

Craig Ferguson American On Purpose

How to Beat Up AnybodyAutobiography of Mark TwainKenKayMe of Little FaithAmerican SfoglinoThe Stranger Things Field GuideRiding the ElephantThe War for Late NightThe Ascent of MoneyBorn A CrimeOdd and the Frost GiantsTheft by FindingTrumpty Dumpty Wanted a CrownWhat I Know about GolfAndre the GiantWhen Tito Loved ClaraLiving SensicalAmerican ShaolinIf You Ask MeHalf a Lifel'm Dreaming of a Black ChristmasNever Die EasyDirty Jokes and BeerA Drop of the Hard StuffA Carlin Home CompanionThe New TestamentLandscape of the BodyBetween the Bridge and the RiverRacecraftThe Given DayAmerican on PurposeMade In ScotlandWe DemandLondonersCulture CrashCitizenFocus On: 100 Most Popular American Game Show HostsCivilizationBruce LeeWyoming Strong

How to Beat Up Anybody

“Craig Taylor is the real deal: a peerless journalist and a beautiful craftsman.” —David Rakoff, New York Times bestselling author of *The Fraud and Half Empty* “Londoners is a wonderful book—I wanted it to be twice as long.” —Diana Athill, New York Times bestselling author of *Somewhere Towards the End* In *Londoners*, acclaimed journalist Craig Taylor paints readers an epic portrait of today’s London that is as rich and lively as the city itself. In the style of Studs Terkel (*Working, Hard Times, The Good War*) and Dave Isay (*Listening Is an Act of Love*), *Londoners* offers up the stories, the gripes, the memories, and the dreams of those in the great and vibrant British metropolis who “love it, hate it, live it, left it, and long for it,” from a West End rickshaw driver to a Soldier of the Guard at Buckingham Palace to a recovering heroin addict seeing Big Ben for the very first time. Published just in time for the 2012 London Olympic Games, *Londoners* is a glorious literary celebration of one of the world’s truly great cities.

Autobiography of Mark Twain

"Never die easy. Why run out of bounds and die easy? Make that linebacker pay. It carries into all facets of your life. It's okay to lose, to die, but don't die without trying, without giving it your best." His legacy is towering. Walter Payton—the man they called Sweetness, for the way he ran—remains the most prolific running back in the history of the National Football League, the star of the Chicago Bears' only Super Bowl Championship, eleven times voted the most popular sports figure in Chicago's history. Off the field, he was a devoted father whose charitable foundation benefited tens of thousands of children each year, and who—faced with terminal liver disease—refused to use his celebrity to gain a preferential position for organ donation. Walter Payton was not just a football hero; he was America's hero. *Never Die Easy* is Walter Payton's autobiography, told from the heart. Growing up poor in Mississippi, he took up football to get girls' attention, and

went on to become a Black College All-American at tiny Jackson State (during which time he was also a finalist in a Soul Train dance contest). Drafted by the Bears in 1975, he predicted that he would last only five years but went on to play thirteen extraordinary seasons, a career earning him regular acknowledgment as one of the greatest players in the history of professional football. And when his playing days were over, he approached business and charity endeavors with the same determination and success he had brought to the football field, always putting first his devotion to friends and family. His ultimate battle with illness truly proved him the champion he always had been and prompted a staggering outpouring of love and support from hundreds of thousands of friends and admirers. Written with veteran journalist and author Don Yaeger in the last weeks of Walter Payton's life, *Never Die Easy* presents Walter's singular voice—warm, plainspoken, funny, self-aware—along with the voices of the friends, family, teammates, and business associates who knew him best at all stages of his life, including his wife, Connie, and their children, Brittney and Jarrett; his teammate and friend Matt Suhey; former Bears head coach Mike Ditka; and many, many others. Walter made Don Yaeger promise that his book would be "inspirational and leave people with some kind of lesson . . . and make sure you spell all the words right." *Never Die Easy* keeps all those promises.

KenKay

Me of Little Faith

Argues that United States' creative class is fighting for survival and explains why this should matter to all Americans.

American Sfoglino

THE SUNDAY TIMES BESTSELLER 'Where do you come from? It's one of the most basic human questions of all. But there is another question, which might sound a wee bit similar but is actually very different: What do you come from? And, let me tell you, that question can take you all sorts of strange places' In *Made in Scotland*, legendary comic and national treasure Billy Connolly returns to his roots, reflecting on his life, his homeland and what it means - then and now - to be Scottish. Full of Billy's distinctive humour, *Made in Scotland* is a hilarious and heartfelt love letter to the place and the people that made him.

The Stranger Things Field Guide

The New York Times bestseller from the beloved actress and Hollywood icon who's made us laugh on shows from *The Mary*

Tyler Moore Show to Golden Girls to Saturday Night Live! In this candid take on everything from the unglamorous reality behind red-carpet affairs to her beauty regimen (“I have no idea what color my hair is, and I never intend to find out”), Betty White shares her observations about life, celebrity, and love (for humans and animals). Filled with photos, *If You Ask Me* is funny, sweet, and straight to the point—just like Betty.

Riding the Elephant

Andre Roussimoff is known as both the lovable giant in *The Princess Bride* and a heroic pro-wrestling figure. He was a normal guy who'd been dealt an extraordinary hand in life. At his peak, he weighed 500 pounds and stood nearly seven and a half feet tall. But the huge stature that made his fame also signed his death warrant. Box Brown brings his great talents as a cartoonist and biographer to this phenomenal new graphic novel. Drawing from historical records about Andre's life as well as a wealth of anecdotes from his colleagues in the wrestling world, including Hulk Hogan, and his film co-stars (Billy Crystal, Robin Wright, Mandy Patinkin, etc), Brown has created in *Andre the Giant*, the first substantive biography of one of the twentieth century's most recognizable figures.

The War for Late Night

Following the success of his New York Times bestseller *Dumpty*, award-winning actor, author, and illustrator John Lithgow presents a brand-new collection of satirical poems chronicling the despotic age of Donald Trump. *Trumpty Dumpty Wanted a Crown* is darker and more hard-hitting than ever. Lithgow writes and draws with wit and fury as he takes readers through another year of the shocking events involving Trump and his administration. His uproarious poems and illustrations encompass Trump's impeachment, the COVID-19 pandemic, the Black Lives Matter protests, and much more. Lithgow targets Mitch McConnell, Mike Pompeo, Bill Barr, Jared Kushner, Elaine Chao, and many others, but also includes a few heroes of the moment, including Anthony Fauci, Nancy Pelosi, Adam Schiff, and even Barack Obama. The book arrives at a time when it's needed most. With all-new poems and never-before-seen line drawings, Lithgow will once again make readers laugh and pause to remember some of the most defining moments in recent history—skewering the reign of King Dumpty one stanza at a time. Digital audio edition read by the author.

The Ascent of Money

This debut cookbook from Evan Funke, esteemed chef of L.A.'s Felix Trattoria, is a comprehensive guide to the best pasta in the world. Sharing classic techniques from his Emilia-Romagna training, Funke provides accessible instructions for making his award-winning sfoglia (sheet pasta) at home. With little more than flour, eggs, and a rolling pin, home cooks can

recreate 15 classic pasta shapes, spanning simple pappardelle to perfect tortelloni. Beginning with four foundational doughs, American Sfogolino takes readers step by step through recipes for a variety of generous dishes, from essential sauces and broths, like Passata di Pomodoro (Tomato Sauce) and Brodo di Carne (Meat Broth) to luscious Tagliatelle in Bianco con Prosciutto (Tagliatelle with Bacon and Butter) and Lasagna Verde alla Bolognese (Green Bolognese Lasagna). Stories from Italy and the kitchen at Felix Trattoria add the finishing touches to this master class in pasta, while sumptuous photographs and a bold package offer a feast for the eyes.

Born A Crime

Describes the author's study of martial arts at China's Shaolin Temple, his initial disenchantment that turned into respect for the instructors, and the training that led him to represent the Temple in international competitions.

Odd and the Frost Giants

One of the most anticipated books of 2017: Boston Globe, New York Times Book Review, New York's "Vulture", The Week, Bustle, BookRiot An NPR Best Book of 2017An AV Club Favorite Book of 2017A Barnes & Noble Best Book of 2017A Goodreads Choice Awards nominee David Sedaris tells all in a book that is, literally, a lifetime in the making. For forty years, David Sedaris has kept a diary in which he records everything that captures his attention—overheard comments, salacious gossip, soap opera plot twists, secrets confided by total strangers. These observations are the source code for his finest work, and through them he has honed his cunning, surprising sentences. Now, Sedaris shares his private writings with the world. *Theft by Finding*, the first of two volumes, is the story of how a drug-abusing dropout with a weakness for the International House of Pancakes and a chronic inability to hold down a real job became one of the funniest people on the planet. Written with a sharp eye and ear for the bizarre, the beautiful, and the uncomfortable, and with a generosity of spirit that even a misanthropic sense of humor can't fully disguise, *Theft By Finding* proves that Sedaris is one of our great modern observers. It's a potent reminder that when you're as perceptive and curious as Sedaris, there's no such thing as a boring day.

Theft by Finding

“Puts campus activism in a radical historic context.”—New York Review of Books In the post-World War II period, students rebelled against the university establishment. In student-led movements, women, minorities, immigrants, and indigenous people demanded that universities adapt to better serve the increasingly heterogeneous public and student bodies. The success of these movements had a profound impact on the intellectual landscape of the twentieth century: out of these

efforts were born ethnic studies, women's studies, and American studies. In *We Demand*, Roderick A. Ferguson demonstrates that less than fifty years since this pivotal shift in the academy, the university is moving away from "the people" in all their diversity. Today the university is refortifying its commitment to the defense of the status quo off campus and the regulation of students, faculty, and staff on campus. The progressive forms of knowledge that the student-led movements demanded and helped to produce are being attacked on every front. Not only is this a reactionary move against the social advances since the '60s and '70s—it is part of the larger threat of anti-intellectualism in the United States.

Trumpty Dumpty Wanted a Crown

A tender, humorous and compelling tale of Viking adventure by multi-award-winning author Neil Gaiman.

What I Know about Golf

From the bestselling author of *The Ascent of Money* and *The Square and the Tower* Western civilization's rise to global dominance is the single most important historical phenomenon of the past five centuries. How did the West overtake its Eastern rivals? And has the zenith of Western power now passed? Acclaimed historian Niall Ferguson argues that beginning in the fifteenth century, the West developed six powerful new concepts, or "killer applications"—competition, science, the rule of law, modern medicine, consumerism, and the work ethic—that the Rest lacked, allowing it to surge past all other competitors. Yet now, Ferguson shows how the Rest have downloaded the killer apps the West once monopolized, while the West has literally lost faith in itself. Chronicling the rise and fall of empires alongside clashes (and fusions) of civilizations, *Civilization: The West and the Rest* recasts world history with force and wit. Boldly argued and teeming with memorable characters, this is Ferguson at his very best.

Andre the Giant

Honored as a "Best Book of 2014" by Library Journal NPR.org writes: "In his second collection, *The New Testament*, Brown treats disease and love and lust between men, with a gentle touch, returning again and again to the stories of the Bible, which confirm or dispute his vision of real life. 'Every last word is contagious,' he writes, awake to all the implications of that phrase. There is plenty of guilt—survivor's guilt, sinner's guilt—and ever-present death, but also the joy of survival and sin. And not everyone has the chutzpah to rewrite *The Good Book*."—NPR.org "Erotic and grief-stricken, ministerial and playful, Brown offers his reader a journey unlike any other in contemporary poetry."—Rain Taxi "To read Jericho Brown's poems is to encounter devastating genius."—Claudia Rankine In the world of Jericho Brown's second book, disease runs through the

body, violence runs through the neighborhood, memories run through the mind, trauma runs through generations. Almost eerily quiet in even the bluntest of poems, Brown gives us the ache of a throat that has yet to say the hardest thing—and the truth is coming on fast. Fairy Tale Say the shame I see inching like steam Along the streets will never seep Beneath the doors of this bedroom, And if it does, if we dare to breathe, Tell me that though the world ends us, Lover, it cannot end our love Of narrative. Don't you have a story For me?—like the one you tell With fingers over my lips to keep me From sighing when—before the queen Is kidnapped—the prince bows To the enemy, handing over the horn Of his favorite unicorn like those men Brought, bought, and whipped until They accepted their masters' names. Jericho Brown worked as the speechwriter for the mayor of New Orleans before earning his PhD in creative writing and literature from the University of Houston. His first book, PLEASE (New Issues), won the American Book Award. He currently teaches at Emory University and lives in Atlanta, Georgia.

When Tito Loved Clara

The 10th anniversary edition, with new chapters on the crash, Chimerica, and cryptocurrency In this updated edition, Niall Ferguson brings his classic financial history of the world up to the present day, tackling the populist backlash that followed the 2008 crisis, the descent of "Chimerica" into a trade war, and the advent of cryptocurrencies, such as Bitcoin, with his signature clarity and expert lens. The Ascent of Money reveals finance as the backbone of history, casting a new light on familiar events: the Renaissance enabled by Italian foreign exchange dealers, the French Revolution traced back to a stock market bubble, the 2008 crisis traced from America's bankruptcy capital, Memphis, to China's boomtown, Chongqing. We may resent the plutocrats of Wall Street but, as Ferguson argues, the evolution of finance has rivaled the importance of any technological innovation in the rise of civilization. Indeed, to study the ascent and descent of money is to study the rise and fall of Western power itself.

Living Sensical

* Finalist for the National Book Award in Poetry * * Winner of the National Book Critics Circle Award in Poetry * Finalist for the National Book Critics Circle Award in Criticism * Winner of the NAACP Image Award * Winner of the L.A. Times Book Prize * Winner of the PEN Open Book Award * ONE OF THE BEST BOOKS OF THE YEAR: The New Yorker, Boston Globe, The Atlantic, BuzzFeed, NPR, Los Angeles Times, Publishers Weekly, Slate, Time Out New York, Vulture, Refinery 29, and many more . . . A provocative meditation on race, Claudia Rankine's long-awaited follow up to her groundbreaking book Don't Let Me Be Lonely: An American Lyric. Claudia Rankine's bold new book recounts mounting racial aggressions in ongoing encounters in twenty-first-century daily life and in the media. Some of these encounters are slights, seeming slips of the tongue, and some are intentional offensives in the classroom, at the supermarket, at home, on the tennis court with Serena

Williams and the soccer field with Zinedine Zidane, online, on TV-everywhere, all the time. The accumulative stresses come to bear on a person's ability to speak, perform, and stay alive. Our addressability is tied to the state of our belonging, Rankine argues, as are our assumptions and expectations of citizenship. In essay, image, and poetry, *Citizen* is a powerful testament to the individual and collective effects of racism in our contemporary, often named "post-race" society.

American Shaolin

If You Ask Me

Truly the voice of a generation, George Carlin gave the world some of the most hysterical and iconic comedy routines of the last fifty years. From the "Seven Dirty Words" to "A Place for My Stuff," to "Religion is Bullshit," he perfected the art of making audiences double over with laughter while simultaneously making people wake up to the realities (and insanities) of life in the twentieth century. Few people glimpsed the inner life of this beloved comedian, but his only child, Kelly, was there to see it all. Born at the very beginning of his decades-long career in comedy, she slid around the "old Dodge Dart," as he and wife Brenda drove around the country to "hell gigs." She witnessed his transformation in the '70s, as he fought back against-and talked back to-the establishment; she even talked him down from a really bad acid trip a time or two ("Kelly, the sun has exploded and we have eight, no-seven and a half minutes to live!"). Kelly not only watched her father constantly reinvent himself and his comedy, but also had a front row seat to the roller coaster turmoil of her family's inner life-alcoholism, cocaine addiction, life-threatening health scares, and a crushing debt to the IRS. But having been the only "adult" in her family prepared her little for the task of her own adulthood. All the while, Kelly sought to define her own voice as she separated from the shadow of her father's genius. With rich humor and deep insight, Kelly Carlin pulls back the curtain on what it was like to grow up as the daughter of one of the most recognizable comedians of our time, and become a woman in her own right. This vivid, hilarious, heartbreaking story is at once singular and universal-it is a contemplation of what it takes to move beyond the legacy of childhood, and forge a life of your own.

Half a Life

Dennis Lehane, the New York Times bestselling author of *Live by Night*—now a Warner Bros. movie starring Ben Affleck—offers an unflinching family epic that captures the political unrest of a nation caught between a well-patterned past and an unpredictable future. This beautifully written novel of American history tells the story of two families—one black, one white—swept up in a maelstrom of revolutionaries and anarchists, immigrants and ward bosses, Brahmins and ordinary citizens, all engaged in a battle for survival and power at the end of World War I.

I'm Dreaming of a Black Christmas

In this powerful, unforgettable memoir, acclaimed novelist Darin Strauss examines the far-reaching consequences of the tragic moment that has shadowed his whole life. In his last month of high school, he was behind the wheel of his dad's Oldsmobile, driving with friends, heading off to play mini-golf. Then: a classmate swerved in front of his car. The collision resulted in her death. With piercing insight and stark prose, Darin Strauss leads us on a deeply personal, immediate, and emotional journey—graduating high school, going away to college, starting his writing career, falling in love with his future wife, becoming a father. Along the way, he takes a hard look at loss and guilt, maturity and accountability, hope and, at last, acceptance. The result is a staggering, uplifting tour de force. Look for special features inside, including an interview with Colum McCann. Join the Circle for author chats and more. RandomHouseReadersCircle.com From the Trade Paperback edition.

Never Die Easy

“World Champion” Judah Friedlander tells you How to Beat Up Anybody in this insanely hilarious satirical martial arts guide. Better known as an award-winning stand-up comic, actor, and star of 30 Rock, Friedlander shares his adventures in butt-kicking with lucky readers in a self-defense handbook in the gut-busting vein of The Truth About Chuck Norris.

Dirty Jokes and Beer

A dramatic account of the politics and personalities behind NBC's calamitous attempt to reinvent late-night television. When NBC decided to move Jay Leno into prime time to make room for Conan O'Brien to host the Tonight show—a job he had been promised five years earlier—skeptics anticipated a train wreck for the ages. It took, in fact, only a few months for the dire predictions to come true. Leno's show, panned by critics, dragged down the ratings—and the profits—of NBC's affiliates, while ratings for Conan's new Tonight show plummeted to the lowest levels in history. Conan's collapse, meanwhile, opened an unexpected door of opportunity for rival David Letterman. What followed was a boisterous, angry, frequently hilarious public battle that had millions of astonished viewers glued to their sets. In *The War for Late Night*, New York Times reporter Bill Carter offers a detailed behind-the-scenes account of the events of the unforgettable 2009/2010 late-night season as all of its players—performers, producers, agents, and network executives—maneuvered to find footing amid the shifting tectonic plates of television culture.

A Drop of the Hard Stuff

From Lewis Black, the uproarious and perpetually apoplectic New York Times-bestselling author and Daily Show regular, comes a ferociously funny book about his least favorite holiday, Christmas. Christmas is supposed to be a time of peace on earth and goodwill toward all. But not for Lewis Black. He says humbug to the Christmas traditions and trappings that make the holiday memorable. In *I'm Dreaming of a Black Christmas*, his hilarious and sharply observed book about the holiday, Lewis lets loose on all things Yule. It's a very personal look at what's wrong with Christmas, seen through the eyes of "the most engagingly pissed-off comedian ever."* From his own Christmas rituals—which have absolutely nothing to do with presents or the Christmas tree or Rudolph—to his own eccentric experiences with the holiday (from a USO Christmas tour to playing Santa Claus in full regalia), *I'm Dreaming of a Black Christmas* is classic Lewis Black: funny, razor-sharp, insightful, and honest. You'll never think of Christmas in the same way. *Stephen King

A Carlin Home Companion

New York Times and USA TODAY bestselling author DIANA PALMER returns with a fiery new couple! Wolf Patterson and Sara Brandon are archenemies from ages ago, but mischievous fate has brought the tall rancher with the pale blue eyes together with the dark-haired beauty—on nearby Wyoming and Texas ranches. At first, sparks fly, but despite Wolf's misguided notions about the spirited Sara and her indignance over the assorted injustices he has thrown her way, a truce—of sorts—forms. Suddenly Sara notices Wolf's face, while not conventionally handsome, draws her like no other man has ever attracted her. And Wolf sees into the vulnerable soul that Sara hides from the rest of the world. They are two passionate people with a talent for falling out. Will love be the spark they need to create what they both want the most...a family?

The New Testament

The year 2010 marked the 100th anniversary of Mark Twain's death. In celebration of this important milestone and in honor of the cherished tradition of publishing Mark Twain's works, UC Press published *Autobiography of Mark Twain, Volume 1*, the first of a projected three-volume edition of the complete, uncensored autobiography. The book became an immediate bestseller and was hailed as the capstone of the life's work of America's favorite author. This Reader's Edition, a portable paperback in larger type, republishes the text of the hardcover *Autobiography* in a form that is convenient for the general reader, without the editorial explanatory notes. It includes a brief introduction describing the evolution of Mark Twain's ideas about writing his autobiography, as well as a chronology of his life, brief family biographies, and an excerpt from the forthcoming *Autobiography of Mark Twain, Volume 2*—a controversial but characteristically humorous attack on Christian doctrine.

Landscape of the Body

What do we believe? And in God's name why? These are the thorny questions that Lewis Black, the bitingly funny comedian, social critic, and bestselling author, tackles in his new book, *Me of Little Faith*. And he's come up with some answers. Or at least his answers. In more than two dozen essays that investigate everything from the differences between how Christians and Jews celebrate their holidays, to the politics of faith, to people's individual search for transcendence, Black explores his unique odyssey through religion and belief. Growing up as a nonpracticing Jewish kid near Washington, D.C., during the 1950s, Black survived Hebrew school and a bar mitzvah (barely), went to college in the South during the tumultuous 1960s, and witnessed firsthand the unsettling parallels between religious rapture and drug-induced visions (even if none of his friends did). He explored the self-actualization movements of the 1970s (and the self-indulgence that they produced), and since then has turned an increasingly skeptical eye toward the politicians and televangelists who don the cloak of religious rectitude to mask their own moral hypocrisy. What he learned along the way about the inconsistencies and peculiarities of religion infuriated Black, and in *Me of Little Faith* he gives full vent to his comedic rage. Black explores how the rules and constraints of religion have affected his life and the lives of us all. Hilarious experiences with rabbis, Mormons, gurus, psychics, and even the joy of a perfect round of golf give Black the chance to expound upon what we believe and why—in the language of a shock jock and with the heart of an iconoclast. "To put it as simply as I can," Black writes, "this is a book about my relationship with religion, where my—dare I say it?—spiritual journey has taken me what it's meant and not meant to me, and why it makes me laugh." By the end of *Me of Little Faith*, you'll be a convert.

Between the Bridge and the River

One of John Guare's classic plays, *Landscape of the Body* tells the story of a woman's unfulfilled life and premature death—and her reflections from the grave. Betty travels to New York to convince her sister Rosalie to leave her gritty New York City life and come home to bucolic Maine. After dying in a freak bicycle accident, Rosalie revisits the world she has left behind. From the beyond Rosalie witnesses Betty effortlessly easing into her previous persona—moving into her apartment, taking over her job, but then Betty abruptly loses her teenage son to a gruesome murder. In a sardonic turn of events, Betty finds herself the primary suspect in her son's death. In what Michael Kuchwara of the *Associated Press* called "his most surreal and haunting play," John Guare brilliantly moves back and forth in time and space to create an affecting study of the American dream gone away.

Racecraft

WINNER OF THE THURBER PRIZE The compelling, inspiring, (often comic) coming-of-age story of Trevor Noah, set during the

twilight of apartheid and the tumultuous days of freedom that followed. One of the comedy world's brightest new voices, Trevor Noah is a light-footed but sharp-minded observer of the absurdities of politics, race and identity, sharing jokes and insights drawn from the wealth of experience acquired in his relatively young life. As host of the US hit show *The Daily Show with Trevor Noah*, he provides viewers around the globe with their nightly dose of biting satire, but here Noah turns his focus inward, giving readers a deeply personal, heartfelt and humorous look at the world that shaped him. Noah was born a crime, son of a white Swiss father and a black Xhosa mother, at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the first years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, take him away. A collection of eighteen personal stories, *Born a Crime* tells the story of a mischievous young boy growing into a restless young man as he struggles to find his place in a world where he was never supposed to exist. *Born a Crime* is equally the story of that young man's fearless, rebellious and fervently religious mother - a woman determined to save her son from the cycle of poverty, violence and abuse that ultimately threatens her own life. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Noah illuminates his curious world with an incisive wit and an unflinching honesty. His stories weave together to form a personal portrait of an unlikely childhood in a dangerous time, as moving and unforgettable as the very best memoirs and as funny as Noah's own hilarious stand-up. *Born a Crime* is a must read.

The Given Day

A moving and dramatic novel of a suburban wife and mother whose past comes back to haunt her . . . Clara Lugo has escaped her difficult and tumultuous childhood in a Dominican neighborhood in the northern reaches of Manhattan. Now she tries to live a settled professional life with her American husband and son in the suburbs of New Jersey—often thwarted by Clara's constellation of relatives who don't understand her gringa ways. Her mostly happy life is disrupted, however, when Tito, a former boyfriend from fifteen years earlier, reappears. He still carries a torch for Clara, and she harbors a secret from their past. Their reunion will set in motion an unraveling of both of their lives—and reveal what assimilation, or the absence of it, has cost them both . . . “Michaud's quiet account of a foundering marriage and his forays into the mind of an abused child and her adult self are perfectly done.” —Booklist

American on Purpose

Bawdy, joyous, messy, hysterically funny, and guaranteed to offend regardless of religion, race, national origin, sexual orientation, or profession *Between the Bridge and the River* is the debut novel by Craig Ferguson, host of CBS's *The Late Late Show*. Two childhood friends from Scotland and two illegitimate half-brothers from the American South suffer and

enjoy all manner of bizarre experiences which, as it turns out, are somehow interconnected and, surprisingly enough, meaningful. An eclectic cast of characters includes Carl Jung, Fatty Arbuckle, Virgil, Marat, Socrates, and Tony Randall. Love, greed, hope, revenge, organized religion, and Hollywood are alternately tickled and throttled. Impossible to summarize and impossible to stop reading, this is a romantic comic odyssey that actually delivers—and rewards.

Made In Scotland

On a small island by the sea a little girl named KenKay, she had the tightest kinky curls you did ever want to see. She was very unhappy with her curls because the other girls made fun of her of hair. She thought chemically straightening her hair would make the other girls accept her. Her father loved her as she was and wanted to instill in her values that went beyond her exterior appearance. KenKay just wanted to be accepted. Then one day a substitute teacher becomes KenKay's catalyst for acceptance.

We Demand

Facing his demons in his first year of sobriety, Matthew Scudder finds himself on the trail of a killer. When Scudder's childhood friend Jack Ellery is murdered, presumably while attempting to atone for past sins, Scudder reluctantly begins his own investigation, with just one lead: Ellery's Alcoholics Anonymous list of people he wronged. One of them may be a killer, but that's not necessarily Scudder's greatest danger. Immersing himself in Ellery's world may lead him right back to the bar stool. In a novel widely celebrated by critics and readers, Lawrence Sanders circle back to how it all began, reestablishing the Matthew Scudder series as one of the pinnacles of American detective fiction. "Right up there with Mr. Block's best . . . A Drop of Hard Stuff keeps us guessing." -- Tom Nolan, Wall Street Journal

Londoners

Let this unofficial field guide take you deep into the world of Stranger Things--and discover everything you need to know about the world of Hawkins, the Upside Down, and the making of the cult Netflix series. Stranger Things--that perfectly created television world of 80's Indiana complete with a mysterious government project, shadow monsters and a raft of big-personality, small-town characters--is celebrated in this volume. Entertaining, always informative and a huge amount of fun, The Stranger Things Field Guide explores the curious fictional world the Duffer Brothers created. With facts, stats and behind-the-scenes anecdotes galore, this is the perfect book for fans of the show.

Culture Crash

What I know about GOLF is the perfect joke or gag gift for any golf player or enthusiast! This book is BLANK on the inside, joking that they know nothing about the game of golf! Our Blank Gag Books are funny, clever and can ultimately be used as a wacky notebook or useful journal or simply left out for others to get a laugh again and again. As you can see from the artwork, this is a high quality gag book loaded with hilarious testimonials and messages on the front and back of the cover. Every sentence pertains to this funny gift but does not quite give it away until it is opened. We have numerous titles ranging from education, birthdays, relationships, finance, pets, parenting, government, work and more. They make a perfect gift for any age! Blank Gag Books was created by Rich Ferguson, an award winning magician, author and host of numerous best selling DVDs and books. See our site at <http://www.BlankGagBooks.com>

Citizen

“The first noteworthy treatment of its subject—and a definitive one at that Fascinating narrative threads proliferate” (The New York Times Book Review). The most authoritative biography—featuring dozens of rarely seen photographs—of film legend Bruce Lee, who made martial arts a global phenomenon, bridged the divide between Eastern and Western cultures, and smashed long-held stereotypes of Asians and Asian-Americans. Forty-five years after Bruce Lee’s sudden death at age thirty-two, journalist and bestselling author Matthew Polly has written the definitive account of Lee’s life. It’s also one of the only accounts; incredibly, there has never been an authoritative biography of Lee. Following a decade of research that included conducting more than one hundred interviews with Lee’s family, friends, business associates, and even the actress in whose bed Lee died, Polly has constructed a complex, humane portrait of the icon. Polly explores Lee’s early years as a child star in Hong Kong cinema; his actor father’s struggles with opium addiction and how that turned Bruce into a troublemaking teenager who was kicked out of high school and eventually sent to America to shape up; his beginnings as a martial arts teacher, eventually becoming personal instructor to movie stars like James Coburn and Steve McQueen; his struggles as an Asian-American actor in Hollywood and frustration seeing role after role he auditioned for go to a white actors in eye makeup; his eventual triumph as a leading man; his challenges juggling a sky-rocketing career with his duties as a father and husband; and his shocking end that to this day is still shrouded in mystery. Polly breaks down the myths surrounding Bruce Lee and argues that, contrary to popular belief, he was an ambitious actor who was obsessed with the martial arts—not a kung-fu guru who just so happened to make a couple of movies. This is an honest, revealing look at an impressive yet imperfect man whose personal story was even more entertaining and inspiring than any fictional role he played onscreen.

Focus On: 100 Most Popular American Game Show Hosts

Challenges popular conceptions about racism to explain its pervasiveness in economic doctrine, politics and everyday

thinking, arguing that America must develop a legitimate language for thinking about and discussing inequality in broad terms in order to achieve a post-racial society. Co-written by the author of Free at Last.

Civilization

.Drew Carey scripted and starred in his own cable special for years before hooking up with Bruce Helford and creating The Drew Carey Show. He is also the host of his own show Whos Line Is It Anyway? We all know Drew Carey from his award-winning stand-up career and his hit television show, but do we really know Drew Carey, the person Now, meet the true Drew, in his book, the bawdy, irreverent, and hilarious Dirty Jokes and Beer, and find out about all the many sides of the misunderstood Hollywood star.

Bruce Lee

From the comedian, actor, and former host of The Late Late Show comes an irreverent, lyrical memoir in essays featuring his signature wit. Craig Ferguson has defied the odds his entire life. He has failed when he should have succeeded and succeeded when he should have failed. The fact that he is neither dead nor in a locked facility (at the time of printing) is something of a miracle in itself. In Craig's candid and revealing memoir, readers will get a look into the mind and recollections of the unique and twisted Scottish American who became a national hero for pioneering the world's first TV robot skeleton sidekick and reviving two dudes in a horse suit dancing as a form of entertainment. In Riding the Elephant, there are some stories that are too graphic for television, too politically incorrect for social media, or too meditative for a stand-up comedy performance. Craig discusses his deep love for his native Scotland, examines his profound psychic change brought on by fatherhood, and looks at aging and mortality with a perspective that he was incapable of as a younger man. Each story is strung together in a colorful tapestry that ultimately reveals a complicated man who has learned to process—and even enjoy—the unusual trajectory of his life.

Wyoming Strong

In his memoir American on Purpose, Craig Ferguson, host of The Late, Late Show, traces his journey from working-class Glasgow to the comedic limelight of Hollywood and American citizenship. Moving and aching funny, American on Purpose moves from Ferguson's early life as an alcoholic to his stint on The Drew Carey Show to his decision to become a U.S. citizen in its unique and honest look at his version of the American dream.

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