

# **Beyond The Gap A Novel Of The Opening Of The World**

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## **Ontology Alignment**

Anger is a powerful mobilizing force in American politics on both sides of the political aisle, but does it motivate all groups equally? This book offers a new conceptualization of anger as a political resource that mobilizes black and white Americans differentially to exacerbate political inequality. Drawing on survey data

from the last forty years, experiments, and rhetoric analysis, Phoenix finds that - from Reagan to Trump - black Americans register significantly less anger than their white counterparts and that anger (in contrast to pride) has a weaker mobilizing effect on their political participation. The book examines both the causes of this and the consequences. Pointing to black Americans' tempered expectations of politics and the stigmas associated with black anger, it shows how race and lived experience moderate the emergence of emotions and their impact on behavior. The book makes multiple theoretical contributions and offers important practical insights for political strategy.

### **The Gap**

Every military must prepare for future wars despite not really knowing the shape such wars will ultimately take. As former U.S. Secretary of Defense Robert Gates once noted: "We have a perfect record in predicting the next war. We have never once gotten it right." In the face of such great uncertainty, militaries must be able to adapt rapidly in order to win. *Adaptation under Fire* identifies the characteristics that make militaries more adaptable, illustrated through historical examples and the recent wars in Iraq and Afghanistan. Authors David Barno and Nora Bensahel argue that militaries facing unknown future conflicts must nevertheless make choices about the type of doctrine that their units will use, the weapons and equipment they will purchase, and the kind of leaders they will select and develop

to guide the force to victory. Yet after a war begins, many of these choices will prove flawed in the unpredictable crucible of the battlefield. For a U.S. military facing diverse global threats, its ability to adapt quickly and effectively to those unforeseen circumstances may spell the difference between victory and defeat. Barno and Bensahel start by providing a framework for understanding adaptation and include historical cases of success and failure. Next, they examine U.S. military adaptation during the nation's recent wars, and explain why certain forms of adaptation have proven problematic. In the final section, Barno and Bensahel conclude that the U.S. military must become much more adaptable in order to address the fast-changing security challenges of the future, and they offer recommendations on how to do so before it is too late.

### **Beyond the Divide**

Count Hamnet Thyssen is a minor noble of the drowsy old Raumsdalian Empire. Its capital city, Nidaros, began as a mammoth hunters' camp at the edge of the great Glacier. But that was centuries ago, and as everyone knows, it's the nature of the great Glacier to withdraw a few feet every year. Now Nidaros is an old and many-spired city; and though they still feel the breath of the great Glacier in every winter's winds, the ice cap itself has retreated beyond the horizon. Trasmund, a clan chief of the mammoth-herding Bizogots, the next tribe north, has come to town with strange news. A narrow gap has opened in what they'd always thought

was an endless and impregnable wall of ice. The great Glacier does not go on forever--and on its other side are new lands, new animals, and possibly new people. Ancient legend says that on the other side is the Golden Shrine, put there by the gods to guard the people of their world. Now, perhaps, the road to the legendary Golden Shrine is open. Who could resist the urge to go see? For Count Hamnet and his several companions, the glacier has always been the boundary of the world. Now they'll be travelling beyond it into a world that's bigger than anyone knew. Adventures will surely be had in Harry Turtledove's *Beyond the Gap*. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### **The Qualifications Gap**

For Dash and Lily, it's beginning to look a lot like distance! Just in time for the series release of *Dash & Lily* on Netflix comes a new helping of love--this time across the pond as best-selling authors Rachel Cohn and David Levithan send Dash and Lily to England. Dash and Lily were feeling closer than ever, it's just too bad they're now an ocean apart. After Dash gets accepted to Oxford University and Lily stays in New York to take care of her dogwalking business, the devoted couple are struggling to make a long distance relationship work. And when Dash breaks the news that he won't be coming home for Christmas, Lily makes a decision: if Dash can't come to her, she'll join him in London. It's a perfect romantic gesture that spins out of Lily's

control. Soon Dash and Lily are feeling more of a gap between them, even though they're in the same city. Will London bring them together again--or will it be their undoing?

### **Big Cherry Holler**

Once the great Glacier enclosed the Raumsdalian Empire. Now it's broken open, and Count Hamnet Thyssen faces a new world. With the wisecracking Ulric Skakki, the neighboring clan leader Trasmund (politely addressed as Your Ferocity), and his lover, the shaman Liv, Hamnet leads an exploration of the new territory in hopes of finding the legendary Golden Shrine. But dangers abound. A violent and implacable group known as the Rulers has already killed many, and now they attack again. Riding deer and woolly mammoths and using powerful magic, the Rulers triumph and force the Raumsdalians to flee. In the spring another battle ends even more badly for Hamnet's side, but the Glacier is also retreating, so they are able to escape. Meeting a tribe whose desperate living conditions have led them to overcome the Raumsdalian taboo against eating fallen foes, they find unexpected allies. Now, returning to the capital city and its intrigues, Hamnet prepares to lead an army against the merciless Rulers. The world, once so bounded and comprehensible, will never be the same in Harry Turtledove's *The Breath of God*. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

## **The Adventure Gap**

"Unless we believe that those who have more are inherently superior to those who have less, we should be troubled by the fact that patterns of achievement are often fairly predictable, particularly with respect to students' race and class." In *Creating the Opportunity to Learn*, Wade Boykin and Pedro Noguera help navigate the turbid waters of evidence-based methodologies and chart a course toward closing (and eliminating) the academic achievement gap. Turning a critical eye to current and recent research, the authors present a comprehensive view of the achievement gap and advocate for strategies that contribute to the success of all children. Boykin and Noguera maintain that it is possible to close the achievement gap by abandoning failed strategies, learning from successful schools, and simply doing more of what the research shows is most effective. Success is founded on equity, but equity involves more than simply ensuring students have equal access to education; equity also entails a focus on outcomes and results. If we want to bring about significant improvements in those outcomes, we have to do more to address the context in which learning takes place. In short, we must create schools where a child's race or class is no longer a predictor for how well he or she might perform.

## **The Knowledge Gap**

NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE • Features behind-the-scenes bonus material from the film—including photos, excerpts from the script, and favorite recipes from on the set Millions of readers around the world have fallen in love with the small town of Big Stone Gap, nestled in the Blue Ridge Mountains of Virginia, and the story of its self-proclaimed spinster, Ave Maria Mulligan. In the series' enchanting debut, Ave Maria reaches her thirty-fifth year and resigns herself to the single life, filling her days with hard work, fun friends, and good books. Then, one fateful day, Ave Maria's past opens wide with the revelation of a long-buried secret that will alter the course of her life. Before she knows it, Ave Maria is fielding marriage proposals, trying to claim her rightful inheritance, and planning the trip of a lifetime to Italy—one that will change her view of the world and her own place in it forever. Full of wit and wonder, hilarity and heart, Big Stone Gap is a gem of a book, and one that you will share with friends and family for years to come. Praise for Big Stone Gap "Charming . . . Readers would do well to fall into the nearest easy chair and savor the story."—USA Today "Delightfully quirky . . . chock-full of engaging, oddball characters and unexpected plot twists."—People "[A] heartfelt tale . . . In an anecdotal style reminiscent of Fannie Flagg, Adriana Trigiani engagingly captures a slice of small-town America."—San Jose Mercury News

### **Dragon's Gap**

Beyond the Divide is an attempt to bridge the seeming chasm that exists between religion (specifically Christianity) and science. Much polarization and animosity often exists between two groups, that which is pro-science/anti-religion, and the other which is pro-religion/anti-21st century scientific theories and discoveries. Even though the pathways to discovering truths may be different in science and religion, there need not be irreconcilable differences. Within these pages, personal stories and research are woven together to provide evidence for how embracing modern scientific discoveries can actually remove barriers that may exist for those who would like to believe in God but find such evidence untenable. This book centers on the belief that Jesus Christ is a person for all the ages, something that is no less true in our post-modern world. In fact, the more we discover about Jesus, the more we can conclude that Jesus would in no way pit himself against scientific progress. What if we could even believe that through God's Spirit, we are given the wisdom which enables us to make progress in our many discoveries about our remarkable universe? Step inside this liberating experience as we explore this mysterious world together!

### **Adaptation under Fire**

There exists an undeniable chasm between the capacities of humans and those of animals, but what exactly is the difference between our minds and theirs? In *The Gap*, psychologist Thomas Suddendorf provides a definitive account of what makes

human minds unique and how this disparity arose. He proposes that two innovations account for all of the ways in which our minds appear so distinct: our open-ended ability to imagine and reflect, and our insatiable drive to link our minds together. It is not language or morality that set us apart, but the ability to consider a range of scenarios, real and imagined, past and future. A provocative argument for reconsidering our place in nature, *The Gap* is essential reading for anyone interested in our evolutionary origins and our relationship with the rest of the animal kingdom.

### **Persepolis Rising**

Continuing the alternate-Bronze-Age epic begun in Harry Turtledove's *Beyond the Gap*: The glaciers came and covered the world with ice. Now they are in retreat. North of the city of Nidaros, north of the forest, north of the steppes where the nomadic Bizogots hunt, a gap has opened in the ice-wall. And down through that gap come the men who call themselves "Rulers." Their terrifying cavalry rides woolly mammoths. Their bows can shoot arrows farther than those of the southerners. Their wizards wield power that neither the shamans of the Bizogots nor the wizards of Raumsdalian Empire can match, a magic that can melt the stone beneath a man's feet, call down blasting fire from the sky, or decimate a tribe with plagues that have no cure. Scattered survivors of the Bizogot tribes hide from the Rulers. The Empire is shattered. The feckless Emperor Sigvat II is in hiding. Against

the Rulers stands Count Hamnet Thyssen and his small band of friends. Jarl Trasamund of the Three Tusk Bizogots. The adventurer Ulric Skakki. And, most important, Marcovefa, the female shaman of a cannibal tribe that lives atop the Glacier itself. Marcovefa has magic that the Rulers cannot counter. But there are many Rulers, and they have many wizards. Marcovefa is but one. Perhaps Hamnet and his allies can save their lands from the Rulers. But first they must seek out the legendary Golden Shrine - and the Golden Shrine has not been seen by human eyes since the time before the glaciers came. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### **New Zealand Books in Print**

Winner of the Akutagawa Prize, *The Hole* is by turns reminiscent of Lewis Carroll, David Lynch, and *My Neighbor Totoro*, but is singularly unsettling. Asa's husband is transferring jobs, and his new office is located near his family's home in the countryside. During an exceptionally hot summer, the young married couple move in, and Asa does her best to quickly adjust to their new rural lives, to their remoteness, to the constant presence of her in-laws and the incessant buzz of cicadas. While her husband is consumed with his job, Asa is left to explore her surroundings on her own: she makes trips to the supermarket, halfheartedly looks for work, and tries to find interesting ways of killing time. One day, while running an errand for her mother-in-law, she comes across a strange creature, follows it to

the embankment of a river, and ends up falling into a hole—a hole that seems to have been made specifically for her. This is the first in a series of bizarre experiences that drive Asa deeper into the mysteries of this rural landscape filled with eccentric characters and unidentifiable creatures, leading her to question her role in this world, and eventually, her sanity.

### **The Death Gap**

Why do Japanese women enjoy a high sense of well-being in a context of high inequality? *Beyond the Gender Gap in Japan* brings together researchers from across the social sciences to investigate this question. The authors analyze women's values and the lived experiences at home, in the family, at work, in their leisure time, as volunteers, and in politics and policy-making. Their research shows that the state and firms have blurred "the public" and "the private" in postwar Japan, constraining individuals' lives, and reveals the uneven pace of change in women's representation in politics. Yet, despite these constraints, the increasing diversification in how people live and how they manage their lives demonstrates that some people are crafting a variety of individual solutions to structural problems. Covering a significant breadth of material, the book presents comprehensive findings that use a variety of research methods—public opinion surveys, in-depth interviews, a life history, and participant observation—and, in doing so, look beyond Japan's perennially low rankings in gender equality indices

to demonstrate the diversity underneath, questioning some of the stereotypical assumptions about women in Japan.

### **Sweetwater Gap**

A New York Times Bestseller & Oprah's Book Club Pick Young Julie Harmon works “hard as a man,” they say, so hard that at times she’s not sure she can stop. People depend on her to slaughter the hogs and nurse the dying. People are weak, and there is so much to do. At just seventeen she marries and moves down into the valley of Gap Creek, where perhaps life will be better. But Julie and Hank’s new life in the valley, in the last years of the nineteenth century, is more complicated than the couple ever imagined. Sometimes it’s hard to tell what to fear most—the fires and floods or the flesh-and-blood grifters, drunks, and busybodies who insinuate themselves into their new life. To survive, they must find out whether love can keep chaos and madness at bay. Their struggles with nature, with work, with the changing century, and with the disappointments and triumphs of their union make Gap Creek a timeless story of a marriage.

### **The Gap in the Curtain**

Through journal entries, sixteen-year-old Miranda describes her family's struggle to

survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions.

### **Bone Gap**

Beyond Blaxploitation, the first book-length anthology of scholarly work on blaxploitation film, sustains the momentum that blaxploitation scholarship has recently gained, giving the films an even more prominent place in cinema history. This volume is made up of eleven essays employing historical and theoretical methodologies in the examination of spectatorship, marketing, melodrama, the transition of novel to screenplay, and racial politics and identity, among other significant topics. In doing so, the book fills a substantial gap that exists in the black cinematic narrative and, more broadly, in film history. Beyond Blaxploitation is divided into three sections that feature original essays on a variety of canonical blaxploitation films and others that either influenced the movement or in some form represent a significant extension of it. The first section titled, "From Pioneer to Precursor to Blaxploitation," centers on three films—Cotton Comes to Harlem, Watermelon Man, and Sweet Sweetback's Baadasssss Song—that ignited the African American film cycle. The second section, "The Canon and the Not so Canon," is dedicated to forging alternative considerations of some of the most highly regarded blaxploitation films, while also bringing attention to lesser-known films in the movement. The final section, "Was, Is, or Isn't Blaxploitation," includes

four essays that offer significant insights on films that are generally associated with blaxploitation but contest traditional definitions of the movement. Moreover, this section features chapters that address industrial factors that led to the creation of blaxploitation cinema and highlight the limitations of the term itself. *Beyond Blaxploitation* is a much-needed pedagogical tool, informing film scholars, critics, and fans alike, about blaxploitation's richness and complexity.

### **Madame Bovary**

The Winter's Tale is one of Shakespeare's "late plays." It tells the story of a king whose jealousy results in the banishment of his baby daughter and the death of his beautiful wife. His daughter is found and brought up by a shepherd on the Bohemian coast, but through a series of extraordinary events, father and daughter, and eventually mother too, are reunited. In *The Gap of Time*, Jeanette Winterson's cover version of *The Winter's Tale*, we move from London, a city reeling after the 2008 financial crisis, to a storm-ravaged American city called New Bohemia. Her story is one of childhood friendship, money, status, technology and the elliptical nature of time. Written with energy and wit, this is a story of the consuming power of jealousy on the one hand, and redemption and the enduring love of a lost child on the other.

## **The Grand Design**

Data is fundamental to the modern world. From economic development, to healthcare, to education and public policy, we rely on numbers to allocate resources and make crucial decisions. But because so much data fails to take into account gender, because it treats men as the default and women as atypical, bias and discrimination are baked into our systems. And women pay tremendous costs for this bias, in time, money, and often with their lives. Celebrated feminist advocate Caroline Criado Perez investigates shocking root cause of gender inequality and research in *Invisible Women*†, diving into women's lives at home, the workplace, the public square, the doctor's office, and more. Built on hundreds of studies in the US, the UK, and around the world, and written with energy, wit, and sparkling intelligence, this is a groundbreaking, unforgettable exposé that will change the way you look at the world.

## **The Hole**

Christmas surprise for Dragon's Gap Edith told Sage. "Dragon's Gap does not celebrate Christmas." So Sage told Edith. "Christmas at Dragon's Gap is officially on!" Edith murmured. "You know Reign will say that dragons don't celebrate Christmas!" Sage growled. "And I am saying they do. Now!" Well it looks as though

Christmas is coming to Dragon's Gap whether dragons celebrate it or not. So how much fun can happen with dragons who have no idea what is involved in Christmas. Join the Dragon Lord and his family and friends and find out how much love, laughter and trouble the people of Dragon's Gap can get into while they learn to celebrate Christmas.

### **The Golden Shrine**

'Utterly addictive' GLAMOUR How do you move forward if you've already lost your way? It's been eight years since town pharmacist and self-proclaimed spinster Ave Maria Mulligan married Jack McChesney. Now they have a beautiful daughter, but for some reason Jack has never seemed so distant. In the old stone house nestled in the mountains, there's an empty room where their son once slept, and a sadness that neither Ave nor Jack can discuss. But in Big Stone Gap itself, change is in the air, and not everyone feels it's for the good. As Ave makes big decisions about the future of her family, will she and her husband be able to find their way back to each other before it's too late? The extraordinary sequel to Big Stone Gap from the bestselling author of The Shoemaker's Wife, a Richard and Judy Book Club pick. Praise for the BIG STONE GAP series: 'Hilarious and romantic. I couldn't put it down' SARAH JESSICA PARKER 'One of my all-time favourite novels' WHOOP! GOLDBERG 'If you love curling up with charming tales of small towns and quirky characters, switch off with this' COSMOPOLITAN

## **The Health Gap**

This book introduces novel methods and approaches for semantic integration. In addition to developing ground-breaking new methods for ontology alignment, the author provides extensive explanations of up-to-date case studies. It includes a thorough investigation of the foundations and provides pointers to future steps in ontology alignment with conclusion linking this work to the knowledge society.

## **Big Stone Gap**

In the tradition of Dale Russakoff's *The Prize* and Dana Goldstein's *The Teacher Wars*, Wexler brings together history, research, and compelling characters to pull back the curtain on the fundamental flaws in the American system - one that fellow reformers, journalists, and policymakers have long overlooked, and of which the general public, including many parents, remains unaware.

## **Mind the Gap**

Author of *The Chronicles Of Thomas Covenant*, one of the most acclaimed fantasy series of all time, master storyteller Stephen R. Donaldson returns with the second book in his long-awaited new science fiction series--a story about dark passions,

perilous alliances, and dubious heroism set in a stunningly imagined future. Beautiful, brilliant, and dangerous, Morn Hyland is an ex-police officer for the United Mining Companies--and the target of two ruthless, powerful men. One is the charismatic ore-pirate Nick Succorso, who sees Morn as booty wrested from his vicious rival, Angus Thermopyle. thermopyle once made the mistake of underestimating Morn and now he's about to pay the ultimate price. Both men think they can possess her, but Morn is no one's trophy--and no one's pawn. Meanwhile, withing the borders of Forbidden Space, wait the Amnioin, an alien race capable of horrific atrocities. The Amnion want something unspeakable from humanity--and they will go to unthinkable lengths to get it. In Forbidden Knowledge, Stephen R. Donaldson spins a galaxy-wide web of intrigue, deception, and betrayal that tightens with inexorable strength around characters and readers alike. From the Paperback edition.

### **Mind the Gap, Dash & Lily**

All researchers want to produce interesting and influential theories. A key step in all theory development is formulating innovative research questions that will result in interesting and significant research. Traditional textbooks on research methods tend to ignore, or gloss over, actual ways of constructing research questions. In this text, Alvesson and Sandberg develop a problematization methodology for identifying and challenging the assumptions underlying existing theories and for

generating research questions that can lead to more interesting and influential theories, using examples from across the social sciences. Established methods of generating research questions in the social sciences tend to focus on 'gap-spotting', which means that existing literature remains largely unchallenged. The authors show the dangers of conventional approaches, providing detailed ideas for how one can work through such problems and formulate novel research questions that challenge existing theories and produce more imaginative empirical studies. Constructing Research Questions is essential reading for any researcher looking to formulate research questions that are interesting and novel.

### **Constructing Research Questions**

Now with a new introduction for the Tor Essentials line, *A Fire Upon the Deep* is sure to bring a new generation of SF fans to Vinge's award-winning works. A Hugo Award-winning Novel! "Vinge is one of the best visionary writers of SF today."-David Brin  
Thousands of years in the future, humanity is no longer alone in a universe where a mind's potential is determined by its location in space, from superintelligent entities in the Transcend, to the limited minds of the Unthinking Depths, where only simple creatures, and technology, can function. Nobody knows what strange force partitioned space into these "regions of thought," but when the warring Straumli realm use an ancient Transcendent artifact as a weapon, they unwittingly unleash an awesome power that destroys thousands of worlds and

enslaves all natural and artificial intelligence. Fleeing this galactic threat, Ravna crash lands on a strange world with a ship-hold full of cryogenically frozen children, the only survivors from a destroyed space-lab. They are taken captive by the Tines, an alien race with a harsh medieval culture, and used as pawns in a ruthless power struggle. Tor books by Vernor Vinge Zones of Thought Series A Fire Upon The Deep A Deepness In The Sky The Children of The Sky Realtime/Bobble Series The Peace War Marooned in Realtime Other Novels The Witling Tatja Grimm's World Rainbows End Collections Collected Stories of Vernor Vinge True Names At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

### **The Little Bookstore of Big Stone Gap**

'Splendid and necessary' - Henry Marsh, author of Do No Harm, New Statesman  
There are dramatic differences in health between countries and within countries. But this is not a simple matter of rich and poor. A poor man in Glasgow is rich compared to the average Indian, but the Glaswegian's life expectancy is 8 years shorter. The Indian is dying of infectious disease linked to his poverty; the Glaswegian of violent death, suicide, heart disease linked to a rich country's version of disadvantage. In all countries, people at relative social disadvantage suffer health disadvantage, dramatically so. Within countries, the higher the social status of individuals the better is their health. These health inequalities defy usual

explanations. Conventional approaches to improving health have emphasised access to technical solutions – improved medical care, sanitation, and control of disease vectors; or behaviours – smoking, drinking – obesity, linked to diabetes, heart disease and cancer. These approaches only go so far. Creating the conditions for people to lead flourishing lives, and thus empowering individuals and communities, is key to reduction of health inequalities. In addition to the scale of material success, your position in the social hierarchy also directly affects your health, the higher you are on the social scale, the longer you will live and the better your health will be. As people change rank, so their health risk changes. What makes these health inequalities unjust is that evidence from round the world shows we know what to do to make them smaller. This new evidence is compelling. It has the potential to change radically the way we think about health, and indeed society.

### **The Breath of God**

The Gap in the Curtain John Buchan is remembered for his spy thrillers like "The 39 Steps" but he also wrote tales of the supernatural. Whether The Gap in the Curtain is a supernatural tale, or science fiction, or horror, is difficult to say. A brilliant but possibly slightly unbalanced scientist discovers a means of lifting the curtain for a moment and gaining a glimpse of the future. This discovery allows six guests in his country house to see, for a brief instant of time, a page from a newspaper from

one year in the future. The book then follows the life of each of the six people up to that date a year in the future, and examines the way they deal with the knowledge they have gained. The trick to it is that what they each see is an isolated fact, taken out of context. It can enlighten, but it can just as easily mislead. They know one thing that is going to happen, but they don't know how and why it will happen. The knowledge turns out to be surprisingly dangerous.

### **The Gap of Time**

What has been called the “Gap Theory” was a popular and consistent explanation of the first chapter of Genesis among fundamental, evangelical Christians up through the mid 1900s. With the rise of Young Earth Creationism, the gap theory was simply pushed to the background and ridiculed as a past effort to satisfy the claims of modern evolutionary science. In effect, the new teachers buried this doctrine with the debris of Noah’s flood deposits. However, we shall see in this study that the YEC effectively left the literal Biblical record of Genesis 1 and leaped into the realm of pseudo-science to claim that Noah’s flood deposited all the various sedimentary strata of the whole earth. In addition, they pontifically assert that the whole heavens and earth are only about 6000 years old. This study is going to prove that the YEC are the very ones who do not take the Scriptures literally. This study will prove conclusively that Moses did not make the blunder of either stating or inferring the earth is only 6000 years old. There is an abundance

of biblical evidences that the Gap is not a theory, but a fact! In this study you will find that certain of the prophets and an apostle were inspired of God to look back in time, even to the “backside of earth’s history,” We shall be surprised to find that the past is as captivating as the future. In fact, as we better understand the past, we shall better comprehend the future. The cover picture is from two pages of the Jewish Sarajevo Haggadah, as seen in the Saravejou museum in Spain. This work was done in 1400 CE. The pictures on each page are to be read in the Hebrew manner from right to left. The pictures graphically depict the six-day activity of God in preparing the earth of man’s habitation. Two things are to be noted: first, these six days are preceded by a scene of the earth in a chaotic condition as described in the second verse of Genesis 1 (first frame, upper right hand corner); second, on the first day light was made and nothing else ( third verse of Genesis 1, second frame). Obviously, this six hundred year old work was not influenced by modern scientific theories, rather it represents a long standing interpretation in Judaism.

### **Invisible Women**

### **Beyond the Gender Gap in Japan**

National Book Award Finalist \* Printz Award Winner for Best Young Adult Book of the Year “Ruby’s novel deserves to be read and reread. It is powerful, beautiful, extraordinary.”—School Library Journal Everyone knows Bone Gap is full of gaps. So when young, beautiful Roza went missing, the people of Bone Gap weren’t surprised. But Finn knows what really happened to Roza. He knows she was kidnapped by a dangerous man whose face he cannot remember. As we follow the stories of Finn, Roza, and the people of Bone Gap, acclaimed author Laura Ruby weaves a tale of the ways in which the face the world sees is never the sum of who we are.

### **THE GAP IS NOT A THEORY!**

- Chronicles the first all-African American summit attempt on Denali, the highest point in North America
- Part adventure story, part history, and part argument for the importance of inspiring future generations to value nature

The nation’s wild places—from national and state parks to national forests, preserves, and wilderness areas—belong to all Americans. But not all of us use these resources equally. Minority populations are much less likely to seek recreation, adventure, and solace in our wilderness spaces. It’s a difference that African American author James Mills addresses in his new book, *The Adventure Gap: Changing the Face of the Outdoors*. Bridging the so-called “adventure gap” requires role models who can inspire the uninitiated to experience and enjoy wild places. Once new visitors are

there, a love affair often follows. This is important because as our country grows increasingly multicultural, our natural legacy will need the devotion of people of all races and ethnicities to steward its care. In 2013, the first all-African American team of climbers, sponsored by the National Outdoor Leadership School (NOLS), challenged themselves on North America's highest point, the dangerous and forbidding Denali, in Alaska. Mills uses Expedition Denali and its team members' adventures as a jumping-off point to explore how minority populations view their place in wild environments and to share the stories of those who have already achieved significant accomplishments in outdoor adventures—from Mathew Henson, a Black explorer who stood with Peary at the North Pole, to Kai Lightner, a teenage sport climber currently winning national competitions. The goal of the expedition, and now the book, is to inspire minority communities to look outdoors for experiences that will enrich their lives, and to encourage them toward greater environmental stewardship.

### **Gap Creek**

A powerful nineteenth-century French classic depicting the moral degeneration of a weak-willed woman

### **Creating the Opportunity to Learn**

The seventh book in the NYT bestselling Expanse series, *Persepolis Rising* finds an old enemy returning home with more power and technology than anyone thought possible, and the crew of the aging gunship *Rocinante* tries to rally forces against the new invasion. Now a Prime Original series. An old enemy returns. In the thousand-sun network of humanity's expansion, new colony worlds are struggling to find their way. Every new planet lives on a knife edge between collapse and wonder, and the crew of the aging gunship *Rocinante* have their hands more than full keeping the fragile peace. In the vast space between Earth and Jupiter, the inner planets and belt have formed a tentative and uncertain alliance still haunted by a history of wars and prejudices. On the lost colony world of Laconia, a hidden enemy has a new vision for all of humanity and the power to enforce it. New technologies clash with old as the history of human conflict returns to its ancient patterns of war and subjugation. But human nature is not the only enemy, and the forces being unleashed have their own price. A price that will change the shape of humanity -- and of the *Rocinante* -- unexpectedly and forever. *Persepolis Rising* is a breakneck science fiction adventure following the bestselling *Babylon's Ashes*. The Expanse Leviathan Wakes *Caliban's War* *Abaddon's Gate* *Cibola Burn* *Nemesis* *Games Babylon's Ashes* *Persepolis Rising* *Tiamat's Wrath* The Expanse Short Fiction The Butcher of Anderson Station *Gods of Risk* *The Churn* *The Vital Abyss* *Strange Dogs*

### **A Fire Upon The Deep**

"The super-fast pacing and creepy touches give this teen adventure plenty of character."—Publishers Weekly Returning to her home in London, teen Jasmine Towne realizes just how long she's been training for the moment she would be on her own. Her paranoid mother's last words, scrawled in her own blood, demand her action: JAZZ HIDE FOREVER. In this moment, the strange men who have always hung around her family's life—whom her mother called the Uncles—become starkly sinister. And they're on her trail. Seeking cover in the Underground, Jazz slips through a mysterious gate, down tunnels, and seemingly through time. Inside an abandoned city of bomb shelters and forgotten Tube stations, she finds temporary refuge with a gang of petty thieves. Flashes of the past, spectral and haunting, share the tunnels with no regard for the living. For how long can Jazz hide from the terrors of both her worlds?

### **The Real Story**

He arrived on a warm summer's day Malakai Azaiah Dunbar, a loner whose home was the ocean I adored. I was eighteen, he was thirty-six. My foolish heart was stolen by a man who refused to accept I existed. A forbidden kiss sending him back into the arms of the ocean. I was nineteen. He was thirty-seven. He was changed. Cruel. Abrasive. Until he wasn't and I gave him something precious. I'm twenty. He's thirty-eight. Just like the ocean we both adore, Malakai is mysterious,

tumultuous, dangerous and not to be tamed. Fear has kept us apart for too long, but I'm not afraid anymore. It's time to lay everything on the line. It's time to bring him home. \*\*This is a standalone, age gap, contemporary romance with high heat levels and a love story that might just make you weep. Recommended for 17+ readers due to adult content and language.

### **Life as We Knew it**

We hear plenty about the widening income gap between the rich and the poor in America and about the expanding distance separating the haves and the have-nots. But when detailing the many things that the poor have not, we often overlook the most critical—their health. The poor die sooner. Blacks die sooner. And poor urban blacks die sooner than almost all other Americans. In nearly four decades as a doctor at hospitals serving some of the poorest communities in Chicago, David Ansell has witnessed firsthand the lives behind these devastating statistics. In *The Death Gap*, he gives a grim survey of these realities, drawn from observations and stories of his patients. While the contrasts and disparities among Chicago's communities are particularly stark, the death gap is truly a nationwide epidemic—as Ansell shows, there is a thirty-five-year difference in life expectancy between the healthiest and wealthiest and the poorest and sickest American neighborhoods. If you are poor, where you live in America can dictate when you die. It doesn't need to be this way; such divisions are not inevitable. Ansell calls

out the social and cultural arguments that have been raised as ways of explaining or excusing these gaps, and he lays bare the structural violence—the racism, economic exploitation, and discrimination—that is really to blame. Inequality is a disease, Ansell argues, and we need to treat and eradicate it as we would any major illness. To do so, he outlines a vision that will provide the foundation for a healthier nation—for all. Inequality is all around us, and often the distance between high and low life expectancy can be a matter of just a few blocks. But geography need not be destiny, urges Ansell. In *The Death Gap* he shows us how we can face this national health crisis head-on and take action against the circumstances that rob people of their dignity and their lives.

### **Forbidden Knowledge**

Chronicles the efforts of the author and her husband to open and run a small bookstore in a struggling Virginia coal mining community, a pursuit challenged by the difficult economic environment, widespread transitions away from hard-copy books and numerous eccentric patrons. 30,000 first printing.

### **Beyond the Horizon**

#1 NEW YORK TIMES BESTSELLER When and how did the universe begin? Why are

we here? What is the nature of reality? Is the apparent “grand design” of our universe evidence of a benevolent creator who set things in motion—or does science offer another explanation? In this startling and lavishly illustrated book, Stephen Hawking and Leonard Mlodinow present the most recent scientific thinking about these and other abiding mysteries of the universe, in nontechnical language marked by brilliance and simplicity. According to quantum theory, the cosmos does not have just a single existence or history. The authors explain that we ourselves are the product of quantum fluctuations in the early universe, and show how quantum theory predicts the “multiverse”—the idea that ours is just one of many universes that appeared spontaneously out of nothing, each with different laws of nature. They conclude with a riveting assessment of M-theory, an explanation of the laws governing our universe that is currently the only viable candidate for a “theory of everything”: the unified theory that Einstein was looking for, which, if confirmed, would represent the ultimate triumph of human reason.

### **Beyond Blaxploitation**

What does it take for women to win political office? This book uncovers a gendered qualifications gap, showing that women need to be significantly more qualified than men to win elections. Applying insights from psychology and political science and drawing on experiments, public opinion data, and content analysis, Nichole M. Bauer presents new evidence of how voter biases and informational asymmetries

combine to disadvantage female candidates. The book shows that voters conflate masculinity and political leadership, receive less information about the political experiences of female candidates, and hold female candidates to a higher qualifications standard. This higher standard is especially problematic for Republican female candidates. The demand for masculinity in political leaders means these women must “look like men” but also be better than men to win elections.

### **The Anger Gap**

Author of The Chronicles Of Thomas Covenant, one of the most acclaimed fantasy series of all time, master storyteller Stephen R. Donaldson returns with this exciting and long-awaited new series that takes us into a stunningly imagined future to tell a timeless story of adventure and the implacable conflict of good and evil within each of us. Angus Thermopyle was an ore pirate and a murderer; even the most disreputable asteroid pilots of Delta Sector stayed locked out of his way. Those who didn't ended up in the lockup--or dead. But when Thermopyle arrived at Mallory's Bar & Sleep with a gorgeous woman by his side the regulars had to take notice. Her name was Morn Hyland, and she had been a police officer--until she met up with Thermopyle. But one person in Mallory's Bar wasn't intimidated. Nick Succorso had his own reputation as a bold pirate and he had a sleek frigate fitted for deep space. Everyone knew that Thermopyle and Succorso were on a collision

course. What nobody expected was how quickly it would be over--or how devastating victory would be. It was common enough example of rivalry and revenge--or so everyone thought. The REAL story was something entirely different. In The Real Story, Stephen R. Donaldson takes us to a remarkably detailed world of faster-than-light travel, politics, betrayal, and a shadowy presence just outside our view to tell the fiercest, most profound story he has ever written. From the Paperback edition.

### **Beyond the Gap**

Life doesn't give do-overs. She's sure of it. But then she goes home again. Josie Mitchell's sister Laurel thinks she's come home to pitch in with the apple harvest and save the family orchard. Her brother-in-law Nate thinks she's there to talk the overworked, very pregnant Laurel into finally selling the family business. The orchard's new manager Grady Mackenzie just thinks she's trouble with a capital T. They're all right . . . and all wrong. Because no one really knows what drove Josie from home in the first place. Why she's never come home before, even for her own father's funeral. Why she pushes herself so hard . . . and what she's running from. And nobody, not even Josie, is prepared for the surprising new fruit she'll find on her last trip home.

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