

Beyond Redemption

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Gravity's Rainbow

A darkly imaginative writer in the tradition of Joe Abercrombie, Peter V. Brett, and Neil Gaiman conjures a gritty mind-bending fantasy, set in a world where delusion becomes reality . . . and the fulfillment of humanity's desires may well prove to be its undoing. When belief defines reality, those with the strongest convictions—the crazy, the obsessive, the delusional—have the power to shape the world. And someone is just mad enough to believe he can create a god . . . Violent and dark, the world is filled with the Geisteskranken—men and women whose delusions manifest. Sustained by their own belief—and the beliefs of those around them—they can manipulate their surroundings. For the High Priest Konig, that means creating order out of the chaos in his city-state, leading his believers to focus on one thing: helping a young man, Morgen, ascend to become a god. A god they can control. Trouble is, there are many who would see a god in their thrall, including the High Priest's own doppelgangers, a Slaver no one can resist, and three slaves led by possibly the only sane man left. As these forces converge on the boy, there's one more obstacle: time is running out. Because as the delusions become more powerful, the also become harder to control. The fate of the Geisteskranken is to inevitably find oneself in the Afterdeath. The question, then, is: Who will rule there?

Just Mercy

In the months after the end of the Civil War, there was one word on everyone's lips: redemption. From the fiery language of Radical Republicans calling for a reconstruction of the former Confederacy to the petitions of those individuals who had worked the land as slaves to the white supremacists who would bring an end to Reconstruction in the late 1870s, this crucial concept informed the ways in which many people—both black and white, northerner and southerner—imagined the transformation of the American South. Beyond Redemption explores how the violence of a protracted civil war shaped the meaning of freedom and citizenship in the new South. Here, Carole Emberton traces the competing meanings that

redemption held for Americans as they tried to come to terms with the war and the changing social landscape. While some imagined redemption from the brutality of slavery and war, others—like the infamous Ku Klux Klan—sought political and racial redemption for their losses through violence. *Beyond Redemption* merges studies of race and American manhood with an analysis of post-Civil War American politics to offer unconventional and challenging insight into the violence of Reconstruction.

Beyond Redemption

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Isabella's birth effects everyone who lives on the grand estate at Brayfield House, where her governess mother is employed, but when she is traded to pay off her father's gambling debt, there must be consequences and she has to discover if her father is truly beyond redemption. Set against the backdrop of Georgian England, *BEYOND REDEMPTION* is a tale of seduction, rejection and tragic circumstances. But all is not what it seems as they fight trickery and cunning along the way. In the wake of something dreadful Isabella's strength of character helps her through some of the darkest times of her life. There are shocks and surprises at every turn. Brace yourself for hairpin twists and edge of seat suspense. What if your tomorrow turns out not as you have expected. Could you turn your life around? Will justice and the law win through? *BEYOND REDEMPTION* is the first book in Alex Hudson's *REDEMPTION* trilogy.

Scenes Beyond the Grave

Gone Beyond Redemption

A User's Guide to Franz Rosenzweig's Star of Redemption

Joseph Acquisto examines literary writers and critical theorists who employ theological frameworks, but who divorce that framework from questions of belief and thereby remove the doctrine of salvation from their considerations. Acquisto claims that Baudelaire inaugurates a new kind of a modern modernity by canceling the notion of salvation in his writing while also refusing to embrace any of its secular equivalents, such as historical progress or redemption through art. Through a series of “interhistorical” readings that put literary and critical writers from the last 150 years in dialogue, Acquisto shows how these authors struggle to articulate both the metaphysical and esthetic consequences of attempting to move beyond a logic of salvation. Putting these writers into dialogue with Baudelaire highlights the way both literary and critical approaches attempt to articulate a third option between theism and atheism that also steers clear of political utopianism and Nietzschean estheticism. In the concluding section, Acquisto expands metaphysical and esthetic concerns to account also for the ethics inherent in the refusal of the logic of salvation, an ethics which emerges from, rather than seeking to redeem or cancel, a certain kind of nihilism.

The Fall Out of Redemption

With the abrupt death of his father, notorious lothario Ashton Bedevere must do the inconceivable -- take a wife! But who would contemplate redeeming such a rake?

Hunters & Collectors

A distinctive focus of 19th- and 20th-century Latin American philosophy is the convergence of identity formation and political liberation in ethnically and racially diverse postcolonial contexts. From this perspective, Omar Rivera interprets how a "we" is articulated and deployed in central political texts of this robust philosophical tradition. In particular, by turning to the work of Peruvian political theorist José Carlos Mariátegui among others, Rivera critiques philosophies of liberation that are invested in the redemption of oppressed identities as conditions for bringing about radical social and political change, foregrounding Latin America's complex histories and socialities to illustrate the power and shortcomings of these projects. Building on this critical approach, Rivera studies interrelated epistemological, transcultural, and aesthetic delimitations of Latin American philosophy in order to explore the possibility of social and political liberation "beyond redemption."

The Redemption of Time

Brings to life a passionate poet-turned-musician and what compels him and his work. Why is it that Leonard Cohen receives the sort of reverence we reserve for a precious few living artists? Why are his songs, three or four decades after their original release, suddenly gracing the charts, blockbuster movie sound tracks, and television singing competitions? And why is it that while most of his contemporaries are either long dead or engaged in uninspired nostalgia tours, Cohen is at the peak of his powers and popularity? These are the questions at the heart of *A Broken Hallelujah*, a meditation on the singer, his music, and the ideas and beliefs at its core. Granted extraordinary access to Cohen's personal papers, Liel Leibovitz examines the intricacies of the man whose performing career began with a crippling bout of stage fright, yet who, only a few years later, tamed a rowdy crowd on the Isle of Wight, preventing further violence; the artist who had gone from a successful world tour and a movie star girlfriend to a long residency in a remote Zen retreat; and the rare spiritual seeker for whom the principles of traditional Judaism, the tenets of Zen Buddhism, and the iconography of Christianity all align. The portrait that emerges is that of an artist attuned to notions of justice, lust, longing, loneliness, and redemption, and possessing the sort of voice and vision commonly reserved only for the prophets. More than just an account of Cohen's life, *A Broken Hallelujah* is an intimate look at the artist that is as emotionally astute as it is philosophically observant. Delving into the sources and meaning of Cohen's work, Leibovitz beautifully illuminates what Cohen is telling us and why we listen so intensely.

Swarm and Steel

Injured while working with her young quarter horse, Jeannie is thrust precipitously into a fantastic world of spirit and light. No longer bound by the dictates of the physical world, she finds herself navigating a landscape both astoundingly beautiful - and fraught with excruciatingly painful challenges. Memories of her life taunt her as she maneuvers through an unfamiliar landscape. Lingering insecurities bedevil her. Precariously grasping at long-held religious convictions while examining her own shortcomings, she wonders if her journey will lead her to paradise, or if she is truly 'Beyond Redemption.'

Past Redemption

Someone is performing a bastardized version of the Black Mass in San Antonio, Texas where Catholic Nuns are sadistically tortured, and slain. A scrupulous attorney hires an elite private investigator, Frank McLaughlin, to investigate on behalf of an anonymous client. Frank elicits the help of a White Witch, Fiona and they quickly fall in love. Time and time again, Frank's resolve is tested as he is torn between logic, duty and his own undefined faith. The police are baffled as the Catholic Archbishop cries out for action while silently pointing an accusing finger at the World Church of Satan. Chief of Homicide, Norman Lenowski, has pulled out all stops to solve the murders by creating a special task force called "Operation Madness." Fearing a cataclysmic showdown with the Catholic hierarchy, the World Church of Satan, headed by Lord Nicholas Stonefire, launches its own investigation into the serial murders. The Catholic Papacy unleashes their ultimate troubleshooter, an Assassin. The carnage continues while all efforts cross and collide until the shocking end. There is ample fodder here for all conspiracy theorists.

Beyond Evil

Sam Kamkaango's life was the very stuff that grows into legends. At a relatively youthful age of 42 years, he was already a force to reckon with in international business and politics. He was the yard stick with which the ambitious and the promising measured their worth with. The media dubbed him, with justification, as the 'Financial Wizard of the Developing World' Yet unknown to many of his admirers was the fact that beneath the veneer of poise, class and success languished a man in chains: a haunted, terror stricken man looking, nay groping in the dark, for an exit, a way out of a nightmarish world of demons that would not be exorcised. A prisoner of a remorseful past: a man beyond redemption.

Beyond Redemption

The Containment Zone is a 500-mile radius surrounded by mountains and closed in by gates. No one can leave, and anyone who tries will die. Within are lawless bandits, corrupt soldiers, and once-human greyskins that hunt down people to spread the virus. Some say the Containment Zone is where the greyskin virus originated. Others say the people inside are little more than lab rats being studied by the nefarious Screven government. When twelve-year-old Skylar and her father, Liam, are caught trying to escape, they are taken to Vulture Hill, a government prison camp no one has ever left alive. Inside the prison, Skylar learns that the

facility is little more than a testing site for finding people of a certain bloodline—the Starborn. These are people with special powers that manifests in various spectacular ways, and Screven wants to exploit them. Skylar has always known there was something special about her family. For years, her father has had the ability to completely numb pain with just a thought. Lacerated skin, broken bones, they can all be ignored with enough concentration. Learning that her father is a Starborn means Skylar is probably one too, placing them both in extreme danger. Now, father and daughter must do the impossible and break out of a prison known for killing so many. But Liam has leverage the government may be willing to buy—the cure for the greyskin virus. The first two books of The Starborn Redemption are set 40 years after The Starborn Ascension and 17 years before The Starborn Uprising. Each Series can be read independently.

Beyond the Gates

I have been described as being “Beyond Redemption”. I have been described as the devil incarnate. I have been defying all the rules of modern and classical poetry for over forty years. In terms of success the only difference between me and Charles Bukowski is my lack of an angel such as Black Sparrow Press to devote all their resources to publishing exclusively my work. This is damn good shit. If you read it, I guarantee you’ll like it.

Positive Growth and Redemption in Prison

Katie Mitchell is a well brought up Catholic girl in the dark ages of the nineteen fifties. Her father loves her very much. Her mother values piety and chastity above all. This is a brave and funny novel about falling rapturously in love and being condemned for it; about wakening sensibility and constraint, and about finding oneself growing up in spite of the voices that say 'no'.

A Broken Hallelujah: Rock and Roll, Redemption, and the Life of Leonard Cohen

Scenes Beyond the Grave: Trance of Marietta Davis by Marietta Davis J. L. Scott, first published in 1878, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

Beyond Redemption

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE STARRING MICHAEL B. JORDAN AND JAMIE FOXX • A powerful true story about the potential for mercy to redeem us, and a clarion call to fix our broken system of justice—from one of the most brilliant and influential lawyers of our time. “[Bryan Stevenson’s]

dedication to fighting for justice and equality has inspired me and many others and made a lasting impact on our country.”—John Legend NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • Named One of the Best Books of the Year by The New York Times • The Washington Post • The Boston Globe • The Seattle Times • Esquire • Time Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn’t commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinkmanship—and transformed his understanding of mercy and justice forever. Just Mercy is at once an unforgettable account of an idealistic, gifted young lawyer’s coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice. Winner of the Carnegie Medal for Excellence in Nonfiction • Winner of the NAACP Image Award for Nonfiction • Winner of a Books for a Better Life Award • Finalist for the Los Angeles Times Book Prize • Finalist for the Kirkus Reviews Prize • An American Library Association Notable Book “Every bit as moving as To Kill a Mockingbird, and in some ways more so . . . a searing indictment of American criminal justice and a stirring testament to the salvation that fighting for the vulnerable sometimes yields.”—David Cole, The New York Review of Books “Searing, moving . . . Bryan Stevenson may, indeed, be America’s Mandela.”—Nicholas Kristof, The New York Times “You don’t have to read too long to start cheering for this man. . . . The message of this book . . . is that evil can be overcome, a difference can be made. Just Mercy will make you upset and it will make you hopeful.”—Ted Conover, The New York Times Book Review “Inspiring . . . a work of style, substance and clarity . . . Stevenson is not only a great lawyer, he’s also a gifted writer and storyteller.”—The Washington Post “As deeply moving, poignant and powerful a book as has been, and maybe ever can be, written about the death penalty.”—The Financial Times “Brilliant.”—The Philadelphia Inquirer

The Kite Runner

Delimitations of Latin American Philosophy

At the end of Reconstruction, the old order reasserted itself, to varying degrees, throughout the former Confederate states. This period—Redemption, as it was called—was crucial in establishing the structures and alliances that dominated the Solid South until at least the mid-twentieth century. Texas shared in this, but because of its distinctive antebellum history, its western position within the region, and the large influx of new residents that poured across its borders, it followed its own path toward Redemption. Now, historian Patrick G. Williams provides a dual study of the issues facing Texas Democrats as they rebuilt their party and of the policies they pursued once they were back in power. Treating Texas as a southern but also a western and a borderlands state, Williams has crafted a work with a richly textured awareness unlike any previous single study. Students of regional and political history will benefit from Williams’ comprehensive view of this often overlooked, yet definitive era in Texas history.

Beyond Redemption

How to Ruin a Reputation

Beyond Redemption

This user-friendly guide will help students of the 'Star' to be able to discuss at a basic level what, at least conceptually, Rosenzweig intended to say and how all that he says is interrelated.

California. Court of Appeal (2nd Appellate District). Records and Briefs

Set in the universe of the New York Times bestselling Three-Body Problem trilogy, *The Redemption of Time* continues Cixin Liu's multi-award-winning science fiction saga. This original story by Baoshu—published with Liu's support—envisions the aftermath of the conflict between humanity and the extraterrestrial Trisolarans. In the midst of an interstellar war, Yun Tianming found himself on the front lines. Riddled with cancer, he chose to end his life, only to find himself flash frozen and launched into space where the Trisolaran First Fleet awaited. Captured and tortured beyond endurance for decades, Yun eventually succumbed to helping the aliens subjugate humanity in order to save Earth from complete destruction. Granted a healthy clone body by the Trisolarans, Yun has spent his very long life in exile as a traitor to the human race. Nearing the end of his existence at last, he suddenly receives another reprieve—and another regeneration. A consciousness calling itself *The Spirit* has recruited him to wage battle against an entity that threatens the existence of the entire universe. But Yun refuses to be a pawn again and makes his own plans to save humanity's future. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Swastika

The trial of teenage ghoul Sincerity Dawn Ward is now in full session. The Jury has convened to decide her guilt or innocence after hearing evidence presented in a clear and precise manner. That is, most of the Jury is present. One jurist has gone fishing (the Lake Wabaguin Walleye bite is finally on) and another has his wife covering for the day. Normally, on the initial day of the walleye bite, the former Justice, Nathan O'Reilly, suspended court for the day but since this trial is for his murder the tradition may not be upheld. Nonetheless, all things are well under control. The Crown Attorney is more interested in the defendant's form and gymnastics ability than her guilt and her defending attorney is the head of all regional police forces - all perfectly normal protocol in a town primarily noted as the sole North American producer of garlic-flavored ice cream. Besides, Indian River trials are rarely settled in the courthouse anyway. They are reserved for more learned and focused forums, like Lanigan's, the alehouse that has survived over three-hundred years of Indian River opinions and turmoil. There one can deliberate evidence and testimony at a sensible pace, over a pint of dark, strongly

fortified ale (or 'other' offering of the day). There, where rather than before a mere Jury of twelve, one can mull over cold facts vetted by hundreds At presence the general consensus of media and local folks varies among those seeking the nearest rope, to tossing the teenage repeat-offender off the four-hundred-foot-drop at Sasquatch Lookout, or to those who would grant a medal of freedom before carting the defendant through the streets on a portable throne. So folks at Lanigan's have any number of concerns to discuss until the teenage interloper is incarcerated and things get back to normal. The massed media has become a starving pack of wolves, the local gold mine is out of ore and the First Nations will take over the administration of the town on July first, only three days away. Despite any outcome the town-fathers will march on, as soon as this bothersome trial concludes. After all, this is Indian River. What could possibly go wrong?

1896 and the Five Redemption Years ; A Blade O' Grass

In the months after the end of the Civil War, there was one word on everyone's lips: redemption. From the fiery language of Radical Republicans calling for a reconstruction of the former Confederacy to the petitions of those individuals who had worked the land as slaves to the white supremacists who would bring an end to Reconstruction in the late 1870s, this crucial concept informed the ways in which many people—both black and white, northerner and southerner—imagined the transformation of the American South. *Beyond Redemption* explores how the violence of a protracted civil war shaped the meaning of freedom and citizenship in the new South. Here, Carole Emberton traces the competing meanings that redemption held for Americans as they tried to come to terms with the war and the changing social landscape. While some imagined redemption from the brutality of slavery and war, others—like the infamous Ku Klux Klan—sought political and racial redemption for their losses through violence. *Beyond Redemption* merges studies of race and American manhood with an analysis of post-Civil War American politics to offer unconventional and challenging insight into the violence of Reconstruction.

Beyond Redemption

Winner of the 1974 National Book Award "A screaming comes across the sky. . ." A few months after the Germans' secret V-2 rocket bombs begin falling on London, British Intelligence discovers that a map of the city pinpointing the sexual conquests of one Lieutenant Tyrone Slothrop, U.S. Army, corresponds identically to a map showing the V-2 impact sites. The implications of this discovery will launch Slothrop on an amazing journey across war-torn Europe, fleeing an international cabal of military-industrial superpowers, in search of the mysterious Rocket 00000, through a wildly comic extravaganza that has been hailed in *The New Republic* as "the most profound and accomplished American novel since the end of World War II."

The Penalty and Redemption

Draws on FBI files and interviews with family and friends to offer a portrait of the twentieth-century American literary icon, from his incest-marked childhood on the Jewish Lower East Side through his later years in New Mexico.

Dark Horse Spirit: Beyond Redemption

Zerfall awakens in an alley, wounded and unable to remember her past. Chased by an assassin out into the endless wastes of the desert, she is caught, disfigured, and left for dead. Her scabbard is empty, but the need for answers—and the pull of her sword—will draw her back to the city-states. When Jateko, a naïve youth, accidentally kills a member of his own tribe, he finds himself outcast and pursued across the desert for his crimes. Crazed from dehydration, dying of thirst and hunger, he stumbles across Zerfall. Hunted by assassins and bound by mutual need, both Zerfall and Jeteko will confront the Täuschung, an ancient and deranged religion ruled by a broken fragment of Zerfall's mind. Swarm, the Täuschung hell, seethes with imprisoned souls, but where gods—real or imagined—meddle in the affairs of man, the cost is high. In Swarm and Steel, the power of belief can manifest and shape reality, and for political and religious leaders, faith becomes a powerful tool. But the insane are capable of twisting reality with their delusions as well, turning increasingly dangerous as their sanity crumbles. It is here that a long prophesied evil will be born, an endless hunger. The All Consuming will rise.

Beyond Redemption

When a new recreational drug that intensifies sex with deadly consequences hits the streets, vampire Daphne, a member of Team Darkwing, goes undercover to infiltrate the drug cartel by seducing a gorgeous party boy, but her mission is endangered by the return of an ex-lover. Original.

Narratives of Drunkenness

Reckless rogue or man of honour? Riding on a Sussex beach, Alexander Ellerdine fights through the waves to rescue a young lady trapped by the tide. He's instantly captivated by her beautiful face and dauntless spirit—but as a smuggler with a tarnished reputation Zan has nothing to offer a woman such as her. Marie-Claude is determined to unravel the mystery of her brooding rescuer. His passionate kisses are as dangerous as his reputation. The integrity in his eyes indicates he's a gentleman...but the secrets and rumours say that he's a rake beyond redemption...

Redemption

Bedeckt defined himself by the list of crimes he was unwilling to commit. It was such a short list. How could straying from it have gone so wrong? Now Bedeckt must undo the damage caused by wandering from his precious list. The Geborene god seeks to remake the world with his obsessive need for cleanliness and perfection, but Bedeckt is going to bring him down. Nothing can stop him. Not even death. The two friends he abandoned in the Afterdeath chase after Bedeckt, bent on revenge. Psychotic assassins hunt him. Something cold and evil follows, lurking in the clouds above, shredding reality with its delusions. Madness and sanity war, stretching and tearing the very fabric of existence. The dead shall rise.

Mirror's Truth

Although the negative consequences of rising incarceration rates have been well-established, criminological research has largely neglected to document psychological, social, and behavioral changes that occur during periods of incarceration. Drawing on an original longitudinal study of long-term French prisoners, this book examines the process of desistance from crime and positive growth in prison. It offers reflections on how personal transformation can be achieved in prison, particularly among individuals serving long prison sentences. This research investigates the barriers to achieving positive growth in prison, as well as the different ways in which transformation can occur behind bars. It also conceptualizes the process of abandoning crime in prison, and sheds light on the cognitive, social, and structural factors that may trigger, accelerate, or hamper this process. This book explores the circumstances under which individuals can thrive in prison, and identifies key features of the narratives of prisoners who have achieved positive growth. The research presented in this book also examines the intricacies of returning to society after a lengthy period of time in prison. Written in a clear and accessible style, this book will be invaluable reading for those engaged in studies of criminology and criminal justice, sociology, criminal behavior, prisons, and penology. It is also aimed at a variety of audiences, including academics, practitioners, policy-makers, and prisoners.

Rake Beyond Redemption

John Tamberlain is The Tomahawk, the universe's most feared food critic – though he himself prefers the term 'forensic gastronomer'. He's on a quest, in search of the much-storied Hotel Grand Skies, a secretive and exclusive haven where the rich and famous retreat to bask in perfect seclusion. A place where the waiters know their fish knife from their butter knife, their carotid from their subclavian artery, and are trained to enforce the house rules with brutal efficiency. Blurring the lines between detective story, horror and sci-fi, *Hunters & Collectors* is a mesmerizing trip into the singular imagination of M. Suddain – a freewheeling talent whose poise, invention and sensational sentences have already earned him comparisons to Vonnegut, Pynchon and Douglas Adams.

Catastrophe and Catharsis

Focusing on Belgium from the mid-nineteenth century until the First World War, Vleugels presents a study of the drunkard in society.

Beyond Redemption

"Forces even the most sophisticated to rethink and rework their ideas of how images work in the world."--School Library Journal.* Traces the history of the swastika, from religious symbol to reviled symbol * More than 175 illustrations * Powerful examination of the impact of one graphic symbol on society. This acclaimed examination of the most powerful symbol ever created is now available in paperback. The rise and fall of the swastika, and its mysteries and misunderstandings, are fully explained and explored. Readers will be captivated by the twists and turns of the symbol's fortunes, from its pre-Nazi religious and commercial uses, to the Nazi appropriation and misuse of the form, to its

contemporary applications as both a racist and an apolitical logo. In a new afterword, author Steven Heller discusses the controversy around ideas to ban the symbol and public reaction to the book since it was first published. This is a classic story, masterfully told, about how one graphic symbol can endure and influence culture for generations. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

Beyond Redemption?

Beyond Redemption

Over 21 million copies sold worldwide

Beyond Redemption

The author describes the arrest, court appearances, trial and incarceration of Jack Wayne Bender and Dwight Douglas Lucas. They were convicted of the axe-slaying of Michael Ray Hurd.

Beyond Redemption

Destroying human habitat and taking human lives, disasters, be they natural, man-made, or a combination, threaten large populations, even entire nations and societies. They also disrupt the existing order and cause discontinuity in our sense of self and our perceptions of the world. To restore order, not only must human beings be rescued and affected areas rebuilt, but the reality of the catastrophe must also be transformed into narrative. The essays in this collection examine representations of disaster in literature, film, and mass media in German and international contexts, exploring the nexus between disruption and recovery through narrative from the eighteenth century to the present. Topics include the Lisbon earthquake, the Paris Commune, the Hamburg and Dresden fire-bombings in the Second World War, nuclear disasters in Alexander Kluge's films, the filmic aesthetics of catastrophe, Yoko Tawada's lectures on the Fukushima disaster and Christa Wolf's novel *Störfall* in light of that same disaster, Joseph Haslinger and the tsunami of 2004, traditions regarding avalanche disaster in the Tyrol, and the problems and implications of defining disaster. Contributors: Carol Anne Costabile-Heming, Yasemin Dayioglu-Yücel, Janine Hartman, Jan Hinrichsen, Claudia Jerzak, Lars Koch, Franz Mauelshagen, Tanja Nusser, Torsten Pflugmacher, Christoph Weber. Katharina Gerstenberger is Professor and Chair of the Department of Languages and Literature at the University of Utah. Tanja Nusser is DAAD Visiting Associate Professor of German at the University of Cincinnati.

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