

## Discussion Guide By Terry Pratchett Harpercollins

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### Truckers

In the beginning, there was nothing but endless flatness. Then came the Carpet . . .  
That's the old story everyone knows and loves. But now the Carpet is home to

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many different tribes and peoples and there's a new story in the making. The story of Fray, sweeping a trail of destruction across the Carpet. The story of power-hungry moults - and of two Munrung brothers, who set out on an amazing adventure. It's a story that will come to a terrible end - if someone doesn't do something about it. If everyone doesn't do something about it . . . Co-written by Terry Pratchett, aged seventeen, and master storyteller, Terry Pratchett, aged forty-three.

### **Reaper Man**

Characters: 21 males, 15 females, Plus extras  
Scenic Requirements: Unit Set  
The de Magpyrs are the sort of vampires that would have Count Dracula spinning in his grave: modern, forward-looking and no longer afraid of holy water, garlic, religious symbols or, indeed, of anything else. This makes them very, very dangerous. Luckily for the Discworld, the three Lancre witches are on hand - and the battle is on!

### **Lobizona**

A beautiful hardback edition of the classic Discworld novel 'Anything you do in the past changes the future. The tiniest little actions have huge consequences. You

might tread on an ant now and it might entirely prevent someone from being born in the future.' There's nothing like the issue of evolution to get under the skin of academics. Even if their field of expertise is magic rather than biology. With the best and most interfering minds of Unseen University somehow left in charge at a critical evolutionary turning point, the Discworld's last continent needs a saviour. Who is this hero striding across the red desert? Sheep shearer, beer drinker, bush ranger, and someone who'll even eat a Meat Pie Floater when he's sober. In fact, it's Rincewind, a wizard so inept he can't even spell wizard. He's the only hero left. Still no worries, eh?

### **Lords and Ladies**

Post-life citizens Breath challenged Vertically disadvantaged (buried, not short) Johnny Maxwell's new friends not appreciate the term "ghosts," but they are, well, dead. The town council wants to sell the cemetery, and its inhabitants aren't about to take that lying down! Johnny is the only one who can see them, and the previously alive need his help to save their home and their history. Johnny didn't mean to become the voice for the lifeless, but if he doesn't speak up, who will? In Johnny Maxwell's second adventure, Carnegie Medalist Terry Pratchett explores the bonds between the living and the dead and proves that it's never too late to have the time of your life -- even if it is your afterlife!

## **The Rook**

A comprehensive three-volume reference work offers six hundred entries, with the first two volumes covering themes and the third volume exploring two hundred classic works in literature, television, and film.

## **The Last Continent**

When a spaceship lands in Sorrow Falls, a lovable and fearless small-town girl is the planet's only hope for survival. Three years ago, a spaceship landed in an open field in the quiet mill town of Sorrow Falls, Massachusetts. It never opened its doors, and for all that time, the townspeople have wondered why the ship landed there, and what—or who—could be inside. Then one day a government operative—posing as a journalist—arrives in town, asking questions. He discovers sixteen-year-old Annie Collins, one of the ship's closest neighbors and a local fixture known throughout the town, who has some of the answers. As a matter of fact, Annie Collins might be the most important person on the planet. She just doesn't know it.

## **Young Adult Literature in Action: A Librarian's Guide, 3rd Edition**

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"Garber's gorgeous novel combines the wonder of a Hogwarts-style magic school with the Twilight-esque dynamics of a hidden magical species that has strict rules about interacting with the human world." - BOOKLIST (Starred Review) Some people ARE illegal. Lobizonas do NOT exist. Both of these statements are false. Manuela Azul has been crammed into an existence that feels too small for her. As an undocumented immigrant who's on the run from her father's Argentine crime-family, Manu is confined to a small apartment and a small life in Miami, Florida. Until Manu's protective bubble is shattered. Her surrogate grandmother is attacked, lifelong lies are exposed, and her mother is arrested by ICE. Without a home, without answers, and finally without shackles, Manu investigates the only clue she has about her past—a mysterious "Z" emblem—which leads her to a secret world buried within our own. A world connected to her dead father and his criminal past. A world straight out of Argentine folklore, where the seventh consecutive daughter is born a bruja and the seventh consecutive son is a lobizón, a werewolf. A world where her unusual eyes allow her to belong. As Manu uncovers her own story and traces her real heritage all the way back to a cursed city in Argentina, she learns it's not just her U.S. residency that's illegal. . . .it's her entire existence. "With vivid characters that take on a life of their own, beautiful details that peel back the curtain on Romina's Argentinian heritage, and cutting prose Romina Garber crafts a timely tale of identity and adventure."—Tomi Adeyemi New York Times bestselling author of Children of Blood and Bone

### **Dodger**

The doctoral thesis argues that the term Subcreation with its revised and broadened definition, in part differing from J.R.R. Tolkien's original term sub-creation, may be used for the discussion of the making of fictional worlds in literary discourse. The successful conception of a fictional world depends on the reader's willing suspension of disbelief. This depends both on the author and his skilled composition of the world and all its aspects, as well as on the reader's acceptance of this invented fictional world. The author needs to create a narrative with an inner consistency, which is crucial to achieving the effect of the reader's immersion in the fictional world. The fundamental aspects that an author needs to realize to achieve successful Subcreation have been structured into and analysed in four categories: Language and Linguistic Variation, Physiopoeia, Anthropoeia and Mythopoeia. Furthermore, this thesis shows that, as contemporary examples of fantastic literature, both Tad Williams's and Terry Pratchett's fictional worlds are successfully created through the realization of these aspects of Subcreation. Apart from commenting on the success of the subcreative process, this thesis also remarks upon the cultural influences both authors include in their writings. While both may be considered Anglophone in a general categorization, Pratchett's Discworld retains a feeling of 'Britishness' that is not to be found in Williams's Otherland. The thesis proposes several approaches to Subcreation that may be studied subsequently. So, for example, it may be possible to determine the

success of an author's Subcreation by collecting empirical data. Apart from literary works this field of studies may also include other media.

### **The Colour of Magic**

In a world whose seasons are defined by Christmas sales and Spring Fashions, hundreds of tiny nomes live in the corners and crannies of a human-run department store. They have made their homes beneath the floorboards for generations and no longer remember—or even believe in—life beyond the Store walls. Until the day a small band of nomes arrives at the Store from the Outside. Led by a young nome named Masklin, the Outsiders carry a mysterious black box (called the Thing), and they deliver devastating news: In twenty-one days, the Store will be destroyed. Now all the nomes must learn to work together, and they must learn to think—and to think BIG. Part satire, part parable, and part adventure story par excellence, master storyteller Terry Pratchett's first entry in the engaging Bromeliad trilogy traces the nomes' flight and search for safety, a search that leads them to discover their own astonishing origins and takes them beyond their wildest dreams.

### **Dodger's Guide to London**

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The classic collaboration from the internationally bestselling authors Neil Gaiman and Terry Pratchett, soon to be an original series starring Michael Sheen and David Tennant. “Good Omens . . . is something like what would have happened if Thomas Pynchon, Tom Robbins and Don DeLillo had collaborated. Lots of literary inventiveness in the plotting and chunks of very good writing and characterization. It’s a wow. It would make one hell of a movie. Or a heavenly one. Take your pick.”—Washington Post According to The Nice and Accurate Prophecies of Agnes Nutter, Witch (the world's only completely accurate book of prophecies, written in 1655, before she exploded), the world will end on a Saturday. Next Saturday, in fact. Just before dinner. So the armies of Good and Evil are amassing, Atlantis is rising, frogs are falling, tempers are flaring. Everything appears to be going according to Divine Plan. Except a somewhat fussy angel and a fast-living demon—both of whom have lived amongst Earth's mortals since The Beginning and have grown rather fond of the lifestyle—are not actually looking forward to the coming Rapture. And someone seems to have misplaced the Antichrist . . .

### **Only You Can Save Mankind**

A new stage adaptation of one of Pratchett's best-selling novels Set in Ankh-Morpork one of the most thoroughly imagined cities in fantasy, Night Watch is the story of Sam Vimes, running hero of the Guards sequence, who finds himself cast back in time to the Ankh-Morpork of his youth. With a psychopath from his own

time rising in the vile ranks of the Cable Street Unmentionables complicating things, Vimes has to ensure that history takes its course so that he will have the right future to go back to, and to keep his younger self alive."One of the funniest English authors alive" (Independent)

### **Orsinian Tales**

Terry Pratchett's profoundly irreverent, bestselling novels have garnered him a revered position in the halls of parody next to the likes of Mark Twain, Kurt Vonnegut, Douglas Adams, and Carl Hiaasen. In *Equal Rites*, a dying wizard tries to pass on his powers to an eighth son of an eighth son, who is just at that moment being born. The fact that the son is actually a daughter is discovered just a little too late.

### **Mockingbird**

The New York Times bestseller and “a rich brew of dystopic fantasy and deadpan goofiness” (The Washington Post) from the author of the Thursday Next series and *Early Riser* *Welcome to Chromatacia*, where the societal hierarchy is strictly regulated by one's limited color perception. And Eddie Russet wants to move up. But his plans to leverage his better-than-average red perception and marry into a

powerful family are quickly upended. Juggling inviolable rules, sneaky Yellows, and a risky friendship with an intriguing Grey named Jane who shows Eddie that the apparent peace of his world is as much an illusion as color itself, Eddie finds he must reckon with the cruel regime behind this gaily painted façade.

### **The Good Web Guide for Book Lovers**

They say there are only two things you can count on But that was before DEATH started pondering the existential. Of course, the last thing anyone needs is a squeamish Grim Reaper and soon his Discworld bosses have sent him off with best wishes and a well-earned gold watch. Now DEATH is having the time of his life, finding greener pastures where he can put his scythe to a whole new use. But like every cutback in an important public service, DEATH's demise soon leads to chaos and unrest -- literally, for those whose time was supposed to be up, like Windle Poons. The oldest geezer in the entire faculty of Unseen University -- home of magic, wizardry, and big dinners -- Windle was looking forward to a wonderful afterlife, not this boring been-there-done-that routine. To get the fresh start he deserves, Windle and the rest of Ankh-Morpork's undead and underemployed set off to find DEATH and save the world for the living (and everybody else, of course).

### **Summary of The Long Earth by Terry Pratchett**

## Online Library Discussion Guide By Terry Pratchett Harpercollins

Encourage your students to go beyond learning scientific facts and skills, to an in-depth collaborative inquiry into scientific concepts, the nature of science, the ethical implications of science and the links between science and their everyday lives. The first section of Discussions in Science explains the theoretical basis for the approach used, citing research into teaching for understanding, cognitive acceleration in science education, constructivist pedagogies and the power of classroom discussion. The second section presents a wide range of purpose written stories to read with your class and discuss. In each story, the young protagonists discuss their experiences in science, trying to make sense of their world. They raise scientific conceptual puzzles, methodological concerns and issues relating science beyond the classroom. Notes, exercises, discussion guides and suggestions for follow-up activities show you how to deepen your teaching of science, and to lead students into a more thorough exploration of scientific concepts, methods and implications.

### **Strata**

Death comes to us all. When he came to Mort, he offered him a job. Henceforth, Death is no longer going to be the end, merely the means to an end. It's an offer Mort can't refuse. As Death's apprentice he'll have free board, use of the company horse - and being dead isn't compulsory. It's a dream job - until he discovers that it can be a killer on his love life

## **The Spaceship Next Door**

It isn't much of an island that rises up one moonless night from the depths of the Circle Sea—just a few square miles of silt and some old ruins. Unfortunately, the historically disputed lump of land called Leshp is once again floating directly between Ankh-Morpork and the city of Al-Khali on the coast of Klatch—which is spark enough to ignite that glorious international pastime called "war." Pressed into patriotic service, Commander Sam Vimes thinks he should be leading his loyal watchmen, female watchdwarf, and lady werewolf into battle against local malefactors rather than against uncomfortably well-armed strangers in the Klatchian desert. But war is, after all, simply the greatest of all crimes—and it's Sir Samuel's sworn duty to seek out criminal masterminds wherever they may be hiding and lock them away before they can do any real damage . . . even the ones on his side.

## **The Greenwood Encyclopedia of Science Fiction and Fantasy**

This digital edition includes the original artwork, has been specially adapted for ebook platforms and is optimized for tablet devices. The hardback edition of Dodger's Guide to London has fully integrated images and text. ROLL UP! ROLL UP! READ ALL ABOUT IT! Ladies and Gents, Sir Jack Dodger brings you a most excellent

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Guide to London! Did you know . . . ? If a Victorian couldn't afford a sweep, they might drop a goose down their chimney to clean it! A nobby lady's unmentionables could weigh up to 40lbs! Parliament had to be suspended during the Great Stink of 1858! From the wretches of the rookeries to the fancy coves at Buckingham Palace, Dodger will show you every dirty inch of London. Warning: Includes 'orrible murders, naughty ladies and plenty of geezers!

### **Night Watch**

Twenty million people are currently online--and this book will be their TV Guide. Lively, easy-access format with helpful graphohics--and a unique rating system--enables users to save time and money by prescreening their options. Covers 60,000 bulletin boards, 9,000 networks, 500 libraries, and all commercial services.

### **The End of the Day**

Katherine Addison, author of *The Goblin Emperor*, returns with *The Angel of the Crows*, a fantasy novel of alternate 1880s London, where killers stalk the night and the ultimate power is naming. This is not the story you think it is. These are not the characters you think they are. This is not the book you are expecting. In an

alternate 1880s London, angels inhabit every public building, and vampires and werewolves walk the streets with human beings in a well-regulated truce. A fantastic utopia, except for a few things: Angels can Fall, and that Fall is like a nuclear bomb in both the physical and metaphysical worlds. And human beings remain human, with all their kindness and greed and passions and murderous intent. Jack the Ripper stalks the streets of this London too. But this London has an Angel. The Angel of the Crows. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### **A Hat Full of Sky**

Beloved and bestselling author Sir Terry Pratchett's *Dodger*, a Printz Honor Book, combines high comedy with deep wisdom in a tale of one remarkable boy's rise in a fantasy-infused Victorian London. Seventeen-year-old Dodger is content as a sewer scavenger. But he enters a new world when he rescues a young girl from a beating, and her fate impacts some of the most powerful people in England. From Dodger's encounter with the mad barber Sweeney Todd, to his meetings with the great writer Charles Dickens and the calculating politician Benjamin Disraeli, history and fantasy intertwine in a breathtaking account of adventure and mystery.

### **Discussions in Science**

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The alien spaceship is in his sights. His finger is on the Fire button. Johnny Maxwell is about to set the new high score on the computer game Only You Can Save Mankind. Suddenly: We wish to talk. Huh? We surrender. The aliens aren't supposed to surrender -- they're supposed to die! Now what is Johnny going to do with a fleet of alien prisoners who know their rights under the international rules of war and are demanding safe-conduct? It's hard enough trying to save Mankind from the Galactic Hordes. It's even harder trying to save the Galactic Hordes from Mankind. But it's just a game, isn't it? Isn't it? Master storyteller Terry Pratchett leaves readers breathless -- with laughter, and with suspense -- in a reality-bending tale of virtual heroism.

### **Equal Rites**

THE SECOND BOOK IN THE TIFFANY ACHING SERIES Something is coming after Tiffany. . . Tiffany Aching is ready to begin her apprenticeship in magic, but life isn't exactly what she thought it would be. She expects spells and magic - not chores and ill-tempered goats! Surely there must be more to witchcraft than this? And Tiffany will find that she needs her magic more than ever, to fight off the insidious, disembodied creature that is pursuing her. This time, neither Mistress Weatherwax (the greatest witch in the world) nor the fierce, six-inch-high Wee Free Men can protect her. In the end, it will take all of Tiffany's inner strength to save herself. Will she succeed?

### **Good Omens**

Caitlin misses her brother every day. Since his death in a school shooting, she has no one to explain the world to her. And for Caitlin, the world is a confusing place. She hates it when colours get mixed up, prefers everything to be black-and-white, and needs to check her Facial Expressions Chart to understand emotions. So when Caitlin reads the definition of “closure”, she decides that’s what she needs. And as she struggles to find it, a world of colour begins to enter her black-and-white life

### **Subcreation: Fictional-World Construction from J.R.R. Tolkien to Terry Pratchett and Tad Williams**

DOM SALABOS HAD A LOT OF ADVANTAGES As heir to a huge fortune, he had an excellent robot servant (with Man-Friday subcircuitry), a planet (the First Syrian Bank) as godfather, a security chief who even ran checks on himself, and on Dom's home world even death was not always fatal. Why, then, in an age when prediction was a science, was his future in doubt?

### **Net Guide**

## **The Carpet People**

"What shall we do?" said Twoflower. "Panic?" said Rincewind hopefully. He always held that panic was the best means of survival. As it moves towards a seemingly inevitable collision with a malevolent red star, the Discworld could do with a hero. What it doesn't need is a singularly inept and cowardly wizard, still recovering from the trauma of falling off the edge of the world, or a well-meaning tourist and his luggage which has a mind (and legs) of its own. Which is a shame because that's all there is"

## **Good Omens by Terry Pratchett and Neil Gaiman (Book Analysis)**

Settle in for a sci-fi tour de force from top author E.E. Smith. "The Vortex Blaster" recounts the perilous path of Neal Cloud, a physicist destined to emerge as a key figure in intergalactic history through his ability to master and manipulate some of the most elemental forces in the universe.

## **The Dark Side Of The Sun**

When a giant wave destroys his village, Mau is the only one left. Daphne—a

traveler from the other side of the globe—is the sole survivor of a shipwreck. Separated by language and customs, the two are united by catastrophe. Slowly, they are joined by other refugees. And as they struggle to protect the small band, Mau and Daphne defy ancestral spirits, challenge death himself, and uncover a long-hidden secret that literally turns the world upside down.

### **Nation**

Twelve-year-old Johnny Maxwell has a knack for being in the wrong place at the wrong time. This has never been more true than when he finds himself in his hometown on May 21, 1941, over forty years before his birth! An accidental time traveler, Johnny knows his history. He knows England is at war, and he knows that on this day German bombs will fall on the town. It happened. It's history. And as Johnny and his friends quickly discover, tampering with history can have unpredictable—and drastic—effects on the future. But letting history take its course means letting people die. What if Johnny warns someone and changes history? What will happen to the future? If Johnny uses his knowledge to save innocent lives by being in the right place at the right time, is he doing the right thing? Mixing nail-biting suspense with outrageous humor, Terry Pratchett explores a classic time-travel paradox in Johnny Maxwell's third adventure.

## Johnny and the Bomb

Unlock the more straightforward side of Good Omens with this concise and insightful summary and analysis! This engaging summary presents an analysis of Good Omens by Neil Gaiman and Terry Pratchett. The novel follows two unlikely friends, the demon Crowley and the angel Aziraphale, as they attempt to avert an imminent nuclear Armageddon. They are joined by a memorable cast of characters, including the Four Horsepersons of the Apocalypse, who style themselves as a biking gang, Anathema Device, who lives her life based on prophecies handed down from a witch in her family, Newton Pulsifer, a would-be scientist with an uncanny knack for breaking any and all technological devices, and the Antichrist himself, in the form of an unsuspecting 11-year-old called Adam. The novel was an immense popular success and inspired a 2019 miniseries starring Benedict Cumberbatch. Find out everything you need to know about Good Omens in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

### **Mort**

Now a Starz® Original Series "Utterly convincing and engrossing---totally thought-through and frequently hilarious.Even this aging, jaded, attention-deficit-disordered critic was blown away." --Lev Grossman, Time Myfanwy Thomas awakens in a London park surrounded by dead bodies. With her memory gone, she must trust the instructions left by her former in order to survive. She quickly learns that she is a Rook, a high-level operative in a secret agency that protects the world from supernatural threats. But there is a mole inside the organization, and this person wants her dead. Battling to save herself, Myfanwy will encounter a person with four bodies, a woman who can enter her dreams, children transformed into deadly fighters, and terrifyingly vast conspiracy. Suspenseful and hilarious, THE ROOK is an outrageously imaginative thriller for readers who like their espionage with a dollop of purple slime.

### **The Vortex Blaster**

The birth of the internet heralded several theories about the demise of the book and of reading in general. Contrary to this, books are thriving on the internet and the author recommends the best websites to cut your searching time. This guide includes information on: the best internet bookshops, both small and large; rare

and specialist bookshops; book clubs; literary magazines; reading group resources; author and fan websites and publisher's own websites; websites for budding writers to develop their own talents.

### **Terry Pratchett's Carpe Jugulum**

Summary of The Long Earth by Terry Pratchett: Trivia Books Features You'll Discover Inside: - A comprehensive guide to aid in discussion & discovery - 30 multiple choice questions on the book, plots, characters, and author - Insightful resource for teachers, groups, or individuals - Keep track of scores with results to determine "fan status" - Share with other book fans and readers for mutual enjoyment Disclaimer: This is an unofficial summary, analysis and trivia book to enhance a reader's experience to books they already love and appreciate. We encourage our readers to purchase the original book first before downloading this copy for your enjoyment.

### **The Angel of the Crows**

'A foot on the neck is nine points of the law' There are many who say that the art of diplomacy is an intricate and complex dance. There are others who maintain that it's merely a matter of who carries the biggest stick. The oldest and most

inscrutable (not to mention heavily fortified) empire on the Discworld is in turmoil, brought about by the revolutionary treatise *What I did on My Holidays*. Workers are uniting, with nothing to lose but their water buffaloes; warlords are struggling for power - and what the nation wants, to avoid terrible doom for everyone, is a wizard. Rincewind is not the Disc's premier wizard - in fact, he can't even spell 'wizard' - but no-one specified whether competence was an issue. And they do have a very big stick *Mighty Battles!* *Revolution!* *Death!* *War!* (And his sons *Terror* and *Panic* and daughter *Clancy*).

### **Jingo**

A novel about life and death and a quest for moral purpose, by the acclaimed author of word-of-mouth bestseller *The First Fifteen Lives of Harry August*. "Wholly original and hauntingly beautiful."--Kirkus "Funny, ambitious, immensely humane and full of philosophical panache."--Sunday Times Sooner or later, Death visits everyone. Before that, they meet Charlie: the Harbinger. Sometimes he comes as a courtesy, sometimes as a warning. Either way, this will be the most important meeting of your life. But who will come for Charlie? "A fascinating exploration of what makes us human--and a riveting journey through life, and death."--The Bookbag "Reaffirms the passion and ambition that have made North such a consistently intriguing writer."--Locus More by Claire North:*The Gameshouse**84K**The End of the Day**The Sudden Appearance of Hope**Touch**The First*

Fifteen Lives of Harry August

### **Johnny and the Dead**

Although they may feature witches and wizards, vampires and dwarves, along with the occasional odd human, Terry Pratchett's bestselling Discworld novels are grounded firmly in the modern world. Taking humorous aim at all our foibles, each novel reveals our true character and nature. It's a dreamy midsummer's night in the Kingdom of Lancre. But music and romance aren't the only things filling the air. Magic and mischief are afoot, threatening to spoil the royal wedding of King Verence and his favorite witch, Magrat Garlick. Invaded by some Fairie Trash, soon it won't be only champagne that's flowing through the streets

### **The Light Fantastic**

Among the less-traveled mountains and plains of Central Europe, a little east of Austria perhaps and north of Slovenia, lies the old kingdom of Orsinia. A land of forests and quiet farmlands and towns, with its capital city Krasnoy on the broad Molsen River, Orsinia has always found itself, like all the countries of Europe, subject to forces beyond its borders. Yet, cast as they are in the shadow of tyrannies both Western and Eastern, the lives and dreams of its free people are no

less important than the great arguments of Europe's emperors and dictators. Here then are those lives: in tales of romance and blood-lust, hope and fear, freedom and tyranny, passion and despair. Tales of love, of life and of death. This is Orsinia and these are her stories.

### **Shades of Grey**

Taking a genre approach, this overview of young adult literature shows new librarians and library science students the criteria to use for selecting quality books, including recommended titles. • Provides unbiased, authoritative guidance for finding recommended classic and recent titles by genre • Presents an excellent introduction to the field of young adult literature for undergraduate and graduate students who intend to be public or school librarians and for librarians who are new to working with young adults • Focuses on timely topics such as diverse books, LGBTQ+ selections, the role of book formats, and the relevance of librarians serving teen populations • Provides updated information on audio and e-books, accessible books, and graphic novels • Shows how YALSA and AASL standards and competencies can be demonstrated

### **Interesting Times**

## Online Library Discussion Guide By Terry Pratchett Harpercollins

On a world supported on four elephants standing on the back of the great A'Tuin, a giant turtle swimming slowly through the interstellar gulf, an eccentric expedition sets out to the edge of the planet.

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