an earthquake, he uses his imagination for comfort. Drawing on beautiful, everyday-life memories, Junior paints a sparkling picture of Haiti for each of those days--flying kites with his best friend or racing his sister around St. Marc's Square--helping him through the tragedy until he is finally rescued. Love and hope dance across each page--granting us a way to talk about resilience as a family, a classroom, or a friend.

Implementation of K-12 State Standards for Mathematics and English Language Arts and Literacy

Shows how important learning is in a country where only a few children are able to go to school.

Leaders of Their Own Learning

Your GPS for improving ELLs' academic outcomes Grounded in the latest research on EL language and literacy development and technology integration, this timely book will serve as your road map for navigating the exciting new frontier of digital instruction. Learn how to improve academic outcomes, enhance language acquisition, and cultivate digital citizenship through ELL Frontiers': An overview of current digital age learning experiences and trends Step-by-step guides to implementing technology-infused lessons that are specifically adapted for English learners, including a sample lesson seed

in each chapter Authentic vignettes of current uses of technology in the classroom Professional Learning Network questions for group discussion

Journeys Reader's Notebook, Grade 5

Frightful's Mountain

Coral Reef

Journey along with Dr. Meg Lowman, a scientist who, with the help of slings, suspended walkways, and mountain-climbing equipment, has managed to ascend into one of our planet's least accessible and most fascinating ecosystems--the rain-forest canopy. "Fresh in outlook and intriguing in details, this book will strengthen any library collection on the rainforest."--Booklist

Argument and Advocacy

Resisting Reform

Eli is out running errands with his mother and is sick of waiting in line! So instead he imagines himself as a pirate, an astronaut, and a cowboy because they would never have to wait in line! Will his mother ever finish with her errands?

St. Lucy's Home for Girls Raised by Wolves

Is the learning in your classroom static or dynamic? Shake Up Learning guides you through the process of creating dynamic learning opportunities-from purposeful planning and maximizing technology to fearless implementation.

Eight Days

Help your child build classroom confidence, one skill at a time! 100 First Grade Skills offers 256 pages of grade-appropriate

practice in math and language arts. Skills include addition, subtraction, measurement, grammar, uppercase and lowercase letters, nouns, pronouns, and more. The 100 Skills series extends classroom learning by breaking down skills into simple instructions and exercises, making it easy for children to practice at home. Each book prepares your child for higher-level thinking and analytical skills by strengthening understanding of foundational concepts.

Yellow Woman

Innovate Inside the Box

Each application of materials acts as a starting point for learning about the properties of each material. For example, why is glass used in windows but not used to make shoes? For a unique perspective, "Don't Use It" boxes describe how the material shouldn't be used.

The Most Beautiful Roof in the World

Talks about coral reef systems and their relationship to the fish and other ocean life that inhabit them

Each Kindness

The New York Times bestseller *A Long Walk to Water* begins as two stories, told in alternating sections, about two eleven-year-olds in Sudan, a girl in 2008 and a boy in 1985. The girl, Nya, is fetching water from a pond that is two hours' walk from her home: she makes two trips to the pond every day. The boy, Salva, becomes one of the "lost boys" of Sudan, refugees who cover the African continent on foot as they search for their families and for a safe place to stay. Enduring every hardship from loneliness to attack by armed rebels to contact with killer lions and crocodiles, Salva is a survivor, and his story goes on to intersect with Nya's in an astonishing and moving way.

A Jar of Dreams

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