

## Creation Myths

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Creation Myths of the World: Parts I-II  
Creation Myths of Primitive America  
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## Creation Myths

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Nearly every belief system in every part of the world has its own distinctive answers to how the world was created, often taking the form of a story or myth. These narratives offer insight into a culture's values, its world view, and its interpretations of the relationship between the individual, society, and the divine.

### **The Kumulipo**

The Kumulipo is the sacred creation chant of a family of Hawaiian alii, or ruling chiefs. Composed and transmitted entirely in the oral tradition, its 2000 lines provide an extended genealogy proving the family's divine origin and tracing the family history from the beginning of the world.

### **Indian Legends of the Pacific Northwest**

Originally published in hardcover in 2010.

### **How the World Was Made: A Cherokee Creation Myth**

This study investigates if and how creation myths illuminate the creative process. Framing the inquiry is Jan Vansina's image of a floating gap between mythic times of ancientness and recentness. Ancientness contains magical stories of origins, and

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recentness contains narrative more closely resembling day-to-day reality. Between the two lies a floating gap, or a mythic time that contains very little story content and serves to separate and connect ancientness and recentness. In order to examine the imagery of creativity in sacred stories of origin, this study travels over many floating gaps to examine creation myths from many cultures. Based on these myths, cosmogonic narrative can indeed contain imagery of the creative process. By means of contextualization and close readings of mythic texts, this study demonstrates that the particularities of these myths reflect kaleidoscopic variations on creativity. The polyvalent cosmogonic thought of ancient Egypt comfortably holds many creator deities and modes of creation. Creativity in Hindu creation myth displays a free, light, spiritual nature. First Nations cosmogonies in the Americas reveal animistic, shamanistic creativity. Cool, resilient West African creator deities express their creativity through the song and dance of ritual. And the cosmogonic roots of Western civilization show that metaphorically, the creativity of monotheism and polytheism can coexist. Correlations between these cosmogonies and creativity are evident, instructive, and serve as models for individuals who engage in creative work. These case studies of eminent mythological creators also present recurring themes from creativity studies, such as Sarnoff Mednick's theory of remote associates, Mihaly Csikszentmihalyi's formulation of the flow of creative work, and the importance of affect and passion for creativity. Creator deities appear as unique beings who embody different inflections of creativity, and no single god or goddess encapsulates its totality.

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Therefore, creativity itself remains elusive. In these cosmogonic narratives, creativity flows through creator goddesses and gods to make the cosmos without fully yielding to definition.

### **Creation Myth and Creativity**

An entertaining and thought-provoking look at the common threads woven through the world's greatest myths -- and the central role they have played through time. From the Trade Paperback edition.

### **Gods, Goddesses, and Myths of Creation**

Mr. Jeremiah Curtin's book was his first on the unwritten mental productions of primitive America. It contains twenty long myths taken down word for word by him from Indians who knew no religion nor language save their own, and the chief of whom had not seen a white man until years of maturity. These myths are all of remarkable beauty and exceptional value; among the more noteworthy is "Olelbis," containing an account of the creation of the heavenly house in the Central Blue, the highest point in the sky above us. In this mythis described also the great World Fire which was extinguished by a flood; and next a reconstruction of the face of the earth, which gave the form existing at present. In addition to their intrinsic beauty,

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these masterpieces of the primitive human mind in America antedate by many ages the earliest forms of thought represented to us in the records of Egypt and Assyria, hence their value may be easily inferred; they explain to us things which had become unintelligible to the priests of Egypt and Assyria in the religious systems which they themselves taught and studied. The volume contains an elaborate introduction and all necessary notes

### **China's Creation and Origin Myths**

Iroquois myths and legends were an important way for customs, beliefs, and histories to be passed down orally through the generations. These myths often explain natural events. In this creation myth, the creation of Earth by Sky Woman and Big Turtle is told. The Iroquois nature myth is retold in this brilliantly illustrated Native American Myth. Aligned to Common Core Standards and correlated to state standards. Short Tales is an imprint of Magic Wagon, a division of ABDO.

### **Babylonian Creation Myths**

### **Encyclopedia of Allegorical Literature**

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The complete prequel trilogy to Jim Henson's cult classic fantasy film *The Dark Crystal*, with a story by the film's original concept designer, Brian Froud. Brian Froud, legendary conceptual designer of the beloved Jim Henson fantasy film *The Dark Crystal*, returns to the world he helped create in this official prequel trilogy to the cult-classic film. Collected for the first time in one oversized edition, this series reveals the definitive origins of the Skeksis, Mystics, Gelfling, and the *Dark Crystal* itself while introducing all new characters in an epic spanning thousands of years. Written by Brian Holguin (*Spawn: Origins*), Joshua Dysart (*Unknown Soldier*), and Matthew Dow Smith (*Doctor Who*), and lushly illustrated by Alex Sheikman (*Robotika*) and Lizzy John (*Fraggle Rock*), Jim Henson's *The Dark Crystal: Creation Myths* is a breathtaking return to the fantasy world that has captivated audiences for over thirty years.

### **The First Book of Moses, Called Genesis**

Myths tell us much about a people. And all cultures have creation myths. The myths collected by the author in this book tell us about the rich and varied lives and imagination of the first Americans. They vary from simple to complex and all attempt to answer the question of human origin. Native Americans are of profound beginnings. Each Tribe, Group or Pueblo hold their beginning to be truths, unique from one another. The beliefs in this book are only a sampling of the many that still exist today. "In collecting these tales," the author says, "no tape recorder was

used and no notes were taken during the telling. Immediately after the session copious notes were taken and later expanded into a recreation of the myth. Subjects were located through word of mouth and after a short time people started coming forward and volunteering their stories. The people hold the stories. May they continue to tell and share with their families, communities, and the outsiders. We have much to learn from Creation, from each other, and from the holders of the stories.” TERESA PIJOAN was raised on the San Juan Pueblo Indian Reservation in New Mexico and later her family moved to the Nambe Indian Reservation. She is a national lecturer, storyteller, research writer, college professor, and teacher. She has lectured throughout Central Europe, Mexico, and the United States. Her other books from Sunstone Press are “Healers on the Mountain,” “Pueblo Indian Wisdom,” “Ways of Indian Magic,” and “Dead Kachina Man.”

## **Evolution and Religious Creation Myths : How Scientists Respond**

### **In the Beginning**

For much of the last half of the twentieth century, W. G. Lambert devoted much of his research energy and effort to the study of Babylonian texts dealing with

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Mesopotamian ideas regarding creation, including especially Enuma Elish. This volume, which appears almost exactly 2 years after Lambert's death, distills a lifetime of learning by the world's foremost expert on these texts. Lambert provides a full transliteration and translation of the 7 tablets of Enuma Elish, based on the known exemplars, as well as coverage of a number of other texts that bear on, or are thought to bear on, Mesopotamian notions of the origin of the world, mankind, and the gods. New editions of seventeen additional "creation tales" are provided, including "Enmesharra's Defeat," "Enki and Ninmah," "The Slaying of Labbu," and "The Theogony of Dunnu." Lambert pays special attention, of course, to the connection of the main epic, Enuma Elish, with the rise and place of Marduk in the Babylonian pantheon. He traces the development of this deity's origin and rise to prominence and elaborates the relationship of this text, and the others discussed, to the religious and political climate Babylonia. The volume includes 70 plates (primarily hand-copies of the various exemplars of Enuma Elish) and extensive indexes.

## **American Indian Creation Myths**

### **The Dancing Universe**

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In the Encyclopedia of Allegorical Literature, readers will find more than 400 concise articles covering all aspects of literary allegory: the device wherein characters, situations, and actions stand for ideas. Far-ranging in scope, the book covers the entire Western allegorical tradition during the vast sweep of time between the Old Testament Song of Songs and the postmodernist novels of Thomas Pynchon and Ishmael Reed. Selected Indian, Middle Eastern, South American, and African works are also included, as are works that are not, strictly speaking, allegories, yet contain allegorical aspects. In addition, the authors provide articles on allegory as it relates to film, music, psychoanalysis, and other fields. The A-to-Z entries include allegorical works, authors, characters, definitions, and literary devices and terms, all carefully cross-referenced to direct the reader to related topics. Essays on the works include a brief overview of the work itself as well as an analysis of how closely it adheres to the definition of allegory set out in the helpful introduction. Quick-reference appendixes list titles of works featured in the book both alphabetically and chronologically. An extensive bibliography refers readers to a wealth of background material. A subject index rounds out the volume.

## **A Dictionary of Creation Myths**

Available again, with a new preface, a physicist's "exceptionally clear summary of 2,500 years of science and a fascinating account of the ways in which it often does

intersect with spiritual beliefs" --Kirkus Reviews

### **Parallel Myths**

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

### **Encyclopedia of Creation Myths**

Cherokee myths and legends were an important way for customs, beliefs, and histories to be passed down orally through the generations. These myths often explain natural events. In this creation myth, the creation of Earth by the animals

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and insects is told. The Cherokee nature myth is retold in this brilliantly illustrated Native American Myth. Aligned to Common Core Standards and correlated to state standards. Short Tales is an imprint of Magic Wagon, a division of ABDO.

### **In the Beginning**

A brief cross-cultural study of the myths man has created to explain his origins, the laws of nature, and his relation to the cosmos

### **Ishmael**

An illustrated collection of twenty-five myths from various parts of the world explaining the creation of the world.

### **Jim Henson's The Dark Crystal Creation Myths: The Complete Collection**

"A long-needed study of the creation stories and legends of the Creek Indian people and their neighbors including the influential Yuchi legends and Choctaw myths as well as those of the Hitchiti, Alabama, and Muskogee." -Charles R. McNeil, Museum of Florida History, Tallahassee The creation stories, myths, and migration

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legends of the Creek Indians who once populated southeastern North America are centuries--if not millennia--old. For the first time, an extensive collection of all known versions of these stories has been compiled from the reports of early ethnographers, sociologists, and missionaries, obscure academic journals, travelers' accounts, and from Creek and Yuchi people living today. The Creek Confederacy originated as a political alliance of people from multiple cultural backgrounds, and many of the traditions, rituals, beliefs, and myths of the culturally differing social groups became communal property. Bill Grantham explores the unique mythological and religious contributions of each subgroup to the social entity that historically became known as the Creek Indians. Within each topical chapter, the stories are organized by language group following Swanton's classification of southeastern tribes: Uchean (Yuchi), Hitchiti, Alabama, Muskogee, and Choctaw--a format that allows the reader to compare the myths and legends and to retrieve information from them easily. A final chapter on contemporary Creek myths and legends includes previously unpublished modern versions. A glossary and phonetic guide to the pronunciation of native words and a historical and biographical account of the collectors of the stories and their sources are provided. Bill Grantham, associate professor of anthropology at Troy State University in Alabama, is anthropological consultant to the Florida Tribe of Eastern Creeks. He has contributed chapters to several books, including *The Symbolic Role of Animals in Archaeology*.

### **Sky Woman and the Big Turtle: An Iroquois Creation Myth**

Traditional American Indian life revolved around communication with divinity, and these authentic stories about the origin of the earth and its creatures embody every facet of their culture — customs, institutions, and art.

### **Patterns of Creativity Mirrored in Creation Myths**

### **Sky Woman and the Big Turtle: An Iroquois Creation Myth**

IN THE BEGINNING: CREATION MYTHS FROM AROUND THE WORLD is a beautifully illustrated and informative collection of creation stories from 15 cultures, using indigenous sources. These stories demonstrate that creation is ongoing, everywhere and always, and that all of us are creators all of the time. This engaging book of images and stories is ultimately about creativity in all its forms. Originally an exhibition, IN THE BEGINNING has appeared in museums, galleries, churches, and schools in several U.S. cities. An audio version of the book, in which the myths are read by Amy Walker, is available from Findhorn Press.

### **A Dictionary of Creation Myths**

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Sir Karl Popper, the great philosopher, said, 'The real mystery in life is that the universe itself seems to be creative.' This book is an introduction to creativity with an essay on the connection between faith and fiction. It contains a few of the author's favorite ancient cultural myths, some folktales of recent times, and some original stories. These are ideal for reading to children. This book includes stories for families from our ancestors great and unknown; some are contemporary individualistic doodles in the sands of time that readers may simply enjoy. All of us should be telling the stories of our imaginations for the sake of our children and future generations, not only for their pleasure but wherein they might find a way forward through the mysteries and changes in life. The book has commentaries on the myths and finishes with an explanation of the purpose of myths that concludes with a challenge for modern myth making.

### **Native American Creation Myths**

An exploration of mythology, religious belief, and scientific theory on the origins of the universe. A classic study of mythology, this examination investigates stories from all continents and ages—with all their startling similarities and contrasts—to reveal the workings of the human mind and imagination. Philip Freund provides revealing insight into the universality of ideas and faith by examining a wide range of texts such as the Old Testament, the Upanishads, and Gilgamesh in his search

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for parallels between creation fables. The analysis estimates, for example, that more than 500 flood legends have been told by more than 250 tribes and peoples from around the world. Also featured are clear presentations of the theories of towering figures such as Freud, Jung, Frazer, Campbell, and Malinowski who have proposed variously that myths are primitive history based on literal fact, a means of expressing profound tribal wisdom and psychological and sexual truth, or that they represent a search for kinship with the animal and vegetable world. Fascinating and erudite, this revered book ranks among the select handful of core texts in any mythology collection.

### **Myths from Mesopotamia**

Take a step back in time to the origins of Japan's creation myth—told here for the very first time in illustrated form. In the beginning there was nothing—a void. Then the heavens and the earth took shape, as the ancient gods of Japan breathed the first sparks of life into these islands. The ancient Kojiki myth traces the beginnings of the Japanese people, following the rise of the Japanese islands from their humble origins as a lump of clay to a great nation that would one day take its rightful place among the leading nations of the world. Like all creation myths from around the world, the Kojiki story occupies a treasured place in the nation's literature and collective imagination. Kazumi Wilds's striking illustrations capture the drama and intensity of a mythic tale where chaos and demons are unleashed and where

darkness is slowly pushed back by the righteous, as good prevails over evil. Kojiki: The Birth of Japan combines the raucous rhythms and startling imagery of today's best graphic novels with a retelling of a classic and timeless Japanese story. This book will be remembered and treasured for years to come by lovers of mythology, folklore and anyone interested in Japanese culture and history.

### **Hesiodi Theogonia**

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

### **The Popol Vuh**

Iroquois myths and legends were an important way for customs, beliefs, and histories to be passed down orally through the generations. These myths often

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explain natural events. In this creation myth, the creation of Earth by Sky Woman and Big Turtle is told. The Iroquois nature myth is retold in this brilliantly illustrated Native American Myth. Aligned to Common Core Standards and correlated to state standards. Short Tales is an imprint of Magic Wagon, a division of ABDO.

### **Kojiki: The Birth of Japan**

This book makes a provocative case for the comparative study of China's oral and written myth traditions in different languages and cultures. It opens new doors to the study of Chinese mythologies, a surprising and so far almost unknown world outside China.

### **Myths of Creation**

A comprehensive collection of creation stories ranging across widely varying times and cultures, including Ancient Egyptian, African, and Native American.

### **CREATION, Myths Old and New**

The Egyptian pyramid texts, which are the basis of this work, were collected and inscribed on the walls of five royal pyramids at Sakkareh between the years 2350

and 2175 B.C. The present work is the first English translation with commentary.

### **Creation Myths and Legends of the Creek Indians**

50th anniversary edition of a perennial best seller. Tales from the oral tradition of the Indians in the Pacific Northwest.

### **Maya Creation Myths**

### **The Pyramid Texts**

Polls show that 45% of the American public believes that humans were created about 10,000 years ago and that evolution is non-existent. Another 25% believes that changes in the natural world are directed by a supernatural being with a particular goal in mind. This thinking clashes frontally with scientific findings obtained in the past 150 years. A large portion of the general public espouses the views of creationists and their descendants, and ignores or is unaware of scientific advances. Critical thinking about the natural world within a scientific framework is lacking in the USA and many parts of the world. This manuscript provides a multidisciplinary explanation and defense for the science of evolution (not just

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Darwinism) as it is being challenged by arguments for "intelligent design" and other creation myths. It draws in the life, physical, and social sciences, and recent studies of human evolution that rely much on the idea of change over time, which is evolution writ large. It puts the evolution/ID issue into international perspective by including opinions held in world religions other than Christianity. It is clearly written and also can easily be used as a guide for those with some science background. The authors make a convincing case that other books do not achieve this as much as they do in this work. The book is written for a whole spectrum of educated people including teachers and teachers in training who are interested in the broad issues of the origins of the universe, life, and humans, and who may not quite grasp the potential magnitude of the negative influence on all of science education of people embracing creationist and ID thinking. This includes high school teachers and people on boards of education and in municipal governments--anyone involved in education. It could be used also in college courses such as "contemporary social issues" and "Science and Society" -- sometimes team taught by sociologists and scientists. The authors show that when they are teleological, dogmatic, or politically inspired, religious and creation myths threaten scientific efforts. The book does not require any extensive knowledge of science. The principle of change over time pervades all of science, from cosmology, to the search for the origin for life, to human physical and cultural evolution. The book educates readers on scientific matters that overwhelmingly support the idea of evolution, not only in the living world, but also in physical and

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social science. It explains too how evolution -- physical and biological -- is a random, unguided process whose roots can be already found in quantum physics.

### **Creation Myths of the World: Parts I-II**

### **Creation Myths of Primitive America**

### **Primal Myths**

In encyclopedic format, this book presents creations myths, beliefs of ancient civilizations around the world, including Greeks, Romans, and others.

### **Creation Myths**

One of the most beloved and bestselling novels of spiritual adventure ever published, Ishmael has earned a passionate following among readers and critics alike. This special twenty-fifth anniversary edition features a new foreword and afterword by the author, as well as an excerpt from My Ishmael. TEACHER SEEKS PUPIL. Must have an earnest desire to save the world. Apply in person. It was just a

three-line ad in the personals section, but it launched the adventure of a lifetime. So begins an utterly unique and captivating novel. In *Ishmael*, which received the Turner Tomorrow Fellowship for the best work of fiction offering positive solutions to global problems, Daniel Quinn parses humanity's origins and its relationship with nature, in search of an answer to this challenging question: How can we save the world from ourselves? Praise for *Ishmael* "As suspenseful, inventive, and socially urgent as any fiction or nonfiction you are likely to read this or any other year."—The Austin Chronicle "Before we're halfway through this slim book . . . we're in [Daniel Quinn's] grip, we want *Ishmael* to teach us how to save the planet from ourselves. We want to change our lives."—The Washington Post "Arthur Koestler, in an essay in which he wondered whether mankind would go the way of the dinosaur, formulated what he called the Dinosaur's Prayer: 'Lord, a little more time!' *Ishmael* does its bit to answer that prayer and may just possibly have bought us all a little more time."—Los Angeles Times

### **Creation Myths of Primitive America in Relation to the Religious History and Mental Development of Mankind**

The ancient civilization of Mesopotamia thrived between the rivers Tigris and Euphrates over 4,000 years ago. The myths collected here, originally written in cuneiform on clay tablets, include parallels with the biblical stories of the Creation

and the Flood, and the famous Epic of Gilgamesh, the tale of a man of great strength, whose heroic quest for immortality is dashed through one moment of weakness. Recent developments in Akkadian grammar and lexicography mean that this new translation, complete with notes, a glossary of deities, place-names, and key terms, and illustrations of the mythical monsters featured in the text, will replace all other versions. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

### **Bantu Myths and Other Tales**

Creation myths are the deepest and most important of all myths because they are concerned with both the basic patterns of existence and the ultimate meaning of life. In this book, an eminent Jungian analyst examines the recurring motifs that appear in creation myths from around the world and shows what they teach us about the mysteries of creativity, the cycles of renewal in human life, and the birth of consciousness in the individual psyche. Among the topics discussed are: and and and andbull;and Why the creative process is often accompanied by anxiety, depression, loneliness, and fear of the unknown. and and and andbull;and The

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meaning of creation motifs such as the egg, the seed, the primordial being, the creative fire, the separation of heaven and earth, and the four stages of creation. and and and andbull;and Creation symbolism in the alchemical opus of medieval tradition. and and and andbull;and How creation-myth motifs appear in the dreams of people who are on the verge of a leap forward in consciousness.

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