

Carmina Burana Thirty Poems Reading University Medieval And Renaissance Latin Texts

Classica Et Mediaevalia A Critical Study of Secular Medieval Latin Song Medieval Latin The Love Songs of the Carmina Burana Aspects of Apuleius' Golden Ass: without special title National Union Catalog The Year's Work in Modern Language Studies Love Lyrics from the Carmina Burana Manuscripts and Medieval Song Carmina Burana: Thirty Poems Daimonopylai La Flors Enversa Subject Catalog Mittellateinisches Jahrbuch Poetry Criticism The Amatory Elegies of Johannes Secundus The Carmina Burana Traditio Books in Print Carmina Burana Andreas Capellanus on Love The Classical Outlook Dafydd Ap Gwilym Medieval Latin Lyric Mediaevalia Et Humanistica Whitaker's Books in Print Selections from the 'Carmina Burana' Thirty Poems from the "Carmina Burana." Liudprand of Cremona ACTFL Annual Bibliography of Books and Articles on Pedagogy in Foreign Languages Courts of Love, Castles of Hate Dafydd Ap Gwilym and the European Context Irreverence and Authority Reading Medieval Studies The Medieval Pastourelle Secular Latin Lyrics and Minor Poetic Forms of the Middle Ages Benét's Reader's Encyclopedia Carmina Whitaker's Cumulative Book List Latomus

Classica Et Mediaevalia

Presents literary criticism on the works of poets of all nations, cultures, and time periods. Critical essays are selected from leading sources, including published journals, magazines, books, reviews, diaries, newspapers, broadsheets, pamphlets, and scholarly papers.

A Critical Study of Secular Medieval Latin Song

Medieval Latin

List of members of the society in v.1

The Love Songs of the Carmina Burana

Aspects of Apuleius' Golden Ass: without special title

One of the great innovators of medieval literature, Dafydd ap Gwilym's poetic voice is as distinctive and resonant as those of his more celebrated contemporaries Chaucer and Boccaccio. This book - the first major study of the largely submerged popular verse tradition of medieval Wales, and its likely enriching effect on the repertoire of the professional poets - examines Dafydd's use both of the native popular verse tradition and of the pervasive conventions of northern French verse to forge a new kind of poetry for a new age. Composing in the wake of the Edwardian conquest of Wales, Dafydd (fl. c. 1330-70) and a few kindred spirits sought to adapt and revitalize an already sophisticated bardic culture by expanding its subject-matter to include a surprising variety of entertainment as well as formal praise. Huw M. Edwards sets out the first detailed comparison of Dafydd's verse with the highly influential poetry of northern France, in terms of themes, motifs, and poetic genres, since the publication of the authentic canon in 1952. The poet's bold and often playful handling of borrowed conventions will be of interest to all students of medieval poetry.

National Union Catalog

The Year's Work in Modern Language Studies

Love Lyrics from the Carmina Burana

Manuscripts and Medieval Song

Carmina Burana: Thirty Poems

Daimonopylai

This in-depth exploration of key manuscript sources reveals new information about medieval songs and sets them in their original contexts.

La Flors Enversa

The figure of the Troubadour combines the ideals of knighthood with the inspiration of the poet and musician and created a cultural explosion which influenced the whole course of Western art and civilisation. Burl traces the story from the birth of the first Troubadour in 1071 to the execution of the last Cathar Good Man in 1231 and the close of the distinctive southern French culture that had given rise to it. The tale incorporates the Crusades to the Holy Lands and the Albigensian crusades through the Languedoc and the regular incursions from the English. In telling his story of the Troubadours and their song he brings to life the world of medieval Languedoc. The author is acknowledged as an authority on the Troubadours, one of the most evocative subjects in history.

Subject Catalog

Mittellateinisches Jahrbuch

Poetry Criticism

Short biographies of poets and playwrights and novelists, plot synopses and character sketches from important works ; literary movements, terms and awards.

The Amatory Elegies of Johannes Secundus

This is a selection from the 13th century collection of secular Latin poems. Some are serious (eg Crusade poems) but the majority are light, including many love poems. A number of items from the Carmina are well known as text for Carl Orff's 'Scenic Cantata'.

The Carmina Burana

Traditio

Books in Print

Carmina Burana

Walsh's book should be a vade mecum for anyone who would teach the Carmina Burana on any level and be of considerable value in general to medievalists, comparatists, and those in related disciplines.--New England Classical Newsletter and Journal "Teachers, students, and any reader interested in medieval lyric will find this volume a clear and useful approach to intrinsically interesting texts.--Renaissance Quarterly "The most scholarly and most helpful presentation of a group of these captivating lyrics that has yet appeared in English.--Peter Dronke, University of Cambridge "A superb volume, fully worthy of these famous but often misunderstood poems. P. G. Walsh's unmatched erudition in Latin literature furnishes lucid grammatical explanations, incisive analysis of goliardic literary values and technique, and illuminating references to ancient and medieval parallels. His prose translations make the poems accessible also to those with little or no Latin.--Janet M. Martin, Princeton University

Andreas Capellanus on Love

The Classical Outlook

Dafydd Ap Gwilym

Includes entries for maps and atlases.

Medieval Latin Lyric

Medievalia Et Humanistica

Volume one of a three-volume set. Bryn Mawr Commentaries provide clear, concise, accurate, and consistent support for students making the transition from introductory and intermediate texts to the direct experience of ancient Greek and Latin literature. They assume that the student will know the basics of grammar and vocabulary and then provide the specific grammatical and lexical notes that a student requires to begin the task of interpretation. Hackett Publishing Company is the exclusive distributor of the Bryn Mawr Commentaries in North America, the United Kingdom, and Europe.

Whitaker's Books in Print

Selections from the 'Carmina Burana'

Thirty Poems from the "Carmina Burana."

This is a translation of Liuprand's "Relatio de Legatione Constantinopolitana."

Liudprand of Cremona

ACTFL Annual Bibliography of Books and Articles on Pedagogy in Foreign Languages

Courts of Love, Castles of Hate

Dafydd Ap Gwilym and the European Context

Irreverence and Authority

Reading Medieval Studies

This volume contains the first translation into English of all the major love poetry of the Renaissance neo-Latin poet Johannes Secundus and the first detailed critical appreciation of the first two books of his Elegies and the Elegiae Sollemnes. The book consists of an introduction (on the poet's life and works, characters in and dating of the amatory elegies, literary background etc.), facing Latin text and English translation of the Elegies, brief explanatory notes and full essays of appreciation, an appendix with a translation into English of the "Basia" and "Epithalamium," and an index. This work

contains extensive amounts of valuable information about Secundus' models, wit, style, sound, diction, placement, structure, manipulation of characters and themes, generic innovation etc. and facilitates a complete reappraisal of this major Renaissance love poet.

The Medieval Pastourelle

This is a translation of thirty poems from "Carmina Burana".

Secular Latin Lyrics and Minor Poetic Forms of the Middle Ages

Contributors: Anne J. Duggan, Peter Dronke, Cyril Edwards, Julia Walworth

Benét's Reader's Encyclopedia

Carmina

Catalogue of offprints from vols. 1-20 in v. 20, p. [527]-541.

Whitaker's Cumulative Book List

K. P. Harrington's Mediaeval Latin, the standard medieval Latin anthology used in the United States since its initial publication in 1925, has now been completely revised and updated for today's students and teachers by Joseph Pucci. This new edition of the classic anthology retains its breadth of coverage, but increases its depth by adding fourteen new selections, doubling the coverage of women writers, and expanding a quarter of the original selections. The new edition also includes a substantive grammatical introduction by Alison Goddard Elliott. To help place the selections within their wider historical, social, and political contexts, Pucci has written extensive introductory essays for each of the new edition's five parts. Headnotes to individual selections have been recast as interpretive essays, and the original bibliographic paragraphs have been expanded. Reprinted from the best modern editions, the selections have been extensively glossed with grammatical notes geared toward students of classical Latin who may be reading medieval Latin for the first time. Includes thirty-two full-page plates (with accompanying captions) depicting medieval manuscript and book production.

Latomus

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