

## El Arte De Tirar Nagisa Tatsumi

The Lady Killer  
History of the New World  
A Very Special Year  
Japan in Traditional and Postmodern Perspectives  
Kiki & Jax  
The Great Locomotive Chase  
Black Contract  
Kierkegaard  
Red Love  
Mute Witness  
The Wake  
The Story of Art  
Popular cinema in Brazil, 1930–2001  
El Gran Zoo  
Contemporary Japanese Film  
Neon Genesis Evangelion, Vol. 6  
Trump Never Give Up  
The Life-Changing Manga of Tidying Up  
Does This Clutter Make My Butt Look Fat?  
The Life-Changing Magic of Tidying Up  
Negative Space  
Minimalismo  
The Films of Oshima Nagisa  
Tu cuarentena  
Movie Wars  
Ready for Anything  
Myths & Legends of Japan  
The Joy of Less  
Kakeibo  
Drawing with Letters  
the Haunted Creeps and Ghastly Ghouls of Spiderbite  
Fox and the Grapes  
Life-changing Magic  
The Art of Discarding  
How to Improve Your Self-Esteem  
The Awkward Squad  
La magia del orden (La magia del orden 1)  
El arte de tirar  
Of Parents and Children  
John Ford  
Benjamin's Journal

### The Lady Killer

#### History of the New World

A dizzying tale of lust, mystery, and murder—from a beloved Japanese crime fiction author and LGBT icon The Lady Killer leads a double life in Tokyo's shadowy underworld. By day, he is a devoted husband and hard worker; by night, he cruises cabaret bars and nightclubs in search of lonely single women to seduce. But now the hunter is being hunted, and in his wake lies a trail of gruesome murders. Who is the culprit? The answer lies tangled in a web of clues—and to find it, he must accept that nothing is what it seems. The Lady Killer pulls from author Masako Togawa's vibrant personal life as a cabaret performer for Tokyo's gay nightclub scene during the '50s and '60s. Throughout her writing career, Togawa continued to champion the LGBT community as a queer woman—sealing her reputation as one of Japan's most prominent crime fiction authors and LGBT heroines.

#### A Very Special Year

Is the cinema, as writers from David Denby to Susan Sontag have claimed, really dead? Contrary to what we have been led to believe, films are better than ever--we just can't see the good ones. Movie Wars cogently explains how movies are packaged, distributed, and promoted, and how, at every stage of the process, the potential moviegoer is treated with contempt. Using examples ranging from the "New York Times"'s coverage of the Cannes film festival to the anticommercial practices of Orson Welles, Movie Wars details the workings of the powerful forces that are in the process of ruining our precious cinematic culture and heritage, and the counterforces that have begun to fight back.

#### Japan in Traditional and Postmodern Perspectives

Double agent Kaji has revealed to Shinji the terrible knowledge Gendo and his erstwhile secret masters have long possessed--and awakened Shinji's memory of the rice his mother paid to create the Evangelion. Now the next sacrifice

demanded for the program is Shinji's best friend Eva Vol. 6 contains a Japanese sound FX glossary plus Part II of a special bonus dossier on the mysterious and occult sources of the Evangelion story! -- VIZ Media

## **Kiki & Jax**

In much the same way that a cluttered home can stop you from living your best life, it can also sabotage your best efforts at controlling your weight. Most people who diet don't just go on one diet and succeed; they go on three or five or ten. And for most people, the diets fail because most diets are only about losing weight - they don't drill down into why you are carrying that weight around and why you want to lose it. In his years as a professional organiser, Walsh found time and time again that people hid their real problems behind their "stuff." Peter believes that the secret to understanding how you got here and how to fix it all starts with one simple question: "Are you living the life you imagined?" Weight loss is much simpler when you can focus not on the excess baggage of the kilos, but on how your weight is holding you back from being the person of your dreams. Does This Clutter Make My Butt Look Fat? will show you how to redefine your relationship to what you own and consume, and in so doing, redefine how you live your life. Once you understand the reasons behind the clutter and chaos in your home and your eating habits, you can take control of your kitchen, your pantry and your refrigerator to achieve a healthy balance. Often a guest on The Oprah Winfrey Show, Peter Walsh is also the author of the New York Times bestseller It's All Too Much.

## **The Great Locomotive Chase**

Learn how to draw 26 scary characters of the Spiderbite house using letters.

## **Black Contract**

EL LIBRO DE CULTO JAPONÉS QUE DIO ORIGEN AL FENÓMENO DEL ORDEN. Tras un periodo de riqueza y acumulación, experimentado durante el boom de los años 60 y 70, los japoneses han vivido una fase de convulsión y alejamiento del consumismo, acompañada por la necesidad física de liberarse de los objetos inútiles que se amontonaban en sus minúsculas viviendas. Tirar cosas, sin embargo, se convierte en una operación complicada porque topa con la antigua costumbre de la reutilización. Así, cada vez que tiramos algo surge una vozecilla en nuestro interior que nos dice: ¡Qué derroche! . En su obra, Nagisa Tatsumi analiza los mecanismos psicológicos de nuestra aversión a abandonar los objetos, nos ayuda a superar los sentimientos de culpa e ilustra los principios fundamentales que nos ayudan a ceder. Además nos sensibiliza acerca de la necesidad de efectuar una selección ya en el momento de la compra, de modo que se rompa desde el inicio el círculo vicioso del comprar/tirar.

## **Kierkegaard**

Transforma tu hogar en un espacio limpio y ordenado de manera permanente, ¡y sorpréndete de cómo cambia tu vida! ¡Recupera tu vida y aprovecha mejor los

espacios de tu casa! Transforma tu hogar en un espacio armónico y libre de desorden con el increíble Método KonMari. La autora, Marie Kondo, ha vendido más de 3 millones de copias de sus libros, que han sido traducidos a más de 30 lenguas y publicado en más de 30 países. En 2015 fue nombrada por la revista Time como una de las 100 personas más influyentes del año. La magia del orden ha conquistado el número 1 en la lista de más vendidos de The New York Times, Los Angeles Times, Publishers Weekly y The Wall Street Journal, entre otras publicaciones. Marie Kondo, con su método inspirador, te ayudará a poner en orden tu casa de una vez por todas. Paso a paso te guiará para que en tu casa sólo tengas las cosas esenciales y tu vida mejore; increíblemente te sentirás más seguro, exitoso y con energía para crear lo que sea. A partir de este momento sólo tendrás que elegir qué conservar y qué desechar. Algunos de los consejos del método KonMari: - Ordena por categoría, no por localización. - No guardes nada en tu armario que no te dé alegría. - Lo que no necesitas tú, tampoco lo necesita nadie de tu familia. - Despídete de cada pieza que tires con gratitud por su servicio dado. - Ordena bien una vez y siempre permanecerá ordenado. - Las maratones de orden tienen efecto rebote. Créate un hábito diario. - Empieza por las cosas más fáciles. - Aprende a doblar bien la ropa y ahorrarás espacio. - No compres más cajas ni materiales de almacenaje pequeño. No lo necesitas La crítica ha opinado: "Marie Kondo se define como una gurú del orden, una princesa guerrera que lucha contra el caos. Algo que lleva haciendo desde los cinco años" The Times "Marie Kondo es una mujer con una única misión: limpiar el mundo habitación por habitación. Sus libros se han convertido en un fenómeno de ventas en Japón, su país natal. Su método es una actitud ante la vida, una filosofía del orden. Kondo sostiene que son muchos los efectos positivos que podemos tener en nuestras vidas gracias al orden: suerte, amor y éxito, entre otros" The Sunday Times

### **Red Love**

Suspended from her job as a promising police officer for firing "one bullet too many", Anne Capestan is expecting the worst when she is summoned to H.Q. to learn her fate. Instead, she is surprised to be told that she is to head up a new police squad, working on solving old cold cases. Though relieved to still have a job, Capestan is not overjoyed by the prospect of her new role. Even less so when she meets her new team: a crowd of misfits, troublemakers and problem cases, none of whom are fit for purpose and yet none of whom can be fired. But from this inauspicious start, investigating the cold cases throws up a number a number of strange mysteries for Capestan and her team: was the old lady murdered seven years ago really just the victim of a botched robbery? Who was behind the dead sailor discovered in the Seine with three gunshot wounds? And why does there seem to be a curious link with a ferry that was shipwrecked off the Florida coast many years previously?

### **Mute Witness**

Draw and Write Journal with 1/3 Page Drawing Space and 2/3 Page Writing Space, Grades K-2. Each page includes 1/3 a page of drawing space and 2/3 page ideal for the early writer. The lines include a top line, middle dotted line and a bottom line. Grades: K-2 Page Count: 100 Pages Page Size: 8.5 x 11 inches Page Stock: White Interior Book Binding: Professional book grade (pages can't be removed) This

journal is perfect for writing and drawing at summer, school, home or travel. A great personalized gift for birthdays, Christmas, stocking stuffers, Easter baskets, art class, summer projects, or family road trips.

## **The Wake**

To protect a witness, a loose cannon of a cop takes on the whole mob Clancy doesn't care that the shooter is a witness in an important trial. All he knows is that the guy has a gun—and no one pulls a gun on Lieutenant Clancy of the NYPD. Shooting the state's witness earns Clancy a transfer to the backwater 52nd Precinct. To get his career on track, he is forced to accept a humiliating assignment: babysitting mob kingpin Johnny Rossi while he waits to testify before the crime commission. When a thug guns Rossi down in his hotel room, Clancy suspects the killer had a man inside. He will bring fiery justice to those responsible, whether the rats are in the mafia or in City Hall. The inspiration for the Steve McQueen film Bullitt, this novel has all the tension and excitement of a classic.

## **The Story of Art**

### **Popular cinema in Brazil, 1930-2001**

Literary Nonfiction. Parenting & Family. LGBTQIA Studies. Translated by Sarah Moses. What happens when a father and a son, who both happen to be renowned psychiatrists (and a YouTube sensation) and who also both happen to be parents and children, discuss parenthood? Emotionally packed, entertaining, profound and insightful, OF PARENTS AND CHILDREN: TOOLS FOR NURTURING A LIFELONG RELATIONSHIP gets to the bottom of ?what it takes to be a good and responsible parent ?how to become an independent adult while maintaining a loving relationship with your parents ?and how to preserve this fundamental and lifelong bond as a source of strength and mutual renewal throughout your life.

## **El Gran Zoo**

Brazil has one of the most significant and productive film industries in Latin America. This ground-breaking study provides an entertaining insight into the Brazilian films that have most captured the imagination of domestic audiences over the years. The recent international success of films such as Central Station and City of God, has stimulated widespread interest in Brazilian film, but studies written in English focus on the 'auteur' cinema of the 1960s. This book focuses on individual films in their socio-historical context, drawing on extensive fieldwork in Brazil and Latin America. It argues that Brazilian cinema has almost always been grounded in intrinsically home-grown cultural forms, dating back to the nineteenth century, such as the Brazilian music-hall, the travelling circus, radio shows, carnival, and, later, comedy television. Combining a chronological structure with groundbreaking research and a lively approach, Popular cinema in Brazil is the ideal introduction to Brazilian cinema.

## **Contemporary Japanese Film**

Construction of the Aesthetic intends to recuperate the sphere of the aesthetic from the dialectic of existence: 'not to forget in dreams the present world, but to change it by the strength of an image.'

## **Neon Genesis Evangelion, Vol. 6**

Cada uno de los temas tratados en Tu cuarentena; forman parte del viaje interior que pongo en práctica con mis pacientes, para que transformen sus creencias limitantes y liberen su inconsciente de aquellas situaciones conflictivas que se repiten en sus vidas. Te acompañaré a lo largo de estos capítulos a que descubras; cómo valorarte más, ser más positivo, organizar tus proyectos, profundizar en cuáles son las heridas de la infancia que siguen influyendo en tu vida adulta, cómo conectar con el niño interior que llevas dentro y a perdonar a tus padres. Una vez interiorizados todos estos aspectos; podrás restaurar mucho mejor lo que se esconde en lo más profundo de ti; "tu sombra", para equilibrar tus polaridades femenina-masculina y favorecerte del potencial que aportan los cuatro arquetipos y establecer a partir de ahí, relaciones personales, familiares, laborales y de pareja; más estables. Este libro podrá acompañarte en cualquier proceso de cambio para conseguir disfrutar del regalo que te ofrece el momento presente; además de ser una fiel herramienta de trabajo interior.

## **Trump Never Give Up**

Poems in Spanish and in English translation present the Cuban author's view of life as a zoo containing both natural and manufactured wonders, and covers such topics as the Caribbean, hunger, and the Ku Klux Klan.

## **The Life-Changing Manga of Tidying Up**

The book that inspired Marie Kondo's The Life Changing Magic of Tidying Up, Nagisa Tatsumi's international bestseller offers a practical plan to figure out what to keep and what to discard so you can get - and stay - tidy, once and for all. Practical and inspiring, The Art of Discarding (the book that originally inspired a young Marie Kondo to start cleaning up her closets) offers hands-on advice and easy-to-follow guidelines to help readers learn how to finally let go of stuff that is holding them back--as well as sage advice on acquiring less in the first place. Author Nagisa Tatsumi urges us to reflect on our attitude to possessing things and to have the courage and conviction to get rid of all the stuff we really don't need, offering advice on how to tackle the things that pile up at home and take back control. By learning the art of discarding you will gain space, free yourself from "accumulation syndrome," and find new joy and purpose in your clutter-free life.

## **Does This Clutter Make My Butt Look Fat?**

Do you ever feel overwhelmed, instead of overjoyed, by all your possessions? Do you secretly wish a gale force wind would blow the clutter from your home? If so, it's time to simplify your life! The Joy of Less is a fun, lighthearted guide to minimalist living.

## The Life-Changing Magic of Tidying Up

International tidying superstar and New York Times bestselling author Marie Kondo brings her unique method to young readers in this charming story about how tidying up creates space for joy in all parts of your life, co-written and illustrated by beloved children's book veteran Salina Yoon. The KonMari Method inspires a charming friendship story that is sure to spark joy! Kiki and Jax are best friends, but they couldn't be more different. The one thing they always agree on is how much fun they have together. But when things start to get in the way, can they make space for what has always sparked joy—each other?

## Negative Space

They can take everything from me, but they can't take her. Mr. Black is coming back. With a vengeance. "I need you to sign a contract." "What kind of contract?" "A contract that will make you mine." This time she's going to do everything I say. She's going to hate it and then she's going to beg for more. This is the game we play. It's our game. But what happens when others find out? Will we lose everything? Praise for Charlotte Byrd "This series thrilled me from the first page and had me completely engrossed. The pacing and plot was excellent. It had the perfect amount of twists and turns, luring me into the fantasy of this amazing book. The story was well-crafted, starting off with characters I fell in love with. I instantaneously bonded with the heroine and of course Mr. Black. YUM. It's sexy, it's sassy, it's steamy. It's everything. I loved every second of it and was so thrilled to have had such a treat." - Khardine Gray, bestselling romance author "Her words make me ache and yearn for more." - Dancer in the Dark "The story is dark and enticing, taking me deeper into a world from which I never want to emerge." - Lover of Alpha "Addictive and damaged, their love burns slowly but deeply." - Heroes and Alphas "Their chemistry sizzles right from the beginning. He's the gorgeous and dangerous stranger we all need in our life." - Making Words Up "Her words made me fall in love. It slayed me!" - Sizzling Books "Left my head spinning! I never wanted it to end!" - Heartbreakers and Heroes

## Minimalismo

For almost 40 years, Japan's Oshima Nagisa has produced provocative films that have provided running commentary, direct and indirect, on the cultural and political tensions of postwar Japan. Nagisa engages issues of sexuality and power and domination and identity, which author Maureen Turim explores in relation to psychoanalytic and postmodern theory. 66 photos.

## The Films of Oshima Nagisa

'It's not particularly difficult to run a successful bookshop, thought Valerie: a grasp of the rudiments of business, a sensible plan, a little skill in negotiation, a couple of contacts and a large portion of magic.' When businesswoman Valerie takes over the bookshop owned by her aunt - who has vanished without trace - her intention is to bring some order to the chaos, and then sell the business. But she has underestimated the power of the little shop. One day she stumbles upon a

mysterious book with an unfinished ending. Valerie thinks it must be a defective copy, but when a customer turns up searching for that very book, her view of the shop – and world – shifts, as she is forced to question what is and isn't possible. A Very Special Year is a declaration of love for literature, for beautiful books, the power and magic of stories as well as proof that the world of the imagination is still alive within us.

## **Tu cuarentena**

The author of Getting Things Done and editor of the popular e-newsletter Principles of Productivity presents fifty-two principles for working productively and with stability while reducing stress and enhancing creativity. Reprint.

## **Movie Wars**

Fox spends his day watching others work and waiting for them to bring him food. When he is all alone and hungry, he finds it isn't as easy to get the food for himself. Find the moral to Aesop's fable in the easy-to-read, brilliantly illustrated Short Tales Fable The Fox and the Grapes. Short Tales is an imprint of Magic Wagon, a division of ABDO Publishing Group. Grades 1-4.

## **Ready for Anything**

This book displays the uniqueness and creativity of Japan in terms of the interplay between traditional and postmodern perspectives. It deals with the traditional elements in Japanese culture in the light of or in contrast to postmodernism.

## **Myths & Legends of Japan**

In Never Give Up, Donald Trump tells the dramatic stories of his biggest challenges, lowest moments, and worst mistakes—and how he uses tenacity and creativity to turn defeat into victory. Each chapter includes an inspiring story from Trump's career and concludes with expert commentary and coaching from adversity researcher and author Paul Stoltz. Inspirational and intelligent, Never Give Up will help you deal with your own personal challenges, failures, and weaknesses.

## **The Joy of Less**

Imagina por un momento una vida con menos desorden, con más tiempo para ti, con más ahorro, con menos estrés por las deudas, con menos distracciones, con relaciones más profundas, con un propósito. En el primer mundo hemos sido culturalmente condicionados para gastar y consumir más, a acumular posesiones y deudas a costa de nuestra preciada libertad. Este consumismo compulsivo y la presión social de compararnos continuamente con los demás, así como la búsqueda de estatus a través de lo material, nos ha llevado a una carrera de fondo sin fin que sólo produce estrés, ansiedad y frustración. El minimalismo es una filosofía de vida que se opone de manera frontal al consumismo exacerbado. Su objetivo es simplificar al máximo nuestra vida, creando más tiempo y espacio para

disfrutar de lo importante y encaminarnos hacia una vida más plena y satisfactoria. El minimalismo es, en definitiva, consumir menos para vivir más. Con la práctica activa del estilo de vida minimalista liberarás carga mental y conseguirás más tiempo para ti. Ser capaces de vivir con menos cosas significa necesitar menos dinero y disponer de más energía. Con esta renovación también conseguirás espacio para que nuevas y enriquecedoras experiencias entren en tus vidas. Este libro no es un manual de organización (ni te voy a explicar cómo doblar las camisetas), sino que tiene como objetivo lograr en ti una transformación profunda a nivel mental que te hará cambiar el foco, salir del condicionamiento del consumismo y vivir una vida con significado. Sobre el autor Juanjo Ramos es psicólogo, blogger y escritor. Ha publicado numerosos libros especializados en marketing digital. Le apasiona el minimalismo y vive un estilo de vida en la que esta filosofía está muy presente. Es autor de 'La vida positiva', un blog sobre psicología positiva.

## **Takeibo**

Analyzes the movies directed by John Ford and traces the development of his film techniques and style

## **Drawing with Letters the Haunted Creeps and Ghastly Ghouls of Spiderbite**

## **Fox and the Grapes**

DISCOVER THE JAPANESE SECRET TO FINANCIAL WELL-BEING: The Kakeibo is a wonderful tool for anyone who wants to make keeping track of their spending more streamlined. People in Japan are masters of minimal living, able to make do with less in all aspects of life, whether it's de-cluttering personal belongings or savvy seasonal cooking. At the heart of all this is the kakeibo: the budgeting journal used to set savings goals and track spending. The premise is simple: at the beginning of each month, the prompts in this book help you to plan how much you would like to save and what you need to do in order to reach your goal. The kakeibo then gives you space to jot down your weekly spending and reflect on the month just gone. The act of completing your journal ensures that saving is a part of your everyday life, while also giving you the opportunity to reflect and improve every month.

## **Life-changing Magic**

Presents some 400 reviews of Japanese films made in the 1990s. Also includes profiles of 15 Japanese directors, including Akira Kurosawa, Takeshi Kitano, and Jun Ichikawa.

## **The Art of Discarding**

“Activating your self-love is the first step towards any type of psychological growth and personal improvement. Of course I am not talking about the dark side of self-esteem, which leads to narcissism and fascination with the ego, but rather about

having a genuine ability to, fearless and unashamedly, recognize your strengths and virtues, integrate them into the development of your own life" In this guide, Dr. Walter Riso teaches us about the tools we need to help bolster our self-esteem; he teaches us to feed our self-love, freeing us from dependencies and stripping away all those things that weigh heavily on us. This, in turn, enables us to build our own happiness.

## **How to Improve Your Self-Esteem**

What do I feel? asks the narrator, Nora Garcia, as she returns to a Mexican village she has not seen in years to attend the funeral of her ex-husband, a famous pianist who has died of a heart attack. This novel is the unspoken answer to Nora's self-questioning. Employing motifs of "the heart," modes of music from the tango to Bach, allusions to poetry, the text is a rich amalgam that reveals a life lived deep within the culture of the late twentieth century. Nora is also a musician, and so it is fitting that her story take the form of a fugue: phrases circle, repeat, variations are introduced, motifs come and go, intermingle, reflecting a paralysis of the grieving. The novel moves inexorably toward the burial and the revelation of Nora's complex, emotional reaction to Juan's death. Throughout the novel, Nora is moving in the "wake" of that death, being pulled along by the ceremonies of the funeral, the mass, the burial.

## **The Awkward Squad**

Now, married with two children and the Wall a distant memory, Maxim decides to find the answers to the questions he couldn't ask. Why did his parents, once passionately in love, grow apart? Why did his father become so angry, and his mother quit her career in journalism? And why did his grandfather Gerhard, the Socialist war hero, turn into a stranger? The story he unearths is, like his country's past, one of hopes, lies, cruelties, betrayals but also love. In *Red Love* he captures, with warmth and unflinching honesty, why so many dreamed the GDR would be a new world and why, in the end, it fell apart. Growing up in East Berlin, Maxim Leo knew not to ask questions. All he knew was that his rebellious parents, Wolf and Anne, with their dyed hair, leather jackets and insistence he call them by their first names, were a bit embarrassing. That there were some places you couldn't play; certain things you didn't say.

## **La magia del orden (La magia del orden 1)**

The #1 New York Times bestselling guide to decluttering your home and the inspiration for the hit Netflix show *Tidying Up with Marie Kondo*. Despite constant efforts to declutter your home, do papers still accumulate like snowdrifts and clothes pile up like a tangled mess of noodles? Japanese cleaning consultant Marie Kondo takes tidying to a whole new level, promising that if you properly simplify and organize your home once, you'll never have to do it again. Most methods advocate a room-by-room or little-by-little approach, which doom you to pick away at your piles of stuff forever. The KonMari Method, with its revolutionary category-by-category system, leads to lasting results. In fact, none of Kondo's clients have lapsed (and she still has a three-month waiting list). With detailed guidance for

determining which items in your house “spark joy” (and which don’t), this international bestseller featuring Tokyo’s newest lifestyle phenomenon will help you clear your clutter and enjoy the unique magic of a tidy home—and the calm, motivated mindset it can inspire.

## **El arte de tirar**

From the #1 New York Times bestselling author and star of Netflix's Tidying Up with Marie Kondo, this graphic novel brings Kondo's life-changing tidying method to life with the fun, quirky story of a woman who transforms her home, work, and love life using Kondo's advice and inspiration. In *The Life-Changing Manga of Tidying Up*, Marie Kondo presents the fictional story of Chiaki, a young woman in Tokyo who struggles with a cluttered apartment, messy love life, and lack of direction. After receiving a complaint from her attractive next-door neighbour about the sad state of her balcony, Chiaki gets Kondo to take her on as a client. Through a series of entertaining and insightful lessons, Kondo helps Chiaki get her home - and life - in order. This insightful, illustrated case study is perfect for people looking for a fun introduction to the KonMari Method of tidying up, as well as tried-and-true fans of Marie Kondo eager for a new way to think about what sparks joy. Featuring illustrations by award-winning manga artist Yuko Uramoto, this book also makes a great read for manga and graphic novel lovers of all ages.

## **Of Parents and Children**

Manny Farber, one of the most important critics in movie history, championed the American action film—the bravado of Howard Hawks, the art brut styling of Samuel Fuller, the crafty, sordid entertainments of Don Siegel—at a time when other critics dismissed the genre. His witty, incisive criticism later worked exacting language into an exploration of the feelings and strategies that went into low-budget and radical films as diverse as Michael Snow's *Wavelength*, Werner Herzog's *Fata Morgana*, and Chantal Akerman's *Jeanne Dielman*. Expanded with an in-depth interview and seven essays written with his wife, artist Patricia Patterson, *Negative Space* gathers Farber's most influential writings, making this an indispensable collection for all lovers of film.

## **John Ford**

## **Benjamin's Journal**

Pierre Loti in *Madame Chrysanthème*, Gilbert and Sullivan in *The Mikado*, and Sir Edwin Arnold in *Seas and Lands*, gave us the impression that Japan was a real fairyland in the Far East. We were delighted with the prettiness and quaintness of that country, and still more with the prettiness and quaintness of the Japanese people. We laughed at their topsy-turvy ways, regarded the Japanese woman, in her rich-coloured kimono, as altogether charming and fascinating, and had a vague notion that the principal features of Nippon were the tea-houses, cherry-blossom, and geisha. Twenty years ago we did not take Japan very seriously. We still listen to the melodious music of *The Mikado*, but now we no longer regard Japan as a sort

of glorified willow-pattern plate. The Land of the Rising Sun has become the Land of the Risen Sun, for we have learnt that her quaintness and prettiness, her fairy-like manners and customs, were but the outer signs of a great and progressive nation. To-day we recognise Japan as a power in the East, and her victory over the Russian has made her army and navy famous throughout the world. The Japanese have always been an imitative nation, quick to absorb and utilise the religion, art, and social life of China, and, having set their own national seal upon what they have borrowed from the Celestial Kingdom, to look elsewhere for material that should strengthen and advance their position. This imitative quality is one of Japan's most marked characteristics. She has ever been loath to impart information to others, but ready at all times to gain access to any form of knowledge likely to make for her advancement. In the fourteenth century Kenkō wrote in his *Tsure-dzure-gusa*: "Nothing opens one's eyes so much as travel, no matter where," and the twentieth-century Japanese has put this excellent advice into practice. He has travelled far and wide, and has made good use of his varied observations. Japan's power of imitation amounts to genius. East and West have contributed to her greatness, and it is a matter of surprise to many of us that a country so long isolated and for so many years bound by feudalism should, within a comparatively short space of time, master our Western system of warfare, as well as many of our ethical and social ideas, and become a great world-power. But Japan's success has not been due entirely to clever imitation, neither has her place among the foremost nations been accomplished with such meteor-like rapidity as some would have us suppose.

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