

D H Lawrence Language And Being

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Nature and Culture in D.H. Lawrence

Jeffrey Meyers, the author of highly acclaimed biographies of Hemingway and George Orwell, offers this masterly work on British novelist D. H. Lawrence (1885-1930). Meyers' fresh insights into Lawrence's life illuminate Lawrence's working-class childhood, his tempestuous marriage, and his death in France after the scandalous publication of *Lady Chatterley's Lover*, revealing Lawrence's complex method of intermingling autobiography and fiction. Through intensive research and access to unpublished essays and letters of Lawrence and his circle, Meyers describes the circumstances of his mother's death, the reason for the suppression of *The Rainbow*, and the author's protean (and extreme) sexuality that mirrored that of his fiction.

D.H. Lawrence

This set comprises 40 volumes covering 19th and 20th century European and American authors. These volumes will be available as a complete set, mini boxed sets (by theme) or as individual volumes. This second set compliments the first 68 volume set of Critical Heritage published by Routledge in October 1995.

Visual Imagination of D. H. Lawrence

To be oneself was a supreme, gleaming triumph of infinity This is the insight that

flashes upon Ursula as she struggles to assert her individuality and to stand separate from her family and her surroundings on the brink of womanhood and the modern world. In *The Rainbow* (1915) Lawrence challenged the customary limitations of language and convention to carry into the structure of his prose the fascination with boundaries and space that characterize the entire novel. Condemned and suppressed on its first publication for its open treatment of sexuality and its 'unpatriotic' spirit, the novel chronicles the lives of three generations of the Brangwen family over a period of more than 60 years, setting them against the emergence of modern England. The central figure of Ursula becomes the focus of Lawrence's examination of relationships and the conflicts they bring, and the inextricable mingling of the physical and the spiritual. Suffused with biblical imagery, *The Rainbow* addresses searching human issues in a setting of precise and vivid detail. In her introduction to this edition Kate Flint illuminates Lawrence's aims and achievements against the background of the burgeoning century. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

D. H. Lawrence

Recounts the novelist's early years as a teacher in London, and reveals how his sexual experiences, which included an intense relationship with an older married woman, affected his literary career

The Vital Art of D.H. Lawrence

Approaches Lawrence's concern with sexuality and the body from a range of contemporary critical perspectives.

D. H. Lawrence's Language of Sacred Experience

How to Study a D.H. Lawrence Novel

"In the first major work that considers the importance of childhood representations in shaping the modern writer, Sklenicka unearths the "richness of possibility" D. H. Lawrence found in his depiction of children and the complexities of family life."--Publishers website.

The Nightmare of History

In addition, the collection demonstrates that although Lawrence has been misread as sexist, Lawrence studies has continued to attract women scholars."--BOOK JACKET.

D. H. Lawrence

D. H. Lawrence Today is a rare and extraordinary blend of intellectual-political history, psycho-literary biography, and literary criticism not seen in Lawrence studies since the heyday of F. R. Leavis. Barry J. Scherr provides a vigorous defense of Lawrence against his powerful enemies in the literary-cultural-political-academic world - a world dominated today by the political correctness of the elite extreme left-wing intelligentsia. Dr. Scherr employs a daring, original, intense strategy to deal with Lawrence's enemies, involving unique, intricate, complex explication de texte as well as incisive polemic. Unconventional and seminal, D. H. Lawrence Today is the most stimulating, provocative, courageous book on Lawrence to appear in many years.

Writing the Body in D.H. Lawrence

The Challenge of D.H. Lawrence

D H Lawrence is a very popular author with young readers, sixth-formers and undergraduates, who respond in general terms but find it difficult to approach Lawrence critically. This book takes students through the steps necessary to fully understand a D H Lawrence novel. Looking at character, plot, language and symbolism, the author shows how complex passages and themes can be decoded and used to spur intelligent, well-written essays.

D.H. Lawrence's Women in Love

This Is Probably The First Instance Of Lawrence`S Poetry Being Discussed In The Light Of Recent Theoretical Developments. It Is Also Certainly The First Time A Leading Postcolonial Writer Of His Generation Has Taken As His Subject A Major Canonical English Writer, And Through Him, Remapped The English Canon As A Site Of `Difference`.

D. H. Lawrence: The Early Years 1885-1912

A new revised, updated and expanded edition of the pre-eminent bibliography for D. H. Lawrence.

Apocalypse and the Writings on Revelation

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The Resurrection of the Body

Provides a biography, detailed overview of Lawrence's works, and full bibliographical information for hundreds of critical works.

The Bad Side of Books

Research Paper (postgraduate) from the year 2015 in the subject English Language and Literature Studies - Literature, , language: English, abstract: Departing from the belief that humanity has been perverted by idealism, Lawrence engages in a lifelong struggle in order to save modern society from decay and madness. Throughout his work, he tries to draw our attention to empirical experience as opposed to abstract theorising, and awaken our sensuous mode of being in distinct polarisation with our mental consciousness. He likes to point out the many marvels of the living world. For Lawrence, humanity's salvation depends on, among other things, the healthy, physical relationship between man and woman. In "The Woman Who Rode Away" Lawrence dramatises the relation between two diametrically opposed cultures: the Western and the Amerindian. The story of the woman who escaped from her ranch at once highlights and subverts the

preconceived ideas about the Red Indians' "savage" (48) culture and cult. Yet, in *Filigree*, the narrator of the story subtly arouses the reader's "willing suspension of disbelief" and awe by conferring respectability on the white woman's self-sacrifice for the sake of the Red Indians' sun. In a masterly "tour de force," Lawrence uses this highly dramatised narrative to serve his own overarching assertion that Western civilisation, as a universal ideal, has no future. The White Man's Burden as an imperialist predicament has turned the world into a nightmarish place prone to global warfare and strife. The only escape from this deadly situation seems to lie in the dialectical interchange with other different cultures, different but not inferior, which might vitally contaminate and even rejuvenate decadent Western civilisation.

D.H. Lawrence's Language of Sacred Experience

Presents a brief biography of D.H. Lawrence, critical views and plot summaries of four of his novels, and an index of themes and ideas.

The Reception of D. H. Lawrence in Europe

Although D. H. Lawrence's later novels have been the subject of much discussion by critics, few scholars have recognized or dealt with his sense of craft. By

examining Lawrence's careful and finely orchestrated strategies with language, especially metaphor, Humma argues that a number of the longer works—from Aaron's Rod on and including the posthumously published *The Virgin and the Gipsy*—are small masterpieces. Different in kind from *Women in Love* or *The Rainbow*, these fictions are very important in their own way. Humma maintains that the early and middle novels work largely through powerful symbols. Those of the last decade, though, develop through an intricate interlacing of metaphor and symbolic detail. Humma devotes a chapter to each of *Aaron's Rod*, *The Ladybird*, *Kangaroo*, *St. Mawr*, *The Plumed Serpent*, *The Virgin and the Gipsy*, *Lady Chatterley's Lover* and *The Escaped Cock*. *Aaron's Rod*, as a transitional work, reveals much about Lawrence's narrative method and its dependence upon combinations of images. *The Plumed Serpent*, Humma suggests, is Lawrence's most ambitious failure. Other critics have faulted plot, character, and meaning, but Humma sees incoherent metaphors as the basis for those other problems. Because Lawrence's metaphors shape myths essential to central actions and meanings, the reader cannot fully appreciate the strategic function of metaphor in them. When Lawrence's method is successful, as it is in *Lady Chatterley's Lover*, for example, figures of speech overlap each other, crossing boundaries in a web of “interpenetrating metaphors” that provide both structural integrity and thematic resonance. Paying close attention to the texts, *Metaphor and Meaning in D. H. Lawrence's Later Novels* shows that Lawrence was far from the indifferent craftsman in his later fiction that he has frequently been considered. In fact,

Lawrence was acutely aware that language and meaning are inseparable, that technique, as Mark Schorer said, is discovery. John Humma's fresh perspective upon the art and meaning of Lawrence's later work provides a major reevaluation of this last phase in the writer's career.

D. H. Lawrence and Narrative Viewpoint

"D. H. Lawrence has suffered criticism for the emotional excess of his language, and for a suspected leaning towards right-wing politics. This book contextualises his style and political values in German culture, especially its Romantic tradition which has been subjected to the same criticism as himself. In his writing Lawrence struggles between opposing German cultural elements from the Eighteenth century onwards, to dramatise the conflicts in Modern European culture and history in the first half of the Twentieth century. The book demonstrates how his failures are integral to his achievements, and how the self-contradictory nature of his art is actually its saving grace." "This volume surveys the whole span of Lawrence's career; it is intended for both students and teachers of the author, and for those interested in the cross cultural relations of European Modernism. Previous studies have tended to outline references in Lawrence's work to Germany without focusing on the historical, cultural and ideological issues at stake. These issues are the subject of this book."--BOOK JACKET.

D.H. Lawrence and Germany

Explores Lawrence's struggle in his novels to express his sophisticated understanding of the nature of being through the intransigent medium of language.

Selected Critical Writings

Although D. H. Lawrence's stock has fallen in recent times there are now signs of a revival. Of all his works, *Women in Love* is widely regarded as the most complex and rewarding. Apart from the classic essay by Joyce Carol Oates, all the items collected in this volume were published after 1990. Written by scholars from the United Kingdom, France, Australia and Canada, as well as the United States, they illustrate both the way recent theoretical developments in literary studies can be made relevant to readings of Lawrence and the healthy persistence of traditional methods of analysis. They also reveal *Women in Love* as a twentieth century classic that continues to challenge its readers and refuses to be pigeonholed. College students will find this collection an invaluable aid in their efforts to come to terms with the novel and for those of their elders who admire Lawrence it will provide a convenient and interesting way of discovering the kind of reactions he has provoked in the last fifteen years. The collection also contains a photograph of

the statuette that was quite clearly the inspiration of Lawrence's description of Loerke's Lady Godiva, along with a note from the scholar who has only very recently announced its discovery.

The Rhetoric of the Unselfconscious in D.H. Lawrence

The Nightmare of History: The Fictions of Virginia Woolf and D. H. Lawrence is an attempt to show the influence of the First World War on the literary and cultural attitudes of these two seminal, yet very different, writers. It demonstrates that Woolf and Lawrence shared many perspectives about the dislocations and horrors created by war, as well as potential, although probably unachievable, cultural resurrection. Helen Wussow reveals that the authors' uses of language, their shaping of verbal forms applied simultaneously to issues of personal relationship and public or cultural history, show remarkable similarities. She argues that the works of these two authors are informed by the dynamics of conflict. Yet, at the same time, Wussow is always aware of significant differences between Lawrence's and Woolf's fictions.

D.H. Lawrence

D.H. Lawrence and Italy

All of the essays--from reassessments of Lawrence's position in the English literary tradition to analyses of his influence on recent American poetry--find renewed faith in the challenge of Lawrence's work, making this volume invaluable for Lawrence scholars and students. Michael Squires and Keith Cushman have commissioned thirteen essays that illuminate the achievement of one of England's greatest modern writers. Employing a variety of perspectives--historical, cultural, theoretical, feminist--the critics here assembled address concerns about Lawrence's work that have emerged in recent years: his attitudes toward the working class, art, women, Britain; his conceptions of male-female relationships, sexuality, education, even knowledge itself; and his place in cultural history and the evolution of the English novel.

The Rainbow

Sketches Lawrence's early life and studies the way in which he attempted to incorporate his ideals and convictions in his prose

D. H. Lawrence: Language and Being

This thoughtful study employs current psychoanalytic and medical theories to analyze the importance of touch in the works of D.H. Lawrence. It shows how Lawrence depicted touch throughout the lifecycle (not merely in human sexuality) and explains Lawrence's vision of the various functions of touch as a person matures.

D.H. Lawrence and 'difference'

D. H. Lawrence, asserts Jack Stewart, expresses a painter's vision in words, supplementing visual images with verbal rhythms. With the help of twenty-three illustrations, Stewart shows how Lawrence's style relates to impressionism, expressionism, primitivism, and futurism. Stewart examines Lawrence's painterly vision in *The White Peacock*, *Sons and Lovers*, *The Rainbow*, *Women in Love*, *Kangaroo*, and *The Plumed Serpent*. Stewart's final three chapters deal with the influence exerted on Lawrence's fiction by the work of Van Gogh, Cezanne, Gauguin, and the Japanese artists Hokusai and Hiroshige. He concludes by synthesizing the themes that pervade this interarts study: vision and expression, art and ontology.

D. H. Lawrence and the Child

So many questions surround the key figures in the English literary canon, but most books focus on one aspect of an author's life or work, or limit themselves to a single critical approach. D. H. Lawrence is a comprehensive, user-friendly guide which: * offers basic information on Lawrence's, contexts and works * outlines the major critical issues surrounding his works, from the time they were written to the present * explain the full range of often very different critical views and interpretation * offer guides to further reading in each area discussed. This guidebook has a broad focus but one very clear aim: to equip you with all the knowledge you need to make your own new readings of the work of D. H. Lawrence.

D.H. Lawrence

You could describe D.H. Lawrence as the great multi-instrumentalist among the great writers of the twentieth century. He was a brilliant, endlessly controversial novelist who transformed, for better and for worse, the way we write about sex and emotions; he was a wonderful poet; he was an essayist of burning curiosity, expansive lyricism, odd humor, and radical intelligence, equaled, perhaps, only by Virginia Woolf. Here Geoff Dyer, one of the finest essayists of our day, draws on the whole range of Lawrence's published essays to reintroduce him to a new generation of readers for whom the essay has become an important genre. We get Lawrence the book reviewer, writing about *Death in Venice* and welcoming Ernest

Hemingway; Lawrence the travel writer, in Mexico and New Mexico and Italy; Lawrence the memoirist, depicting his strange sometime-friend Maurice Magnus; Lawrence the restless inquirer into the possibilities of the novel, writing about the novel and morality and addressing the question of why the novel matters; and, finally, the Lawrence who meditates on birdsong or the death of a porcupine in the Rocky Mountains. Dyer's selection of Lawrence's essays is a wonderful introduction to a fundamental, dazzling writer.

D. H. Lawrence

Language and the Self in D.H. Lawrence

This book demonstrates how D.H. Lawrence's prophetic ambitions impelled him to create novels that would radically transform the consciousness of his readers. Charles Burack argues that Lawrence's major novels, beginning with *The Rainbow*, are structured as religious initiation rites that attempt to break down the reader's normative mindset and to evoke new, numinous experiences of self and world. Through careful analysis of narrative structure, literary technique, and sacred discourses, Burack shows that Lawrence tries to initiate the reader into his own version of religious vitalism. Unlike most initiations that conclude with powerful

affirmations, Lawrence's novels generally end with an attempt to subvert the formation of new religious dogmas and to encourage sacred-erotic exploration.

D.H. Lawrence: The Thinker as Poet

Edition of D. H. Lawrence's last book, *Apocalypse*, along with other writings on the Revolution.

D.H. Lawrence

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Self and Otherness in D.H. Lawrence's "The Woman Who Rode Away". Dialogism vs Solipsism

A pioneering scholarly collection of essays outlining D.H. Lawrence's reception and influence in Europe

A Bibliography of D. H. Lawrence

Written at the height of D.H. Lawrence's creative energies, TWILIGHT IN ITALY (1916) is composed of seven short pieces that sparkle with the humor and lively sensory images for which he is known. Features an Introduction by Anthony Burgess.

D. H. Lawrence

A full account of Lawrence, ranging from his talent as a young writer to the continuing genius of his later work, and concentrating on his exceptionally acute powers of observation, both human and natural.

D.H. Lawrence Today

'A critic must be able to feel the impact of a work of art in all its complexity and force. To do so, he must be a man of force and complexity himself''A critic must be emotionally alive in every fibre, intellectually capable and skilful in essential logic, and then morally very honest.'These comments by D. H. Lawrence are as close a description as any of himself as a critic. They come from his essay on fellow novelist John Galsworthy, and there are many other pieces on novels and novelists in this selection. But Lawrence's range of genres extends to poetry and plays and paintings, and his critical writing encompasses an enormous variety of subjects, from Aeschylus and the Apocalypse to symbolism and syphilis, for his interests are philosophical , psychological, religious, moral, sociological, historical and cultural as well as literary and artistic. This selection is a treasure-trove of `thought adventures' by one of literature's liveliest critical spirits.

D. H. Lawrence

Publisher Description

The Language of D-H-Lawrence

In this study of the Lady Chatterley novels, Nakabayashi pays particular attention to D.H. Lawrence's language for the feelings and for the life of the unselfconscious,

sexual body. Examining and analysing the novels' particular linguistic revisions reveals the textual impulse behind Lawrence's original conception and its subsequent change and development.

Metaphor and Meaning in D.H. Lawrence's Later Novels

D.H. Lawrence: The Thinker as Poet addresses a particular body of language and thought within Lawrence's oeuvre where the metaphorical, the poetic and the philosophical are intricately enmeshed. Lawrence emerges as a writer who pulls metaphor away from its merely rhetorical moorings: his distinctive style is the hallmark of one who thinks not analytically but poetically, about the birth of the self, the body unconscious, complex kinds of otherness and about metaphor itself as a mode of understanding.

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