

## **Design And The Decorative Arts Britain 1500 1900 Victoria And Albert Museum Studies**

Studies in DesignDecorative ArtsMade for LivingThe Decorative Art of TodayDesign and the Decorative ArtsAmerican Streamlined DesignMaterials & Techniques in the Decorative ArtsArea 2Art and DecorationFinnish Modern DesignQuotations and Sources on Design and the Decorative ArtsThe Elements of DesignArt Deco CompleteDesign & the Decorative ArtsThe Cabinet-Maker and Upholsterer's GuideDown to EarthThe Design Book, New EditionHistory of DesignLife Meets ArtA Study of the Decorative Art Movement in GermanyClassical Principles for Modern DesignWest 86thKentucky by DesignHistory of Modern DesignThe Art of Decorative DesignContemporary Decorative ArtsArtistic CirclesDecorative Art 50sDecorative Art 70sHost bibliographic record for boundwith item barcode 89073159246The Rise of Everyday DesignThe Theory of Decorative ArtDesigned for DelightThe Decoration of HousesDesign and the Decorative ArtsMartyn Lawrence-BullardThe Grammar of OrnamentWomen Artists and the Decorative Arts 1880-1935Handbook of Decorative MotifsBreaking Ground

### **Studies in Design**

Straddling two World Wars and the Great Depression, ushering in the Jazz Age and the era of the automobile and skyscraper, fomenting in the great cities of Europe and America and shaping everything from the Golden Gate Bridge to the humble desk lamp, the story of Art Deco is the story of our modern world. In this book, the most comprehensive account of the decorative arts of the Art Deco period ever assembled, Alastair Duncan celebrates the style's rich variety of form and its diverse international roots as the very factors that make it a perennial favourite of modern collectors and designers. Sumptuously illustrated and written by one of the world's leading experts, Art Deco Complete will be the definitive work on the subject for many years to come.

### **Decorative Arts**

Latex, plastics, and fervent consumerism: discover the design trends and materials which literally shaped the American 1950s. This overview explores a decade of postwar rebuilding driven by idealistic vision and positive spirit, applied from the suburbs to the inner cities, and from furniture to metalware. This Bibliotheca Universalis edition

### **Made for Living**

"The twentieth century loved machines and the speed they made possible. Speeding cars, trains, and planes promised to conquer space and time; their aerodynamic styling and metal skins embodied a new and modern beauty, one that especially enchanted American designers from the late 1920s through the 1950s. Streamlining became the popular American style for all sorts of objects: from toy scooters to typewriters, from power tools to teakettles." "This book celebrates this beauty as epitomized by the work of Raymond Loewy, Kem Weber,

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Henry Dreyfuss, Norman Bel Geddes, as well as in works by many lesser-known industrial designers whose products are presented here for the first time. The book also demonstrates the resurgence of interest in streamlining among international vanguard designers from the 1980s to the present." "This volume is illustrated with patent drawings and period photographs showing how these dynamically styled objects were used. The one hundred eighty objects presented here, drawn from the Eric Brill Collection (recently donated to the American Friends of Canada) and supplemented by pieces from the Stewart Collection at the Montreal Museum of Fine Arts, were photographed for this book. A full bibliography, biographies of the designers, and index complete the study."--BOOK JACKET.

### **The Decorative Art of Today**

### **Design and the Decorative Arts**

Interior designer and decorative arts historian Thomas Jayne takes on the redoubtable Edith Wharton, whose 1897 book *The Decoration of Houses* is acknowledged as the Bible of American interior design. How much of Wharton's advice and how many of her principles are still applicable today? Jayne argues that Wharton's fundamental ideas about the proportion and planning of space create the most harmonious and livable interiors, whether traditional or contemporary. Drawing on his own work at Jayne Design Studio, Jayne has selected elegant interiors that demonstrate these principles.

### **American Streamlined Design**

This beautiful book examines the design achievements of Finland over the past seven decades, focusing on the central and decisive role played by Modernism. It discusses the work of such renowned architects and designers as Alvar Aalto and Kaj Franck, as well as of manufacturers, including Arabia and Marimekko.

### **Materials & Techniques in the Decorative Arts**

An inspiring collection of the extraordinary private spaces of 250 of the world's most creative people, past and present *Life Meets Art* is an unparalleled behind-the-scenes tour of some of the most fascinating, inspirational and unique home interiors in the world. The living spaces of hundreds of the globe's most talented people in the spheres of art, design, fashion, literature, music, and film, here provide inspiration for anyone fascinated by stylish living, creative interior design and the myriad possibilities for home decor. It's a fascinating glimpse into the homes of some of the greatest creatives in history -- painters, sculptors, novelists, poets, fashion designers, composers, musicians, architects, and more.

### **Area 2**

Complemented by more than one thousand full-color illustrations, a history of British design and decorative arts encompasses more than four centuries of accomplishment, from the era of Henry VII through the reign of Queen Victoria,

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capturing a rich variety of furniture, textiles, silver, metalwork, porcelain, painting, sculpture, prints, and drawings.

### **Art and Decoration**

Christopher Dresser (1834-1904) was arguably the first British industrial designer, and this 1862 work was his most influential book. He worked in a variety of media, from wallpaper and textile design to metalwork and ceramics, but was also a botanist, and his two professorial roles in fine and ornamental arts, at the South Kensington Museum and the Crystal Palace, included the teaching of botany. Unlike William Morris, Dresser believed that good design could and should be mass-produced by industrial methods, so that it became affordable to all classes. He describes here how decorative ornament should be used in design, the importance of taking inspiration from natural (usually plant) models, and issues of proportion, balance and gradation. The book, which encouraged the rising middle classes to decorate their homes themselves, is highly illustrated: the colour plates can be viewed online at [www.cambridge.org/9781108080408](http://www.cambridge.org/9781108080408), by clicking on the 'Resources' button.

### **Finnish Modern Design**

An exploration of the parallel development of product and graphic design from the 18th century to the 21st. The effects of mass production and consumption, man-made industrial materials and extended lines of communication are also discussed.

### **Quotations and Sources on Design and the Decorative Arts**

An elevated yet accessible follow-up to Lauren Liess's *Habitat*, showcasing her signature easy-living lifestyle *Down to Earth* picks up right where Lauren Liess's critically acclaimed *Habitat* left off. While *Habitat* walked readers through the decorating process step-by-step, Liess's latest title takes a step beyond the basics and invites readers to incorporate the main components of her familiar design aesthetic: nature, easy living, and approachability. With evocative photos and substantive design advice, *Down to Earth* focuses on creating a lifestyle that inspires creativity and functionality. Throughout the book, Liess shows readers how to incorporate six guiding principles in six unique homes: a new farmhouse, a classic American historical home, a lakeside contemporary house, a modern villa, a turn-of-the-century American Foursquare, and a cedar and glass house on a bluff. While each home has a different architectural style, fingerprints of Liess's down-to-earth style are evident throughout.

### **The Elements of Design**

Magnificent reproduction of 1788 folio of Hepplewhite furnishings. Classic, highly valued work depicts chairs, stools, sofas, sideboards, beds, pedestals, desks, bookcases, tables, chests of drawers, wardrobes, fire screens, and many other items. 128 plates.

### **Art Deco Complete**

"The secret ingredient in successful interior design lies in the art of layering: arranging all your disparate things so that they work together. From Amber Lewis, the trendsetter designer known for her effortlessly layered look, comes a book for attaining a modern eclectic style"--

## **Design & the Decorative Arts**

"100 of the most creative designers to have emerged on the international scene over the past five years, chosen by 10 of the most respected figures in the field"--Publisher.

## **The Cabinet-Maker and Upholsterer's Guide**

By the early part of this century, the principles of Modernism in design-- simplicity of form, little or no ornament, truth to materials-- were established as avant-garde ideas, and functionalism soon became an overriding concern. However, looking back from our fin-de-siècle perspective, it is evident that the history of modern design is far more varied and complex. This lavishly illustrated and beautifully designed book demonstrates the surprising ways in which Modernist designers also took alternative routes to create art beyond function. From Art Nouveau and the Wiener Werkstätte to Pop and Post-modernism, *Designed for Delight* presents over 200 works from the collection of the Montreal Museum of Decorative Arts, in all media, focusing in particular on four aspects of the decorative arts through objects and essays. "Body Language" explores the ways in which the human body and its various parts have been used as elements of design. In "Inversion and Transformation" we see how materials have been unexpectedly inverted. Contrary to the accepted notion that Modern design should be devoid of ornament, the richly decorated surfaces and textures of objects in "Is Ornament a Crime?" argue for the everlasting appeal of floral and geometric patterns. Fantasy and illusion have been equally compelling, and "Flights of Fantasy" demonstrates how twentieth-century artists and designers incorporated the fantastic and even the irrational into their work. Alongside scholarly inquiries on these themes, four essays reflect on the broader context of architecture, painting, sculpture, and design. The objects are accompanied by the words of the artists themselves, or of commentators from throughout the century-- including many quotations unique to this book-- Lalique and Hoffmann, Dalí and Ruhlmann, Pucci and Nikki de Saint-Phalle, Pesce, Sottsass, and Starck. Their words provide a fascinating glimpse into the processes of creation and perception. Published to coincide with a landmark traveling exhibition organized by the Montreal Museum of Decorative Arts, *Designed for Delight* is certain to become a standard reference for decorative arts of the twentieth century.

## **Down to Earth**

This Elibron Classics title is a reprint of the original edition published by Methuen and Co. Ltd. in London, 1920.

## **The Design Book, New Edition**

## **History of Design**

Tells the story of the design and the decorative arts in Britain from the end of the Middle Ages through the reigns of Henry VIII and the great Elizabethan era to the beginning of the 18th century.

## **Life Meets Art**

For those who love boldness in design, Los Angeles-based interior designer Martyn Lawrence Bullard demonstrates his mastery of dramatic environments for a clientele of celebrities. Drawn to glamour, Martyn Lawrence Bullard moved from London to Los Angeles to pursue acting but became a star decorator instead. His designs balance the contemporary with the traditional, the Occidental with the ethnic. His celebrity clients' homes are inspiring in their chic yet sumptuous styles, including Sir Elton John's disco-luxurious apartment with a python-skin bed, green lacquered walls, and mirrored cabinets; Grey's Anatomystar Ellen Pompeo's hip Mediterranean villa in the Hollywood Hills; Cher's residences-a Moorish palazzo in Malibu and a Beverly Hills Indian fantasy; and Tamara Mellon's New York City penthouse that dazzles with bold artwork and striking color. With a knack for beautiful and dramatic spaces that don't sacrifice comfort, Lawrence Bullard-who stars in the upcoming Bravo television show Million Dollar Decorators-reveals his know-how for creating a sensational home.

## **A Study of the Decorative Art Movement in Germany**

The cellular BC25 Capsule Building in Tokyo and the brutalist Barbican Complex in London were just two of a host of revolutionary architectural projects to erupt onto the world's skyline in the 1970s.

## **Classical Principles for Modern Design**

Entries accompanied by photographs follow such core materials as glass, ceramics, textiles, plastics, paper, leather, stone, metal, wood, and paint from their raw states through craft stages to finished products.

## **West 86th**

Studies in Design (Historic Reprint) by Christopher Dresser \$45.00 hardcover 1-58685-185-3 August 8 x 12 in, 160 pp, 60 Color Plates, Rights: W, Design In Christopher Dresser's own words, "I have prepared this Work with the hope of assisting to bring about a better style of decorations for our houses. My book is intended to help the decorator and to enable those who live in decorated houses to judge, to an extent, the merit of the ornament around them." Indeed, in this reprint of the classic Studies in Design, the timeless designs and wisdom of Christopher Dresser are reintroduced. Originally published in 1875, Studies in Design features Dresser's exquisite design and classic theories that have enduring appeal. Christopher Dresser is considered by many to have been the most influential designer of the nineteenth century, and his designs later had a major influence on the Arts & Crafts and Modernist movements. Dresser's designs, which

later influenced other artisans such as William Morris and Charles Tiffany, reveal exotic influences from such locations as Egypt, Japan, China, India, and Morocco.

## **Kentucky by Design**

A visual reference covers five centuries of design styles that have influenced the western world including Queen Anne, Neo-Classicism, Gothic, Art Nouveau, and the Space Age, featuring illustrated essays that cover a wide range of representative objects and treatments as well as biographies of key designers. 25,000 first printing.

## **History of Modern Design**

The Index of American Design was one of the most significant undertakings of the Federal Art Project -- the visual arts arm of the Works Progress Administration. Part of President Franklin D. Roosevelt's New Deal, this ambitious initiative set out to discover and document an authentic American style in everyday objects. The curators of the Index combed the country for art of the machine age -- from carved carousel horses to engraved powder horns to woven coverlets -- created by artisans for practical use. In their search for a true American artistic identity, they also sought furniture designed by regional craftsmen laboring in isolation from European traditions. Kentucky by Design offers the first comprehensive examination of the objects from the Bluegrass State featured in this historic venture. It showcases a wide array of offerings, including architecture, furniture, ceramics, musical instruments, textiles, clothing, and glass- and metalworks. The Federal Art Project played an important role in documenting and preserving the work of Shaker artists from the Pleasant Hill and South Union communities, and their creations are exhibited in this illuminating catalog. Beautifully illustrated with both the original watercolor depictions and contemporary, art-quality photographs of the works, this book is a lavish exploration of the Commonwealth's distinctive contribution to American culture and modern design. Features contributions from Jean M. Burks, Erika Doss, Jerrold Hirsch, Lauren Churilla, Larrie Currie, Michelle Ganz, Tommy Hines, Lee Kogan, Ron Pen, Janet Rae, Shelly Zegart, Mel Hankla, Philippe Chavance, Kate Hesseldenz, Madeleine Burnside, and Allan Weiss.

## **The Art of Decorative Design**

## **Contemporary Decorative Arts**

This fresh look at the Arts and Crafts Movement charts its origins in reformist ideals, its engagement with commercial culture, and its ultimate place in everyday households.

## **Artistic Circles**

## **Decorative Art 50s**

"The present publication, designed to accompany the exhibition "Le Corbusier - The Art of Architecture," also coincides with the centenary of the foundation of the Deutsche Werkbund."--Foreword.

## **Decorative Art 70s**

Published on behalf of the Bard Graduate Center, West 86th focuses on scholarship in material culture, design history, and the decorative arts. In this issue, Eric Anderson examines how Angerer's photographs of Hans Makart's studio were informed by contemporary theories of color and emotion, anticipating many of the themes that would engage the modernists at the turn of the century. Monica Smith provides an archaeological perspective of the molded terra-cotta jewelry produced in the ancient Indian city of Sisupalgarh some five millennia ago, which indicate some patterns of economic activity and taste that anticipate the modern world. Anna McSweeney examines Owen Jones's Plans, Elevations, Sections and Details of the Alhambra (1842-45), well known as the primary source for Islamic decoration in the Victorian period. Lastly, is a translation of the main part of "Les arts décoratifs et les machines," an article by Pedro Rioux de Maillou that appeared in the Revue des arts décoratifs in 1894-5. As in all issues, there is a range of reviews of current books and exhibitions devoted to design and the decorative arts.

## **Host bibliographic record for boundwith item barcode 89073159246**

Published to celebrate the reopening of the newly refurbished British Galleries in the Victoria and Albert Museum. This work tells the story of design and decorative art in Britain from the time of Henry VIII to the reign of Queen Victoria.

## **The Rise of Everyday Design**

Examines the styles of interior, industrial, and architectural design, discusses the importance of function in design, and argues that design must respond to the needs of machine-age production methods

## **The Theory of Decorative Art**

A ground-breaking visual survey of architecture designed by women from the early twentieth century to the present day 'Would you still call me a diva if I were a man?' asked Zaha Hadid, challenging as she did so, more than 100 years of stereotypes about female architects. A century in which women were refused entry to architecture schools, were denied degrees when they had completed courses, a century in which even now, women occupy just ten per cent of the highest-ranking jobs in architecture firms. In contrast, Breaking Ground is a pioneering, even essential, celebration of incredible architecture designed by women. Featuring more than 150 architects and buildings, and spanning the last 100 years, Breaking Ground is both a glorious visual manifesto and a timely record of the extraordinary contribution female architects have made to the profession.

## **Designed for Delight**

Plants and flowers, borders and bouquets, popular art, chinoiserie, and faience, Koustrup, provides simple design techniques as well as more general tips on caring for plant and flower models to help ceramicists, cloth painters, embroiderers, and weavers adapt the motifs to their own styles and on their own mediums. From Kellinghusen faience patterns to floral garlands and the traditional Danish "three tulip" motif, this handbook is a rich source of inspiration for and artistic creators of all ability levels and persuasions.

## **The Decoration of Houses**

This title was first published in 2002. To date, studies explaining decorative practice in the early modernist period have largely overlooked the work of women artists. For the most part, studies have focused on the denigration of decorative work by leading male artists, frequently dismissed as fashionably feminine. With few exceptions, women have been cast as consumers rather than producers. The first book to examine the decorative strategies of late nineteenth- and early twentieth-century women artists, *Women Artists and the Decorative Arts* concentrates in particular on women artists who turned to fashion, interior design and artisanal production as ways of critically engaging various aspects of modernity. Women artists and designers played a vital role in developing a broad spectrum of modernist forms. In these essays new light is shed on the practice of such well-known women artists as May Morris, Clarice Cliff, Natacha Rambova, Eileen Gray and Florine Stettheimer, whose decorative practices are linked with a number of fascinating but lesser known figures such as Phoebe Traquair, Mary Watts, Gluck and Laura Nagy.

## **Design and the Decorative Arts**

Covers ceramics, clocks, furniture, glass, lighting, metalware, posters, sculpture, textiles.

## **Martyn Lawrence-Bullard**

Artists' houses and their gardens formed a distinct and influential strand in Victorian architecture and decoration, eliciting public interest and coverage in the popular press of the day. The artist's home and its contents were essential components of the Aesthetic Movement, in which artists, as home-owners, interior designers, producers and consumers, drove the movement into the mainstream. *Artistic Circles* takes the unique approach of examining Aestheticism from a social perspective and reveals how the art movement influenced the development of domestic building and homemaking for an emerging section of Victorian society, the educated middle-class professional. Includes George Frederic Watts, Frederic Leighton, William Morris, Dante Gabriel Rossetti, James McNeill Whistler and Edward Burne-Jones. 'Artistic Circles sets out the topography of artistic London, so we can see who were neighbours, in and out of each others' houses. There is talent- the Pre-Raphaelites and the next generation of Aesthetic painters were uniquely skilled and original painters. There is beauty- the 'Three Graces', Greek 'stunners', the cousins Aglaia Coronio, Maria Zambaco and Marie Spartali. There is money, because Victorian artists commanded huge prices and paid their architect-designer

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friends lavishly to showcase them, and all this talent, beauty and money worked closely together in a hothouse dynamic. The houses of Victorian artists became the acme of taste throughout the world, and we are still living with their legacy.' From the Foreword by Rupert Maas

### **The Grammar of Ornament**

Spanning six centuries of global design, this far-reaching survey is the first to offer an account of the vast history of decorative arts and design produced in Africa, the Americas, Asia, Europe, the Indian subcontinent, and the Islamic world, from 1400 to the present. Meticulously documented and lavishly illustrated, the volume covers interiors, furniture, textiles and dress, glass, graphics, metalwork, ceramics, exhibitions, product design, landscape and garden design, and theater and film design. Divided into four chronological sections, each of which is subdivided geographically, the authors elucidate the evolution of style, form, materials, and techniques, and address vital issues such as gender, race, patronage, cultural appropriation, continuity versus innovation, and high versus low culture. Leading authorities in design history and decorative arts studies present hundreds of objects in their contemporary contexts, demonstrating the overwhelming extent to which the applied arts have enriched customs, ceremony, and daily life worldwide over the past six hundred years. This ambitious, landmark publication is essential reading, contributing a definitive classic to the existing scholarship on design, decorative arts, and material culture, while also introducing these subjects to new readers in a comprehensive, erudite book with widespread appeal.

### **Women Artists and the Decorative Arts 1880-1935**

The ultimate collection of the most innovative, beautiful, and influential products ever designed -- now fully up to date From the paper clip to the Eames Lounge Chair, the hundreds of everyday objects included in The Design Book span the last five centuries and shape our society in indelible ways. This extraordinary collection includes classic pieces by Breuer, Le Corbusier, and Castiglioni as well as anonymously designed objects like the deck chair and the whisk. Each entry has been carefully reviewed to bring every detail fully up to date and, with the addition of 30 products designed within the last 15 years, this new edition is more comprehensive -- and relevant -- than ever. Praise for the original edition: "Phaidon seems to have pulled off the rare trick of creating something accessible and wide-ranging, but genuinely interesting and informative too." --Design Week

### **Handbook of Decorative Motifs**

### **Breaking Ground**

This anthology gathers together the most significant writings on the theory of the decorative arts from the mid-eighteenth century to the 1940s. The volume offers the first history of the theory of decorative art as it emerged in the West and reconstructs the debates over how to define this category of art and distinguish it from the fine arts (music, poetry, architecture, painting, and sculpture).



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