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Charlesgate Confidential

Troubled Detective Sergeant Lloyd Hopkins of the L.A.P.D. finds two apparently disparate cases becoming one and centering on the fiendish psychiatrist, Doctor John the Night Tripper, as the two square off in a life or death struggle. Reprint. 15,000 first printing.

The Texas Chainsaw Massacre

The girls go on an overnight and share horror stories around the campfire. But it's the one about Cropsy, the creepy old man who lives just outside the campgrounds and is known for torturing Lakeview campers, that hits closest to home. Especially when Chelsea leaves the group for a bathroom break in the woods and doesn't return after 45 minutes. No sooner do her bunkmates go after her then do they realize they've completely lost their way and are now at the mercy of the evil Cropsy's whims!

Shock Value

The definitive chronicle of the making of Wes Craven's 1984 classic horror film. *Never Sleep Again* is the ultimate chronicle of one of the most important horror films of the 20th century. Hutson takes fans deeper into the movie's boiler room than they've ever dared go, from exploring what spurred mastermind Craven to the beginnings of Robert Shaye's revolutionary New Line Cinema. Features dozens of exclusive cast and crew interviews, in addition to thoughts from those who worked with Craven and Shaye prior to their *Nightmare*. Including rare and never-before-seen material, this extensively researched, comprehensive look back is the definitive account of the film that began what many have called the best, most frightening and imaginative horror franchise in motion picture history.

The Texas Chain Saw Massace

When *The Texas Chain Saw Massacre* first hit movie screens in 1974 it was both reviled and championed. To critics, it was either "a degrading, senseless misuse of film and time" or "an intelligent, absorbing and deeply disturbing horror film." However it was an immediate hit with audiences. Banned and celebrated, showcased at the Cannes film festival and included in the New York MoMA's collection, it has now come to be recognized widely as one of the greatest horror movies of all time. A six-foot-four poet fresh out of grad school with limited acting experience, Gunnar Hansen played the masked, chain-saw-wielding Leatherface. His terrifying portrayal and the inventive work of the cast and crew would give the film the authentic power of nightmare, even while the gritty, grueling, and often dangerous independent production would test everyone involved, and lay the foundations for myths surrounding the film that endure even today. Critically-acclaimed author Hansen here tells the real story of the making of the film, its release, and reception, offering unknown behind-the-scenes details, a harrowingly entertaining account of the adventures of low-budget filmmaking, illuminating insights on the film's enduring and influential place in the horror genre and our culture, and a thoughtful meditation on why we love to be scared in the first place.

Stones from the Inside

The definitive behind-the-scenes history of one of Hollywood's most closely guarded cinematic secrets finally revealed—painted backdrops and the scenic

artists who brought them to the big screen. In almost every feature film of Hollywood's golden age, from *The Wizard of Oz* to *North by Northwest* to *Cleopatra* to *The Sound of Music*, painted backings have convinced moviegoers that what they are seeing—whether the fantastic roads of Oz, the presidents of Mount Rushmore, or ancient Egyptian kingdoms—is absolutely real. These backings are at once intended to transport the audience and yet remain unseen for what they really are. *The Art of the Hollywood Backdrop* reveals the hidden world and creators of these masterpieces, long-guarded as a special effects secret by the major studios such as MGM, Warner Brothers, Universal, Columbia, 20th Century Fox, and Paramount. Despite the continued use of hand-painted backings in today's films, including the big-budget *Interstellar* and Lemony Snicket's *A Series of Unfortunate Events* among many others, digital technology is beginning to supplant the art form. In an effort to preserve the irreplaceable knowledge of scenic masters, Karen Maness and Richard Isackes, in collaboration with the Art Directors Guild, have compiled a definitive history of the craft, complete with interviews of the surviving artists. This is a rich undiscovered history—a history replete with competing art departments, dynastic scenic families, and origins stretching back to the films of Méliès, Edison, Sennett, Chaplin, and Fairbanks. Filled cover to cover with over 300 images, *The Art of the Hollywood Backdrop* is beautifully packaged as a hardcover book with slipcase.

If Chins Could Kill

While the pimps and players of blaxploitation movies dominated inner-city theaters, good old boys with muscle under their hoods and moonshine in their trunks roared onto drive-in screens throughout rural America. The popularity of these "hick flicks" grew throughout the '70s, and they attained mass acceptance with the 1977 release of *Smokey and the Bandit*. It marked the heyday of these regional favorites, but within a few short years, changing economic realities within the movie business and the collapse of the drive-in market would effectively spell the end of the so-called hixploitation genre. This comprehensive study of the hixploitation genre is the first of its kind. Chapters are divided into three major topics. Part One deals with "good ol' boys," from redneck sheriffs, to moonshiners, to honky-tonk heroes and beyond. Part Two explores road movies, featuring back-road racers, truckers and everything in between. Part Three, "In the Woods," covers movies about all manner of beasts--some of them human--populating the swamps and woodlands of rural America. Film stills are included, and an afterword examines both the decline and metamorphosis of the genre. A filmography, bibliography and index accompany the text.

Chain Saw Confidential

An enormously entertaining account of the gifted and eccentric directors who gave us the golden age of modern horror in the 1970s, bringing a new brand of politics and gritty realism to the genre. Much has been written about the storied New Hollywood of the

1970s, but at the same time as Martin Scorsese, Steven Spielberg, and Francis Ford Coppola were making their first classic movies, a parallel universe of directors gave birth to the modern horror film—aggressive, raw, and utterly original. Based on unprecedented access to the genre's major players, The New York Times's critic Jason Zinoman's *Shock Value* delivers the first definitive account of horror's golden age. By the late 1960s, horror was stuck in the past, confined mostly to drive-in theaters and exploitation houses, and shunned by critics. *Shock Value* tells the unlikely story of how the much-disparaged horror film became an ambitious art form while also conquering the multiplex. Directors such as Wes Craven, Roman Polanski, John Carpenter, and Brian De Palma—counterculture types operating largely outside the confines of Hollywood—revolutionized the genre, exploding taboos and bringing a gritty aesthetic, confrontational style, and political edge to horror. Zinoman recounts how these directors produced such classics as *Rosemary's Baby*, *Carrie*, *The Texas Chainsaw Massacre*, and *Halloween*, creating a template for horror that has been imitated relentlessly but whose originality has rarely been matched. This new kind of film dispensed with the old vampires and werewolves and instead assaulted audiences with portraits of serial killers, the dark side of suburbia, and a brand of nihilistic violence that had never been seen before. *Shock Value* tells the improbable stories behind the making of these movies, which were often directed by obsessive and insecure young men working on shoestring budgets, were funded by sketchy investors, and starred porn stars. But once *The Exorcist* became the highest

grossing film in America, Hollywood took notice. The classic horror films of the 1970s have now spawned a billion-dollar industry, but they have also penetrated deep into the American consciousness. Quite literally, Zinoman reveals, these movies have taught us what to be afraid of. Drawing on interviews with hundreds of the most important artists in horror, *Shock Value* is an enthralling and personality-driven account of an overlooked but hugely influential golden age in American film.

American Tabloid

The internationally acclaimed author of the L.A. Quartet and The Underworld USA Trilogy, James Ellroy, presents another literary noir masterpiece of historical paranoia. In this savagely audacious novel, James Ellroy plants a pipe bomb under the America in the 1960s, lights the fuse, and watches the shrapnel fly. On November 22, 1963 three men converge in Dallas. Their job: to clean up the JFK hit's loose ends and inconvenient witnesses. They are Wayne Tedrow, Jr., a Las Vegas cop with family ties to the lunatic right; Ward J. Littell, a defrocked FBI man turned underworld mouthpiece; and Pete Bondurant, a dope-runner and hit-man who serves as the mob's emissary to the anti-Castro underground. It goes bad from there. For the next five years these night-riders run a whirlwind of plots and counter-plots: Howard Hughes's takeover of Vegas, J. Edgar Hoover's war against the civil rights movement, the heroin trade in Vietnam, and the murders of Martin Luther King, Jr. and Bobby Kennedy. Wilder than L. A. Confidential,

more devastating than American Tabloid, *The Cold Six Thousand* establishes Ellroy as one of our most fearless novelists.

The Cold Six Thousand

Known, unknown, rare and unseen images from former Rolling Stones bassist Bill Wyman, capturing life on-stage, backstage and on the road In addition to this trade edition, there will also be a limited edition of 300 copies, which comes in a slipcase, with an open-edition A4 print As soon as Bill Wyman was given a camera as a young boy, he quickly developed a passion for photography. After joining what would become the world's greatest rock 'n' roll band, Wyman continued his hobby. When he didn't have his bass, he had his camera. The result is an arresting, insightful and often poignant collection of photographs, showing his exclusive inside view of the band. From travelling to relaxing, backstage and on, *Stones From the Inside* is a unique view captured by a man who was there, every step of the way. Along with the images of the band at work and play, Wyman includes remarkable images of those along for the ride, from John Lennon, Eric Clapton, David Bowie and Iggy Pop to John Belushi and Dan Aykroyd. To accompany his photographs, Wyman offers up wonderful insights, anecdotes and behind-the-photo stories, giving all us a front-row seat and backstage pass to what it was like to be there, as music history was made as a member of The Rolling Stones.

The Art of the Hollywood Backdrop

Screen & Stage Marketing Secrets

CHOSEN BY TIME MAGAZINE AS ONE OF THE TEN BEST BOOKS OF THE YEAR "ONE HELLISHLY EXCITING RIDE." --Detroit Free Press The '50s are finished. Zealous young senator Robert Kennedy has a red-hot jones to nail Jimmy Hoffa. JFK has his eyes on the Oval Office. J. Edgar Hoover is swooping down on the Red Menace. Howard Hughes is dodging subpoenas and digging up Kennedy dirt. And Castro is mopping up the bloody aftermath of his new communist nation. "HARD-BITTEN. . . INGENIOUS. . . ELLROY SEGUES INTO POLITICAL INTRIGUE WITHOUT MISSING A BEAT." --The New York Times In the thick of it: FBI men Kemper Boyd and Ward Littell. They work every side of the street, jerking the chains of made men, street scum, and celebrities alike, while Pete Bondurant, ex-rogue cop, freelance enforcer, troubleshooter, and troublemaker, has the conscience to louse it all up. "VASTLY ENTERTAINING." --Los Angeles Times Mob bosses, politicians, snitches, psychos, fall guys, and femmes fatale. They're mixing up a molotov cocktail guaranteed to end the country's innocence with a bang. Dig that crazy beat: it's America's heart racing out of control. . . . "A SUPREMELY CONTROLLED WORK OF ART." --The New York Times Book Review From the Paperback edition.

Texas Confidential

This book is for all people who are forced to use UNIX. It is a humorous book--pure entertainment--that

maintains that UNIX is a computer virus with a user interface. It features letters from the thousands posted on the Internet's "UNIX-Haters" mailing list. It is not a computer handbook, tutorial, or reference. It is a self-help book that will let readers know they are not alone.

Because the Night

"This book discusses some of the family and environmental contributions that led to my change from liberal to conservative. It also discusses how Black Americans came from slavery to freedom [and] examines the 'Plantation mentality' that still plagues us today."--Preface, p. i.

Islands at the Edge of Time

Stone Barrington takes on a scheming rebel in this latest action-packed thriller from #1 New York Times bestselling author Stuart Woods. Upon returning to New York City after a whirlwind British excursion, Stone Barrington is notified of a delicate situation within the country's administration. A close friend requires his expertise and subtlety to eradicate a destructive presence in a classified agency--only it soon becomes clear that this renegade was sent by a rival Stone has encountered before. From the City of Light to the rocky Maine coastline, Stone will need to summon all his wit and daring to halt the audacious plots threatening to reveal confidential intel, and catch the evasive traitor at last. This enemy may be equipped with unlimited resources and devious

schemes, but if Stone remains vigilant, justice may finally prevail. . . .

Nicolas Winding Refn

Dickens' classic tale in a country-western version.

At the Same Moment, Around the World

The original edition of Planks of Reason was the first academic critical anthology on horror. In retrospect, it appeared as a kind of homage to the "golden age" of the American horror film, as this genre played an increasing role in film culture and American life. This revised edition retains the spirit of the original, but also offers new takes on rediscovered classics and recent developments in the genre.

Hick Flicks

Hack Attack

The sound of chainsaws revving on "haunted" Halloween trails has evoked untold screams since Tobe Hooper's 1974 *The Texas Chainsaw Massacre* hit the cinemas. Since that first take-no-prisoners horror movie, Hooper's reputation as a master of horror has been secured by his adaptations of Stephen King (*Salem's Lot*, 1978, and *The Mangler*, 1995), his blockbuster breakthrough *Poltergeist* (1982) and a variety of cult hits, from the underrated *Lifeforce* (1985) to the remake of *Invaders from Mars* (1986).

This reference work is divided into five parts. Part I provides a history and overview of Tobe Hooper's career. Part II offers entries (with synopses, complete credits, critical reception and commentaries) on every feature film by year of release. Part III provides chronological information on Hooper's television movies and miniseries. Part IV offers entries on his episodes from horror television series. Part V is a critical essay and conclusion which places Hooper in horror film history and compares his work to all-time greats such as Romero, Craven and Carpenter.

A Comrade Lost and Found

In May 2003, I became involved in a doomed book project with reporter Anita Busch about the federal investigations of Los Angeles private detective Anthony Pellicano, the "Sleuth to the Stars," who had targeted Busch, among others. Directly or indirectly, usually working through a group of prominent Los Angeles attorneys, Pellicano had represented a wide variety of Hollywood celebrities, including actresses Rosanne Barr, Farrah Fawcett, and Elizabeth Taylor; actors Kevin Costner, Tom Cruise, and James Woods; corporate executives Brad Grey, Kirk Kerkorian, Michael Nathanson, Michael Ovitz, and Don Simpson, as well as Michael Jackson, George Harrison of The Beatles, and television personality Jerry Springer, among many others. My two years of "volunteer" work with Busch serves as a testament to the old adage, "No good deed goes unpunished." In fact, the fallout from this experience, especially Busch's thirteen-year smear campaign against me, continues

to this day-even after Pellicano's convictions in 2008 for conspiracy and racketeering. . . . I have described this situation to friends and colleagues as "The Book Project from Hell." Hollywood Confidential is a true story about friendship and betrayal, as well as loyalty and greed-along with an offbeat new dimension to what is known about one of Hollywood's most-publicized scandals: the federal prosecution of Anthony Pellicano and his illegal wiretapping activities.

The Teenage Slasher Movie Book, 2nd Revised and Expanded Edition

The latest installment in the Confidential series, Texas Confidential pokes at the seamy underbelly of the Lone Star State, where folks do everything -- including sex, scandal, murder, and mayhem -- in a big way. Author Michael J. Varhola rounds up more than 40 Texas tales -- from the rogues who defended the Alamo to the rogues who brought down Enron. Along the way, readers learn the sordid details of sex -- from Miss Hattie's Bordello in West Texas (now a museum!) to "Charlie Wilson's Whore" scandal -- from corrupt governors "Ma" and "Pa" Ferguson to corrupt politicians Lyndon Johnson and Tom DeLay; murder -- from Bonnie and Clyde to the Kennedy Assassination to the over-zealous cheerleader mom; and mayhem -- from the crash of a UFO in 1897 in the little town of Aurora to Nazi war criminals hiding in El Paso (while working for the local government). Packed with pictures and loaded with sidebars, Texas Confidential is informative, irreverent, and enormously

entertaining.

Taking Shape

This playful collection of rainbows is a bright and beautiful appreciation of all the color that surrounds us. Artist Julie Seabrook Ream invites us to see the extraordinary beauty of ordinary objects: she gathers colorful iterations of a single type of thing, from feathers to fishing gear, matchbooks to macarons, and neatly arranges them in rainbow order. A fascinating index details all the objects in each rainbow, bringing the magnetic appeal of meticulous organization to this burst of color in book form. A striking package— with foil stamping on the cover and a rainbow-colored exposed spine—makes this celebratory book a treasure for those who love art, design, and a fresh perspective.

Letters from Christopher

Silver Shamrock. Thorn. White Horses. It's all in here. Join authors Dustin McNeill and Travis Mullins for a deep dive into the evolution of Halloween's vast mythology. Extensively researched, **TAKING SHAPE** is the ultimate guide to the first forty years of Haddonfield history. Featuring exclusive interviews with filmmakers from every installment, prepare to gain new insight into Halloween's iconic boogeyman. Oh, you don't believe in the boogeyman? You should. **TAKING SHAPE** includes: - Comprehensive story analysis on the entire series - A rundown of all deleted and alternate scenes - A look at what scholars got

right (and wrong) about H1 - Exclusive details on Nigel Kneale's original H3 script - Comparisons of early scripts to the final theatrical films - A rare interview with H5 screenwriter Michael Jacobs - An exhaustive account of H6's troubled production - An examination of H20's roots as a direct-to-video sequel - A revealing look behind the grunge of the Rob Zombie era - Insight into how test audiences and execs shaped the films - In-depth dissection of the official novelizations

A Country Christmas Carol

When *The Texas Chain Saw Massacre* first hit movie screens in 1974 it was both reviled and championed. To critics, it was either "a degrading, senseless misuse of film and time" or "an intelligent, absorbing and deeply disturbing horror film." However it was an immediate hit with audiences. Banned and celebrated, showcased at the Cannes film festival and included in the New York MoMA's collection, it has now come to be recognized widely as one of the greatest horror movies of all time. A six-foot-four poet fresh out of grad school with limited acting experience, Gunnar Hansen played the masked, chain-saw-wielding Leatherface. His terrifying portrayal and the inventive work of the cast and crew would give the film the authentic power of nightmare, even while the gritty, grueling, and often dangerous independent production would test everyone involved, and lay the foundations for myths surrounding the film that endure even today. Critically-acclaimed author Hansen here tells the real story of the making of the

film, its release, and reception, offering unknown behind-the-scenes details, a harrowingly entertaining account of the adventures of low-budget filmmaking, illuminating insights on the film's enduring and influential place in the horror genre and our culture, and a thoughtful meditation on why we love to be scared in the first place.

Crystal Lake Memories

Thirty years after betraying a fellow student to authorities only to have the woman vanish, a Canadian journalist who studied in China at the height of the Cultural Revolution returns to China to assuage her conscience by uncovering the fate of the woman she betrayed, embarking on a difficult odyssey through contemporary China in search of the truth.

The Best Bad Dream

Discover Benedict drinking hot chocolate in Paris, France; Mitko chasing the school bus in Sofia, Bulgaria; and Khanh having a little nap in Hanoi, Vietnam! Clotilde Perrin takes readers eastward from the Greenwich meridian, from day to night, with each page portraying one of (the original) 24 time zones. Strong back matter empowers readers to learn about the history of timekeeping and time zones, and to explore where each of the characters lives on the world map. A distinctive educational tool, this picture book's warm, unique illustrations also make it a joy to read aloud and admire. Plus, this is the fixed format

version, which will look almost identical to the print version. Additionally for devices that support audio, this ebook includes a read-along setting.

Canadian criminal cases

Spawning ten popular sequels to date, the Friday the 13th series has changed the way we interact with movies, grapple with primal conflict and comprehend the vary nature of good and evil. Bracke guides us from the series' humblest beginnings to its blockbuster success, through the political and moral minefields of the 1980s and 1990s.

Never Sleep Again: The Elm Street Legacy

A fed's debt to a sexy snitch leads to a darkly funny nightmare of double-crosses and sinister motives: "Ward is simply the best" (Michael Connelly). All FBI Agent Jack Harper wants is a heavenly vacation in Baja: sand, surf, and fishing. Then he gets a phone call from hell: it's his for-lack-of-a-better-word girlfriend, Michelle Wu. The hot con-artist, and irresistible chop-shop queen needs Jack's help in finding her kidnapped sister, a nurse working a posh Taos health spa for seniors. Michelle's got an idea who'd gain from it: a biker she wronged who's got a rotten sweet tooth for revenge. But Jack must be nuts to think the case would end with a homicidal gang called Sons of Satan. It's just beginning, and where it leads Jack, his partner Oscar Hidalgo, and Michelle is down a dark road with so many sharp turns and twists

it could snap a neck. So buckle up for *The Best Bad Dream* by the PEN West prize-winning "heir to the pulp fiction tradition" (BookReporter.com). And we dare you: "Name another novel that starts out with New Age satire and winds up with a bizarro oldster version of Texas Chainsaw Massacre. Ward's no-holds-barred style and fevered imagination will . . . hit the spot for a special kind of bent reader" (Booklist).

Hide and Shriek #14

"CHARLESGATE CONFIDENTIAL is terrific" - Stephen King A breathtakingly clever, twist-filled narrative that moves from 1946 to 1988 to 2014 and back again, CHARLESGATE CONFIDENTIAL establishes Scott Von Doviak as a storyteller of the first order A group of criminals in 1946 pull off the heist of the century, stealing a dozen priceless works of art from a Boston museum. But while the thieves get caught, the art is never found. Forty years later, the last surviving thief gets out of jail and goes hunting for the loot, involving some innocent college students in his dangerous plan - and thirty years after that, in the present day, the former college kids, now all grown up, are drawn back into danger as the still-missing art tempts a deadly new generation of treasure hunters. A breathtakingly clever, twist-filled narrative that moves from 1946 to 1988 to 2014 and back again, CHARLESGATE CONFIDENTIAL establishes Scott Von Doviak as a storyteller of the first order, and will leave you guessing until the very last page.

Encyclopedia of Rainbows

"How you can find happiness in your business and reap all the rewards that it brings (including increased profits). Paddi explains exactly why enjoyment at work is important to your business success. Paddi also details his remarkable set of communication Performance Standards that: Build tight, efficient, service-driven teams ; Promote a strong systems focus ; Lead to long-term teams and the exponential benefits that accrue as a result." - product description.

Basis of Assets

Nicholas Rfen is a Cannes Palm d'Or winning director with a mission: to preserve the legacy of low-budget filmmaking. This volume chronicles Rfen's unprecedented collection of rare American film posters, with detailed historical context provided for each.

The Evaluation of Forensic DNA Evidence

The Definitive Slasher Movie Reference The slasher movie is the most reviled but successful of horror's subgenres. Taking its cue from Hitchcock, grind-house movies, and the gory Italian giallo thrillers of the 1970s, slasher movies brought a new high in cinematic violence and suspense to mainstream cinema. For six bloody years (1978-1984)—the golden age of slashers—cinema screens and video stores were stalked by homicidal maniacs with murder and mayhem on their minds. The Teenage Slasher Movie Book details the subgenre's surprising beginnings, revels in its g(l)ory days, and discusses its recent

resurgence. Packed with reviews of the best (and worst) slasher movies and illustrated with an extensive collection of distinctive and often graphic color poster artwork from around the world, this book also looks at the political, cultural, and social influences on the slasher movie and its own effect on other film genres. Inside *The Teenage Slasher Movie Book, 2nd Revised and Expanded Edition* Comprehensive guide to one of the most reviled but successful movie subgenres. Reviews of every conceivable slasher film of note. Updated edition with more movies, more pages, and information on how the genre has now become a popular mainstay on the small screen. Extensively illustrated with distinctive and often graphic color poster artwork from around the world. Looks at the political, cultural, and social influences on the slasher movie and its own effect on other film genres. A must-have for horror movie fans.

Building the Happiness Centred Business

In 1992 the National Research Council issued *DNA Technology in Forensic Science*, a book that documented the state of the art in this emerging field. Recently, this volume was brought to worldwide attention in the murder trial of celebrity O. J. Simpson. *The Evaluation of Forensic DNA Evidence* reports on developments in population genetics and statistics since the original volume was published. The committee comments on statements in the original book that proved controversial or that have been misapplied in the courts. This volume offers recommendations for handling DNA samples,

performing calculations, and other aspects of using DNA as a forensic tool--modifying some recommendations presented in the 1992 volume. The update addresses two major areas: Determination of DNA profiles. The committee considers how laboratory errors (particularly false matches) can arise, how errors might be reduced, and how to take into account the fact that the error rate can never be reduced to zero. Interpretation of a finding that the DNA profile of a suspect or victim matches the evidence DNA. The committee addresses controversies in population genetics, exploring the problems that arise from the mixture of groups and subgroups in the American population and how this substructure can be accounted for in calculating frequencies. This volume examines statistical issues in interpreting frequencies as probabilities, including adjustments when a suspect is found through a database search. The committee includes a detailed discussion of what its recommendations would mean in the courtroom, with numerous case citations. By resolving several remaining issues in the evaluation of this increasingly important area of forensic evidence, this technical update will be important to forensic scientists and population geneticists--and helpful to attorneys, judges, and others who need to understand DNA and the law. Anyone working in laboratories and in the courts or anyone studying this issue should own this book.

Planks of Reason

When Tobe Hooper's low-budget slasher film, The

Texas Chainsaw Massacre, opened in theaters in 1974, it was met in equal measure with disgust and reverence. The film—in which a group of teenagers meet a gruesome end when they stumble upon a ramshackle farmhouse of psychotic killers—was outright banned in several countries and was pulled from many American theaters after complaints of its violence. Despite the mixed reception from critics, it was enormously profitable at the domestic box office and has since secured its place as one of the most influential horror movies ever made. In *The Texas Chainsaw Massacre and Its Terrifying Times*, cultural critic Joseph Lanza turns his attentions to the production, reception, social climate, and impact of this controversial movie that rattled the American psyche. Joseph Lanza transports the reader back to the tumultuous era of the 1970s defined by political upheaval, cultural disillusionment, and the perceived decay of the nuclear family in the wake of Watergate, the onslaught of serial killers in the US, as well as mounting racial and sexual tensions. *The Texas Chainsaw Massacre and Its Terrifying Times* sets the themes of the film against the backdrop of the political and social American climate to understand why the brutal slasher flick connected with so many viewers. As much a book about the movie as the moment, Joseph Lanza has created an engaging and nuanced work that grapples with the complications of the American experience.

Chain Saw Confidential

When the casket reached the front of the sanctuary,

there was a loud cracking sound as the bottom fell out. And with a thump, down came Father Iggy. From shoot-outs at funerals to dead men screaming and runaway corpses, undertakers have plenty of unusual stories to tell—and a special way of telling them. In this macabre and moving compilation, funeral directors across the country share their most embarrassing, jaw-dropping, irreverent, and deeply poignant stories about life at death's door. Discover what scares them and what moves them to tears. Learn about rookie mistakes and why death sometimes calls for duct tape. Enjoy tales of the dearly departed spending eternity naked from the waist down and getting bottled and corked—in a wine bottle. And then meet their families—the weepers, the punchers, the stolidly dignified, and the ones who deliver their dead mother in a pickup truck. If there's one thing undertakers know, it's that death drives people crazy. These are the best “bodies of work” from America's darkest profession. “Sick, funny, and brilliant! I love this book.” —Jonathan Maberry

Treason

In the early morning hours of August 13, 2018, in the small, quiet Colorado town of Frederick, after murdering his family, Chris Watts calculatingly and coldly put his girls in oil battery tanks and buried his pregnant wife in a shallow grave, then returned to work like nothing happened. Chris ultimately pled guilty to the murders, and he is currently serving multiple life sentences. While in prison, Chris receives tons of mail--from family and friends but also fans.

Author Cheryl Cadle decided that, after a calling from God, she would write to Chris and ask him if she could write a book about his story. Surprisingly, he wrote back. After a few back-and-forth letters, Chris sent the paperwork to Cheryl to be put on the visitors' list. She then visited him and they talked about her writing a book. After visiting him, he told Cheryl he wanted to tell her his confessions in writing because he felt their conversations were being recorded. He has revealed things to her that no one else knows, not even the FBI. Some of these details will be completely shocking for you to hear. Letters from Christopher is a true crime story with important information to put the pieces of the puzzle together for inquiring minds. Read herein the completely truthful account of what happened to Shanann, Bella, Celeste, and Nico Watts. About the Author New and upcoming author Cheryl Cadle lives in the Midwest with her husband of 47 years, three children and their spouses, and eleven grandchildren. She loves to write, play golf, camp, and travel. Her most favorite pastime is spending time with her grandchildren. She loves true crime stories.

It's OK to Leave the Plantation

If Chins Could Kill: Confessions of a B Movie Actor

Here we are together in the digital universe.

Somehow, you've clicked yourself to this page. If you came here of your own free will and desire, you and I are going to get along just fine. Life is full of choices. Right now, yours is whether or not to download the autobiography of a mid-grade, kind of hammy actor.

Am I supposed to know this guy? you think to yourself. No-and that's exactly the point. You can download a terabyte of books about famous actors and their high-falootin' shenanigans. I don't want to be a spoilsport, but we've all been down that road before. Scroll down to that Judy Garland biography. You know plenty about her already-great voice, troubled life. Scroll down a little further to the Charlton Heston book. Same deal. You know his story too-great voice, troubled toupee. The truth is that though you might not have a clue who I am-unless you watch cable very late at night-there are countless working stiffs like me out there, grinding away every day at the wheel of fortune. If Chins Could Kill: Confessions of a B Movie Actor documents my time in blue-collar Hollywood, where movies are cheap, the hours are long, and the filmmaking process can be very personal. To keep up with the times, I've digitized Chins. It was originally published in hardcover/analog fifteen years ago, which is a vast amount of time in the evolution of books and technology, and it was time to get current. The advance of technology is great for a book like this, which is jammed full of pictures. When it came out originally, the photographs all had to be black and white and moderately sized on the page. Now, any photo that was originally taken in color can strut its stuff. Overall, the resolution of the images is off-the-charts better than the first go-around. This is one "sequel" that I'm happy to be a part of, since we could make so many technical improvements. The process was very similar to restoring an old movie. Since I knew that it was going to be reissued, I also had a look at the story being told and decided to condense,

move, or clarify some chapters, all or in part. I also tried to add a hint of historical context, since it has been a decade and a half since Chins first came out. I hope you enjoy it. Regards, Bruce Campbell

Eaten Alive at a Chainsaw Massacre

Hollywood Confidential

The definitive book on how the News of the World phone-hacking scandal reached the highest echelons of power in the government, security, and media in the UK, from the journalist who broke the story. At first, it seemed like a small story. The royal editor of the News of the World was caught listening to the voicemail messages of staff at Buckingham Palace. He and a private investigator were jailed, and the case was closed. But Nick Davies, special correspondent for The Guardian, knew that it didn't add up. He began to investigate, and ended up exposing a world of crime and cover-up, of fear and favor—the long shadow of Rupert Murdoch's media empire. Hack Attack is the mesmerizing story of how Davies and a small group of lawyers and politicians took on one of the most powerful men in the world—and beat him. It exposes the inner workings of the ruthless machine that was the News of the World, and of the private investigators who hacked phones, listened to live calls, sent Trojan horse emails, bribed the police, and committed burglaries to dig up tabloid scoops. Above all, it is a study of the private lives of the power elite. It paints an intimate portrait of the

social network that gave Murdoch privileged access to government, and allowed him and his lieutenants to intimidate anyone who stood up to them. Spanning the course of the investigation from Davies's contact with his first source in early 2008 to the resolution of the criminal trial in June 2014, this is the definitive record of one of the major scandals of our time, written by the journalist who was there every step of the way.

Mortuary Confidential:

Islands at the Edge of Time is the story of one man's captivating journey along America's barrier islands from Boca Chica, Texas, to the Outer Banks of North Carolina. Weaving in and out along the coastlines of Texas, Louisiana, Mississippi, Alabama, South Carolina, and North Carolina, poet and naturalist Gunnar Hansen perceives barrier islands not as sand but as expressions in time of the processes that make them. Along the way he treats the reader to absorbing accounts of those who call these islands home -- their lives often lived in isolation and at the extreme edges of existence -- and examines how the culture and history of these people are shaped by the physical character of their surroundings.

The UNIX-haters Handbook

Detailed procedures on how to sell your screenplay or stage script

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