

Black Dogs Ian McEwan

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In Between the Sheets

During World War II, a young German girl's curiosity leads her to discover something far more terrible than the day-to-day hardships and privations that she and her neighbors have experienced.

The Imitation Game and Other Plays

Black Dogs is a dark and brooding masterpiece from Booker-prize winning Sunday Times bestselling author Ian McEwan. In 1946, June and Bernard set off on their honeymoon. Fired by their ideals and passion for

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one another, they had planned an idyllic holiday, but in France they witness an event that alters the course of their lives entirely. Forty years on, their son-in-law is trying to uncover the cause of their estrangement and is led back to this moment on honeymoon and an experience of such darkness it was to wrench the couple apart. 'Powerful Unforgettable' Sunday Telegraph 'Thoughtful and compassionate' London Review of Books

Contemporary Fiction

New from the bestselling author of *Atonement* and *The Children Act* Trudy has betrayed her husband, John. She's still in the marital home—a dilapidated, priceless London townhouse—but John's not there. Instead, she's with his brother, the profoundly banal Claude, and the two of them have a plan. But there is a witness to their plot: the inquisitive, nine-month-old resident of Trudy's womb. Told from a perspective unlike any other, *Nutshell* is a classic tale of murder and deceit from one of the world's master storytellers.

Understanding Ian McEwan

Kafka meets the world of Brexit in a biting funny political satire from Ian McEwan That morning, Jim Sams, clever but by no means profound, woke from uneasy dreams to find himself transformed into a gigantic creature. Jim Sams has undergone a metamorphosis. In his previous six-legged existence he was ignored or loathed, but in his new incarnation he has woken up to discover he is the most powerful

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man in Britain: the Prime Minister. His mission: a nationalist revival, with or without Europe. Nothing must get in his way: not the opposition, nor the dissenters within his own party. Not even the rules of parliamentary democracy. In this biting funny, Kafkaesque satire, Ian McEwan engages with scabrous humour a very recognizable political world and turns it on its head.

Machines Like Me

In 1946, a young couple set off on their honeymoon. Fired by their ideals and passion for one another, they plan an idyllic holiday, only to encounter an experience of darkness so terrifying it alters their lives for ever.

The Cement Garden

A delightful literary foray for adults and children alike, from the inexhaustible imagination of Booker Prize-winning, best-selling author Ian McEwan. In these seven exquisitely interlinked episodes, the grown-up protagonist Peter Fortune reveals the secret journeys, metamorphoses, and adventures of his childhood. Living somewhere between dream and reality, Peter experiences fantastical transformations: he swaps bodies with the wise old family cat; exchanges existences with a cranky infant; encounters a very bad doll who has come to life and is out for revenge; and rummages through a kitchen drawer filled with useless objects to discover some not-so-useless cream that actually makes people vanish. Finally, he

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wakes up as an eleven-year-old inside a grown-up body and embarks on the truly fantastic adventure of falling in love. Moving, dreamlike, and extraordinary, *The Daydreamer* marks yet another imaginative departure for Ian McEwan.

Los Perros Negros

A child's abduction sends a father reeling in this Whitbread Award-winning novel that explores time and loss with "narrative daring and imaginative genius" (Kirkus Reviews, starred review). Stephen Lewis, a successful author of children's books, is on a routine trip to the supermarket with his three-year-old daughter. In a brief moment of distraction, she suddenly vanishes—and is irretrievably lost. From that moment, Lewis spirals into bereavement that effects his marriage, his psyche, and his relationship with time itself: "It was a wonder that there could be so much movement, so much purpose, all the time. He himself had none at all." In *The Child in Time*, acclaimed author Ian McEwan "sets a story of domestic horror against a disorienting exploration in time" producing "a work of remarkable intellectual and political sophistication" that has been adapted into a PBS Masterpiece movie starring Benedict Cumberbatch (Kirkus Reviews, starred review). "A beautifully rendered, very disturbing novel."
—Publishers Weekly

The Black Dog Mystery

A gang of young sleuths and a trusty terrier put their

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noses to a bank robbers' trail Ellery Queen's young apprentice, Djuna, is preparing for an afternoon of fishing when a stranger leans out of his car window and asks for directions to Canada. A few minutes later, Djuna watches as the man's friends come running out of the local bank and into the getaway car, guns blazing, before taking off for the Canadian border. It is a mystery that could baffle even Djuna's famous boss, but with the help of a ferocious black Scottie named Champ and a few crime-solving friends, he will find the culprits. It will be the greatest adventure of his life. Ellery Queen is one of the world's finest detectives, but his adventures are nothing compared to the Ellery Queen Jr. Mystery Stories. Join Queen's apprentice, Djuna, and his trusty Scottie, Champ, on adventures filled with danger, suspense, and thrills. The Black Dog Mystery is the first book in the Ellery Queen Jr. Mystery Stories, but you may enjoy reading the series in any order.

Black Dogs

Dark, intense and utterly compelling, Black Dog was an extraordinary first novel from a writer who has rapidly become the most promising crime author to emerge in the genre in years.

Playing Solitaire for Money

A jewel of a short story from the author of Atonement and Nutshell—"My Purple Scented Novel" follows the perfect crime of literary betrayal, scrupulously wrought yet unscrupulously executed. Published to

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celebrate Ian McEwan's 70th birthday. "You will have heard of my friend the once celebrated novelist Jocelyn Tarbet, but I suspect his memory is beginning to fade. . . . You'd never heard of me, the once obscure novelist Parker Sparrow, until my name was publicly connected with his. To a knowing few, our names remain rigidly attached, like the two ends of a seesaw. His rise coincided with, though did not cause, my decline. . . . I don't deny there was wrongdoing. I stole a life, and I don't intend to give it back. You may treat these few pages as a confession."

Atonement

In the spring of 1914, a group of students at the Slade School of Art have gathered for a life-drawing class. Paul Tarrant is easily distracted by an intriguing fellow student, Elinor Brooke, but watches from afar when a well-known painter catches her eye. After World War I begins, Paul tends to the dying soldiers from the front line as a Belgian Red Cross volunteer, but the longer he remains, the greater the distance between him and home becomes. By the time he returns, Paul must confront not only the overwhelming, perhaps impossible challenge of how to express all that he has seen and experienced, but also the fact that life, and love, will never be the same for him again. From the Trade Paperback edition.

Life Class

The setting is Berlin. Into this divided city, wrenched between East and West, between past and present;

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comes twenty-five-year-old Leonard Marnham, assigned to a British-American surveillance team. Though only a pawn in an international plot that is never fully revealed to him, Leonard uses his secret work to escape the bonds of his ordinary life -- and to lose his unwanted innocence. The promise of his new life begins to be fulfilled as Leonard becomes a crucial part of the surveillance team, while simultaneously being initiated into a new world of love and sex by Maria, a beautiful young German woman. It is a promise that turns to horror in the course of one terrible evening -- a night when Leonard Marnham learns just how much of his innocence he's willing to shed.

On Chesil Beach

A twisted relationship between two couples reaches a terrible climax in this novel by the New York Times-bestselling author of *Machines Like Me*. Colin and Mary are lovers on holiday in Italy, their relationship becoming increasingly problematic as they become increasingly alienated from one and other. They move from place to place in this foreign land but seemingly without aim or purpose, seemingly bored and without attachment. Then they meet a man named Robert and his disabled wife, Caroline. Colin and Mary seem happy for the diversion—happy to meet another couple that takes their focus off of each other for a while. But things become strange when they attempt to leave: Robert and Caroline insist that they stay with them for a while longer. While Mary and Colin do rediscover an erotic attraction to each other during

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this time, they also find that their relationship with Robert and Caroline is taking a dreadful and horrific turn, in this “fine novel” by the Booker Prize-winning author of *Saturday* and *On Chesil Beach* (New Statesman). “McEwan perfectly captures the thrill of travel when one is divorced from familiar surroundings and the chance of something unusual and out-of-character seems possible. Of course, this being a McEwan fiction, the possibility is a brutal truth about how people find love in extreme ways.”—The Daily Beast

Ian McEwan

Ian McEwan's work is paradigmatic for the intricate relationship between art and politics in British fiction. Whereas his early work is more concerned with the family and its perversions, there is a definite politicization after 'The Comfort of Strangers' (1981). The years between McEwan's Venetian novel and 'The Child in Time' (1987) was a period of gestation: he wrote the libretto 'Or Shall We Die?' (1983) and the script for 'The Ploughman's Lunch' (1985) taking up nuclear disarmament and Thatcherism. McEwan saw these works as 'A Move Abroad' (1989) and returned to the novel with the caustically political 'The Child in Time'. All his later novels have strong political undertones most drastically visualized in 'The Innocent' (1990): Otto's mutilated corpse as an image of Berlin. In 'Saturday' (2005), the mass rally against the Iraq War in 2003 is the background against which the Perowne's Bloomsday takes place. Similarly, in 'Black Dogs' (1992) or 'Amsterdam' (1998) politics are

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shown in their complex relationship to art which is also celebrated in 'The Atonement' (2001).

The Children Act

Darkly brilliant short fiction by the New York Times-bestselling, Booker Prize-winning author of *Machines Like Me* and *Atonement*. A two-timing pornographer becomes the unwilling object in the fantasies of one of his victims. A jaded millionaire buys himself the perfect mistress and plunges into a hell of jealousy and despair. Over the course of a weekend, a guilt-ridden father with his teenage daughter discovers the depths of his own blundering innocence. Whether these are the written transcripts of dreams or deadly accurate maps of the tremor zones of our psyche, all seven stories in this collection implicate us in the most fearful ways imaginable. "His stories are complex and his prose, like Orwell's, is as clear as windowpane... McEwan's comic edge gives these stories a moral force. They are not meant simply to shock and horrify middle-class readers. Rather, like all good satire, they seek to unmask hypocrisy and cruelty."—The Washington Post Book World

Black Dogs Window Display Piec

NOW A MAJOR MOTION PICTURE The #1 bestselling author of *Saturday* and *Atonement* brilliantly illuminates the collision of sexual longing, deep-seated fears and romantic fantasy in his unforgettable, emotionally engaging novel. The year is 1962. Florence, the daughter of a successful

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businessman and an aloof Oxford academic, is a talented violinist. She dreams of a career on the concert stage and of the perfect life she will create with Edward, the earnest young history student she met by chance and who unexpectedly wooed her and won her heart. Edward grew up in the country on the outskirts of Oxford where his father, the headmaster of the local school, struggled to keep the household together and his mother, brain-damaged from an accident, drifted in a world of her own. Edward's native intelligence, coupled with a longing to experience the excitement and intellectual fervour of the city, had taken him to University College in London. Falling in love with the accomplished, shy and sensitive Florence--and having his affections returned with equal intensity--has utterly changed his life. Their marriage, they believe, will bring them happiness, the confidence and the freedom to fulfill their true destinies. The glowing promise of the future, however, cannot totally mask their worries about the wedding night. Edward, who has had little experience with women, frets about his sexual prowess. Florence's anxieties run deeper: she is overcome by conflicting emotions and a fear of the moment she will surrender herself. From the precise and intimate depiction of two young lovers eager to rise above the hurts and confusion of the past, to the touching story of how their unexpressed misunderstandings and fears shape the rest of their lives, *On Chesil Beach* is an extraordinary novel that brilliantly, movingly shows us how the entire course of a life can be changed--by a gesture not made or a word not spoken.

My Purple Scented Novel

Rose Blanche

Seeking atonement over her guilt that she caused her sister's paralyzation, Eleanor takes a job caring for an elderly woman and becomes caught up in the woman's life of passion, danger, heartache and deception in Hungary during World War II.

The Comfort of Strangers

A selection of writing by the most unknown great traveller.

The Best Boiler License Study Guide

In one of the most striking opening scenes ever written, a bizarre ballooning accident and a chance meeting give birth to an obsession so powerful that an ordinary man is driven to the brink of madness and murder by another's delusions. Ian McEwan brings us an unforgettable story—dark, gripping, and brilliantly crafted—of how life can change in an instant.

The Innocent

Set in late 1980s Europe at the time of the fall of the Berlin Wall, Black Dogs is the intimate story of the crumbling of Bernard and June Tremaine's marriage, as witnessed by their son-in-law, Jeremy, who seeks to comprehend how their deep love could be defeated

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by ideological differences that seem irreconcilable. In writing June's memoirs, Jeremy is led back to a moment, that was, for June, as devastating and irreversible in its consequences as the changes sweeping Europe in Jeremy's own time. Ian McEwan weaves the sinister reality of civilization's darkest moods — its black dogs — with the tensions that both create love and destroy it.

Black Dogs

Robin Davies knows how to look after number one. Raised in a bland suburb of South London in the 1930s, Robin longs for the freedom to do what he wants. When he escapes to study in Oxford, he meets Nancy Bennett, a young woman even less worldly than himself. As Robin stumbles through his rites of passage to adulthood, involving rebellion, self-discovery, sex, war, seduction and the threat of commitment, we come to realise just how far he will go to have his cake and eat it.

The Cockroach

Are you preparing for your Black Seal License for Boilers? Are you concerned about passing? You don't have to be, my study guide is the best black seal license study guide out there, and our price point is competitive with guides that cost 6 or 7 times more. Some boiler books have sold for as much as 1,000.00 on Ebay, and were honestly less informative .than

Ian McEwan Bestsellers

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Robert Poste's child is back at Cold Comfort Farm. But all is not well. Flora finds the farm transformed into a twee haven filled with Toby jugs and peasant pottery, and rooms labelled 'Quiete Retreate' and 'Greate laundrie'. It is, Flora winces, 'exactly like being locked in the Victoria and Albert Museum after closing time'. Worse, the farm is hosting a conference of the pretentious International Thinkers Group - a group made up of the 'sadistic owl' Mr Peccavi, loathsome Mr Mybug and the overpowering Mrs Ernestine Thump. And worst of all, there are no Starkadders at Cold Comfort Farm. All the he-cousins have gone abroad to make their fortunes and the female cousins are having a pretty thin time of it. Once again the sensible Flora decides to take the situation in hand.

The Time Between

Somerset Maugham Award winner: Dark early fiction by the author of *Nutshell*—"a splendid magician of fear" (*Village Voice Literary Supplement*). Taut, brooding, and densely atmospheric, the stories here show us how murder can arise out of boredom, perversity from adolescent curiosity—and how sheer evil can become the solution to unbearable loneliness. These short fiction pieces from the early career of the *New York Times*-bestselling and Man Booker Prize-winning author of *Atonement* and *On Chesil Beach* are claustrophobic tales of childhood, twisted psychology, and disjointed family life as terrifying as anything by Stephen King—and finely crafted with a lyricism and an intensity that compels us to confront our secret kinship with what repels us. "A powerful

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talent that is both weird and wonderful.” —TheBoston Sunday Globe “Ian McEwan’s fictional world combin[es] the bleak, dreamlike quality of de Chirico’s city-scapes with the strange eroticism of canvases by Balthus. Menace lies crouched between the lines of his neat, angular prose, and weird, grisly things occur in his books with nearly casual aplomb.” —The New York Times

Saturday

From urban nature poems, to noir nightmares Adrian Slatcher's collection provides a new take on our globalised experience, seeing us as small parts in "a colossal machine." The poems range from the dark to the surreal to the amusing, and are deeply engaged with understanding our fast-moving information-rich world.

Pure Juliet

Now a Major Motion Picture starring Emma Thompson, Stanley Tucci, and Fionn Whitehead. One of the Best Books of the Year: The Washington Post, NPR, Vogue, BookRiot Fiona Maye is a leading High Court judge who presides over cases in the family division. She is renowned for her fierce intelligence, exactitude, and sensitivity. But her professional success belies private sorrow and domestic strife. There is the lingering regret of her childlessness, and now her marriage of thirty years is in crisis. At the same time, she is called on to try an urgent case: Adam, a beautiful seventeen-year-old boy, is refusing for religious reasons the

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medical treatment that could save his life, and his devout parents echo his wishes. Time is running out. Should the secular court overrule sincerely expressed faith? In the course of reaching a decision, Fiona visits Adam in the hospital—an encounter that stirs long-buried feelings in her and powerful new emotions in the boy. Her judgment has momentous consequences for them both.

Nutshell

A best-selling work of wit from the Booker Prize-winning author, *Solar* brilliantly traces the arc of a Nobel Prize-winning physicist's ambitions and self-deception. Dr. Michael Beard's best work is behind him. Trading on his reputation, he speaks for enormous fees, lends his name to the letterheads of renowned scientific institutions, and halfheartedly heads a government-backed initiative tackling global warming. Meanwhile, Michael's fifth marriage is floundering due to his incessant womanizing. When his professional and personal worlds collide in a freak accident, an opportunity presents itself for Michael to extricate himself from his marital problems, reinvigorate his career, and save the world from environmental disaster. But can a man who has made a mess of his life clean up the messes of humanity?

Solar

This is a discussion of the work of one of Britain's most highly regarded novelists and the winner of the 1998 Booker Prize. David Malcolm places Ian

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McEwan's work in the context of British literature's particular dynamism in the last decades of the 20th century. He also examines McEwan's relationship to feminism, concern with rationalism and science, use of moral perspective, and proclivity toward fragmentation.

First Love, Last Rites

Conference at Cold Comfort Farm

From the pen of a master — the #1 bestselling, Booker Prize-winning author of *Atonement* — comes an astonishing novel that captures the fine balance of happiness and the unforeseen threats that can destroy it. A brilliant, thrilling page-turner that will keep readers on the edge of their seats. *Saturday* is a masterful novel set within a single day in February 2003. Henry Perowne is a contented man — a successful neurosurgeon, happily married to a newspaper lawyer, and enjoying good relations with his children. Henry wakes to the comfort of his large home in central London on this, his day off. He is as at ease here as he is in the operating room. Outside the hospital, the world is not so easy or predictable. There is an impending war against Iraq, and a general darkening and gathering pessimism since the New York and Washington attacks two years before. On this particular Saturday morning, Perowne's day moves through the ordinary to the extraordinary. After an unusual sighting in the early morning sky, he makes his way to his regular squash game with his

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anaesthetist, trying to avoid the hundreds of thousands of marchers filling the streets of London, protesting against the war. A minor accident in his car brings him into a confrontation with a small-time thug. To Perowne's professional eye, something appears to be profoundly wrong with this young man, who in turn believes the surgeon has humiliated him — with savage consequences that will lead Henry Perowne to deploy all his skills to keep his family alive.

The Fiction of Ian McEwan

From the Booker Prize winning author of *Amsterdam*, a brilliant new novel. On the hottest day of the summer of 1935, thirteen-year-old Briony Tallis sees her sister Cecilia strip off her clothes and plunge into the fountain in the garden of their country house. Watching her is Robbie Turner, son of the Tallis's cleaning lady, whose education has been subsidized by Cecilia's and Briony's father, and who, like Cecilia, has recently come down from Cambridge. By day's end, their lives will be changed - irrevocably. Robbie and Cecilia will have crossed a boundary they had not imagined at its start. And Briony will have witnessed mysteries, seen an unspeakable word, and committed a crime for which she will spend the rest of her life trying to atone... Brilliant and utterly enthralling in its depiction of love and war and class and childhood and England, *An Atonement* is a profound - and profoundly moving - exploration of shame and forgiveness, of atonement and of the possibility of absolution.

Black Dogs

New from Ian McEwan, Booker Prize winner and international bestselling author of *Atonement* and *The Children Act* *Machines Like Me* takes place in an alternative 1980s London. Charlie, drifting through life and dodging full-time employment, is in love with Miranda, a bright student who lives with a terrible secret. When Charlie comes into money, he buys Adam, one of the first synthetic humans and—with Miranda's help—he designs Adam's personality. The near-perfect human that emerges is beautiful, strong, and clever. It isn't long before a love triangle soon forms, and these three beings confront a profound moral dilemma. In his subversive new novel, Ian McEwan asks whether a machine can understand the human heart—or whether we are the ones who lack understanding.

An Ottoman Traveller

Jeremy, an orphan since the age of eight, has always been fascinated by his friends' parents. In adolescence, while his friends were rebelling against their parents, he was a good boy who always tried to live up to their expectations. At the age of forty, his next filial obsession is with his wife's parents.

The Daydreamer

Orphaned siblings create a macabre secret world for themselves in this “irresistibly readable” novel by the New York Times-bestselling author (The New York

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Review of Books). This “powerful and disconcerting” novel by the Booker Prize-winning author of *The Children Act* and *Atonement* (The Daily Telegraph) tells the story of a dying family who live in a dying part of the city. A father of four children decides, in an effort to make his garden easier to control, to pave it over. In the process, he has a heart attack and dies, leaving the cement garden unfinished and the children to the care of their mother. Soon after, the mother too dies and the children, fearful of being separated by social services, decide to cover up their parents’ deaths: they bury their mother in the cement garden. The story is told from the point of view of Jack, one of the sons, who is entering adolescence with all of its attendant curiosity and appetites. Julie, the eldest, is almost a grown woman. Sue is rather bookish and observes all that goes on around her. And Tom is the youngest and the baby of the lot. The children seem to manage in this perverse setting rather well—until Julie brings home a boyfriend who threatens their secret by asking too many questions. “[A] beautiful but disturbing novel.”—The AV Club “McEwan’s evocative detail and perfect British prose lend a genteel decorum to the death and decay that surround the family.”—The New Yorker

Black Dog (Cooper and Fry Crime Series, Book 1)

Enduring Love

Creepy. Peculiar. Fairy. Goblin. Liar. Weirdo. Crank.

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Genius. No one knows what to make of Juliet Slater, not even her mother. And clothes, boys, school, friends, the changing seasons and what other people think - none of these things seem to matter to Juliet. She spends hours in her room with incomprehensible mathematical text books, her mind voyaging in strange seas of thought, alone. Is she a genius? It might take the rest of her life to find out. While Stella Gibbons was celebrated for her beloved bestseller *Cold Comfort Farm*, the manuscript for *Pure Juliet* lay unseen and forgotten until it was brought to light by her family in 2014, and is published here for the first time in Vintage Classics. A tale that travels from an eco-millionaire's British country idyll to an Arabian Nights-style fantasy of the Middle East, this is a treat for fans of this witty, curious and always surprising author.

You Can't Do Both

A jagged series of events written with gritty realism. *The Elephant Tree* transcends stereotypes and challenges the reader's sense of morality, with shocking plot twists and vivid characters.

The Elephant Tree

This is the ideal guide for those studying contemporary fiction for the first time. The last twenty-five years have seen an explosion of new developments in the English language novel. Because of its enormous diversity, however, the field of contemporary fiction studies can appear complex and

confusing. Jago Morrison's Contemporary Fiction provides a much-needed accessible introduction to the field. He enables readers to navigate the subject by introducing the key areas of debate and offers in-depth discussions of many of the most significant texts. Writers examined include: Ian McEwan, Maxine Hong Kingston, Jeanette Winterson, Toni Morrison, Salman Rushdie, Angela Carter, Hanif Kureishi, Buchi Emecheta and Alice Walker. Tackling issues such as history, time and narrative, the body, race and ethnicity, this represents an important contribution to the understanding of contemporary fiction.

The Child in Time

These three bestselling novels by the Booker Award-winning author explore the dark sides of love, family and sexuality. *The Child in Time* On a routine Saturday morning trip to the supermarket, a father's brief moment of distraction turns his life upside down when his daughter is kidnapped. His spiral of guilt and bereavement has effects on his marriage, his psyche—and time itself. *The Cement Garden* When their mother suddenly dies, four siblings hide her body in the basement to prevent others from discovering her death and placing them in foster care. But their dark secret sets them on a path of isolation and boundary-crossing intimacy. *The Comfort of Strangers* Colin and Mary are vacationing in Venice in hopes of reigniting their relationship. But after losing their way in the winding streets, their acquaintance with another couple takes turns that are likewise erotic and violent in nature.

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