

Designing Nature The Rinpa Aesthetic In Japanese Art Metropolitan Museum Of Art

Japanese Art from the Gerry Collection in the Metropolitan Museum of Art
Takashi Murakami
Storytelling in Japanese Art
Japanese Art
Designing Nature
Painting Edo - Selections from the Feinberg Collection of Japanese Art
East Asian Lacquer
The World of Khubilai Khan
Kamakura
Eyes of the Ancestors
Ink Art
Three Thousand Years of Chinese Painting
How to Read Chinese Paintings
Cubism
The Tale of Genji
Regarding Warhol
The Art of the Japanese Folding Screen
Hokusai
The Metropolitan Museum of Art
The Life of Animals in Japanese Art
The Poetry of Nature
Art of the Samurai
Silver Wind
Collectivism After Modernism
Dawn of Egyptian Art
Byzantium and Islam
Kakemono: Five Centuries of Japanese Painting
Genji
Kamisaka Sekka
The Drawings of Bronzino
Chinese Art in an Age of Revolution
Turning Point
Japanese Ceramics from the Tanakamaru Collection
The Art of Japanese Cloisonne Enamel
Elegance in Japanese Art
The Written Image
Kenzan and His Tradition
Blue & White
The Art of Japanese Craft
Wood-Block Printing

Japanese Art from the Gerry Collection in the Metropolitan Museum of Art

This book provides a detailed history of Japanese cloisonne enamel and the development of its many technical varieties. Part One presents the 400-year history and context of Japanese enamels from their beginnings around 1600, covering the crucial decades of the late 19th and early 20th centuries extensively. Part Two is organized by individual technique and categorizes and discusses the many variations of cloisonne enamel developed in Japan. Integrated into both parts are biographies of many cloisonne masters along with discussions of the technical and scientific underpinnings of the craft. The work is complemented by 32 color plates with 128 images, an extensive glossary, several appendices, an extensive bibliography and a full index.

Takashi Murakami

This sumptuous volume presents the first full-scale exploration of warhol's tremendous influence across the generations of artists that have succeeded him. Warhol brought to the art world a unique awareness of the relationship that art might have with popular consumer culture and tabloid news, with celebrity, and with sexuality. Each of these themes is explored through visual dialogues between warhol and some sixty artists, among them John Baldessari, Vija Celmins, Gilbert & George, Felix Gonzalez-Torres, Robert Gober, Nan Goldin, Damien Hirst, Alfredo Jaar, Deborah Kass, Alex Katz, Jeff Koons, Barbara Kruger, Glenn Ligon, Robert Mapplethorpe, Vik Muniz, Takashi Murakami, Bruce Nauman, Cady Noland, Elizabeth Peyton, Sigmar Polke, Richard Prince, Gerhard Richter, Ed Ruscha, Cindy Sherman and Luc Tuymans. These juxtapositions not only demonstrate warhol's overt influence but also suggest how artists have either worked in parallel modes or developed his model in dynamic new directions. Featuring commentary by many of the world's leading contemporary artists, as well as a major essay by the celebrated critic Mark Rosenthal and an extensive illustrated chronology,

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Regarding Warhol is an out-standing publication that will be essential reading for anyone with an interest in contemporary art.

Storytelling in Japanese Art

A fascinating book on the elegant paintings of birds and flowers in Edo-Rinpa painting The Rinpa school is one of the historical schools in Japanese painting established in 17th century Kyoto. Later in 19th century Edo (old Tokyo), Hoitsu Sakai, who worshiped and was influenced by Korin Ogata, revived this genre with his elegant, poetic and refined taste. This book showcases not only the most popular works of the Edo-Rinpa style but also features unique and innovative works from Kiitsu Suzuki, Hoitsu Sakai's own disciple, and shows how Rinpa style has been passed on to the modern painters such as Shunso Hishida and Sekka Kamisaka. Written by Momo Miyazaki, a specialist in Edo period painting and the curator of The Museum Yamato Bunkakan, this book will be an informative must have treasury book for Japanese art lovers, creators, and artists.

Japanese Art

A comprehensive survey of kakemono, the classical Japanese art of the wall scroll Spanning Japanese painting from the 16th to the 19th centuries, this thrilling volume presents a selection of 120 kakemonos from the Perino collection in Italy. The kakemono (literally "hanging thing") is a Japanese painting or calligraphy, on silk, cotton or paper, contained as a scroll and intended to be hung on the wall. Unlike a hemakimono--a roll that is opened horizontally on a surface--the kakemono opens vertically and is designed as an indoor wall decoration. Being connected to anniversaries, specific periods of the year or special occasions, it is displayed only temporarily and then placed, carefully rolled up, in a special box. The subjects are mainly taken from nature (flowers, birds, fish) and show a naturalism and a tremendous accuracy of detail. Works of rare beauty by artists such as Maruyama Okyo, Kishi Ganku and Kusumi Morikage are included here.

Designing Nature

"The distinctive style of Japanese art known as Rinpa embraces bold, graphic renderings of natural motifs and formalized depictions of fictional characters, poets, and sages. An aesthetic that arose in Japan in the 16th century and flourished until modern times, the Rinpa school is celebrated for its use of lavish pigments and its references to traditional court literature and poetry. Central to the Rinpa aesthetic is the evocation of the natural world - especially animals and plants with literary connotations - as well as eye-catching compositions that cleverly integrate calligraphy and image. Featuring beautiful colour reproductions of some ninety works - including painting, calligraphy, printed books, textiles, lacquerware, ceramics, and cloisonne - from the Metropolitan Museum of Art and other notable public and private collections, "Designing Nature" traces the development of Rinpa, highlighting the school's most prominent proponents and, for the first time, the influence of this quintessential Japanese style on modern design aesthetics in both the East and the West"--Publisher's website.

Painting Edo - Selections from the Feinberg Collection of Japanese Art

Like popular titles Kaws and Yayoi Kusama, this major Murakami monograph is dedicated to an artist whose popularity extends beyond art to design, street art, and fashion audiences. This Murakami volume surveys a larger span of the artist's career than 2012's Murakami: Ego. The first major monograph in 10 years on Murakami is the definitive mid-career survey of one of today's most influential artists.

East Asian Lacquer

The World of Khubilai Khan

The design of the Japanese folding screen is one of the great art devices in decorative arts. Its history, school of Japanese painting, the artists are explored in this elegant publication wherein the golds, reds and greens reflect as accurately as possible on the printed page of the actual screens.

Kamakura

This magnificent volume explores the epochal transformations and unexpected continuities in the Byzantine Empire from the 7th to the 9th century. At the beginning of the 7th century, the Empire's southern provinces, the vibrant, diverse areas of North Africa and the eastern Mediterranean, were at the crossroads of exchanges reaching from Spain to China. These regions experienced historic upheavals when their Christian and Jewish communities encountered the emerging Islamic world, and by the 9th century, an unprecedented cross-fertilization of cultures had taken place. This extraordinary age is brought vividly to life in insightful contributions by leading international scholars, accompanied by sumptuous illustrations of the period's most notable arts and artifacts. Resplendent images of authority, religion, and trade embodied in precious metals, brilliant textiles, fine ivories, elaborate mosaics, manuscripts, and icons, many of them never before published highlight the dynamic dialogue between the rich array of Byzantine styles and the newly forming Islamic aesthetic. With its masterful exploration of two centuries that would shape the emerging medieval world, this illuminating publication provides a unique interpretation of a period that still resonates today.

Eyes of the Ancestors

Japan's brief but dramatic Momoyama period (1573-1615) witnessed the struggles of a handful of ambitious warlords for control of the long-splintered country and finally the emergence of a united Japan. This was also an era of dynamic cultural development in which the feudal lords sponsored lavish, innovative arts to proclaim their newly acquired power. One such art was a ceramic ware known as Oribe, whose mysterious sudden appearance and rise in popularity are explored in this book. Ceramics are closely connected to the tea ceremony and central to

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Japanese culture. In this context Oribe wares represented a unique and major development, since they were the easiest Japanese ceramics to carry extensive multicolor decoration. Boldly painted with geometric and naturalistic designs, they display sensuous glazes, especially in a distinctive vitreous green, as well as a whole repertoire of playful new shapes. Their genesis has traditionally been ascribed to Furuta Oribe (1543/44-1615), a warrior and the foremost tea master of his time, who appears to have played a crucial role in redefining the aesthetics of Japan. Over seventy engaging vessels of Oribe ware, along with striking examples of other types of wares produced in the same milieu, make up the heart of this catalogue. -- Metropolitan Museum of Art website.

Ink Art

“Don’t start an art collective until you read this book.” —Guerrilla Girls “Ever since Web 2.0 with its wikis, blogs and social networks the art of collaboration is back on the agenda. Collectivism after Modernism convincingly proves that art collectives did not stop after the proclaimed death of the historical avant-gardes. Like never before technology reinvents the social and artists claim the steering wheel!” —Geert Lovink, Institute of Network Cultures, Amsterdam “This examination of the succession of post-war avant-gardes and collectives is new, important, and engaged.” — Stephen F. Eisenman, author of *The Abu Ghraib Effect* “Collectivism after Modernism crucially helps us understand what artists and others can do in mushy, stinky times like ours. What can the seemingly powerless do in the face of mighty forces that seem to have their act really together? Here, Stimson and Sholette put forth many good answers.” —Yes Men Spanning the globe from Europe, Japan, and the United States to Africa, Cuba, and Mexico, *Collectivism after Modernism* explores the ways in which collectives function within cultural norms, social conventions, and corporate or state-sanctioned art. Together, these essays demonstrate that collectivism survives as an influential artistic practice despite the art world’s star system of individuality. *Collectivism after Modernism* provides the historical understanding necessary for thinking through postmodern collective practice, now and into the future. Contributors: Irina Aristarkhova, Jesse Drew, Okwui Enwezor, Rubn Gallo, Chris Gilbert, Brian Holmes, Alan Moore, Jelena Stojanovi´c, Reiko Tomii, Rachel Weiss. Blake Stimson is associate professor of art history at the University of California Davis, the author of *The Pivot of the World: Photography and Its Nation*, and coeditor of *Visual Worlds and Conceptual Art: A Critical Anthology*. Gregory Sholette is an artist, writer, and cofounder of collectives *Political Art Documentation/Distribution* and *REPOhistory*. He is coeditor of *The Interventionists: Users’ Manual for the Creative Disruption of Everyday Life*. “To understand the various forms of postwar collectivism as historically determined phenomena and to articulate the possibilities for contemporary collectivist art production is the aim of *Collectivism after Modernism*. The essays assembled in this anthology argue that to make truly collective art means to reconsider the relation between art and public; examples from the Situationist International and Group Material to Paper Tiger Television and the Congolese collective *Le Groupe Amos* make the point. To construct an art of shared experience means to go beyond projecting what Blake Stimson and Gregory Sholette call the “imagined community”: a collective has to be more than an ideal, and more than communal craft; it has to be a truly social enterprise. Not only does it use unconventional forms and media to communicate the issues and experiences usually excluded

from artistic representation, but it gives voice to a multiplicity of perspectives. At its best it relies on the participation of the audience to actively contribute to the work, carrying forth the dialogue it inspires." —BOMB

Three Thousand Years of Chinese Painting

The Irving Collection represents a wide range of styles and techniques from the 13th through the twentieth centuries.

How to Read Chinese Paintings

Lavish photography and groundbreaking new texts unlock the magic of the island cultures of Indonesia, Malaysia and East Timor. *Eyes of the Ancestors* takes an in-depth look at the Dallas Museum of Art's world-renowned collection of artworks from Island Southeast Asia. Beautiful photography and essays by distinguished international scholars unlock the magic of the island cultures of this region. Leading cultural anthropologist Dr. Reimar Schefold introduces these texts, which investigate various indigenous art forms from a fresh art-historical perspective. They describe the contexts, purposes, and aesthetic influences of a range of objects, from intricately woven sacred and ceremonial textiles to carved ancestor figures. Also featured are gold and metalwork designs as well as weaponry and jewelry, most dating back more than a hundred years. A 19th-century mouth mask in the collection, from the Leti Islands, is one of the only four known to be in existence. This wooden mask, carved in the shape of a rooster's head, was used in ritual dances. Other spectacular examples from the collection likewise reflect the beliefs and practices of these island peoples.

Cubism

Wood-Block Printing
By F. Morley Fletcher
This collection of literature attempts to compile many of the classic works that have stood the test of time and offer them at a reduced, affordable price, in an attractive volume so that everyone can enjoy them.

The Tale of Genji

"Featuring 70 works in various media--paintings, calligraphy, photographs, woodblock prints, video, and sculpture--that were created during the past three decades, *Ink Art: Past as Present in Contemporary China* will demonstrate how China's ancient pattern of seeking cultural renewal through the reinterpretation of past models remains a viable creative path. Although all of the artists have transformed their sources through new modes of expression, visitors will recognize thematic, aesthetic, or technical attributes in their creations that have meaningful links to China's artistic past. The exhibition will be organized thematically into four parts and will include such highlights as Xu Bing's dramatic *Book from the Sky* (ca. 1988), an installation that will fill an entire gallery; *Family Tree* (2000), a set of vivid photographs documenting a performance by Zhang Huan in which his facial features--and his identity--are obscured gradually by physiognomic texts that are inscribed directly onto his face; and *Map of China* (2006) by Ai Weiwei, which is

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constructed entirely of wood salvaged from demolished Qing dynasty temples." --

Regarding Warhol

Accompanies the exhibition "Silver wind: the arts of Sakai Hoitsu (1761-1828)," presented at Japan Society Gallery, New York, September 29, 2012 - January 6, 2013.

The Art of the Japanese Folding Screen

Published on the occasion of an exhibition held at the Cleveland Museum of Art, Oct. 16, 2011-Jan. 8, 2012 and at the Metropolitan Museum of Art, N.Y., Jan. 30-Apr. 29, 2012.

Hokusai

The Metropolitan Museum of Art

The Life of Animals in Japanese Art

"This catalogue is published in conjunction with the exhibition 'The Dawn of Egyptian Art' on view at the Metropolitan Museum of Art, New York from April 10 to August 5, 2012"--T.p. verso.

The Poetry of Nature

With its vivid descriptions of courtly society, gardens, and architecture in early eleventh-century Japan, *The Tale of Genji*—recognized as the world's first novel—has captivated audiences around the globe and inspired artistic traditions for one thousand years. Its female author, Murasaki Shikibu, was a diarist, a renowned poet, and, as a tutor to the young empress, the ultimate palace insider; her monumental work of fiction offers entry into an elaborate, mysterious world of court romance, political intrigue, elite customs, and religious life. This handsomely designed and illustrated book explores the outstanding art associated with *Genji* through in-depth essays and discussions of more than one hundred works. *The Tale of Genji* has influenced all forms of Japanese artistic expression, from intimately scaled albums to boldly designed hanging scrolls and screen paintings, lacquer boxes, incense burners, games, palanquins for transporting young brides to their new homes, and even contemporary manga. The authors, both art historians and *Genji* scholars, discuss the tale's transmission and reception over the centuries; illuminate its place within the history of Japanese literature and calligraphy; highlight its key episodes and characters; and explore its wide-ranging influence on Japanese culture, design, and aesthetics into the modern era. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana}

Art of the Samurai

Overzicht van de wapens en wapenuitrustingen van de Samoerai.

Silver Wind

Discusses Japanese pottery and its role in Japanese culture

Collectivism After Modernism

"Together the text and illustrations gradually reveal many of the major themes and characteristics of Chinese painting. To "read" these works is to enter a dialogue with the past. Slowly perusing a scroll or album, one shares an intimate experience that has been repeated over the centuries. And it is through such readings that meaning is gradually revealed."--BOOK JACKET.

Dawn of Egyptian Art

Byzantium and Islam

This illustrated book brings to light the diverse work and growing influence of early 20th century Japanese artist and designer, Kamisaka Sekka, little known until recent years.

Kakemono: Five Centuries of Japanese Painting

Genji

Written by a team of eminent international scholars, this book is the first to recount the history of Chinese painting over a span of some 3000 years.

Kamisaka Sekka

Drawings by the great Italian Mannerist painter and poet Agnolo Bronzino (1503-1572) are extremely rare. This important and beautiful publication brings together for the first time nearly all of the sixty drawings attributed to this leading draftsman of the 16th century. Each drawing is illustrated in color, discussed in detail, and shown with many comparative photographs. Bronzino's technical virtuosity as a draftsman and his mastery of anatomy and perspective are vividly apparent in each stroke of the chalk, pen, or brush. The younger generations of Florentine artists particularly admired Bronzino for his technical virtuosity as a painter, and Giorgio Vasari praised him for his powers as a disegnatore (designer and draftsman)

The Drawings of Bronzino

A sweeping and lavishly illustrated overview of a transformative period in Japanese art-making Japan's Edo period (1615-1868) witnessed the arrival of peace after centuries of warfare, together with economic prosperity, population growth, and

increased urbanization. The arts of the period flourished, reflecting and inflecting these fertile conditions. *Painting Edo: Selections from the Feinberg Collection of Japanese Art* explores this rich visual culture, highlighting works from an unparalleled collection to showcase the masters of various Edo schools and lineages. Beautiful illustrations punctuate the catalogue's essays: Yukio Lippit situates the works within a broad cultural history of early modern Japan, and Rachel Saunders focuses on a single artist, offering fresh perspectives on the late "bird-and-flower paintings" of Sakai Hōitsu. Together, these essays unpack the literary, artistic, and cultural histories that form the basis for how these masterful works would have been received in their time--and for how we can best understand them today. A complete catalogue of the Feinberg Collection will be published in July 2020.

Chinese Art in an Age of Revolution

Turning Point

This beautifully illustrated volume tells the story of Cubism through twenty-two essays that explore the most significant private holding of Cubist art in the world today, the Leonard A. Lauder Collection, now a promised gift to The Metropolitan Museum of Art. The eighty works featured in this volume—by Georges Braque, Juan Gris, Fernand Léger, and Pablo Picasso—are among the most important and visually arresting in the movement's history. These masterpieces, critical to the development of Cubism, include such groundbreaking paintings as Braque's *Trees at L'Estaque*, considered one of the very first Cubist pictures; Picasso's *Still Life with Fan: "L'Indépendant,"* one of the first to introduce typography; Gris's noirish, uncanny *The Man at the Café*, one of his most celebrated collages; and Léger's uniquely ambitious *Composition (The Typographer)*. Written by renowned experts on this subject, the essays trace the evolution of Cubism from its origins in the still lifes, portraits, and collages of Braque and Picasso through the precisely delineated compositions by Gris that prefigure the Synthetic Cubism of the war years to Léger's distinctive intersections of spherical, cylindrical, and cubic forms that evoke the syncopated rhythms of modern life. Also included are a fascinating interview in which Leonard Lauder discusses his approach to collecting, an investigative essay on the information gleaned from the backs of the works themselves, and an authoritative catalogue that further establishes the lives of these magnificent objects. A publication to place alongside the great histories of Modernism, this comprehensive book will stand as the resource for understanding Cubism for many years to come. -

Japanese Ceramics from the Tanakamaru Collection

Published in conjunction with an exhibition held at the Metropolitan Museum of Art, New York, Sept. 28, 2010-Jan. 2, 2011.

The Art of Japanese Cloisonne Enamel

This monumental new book is the first to celebrate the greatest and most iconic

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paintings from the encyclopedic collections of The Metropolitan Museum of Art, New York, one of the largest, most important, and most beloved museums in the world. This impressive volume's broad sweep of material, all from a single museum, makes it at once a universal history of painting and the ideal introduction to the iconic masterworks of this world-renowned institution. More than 1,000 lavish color illustrations and details of 500 masterpiece paintings, created over 5,000 years in cultures across the globe, are presented chronologically from the dawn of civilization to the present. These works represent a grand tour of painting from ancient Egypt and classical antiquity and prized Byzantine and medieval altarpieces, to paintings from Asia, India, Africa and the Americas, and and the greatest European and North American masters. The Metropolitan Museum of Art includes and introduction and illuminating texts about each artwork written specially for this volume by Kathryn Calley Galitz, whose experience as both curator and educator at the Met makes her uniquely qualified. European and American artists include Duccio, El Greco, Raphael, Titian, Botticelli, Bronzino, Caravaggio, Turner, Velázquez, Goya, Rubens, Rembrandt, Brueghel, Vermeer, David, Renior, Monet, Van Gogh, Gauguin, Cézanne, Degas, Sargent, Homer, Matisse, Picasso, Pollock, Jasper Johns, and Warhol. The artworks are arranged in rough chronological order, without regard to geography or culture, offering a visual timeline of the history of painting, from the earliest examples on pottery jars made over five thousand years ago to canvases on which the paint has barely dried. Freed from the constraints imposed by the physical layout of the Museum, the paintings resonate anew; and this chronological framework reveals unexpected visual affinities among the works. For those wishing to experience the unparalleled breadth and depth of the Met's collection, or study masterpieces of painting from throughout history, this important volume is sure to become a classic cherished by art lovers around the world.

Elegance in Japanese Art

An acknowledged master during his lifetime, Hokusai created sublime works during the last thirty years of his life, right up to his death at the age of ninety. Exhibitions since the 1980s have presented his long career as a chronological sequence. This publication, which will coincide with an exhibition at the British Museum, takes a fresh approach based on innovative scholarship: thematic groupings of late works are related to the major spiritual and artistic quests of Hokusai's life. Hokusai's personal beliefs are contemplated here through analyses of major brush paintings, drawings, woodblock prints, and illustrated books. The publication gives due attention to the contribution of Hokusai's daughter Eijo (Oi), also an accomplished artist. Hokusai continually explored the mutability and minutiae of natural phenomena in his art. His late subjects and styles were based on a mastery of eclectic Japanese, Chinese, and European techniques and an encyclopedic knowledge of nature, myth, and history. Hokusai: Beyond the Great Wave draws on the finest collections of his work in Japan and around the world, making this the most important publication for years on Hokusai and a uniquely valuable overview of the artist's late career.

The Written Image

From Japan's first forays onto the international stage of world's fairs in the late

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19th century to the dynamic creativity of the 1920 and 1930s, from the heady post-World War II period to the present day, Japanese crafts have exhibited a rich diversity of media and techniques. One of the first illustrated surveys in English of modern-era Japanese crafts—including ceramics, lacquerware, metalcraft, and wood—this elegant book, with 70 color illustrations, is an invaluable guide for the collector and scholar. Focusing on an important collection of Japanese crafts destined for the Philadelphia Museum of Art, the text discusses the artists and ideas that shaped and defined the aesthetic of 20th-century Japan, noting that this nation—which so deeply appreciates and fosters its crafts traditions—hails its artists as “living national treasures.” The book also includes artists’ biographies and reproductions of their signatures and marks.

Kenzan and His Tradition

With a shared reverence for the arts of Japan, T. Richard Fishbein and his wife, Estelle P. Bender assembled an outstanding and diverse collection of paintings of the Edo period (1615 - 1868). The Poetry of Nature offers an in-depth look at more than forty works from their collection that together trace the development of the major schools and movements of the era — Rinpa, Nanga, Zen, Maruyama-Shijō, and Ukiyo-e — from their roots in Heian court culture and the Kano and Tosa artistic lineages that preceded them. Insightful essays by John T. Carpenter and Midori Oka reveal a unifying theme — the celebration of the natural world — expressed in varied forms, from the bold, graphic manner of Rinpa to the muted sensitivity of Nanga. Lavishly illustrated, these works draw particular focus to the unique intertwinement of poetry and the pictorial arts that is fundamental to the Japanese tradition. In addition to providing new readings and translations of Japanese and Chinese poems, The Poetry of Nature sheds new light on the ways in which Edo artists used verse to transform their paintings into a hybrid literary and visual art. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana}

Blue & White

Presents 17 classic Japanese stories as told through 30 illustrated handscrolls ranging from the 13th to 19th centuries.

The Art of Japanese Craft

The Kamakura period (1185-1333) is considered a pinnacle of Japanese artistic expression, often described as a renaissance in Buddhist art. This catalogue is the first in over two decades to examine the exquisite sculpture of this period, artwork characterized by an intense corporeal presence, naturalistic proportions, a sense of movement, realistic drapery, and lifelike facial expressions animated by eyes made of inlaid crystal. The sculptures played an important role in the practice of Buddhism during these years, as the vivid representations facilitated an immediate communion between deity and worshipper. The custom of placing sacred relics, texts, and even miniature icons into the sculptures' hollow interiors further enlivened the works and invested them with spiritual significance. Essays by noted scholars explore the sculptures' arresting exteriors and powerful interiors, examining the technical and stylistic innovations that made them possible, and

offering new context for their ritual and devotional uses. They demonstrate that the physical beauty and technical brilliance of Kamakura statues are profoundly associated with their spiritual dimension and devotional functions.

Wood-Block Printing

A sweeping exploration of animals in Japanese art and culture across sixteen centuries Few countries have devoted as much artistic energy to the depiction of animal life as Japan. Drawing upon the country's unique spiritual heritage, rich literary traditions, and currents in popular culture, Japanese artists have long expressed admiration for animals in sculpture, painting, lacquerwork, ceramics, metalwork, textiles, and woodblock prints. Real and fantastic creatures are meticulously and beautifully rendered, often with humor and whimsy. This beautiful book celebrates this diverse range of work, from ancient fifth-century clay sculpture to contemporary pieces. The catalog is organized into themes, including the twelve animals of the Japanese zodiac; animals in Shinto and Buddhism; animals and samurai; land animals, winged creatures, and creatures of the river and sea; and animals in works of humor and parody. Contributors address such issues as how animals are represented in Japanese folklore, myth, religion, poetry, literature, and drama; the practice of Japanese painting; and the relationship between Japanese painters and scientific study. Featuring some 300 masterpieces from public and private collections, many published for the first time, *The Life of Animals in Japanese Art* is a sumptuous celebration of the connections between the natural world and visual and creative expression. Published in association with the National Gallery of Art, Washington, DC Exhibition Schedule National Gallery of Art, Washington, DC May 5–July 28, 2019 Los Angeles County Museum of Art September 8–December 8, 2019

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