

Beware Of Pity Stefan Zweig

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The Society of the Crossed Keys
Letter from an Unknown Woman and Other Stories
A Little More Human
Boston Adventure

28 Artists & 2 Saints

One of two beautifully designed hardback gift editions of Stefan Zweig's breathlessly dramatic historical sketches, out in time for Christmas. A single Yes, a single No, a Too Soon or a Too Late makes that hour irrevocable for hundreds of generations while deciding the life of a single man or woman, of a nation, even the destiny of all humanity. Five vivid dramatizations of some of the most pivotal episodes in human history, from the Fall of Constantinople to Scott's doomed attempt to reach the South Pole,

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bringing the past to life in brilliant technicolor. Stefan Zweig was born in 1881 in Vienna, into a wealthy Austrian-Jewish family. He studied in Berlin and Vienna and was first known as a poet and translator, then as a biographer. Between the wars, Zweig was an international bestseller with a string of hugely popular novellas including Letter from an Unknown Woman, Amok and Fear. In 1934, with the rise of Nazism, he left Austria, and lived in London, Bath and New York-a period during which he produced his most celebrated works: his only novel, Beware of Pity, and his memoir, The World of Yesterday. He eventually settled in Brazil, where in 1942 he and his wife were found dead in an apparent double suicide. Much of his work is available from Pushkin Press.

Confusion

"A widow moves to Berlin and tries to make ends meet with her three children. After a failed attempt to commit suicide, her newly awakened ambition focuses on the career of the eldest son. And the son actually succeeds in social advancement."--Goodreads

Encounters and Destinies

An original study of exile, told through the biography of Austrian writer Stefan Zweig By the 1930s, Stefan Zweig had become the most widely translated living author in the world. His novels, short stories, and biographies were so compelling that they became instant best sellers. Zweig was also an intellectual

and a lover of all the arts, high and low. Yet after Hitler's rise to power, this celebrated writer who had dedicated so much energy to promoting international humanism plummeted, in a matter of a few years, into an increasingly isolated exile—from London to Bath to New York City, then Ossining, Rio, and finally Petrópolis—where, in 1942, in a cramped bungalow, he killed himself. *The Impossible Exile* tells the tragic story of Zweig's extraordinary rise and fall while it also depicts, with great acumen, the gulf between the world of ideas in Europe and in America, and the consuming struggle of those forced to forsake one for the other. It also reveals how Zweig embodied, through his work, thoughts, and behavior, the end of an era—the implosion of Europe as an ideal of Western civilization.

The Invisible Collection

The first published work of fiction by legendary author and poet Gertrude Stein, *Three Lives* is a collection of two short stories and a novella focusing on the bleak existence that faced immigrant and minority women in turn-of-the-century America. Each impoverished woman must labor as a domestic worker to survive, and all three protagonists have their own tales of hardship. "The Good Anna" tells the story of a young German servant who must decide between loyalty to her employer and love. In "The Gentle Lena," another German servant girl marries the wrong man, and finds herself trapped as a wife and mother. And the introspective "Melanctha" examines the tragic life of a mulatto woman and those she loved. Pocket Books'

Enriched Classics present the great works of world literature enriched for the contemporary reader. This edition of *Three Lives* has been prepared by Brenda Wineapple, professor of Modern Literary and Historical Studies at Union College. It includes her introduction, a selection of critical excerpts, and suggestions for further reading, as well as a unique visual essay of period illustrations and photographs.

Shooting Stars

Wes Anderson on Stefan Zweig: "I had never heard of Zweig when I just more or less by chance bought a copy of *Beware of Pity*. I loved this first book. I also read *The Post-Office Girl*. *The Grand Budapest Hotel* has elements that were sort of stolen from both these books. Two characters in our story are vaguely meant to represent Zweig himself — our "Author" character, played by Tom Wilkinson, and the theoretically fictionalised version of himself, played by Jude Law. But, in fact, M. Gustave, the main character who is played by Ralph Fiennes, is modelled significantly on Zweig as well." The great Austrian writer Stefan Zweig was a master anatomist of the deceitful heart, and *Beware of Pity*, the only novel he published during his lifetime, uncovers the seed of selfishness within even the finest of feelings. Hofmiller, an Austro-Hungarian cavalry officer stationed at the edge of the empire, is invited to a party at the home of a rich local landowner, a world away from the dreary routine of the barracks. The surroundings are glamorous, wine flows freely, and the exhilarated young Hofmiller asks his host—s

lovely daughter for a dance, only to discover that sickness has left her painfully crippled. It is a minor blunder that will destroy his life, as pity and guilt gradually implicate him in a well-meaning but tragically wrongheaded plot to restore the unhappy invalid to health.

Journey Into the Past

Marrying quickly after meeting Colin at a West Village party, Kate begins to suffer from dark emotions in the realities of suburban life, childbirth and weighty everyday responsibilities while harboring a growing fear that she will ruin everything she cares about. Original.

Magellan

Stefan Zweig was a leading talisman of a united Europe of unfettered movement, of pro-active cultural exchange, humane decency and tolerance, all polar opposites of the Nationalist regimes he loathed, and which came to power in the 1930s. In these poignant essays and addresses, forged in the last years or even months of his life, he shows his profound concern for and dedication to the survival of Europe's spiritual integrity. These essays form the natural accompaniment to Zweig's renowned memoir *The World of Yesterday*, registering the same themes and evoking the same nostalgia for a world brutally consigned to history. They can be seen as a vital addendum to that major work or as a prefiguration. But perhaps even more so than the prose of the

memoir, these essays, few in number but rich in content, reveal the essence of Zweig's thought.

Pavel & I

The Portuguese explorer Ferdinand Magellan (1480-1521) is one of the most famous navigators in history - he was the first man to sail from the Atlantic to the Pacific Ocean, and led the first voyage to circumnavigate the globe, although he was killed en route in a battle in the Philippines. In this biography, Zweig brings to life the Age of Discovery by telling the tale of one of the era's most daring adventurers. In typically flowing and elegant prose he takes us on a fascinating journey of discovery ourselves.

Heads You Win

One of two beautifully designed hardback gift editions of Stefan Zweig's breathlessly dramatic historical sketches, out in time for the holidays. Millions of people in a nation are necessary for a single genius to arise, millions of tedious hours must pass before a truly historic shooting star of humanity appears in the sky. Five vivid dramatizations of some of the most pivotal episodes in human history, from the Discovery of the Pacific to the composition of the Marseillaise, bringing the past to life in brilliant technicolor. Included in this collection: "Flight into Immortality": Vasco Núñez de Balboa's quest to be the first European to see the Pacific Ocean. "The Resurrection of George Frederic Handel": Handel falls into depression until a poet sends him an inspirational

work. "The Genius of a Night": Captain Rouget writes La Marseillaise, the song which is to become the French national anthem. "The Discovery of El Dorado": John Sutter founds New Helvetia in western America and attempts to keep it. "The First Word to Cross the Ocean": Cyrus W. Field resolves to lay the first trans-Atlantic telegraph cable.

Beware of Pity

Chess Story, also known as The Royal Game, is the Austrian master Stefan Zweig's final achievement, completed in Brazilian exile and sent off to his American publisher only days before his suicide in 1942. It is the only story in which Zweig looks at Nazism, and he does so with characteristic emphasis on the psychological. Travelers by ship from New York to Buenos Aires find that on board with them is the world champion of chess, an arrogant and unfriendly man. They come together to try their skills against him and are soundly defeated. Then a mysterious passenger steps forward to advise them and their fortunes change. How he came to possess his extraordinary grasp of the game of chess and at what cost lie at the heart of Zweig's story. This new translation of Chess Story brings out the work's unusual mixture of high suspense and poignant reflection.

Willa Cather and the Politics of Criticism

'I alone know that I am only just beginning to live.' He is distinguished, rich, a member of fashionable society-

utterlybored. But, over the course of one fantastic night, a young Baron becomes a thief, unashamed, and awakes to life for the first time. This collection is full of tales of infinite passions, of intense encounters that transform lives, a knock on a door that forces a whole community to take flight, a doomed attempt to save a soul poisoned by addiction, a love soured into awful cruelty, of longing and liberation. They are the gripping work of a master storyteller, unmatched and completely unforgettable.

The Impossible Exile

Translations previously published separately 2002-2013.

Journeys

A new collection of essays by Stefan Zweig: tributes to the great artists and thinkers of the Europe of his day Stefan Zweig was one of the twentieth century's greatest authors and a tireless champion of freedom, tolerance and friendship across borders. Encounters and Destinies collects his most impassioned and moving tributes to his many illustrious friends and peers: literary, philosophical and artistic luminaries from across the Old Europe that Zweig loved so much, and which he grieved to see so cruelly destroyed by two world wars. Including pieces on Rainer Maria Rilke, Marcel Proust, Sigmund Freud, Maxim Gorky and Arturo Toscanini, this essential collection is also Zweig's tribute to the ideal of friendship: an ideal he clung to as the world he knew was torn apart.

Messages from a Lost World

Wes Anderson on Stefan Zweig: "I had never heard of Zweig when I just more or less by chance bought a copy of *Beware of Pity*. I loved this first book. I also read *The Post-Office Girl*. *The Grand Budapest Hotel* has elements that were sort of stolen from both these books. Two characters in our story are vaguely meant to represent Zweig himself — our "Author" character, played by Tom Wilkinson, and the theoretically fictionalised version of himself, played by Jude Law. But, in fact, M. Gustave, the main character who is played by Ralph Fiennes, is modelled significantly on Zweig as well." 2009 PEN Translation Prize Finalist

The logic of capitalism, boom and bust, is unremitting and unforgiving. But what happens to human feeling in a completely commodified world? In *The Post-Office Girl*, Stefan Zweig, a deep analyst of the human passions, lays bare the private life of capitalism. Christine toils in a provincial post office in post-World War I Austria, a country gripped by unemployment. Out of the blue, a telegram arrives from Christine's rich American aunt inviting her to a resort in the Swiss Alps. Christine is immediately swept up into a world of inconceivable wealth and unleashed desire. She feels herself utterly transformed: nothing is impossible. But then, abruptly, her aunt cuts her loose. Christine returns to the post office, where yes, nothing will ever be the same. Christine meets Ferdinand, a bitter war veteran and disappointed architect, who works construction jobs when he can get them. They are drawn to each other, even as they are crushed by a sense of

deprivation, of anger and shame. Work, politics, love, sex: everything is impossible for them. Life is meaningless, unless, through one desperate and decisive act, they can secretly remake their world from within. Cinderella meets Bonnie and Clyde in Zweig's haunting and hard-as-nails novel, completed during the 1930s, as he was driven by the Nazis into exile, but left unpublished at the time of his death. The Post-Office Girl, available here for the first time in English, transforms our image of a modern master's achievement.

Games to Play After Dark

An NYRB Classics Original Stefan Zweig was particularly drawn to the novella, and *Confusion*, a rigorous and yet transporting dramatization of the conflict between the heart and the mind, is among his supreme achievements in the form. A young man who is rapidly going to the dogs in Berlin is packed off by his father to a university in a sleepy provincial town. There a brilliant lecture awakens in him a wild passion for learning—as well as a peculiarly intense fascination with the graying professor who gave the talk. The student grows close to the professor, becoming a regular visitor to the apartment he shares with his much younger wife. He takes it upon himself to urge his teacher to finish the great work of scholarship that he has been laboring at for years and even offers to help him in any way he can. The professor welcomes the young man's attentions, at least on some days. On others, he rages without apparent reason or turns away from his disciple with

cold scorn. The young man is baffled, wounded. He cannot understand. But the wife understands. She understands perfectly. And one way or another she will help him to understand too.

Disability, Avoidance and the Academy

Defending Willa Cather against historical and critical distortions, the author argues that Cather's central vision was a tragic vision of the human condition rather than a firm political agenda.

Dinner at the Center of the Earth

Here is a dazzling collection from Joan Acocella, one of our most admired cultural critics: thirty-one essays that consider the life and work of some of the most influential artists of our time (and two saints: Joan of Arc and Mary Magdalene). Acocella writes about Primo Levi, Holocaust survivor and chemist, who wrote the classic memoir, *Survival in Auschwitz*; M.F.K. Fisher who, numb with grief over her husband's suicide, dictated the witty and classic *How to Cook a Wolf*; and many other subjects, including Dorothy Parker, Mikhail Baryshnikov, and Saul Bellow. *Twenty-Eight Artists and Two Saints* is indispensable reading on the making of art—and the courage, perseverance, and, sometimes, dumb luck that it requires.

Chess Story

A DOCTOR IN the Dutch East Indies torn between his medical duty to help and his own mixed emotions; a

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middle-aged maidservant whose devotion to her master leads her to commit a terrible act; a hotel waiter whose love for an unapproachable aristocratic beauty culminates in an almost lyrical death and a prisoner-of-war longing to be home again in Russia. In these four stories, Stefan Zweig shows his gift for the acute analysis of emotional dilemmas. His four tragic and moving cameos of the human condition are played out against cosmopolitan and colonial backgrounds in the first half of the twentieth century.

Ostend

The feeling of this age of ours, of this our moment in eternity, is different in its conception of life from that of our ancestors. Only eternal earth has changed not nor grown older, that field, gloomed by the Unknown, on which the monotonous light of the seasons divides, in a rhythmic round, the time of blossoms and of their withering; changeless only are the action of the elements and the restless alternation of night and day.

The Royal Game by Stefan Zweig (Book Analysis)

A deep study of the uneasy heart by one of the masters of the psychological novel, *Journey into the Past*, published here for the first time in America, is a novella that was found among Zweig's papers after his death. Investigating the strange ways in which love, in spite of everything—time, war, betrayal—can last, Zweig tells the story of Ludwig, an ambitious

young man from a modest background who falls in love with the wife of his rich employer. His love is returned, and the couple vow to live together, but then Ludwig is dispatched on business to Mexico, and while he is there the First World War breaks out. With travel and even communication across the Atlantic shut down, Ludwig makes a new life in the New World. Years later, however, he returns to Germany to find his beloved a widow and their mutual attraction as strong as ever. But is it possible for love to survive precisely as the impossible?

Fear

Twenty-Four Hours in the Life of a Woman

"Sonie Marburg gazes across the bay at Boston's gleaming State House and dreams of escaping from her childhood home, a cobbler's shack echoing with the recriminations of her beautiful Russian mother. All her hopes seem to come true when a summer visitor, Miss Pride, whisks her off to the shadowy libraries and gilded salons of Beacon Hill. But Sonie finds that she is doomed to remain forever an outsider, hovering on the fringes of a privileged world"--

Triumph and Disaster

The new novel from the Pulitzer-nominated, bestselling author of *For the Relief of Unbearable Urges*—a political thriller set against the Israeli-

Palestinian conflict. In the Negev desert, a nameless prisoner languishes in a secret cell, his only companion the guard who has watched over him for a dozen years. Meanwhile, the prisoner's arch nemesis—The General, Israel's most controversial leader—lies dying in a hospital bed. From Israel and Gaza to Paris, Italy, and America, Englander provides a kaleidoscopic view of the prisoner's unlikely journey to his cell. *Dinner at the Center of the Earth* is a tour de force—a powerful, wryly funny, intensely suspenseful portrait of a nation riven by insoluble conflict, and the man who improbably lands at the center of it all.

The Royal Game

Disability is a widespread phenomenon, indeed a potentially universal one as life expectancies rise. Within the academic world, it has relevance for all disciplines yet is often dismissed as a niche market or someone else's domain. This collection explores how academic avoidance of disability studies and disability theory is indicative of social prejudice and highlights, conversely, how the academy can and does engage with disability studies. This innovative book brings together work in the humanities and the social sciences, and draws on the riches of cultural diversity to challenge institutional and disciplinary avoidance. Divided into three parts, the first looks at how educational institutions and systems implicitly uphold double standards, which can result in negative experiences for staff and students who are disabled. The second part explores how disability studies

informs and improves a number of academic disciplines, from social work to performance arts. The final part shows how more diverse cultural engagement offers a way forward for the academy, demonstrating ways in which we can make more explicit the interdisciplinary significance of disability studies – and, by extension, disability theory, activism, experience, and culture. *Disability, Avoidance and the Academy: Challenging Resistance* will interest students and scholars of disability studies, education studies and cultural studies.

Men Without Mercy

I had never heard of Zweig until six or seven years ago, as all the books began to come back into print, and I more or less by chance bought a copy of *Beware of Pity*. I immediately loved this book, his one, big, great novel – and suddenly there were dozens more in front of me waiting to read.' *Wes Anderson The Society of the Crossed Keys* contains Wes Anderson's selections from the writings of the great Austrian author Stefan Zweig, whose life and work inspired *The Grand Budapest Hotel*. *A CONVERSATION WITH WES ANDERSON* Wes Anderson discusses Zweig's life and work with Zweig biographer George Prochnik. *THE WORLD OF YESTERDAY* Selected extracts from Zweig's memoir, *The World of Yesterday*, an unrivalled evocation of bygone Europe. *BEWARE OF PITY* An extract from Zweig's only novel, a devastating depiction of the torment of the betrayal of both honour and love. *TWENTY-FOUR HOURS IN THE LIFE OF A WOMAN* One of Stefan Zweig's best-loved

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stories in full-a passionate tale of gambling, love and death, played out against the stylish backdrop of the French Riviera in the 1920s. ' The World of Yesterday is one of the greatest memoirs of the twentieth century, as perfect in its evocation of the world Zweig loved, as it is in its portrayal of how that world was destroyed.' -- David Hare ' Beware of Pity is the most exciting book I have ever read a feverish, fascinating novel' -- Antony Beevor 'One of the joys of recent years is the translation into English of Stefan Zweig's stories.'--Edmund de Waal, author of The Hare with the Amber Eyes Stefan Zweig was born in 1881 in Vienna. He studied in Berlin and Vienna and, between the wars was an international bestselling author. With the rise of Nazism, he left Austria, and lived in London, Bath, New York and Brazil, where in 1942 he and his wife were found dead in an apparent double suicide. Wes Anderson's films include Bottle Rocket, Rushmore, The Royal Tenenbaums, The Life Aquatic, The Darjeeling Limited, Fantastic Mr Fox, and Moonrise Kingdom. He directed and wrote the screenplay for The Grand Budapest Hotel.

The Quiet Twin

"A stimulating book about combating despair and complacency with searching reflection." --Heller McAlpin, NPR.org Named a Best Book of 2018 by NPR. One of Lit Hub's 15 Books You Should Read in September and one of Outside's Best Books of Fall A revelatory Alpine journey in the spirit of the great Romantic thinker Friedrich Nietzsche Hiking with Nietzsche: Becoming Who You Are is a tale of two

philosophical journeys—one made by John Kaag as an introspective young man of nineteen, the other seventeen years later, in radically different circumstances: he is now a husband and father, and his wife and small child are in tow. Kaag sets off for the Swiss peaks above Sils Maria where Nietzsche wrote his landmark work *Thus Spoke Zarathustra*. Both of Kaag's journeys are made in search of the wisdom at the core of Nietzsche's philosophy, yet they deliver him to radically different interpretations and, more crucially, revelations about the human condition. Just as Kaag's acclaimed debut, *American Philosophy: A Love Story*, seamlessly wove together his philosophical discoveries with his search for meaning, *Hiking with Nietzsche* is a fascinating exploration not only of Nietzsche's ideals but of how his experience of living relates to us as individuals in the twenty-first century. Bold, intimate, and rich with insight, *Hiking with Nietzsche* is about defeating complacency, balancing sanity and madness, and coming to grips with the unobtainable. As Kaag hikes, alone or with his family, but always with Nietzsche, he recognizes that even slipping can be instructive. It is in the process of climbing, and through the inevitable missteps, that one has the chance, in Nietzsche's words, to "become who you are."

Nietzsche

Four men who are related to each other but became estranged during World War II are reunited in Rome after the war.

Amok and Other Stories

The less I felt in myself, the more strongly I was drawn to those places where the whirligig of life spins most rapidly. So begins an extraordinary day in the life of Mrs C - recently bereaved and searching for excitement and meaning. Drawn to the bright lights of a casino, and the passion of a desperate stranger, she discovers a purpose once again but at what cost? In this vivid and moving tale of a compassionate woman, and her defining experience, Zweig explores the power of intense love, overwhelming loneliness and regret that can last for a lifetime. From the Trade Paperback edition.

Three Lives

It's the summer of 1936, and the writer Stefan Zweig is in crisis. His German publisher no longer wants him, his marriage is collapsing, and his house in Austria—searched by the police two years earlier—no longer feels like home. He's been dreaming of Ostend, the Belgian beach town that is a paradise of promenades, parasols, and old friends. So he journeys there with his lover, Lotte Altmann, and reunites with fellow writer and semi-estranged close friend Joseph Roth, who is himself about to fall in love. For a moment, they create a fragile haven. But as Europe begins to crumble around them, the writers find themselves trapped on vacation, in exile, watching the world burn. In Ostend, Volker Weidermann lyrically recounts "the summer before the dark," when a coterie of artists, intellectuals, drunks,

revolutionaries, and madmen found themselves in limbo while Europe teetered on the edge of fascism and total war. Ostend is the true story of two of the twentieth century's great writers, written with a novelist's eye for pacing, chronology, and language—a dazzling work of historical nonfiction. (Translated from the German by Carol Brown Janeway) From the Hardcover edition.

Genius and Discovery

Unlock the more straightforward side of *The Royal Game* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *The Royal Game* by Stefan Zweig which tackles the themes of insanity and passion, as well as the reality of the Second World War, metaphorically through a chess tournament. The story has been adapted for film and stage, as both an opera and a play. Zweig was, during his time, the most translated author in the world and another of his works was featured in *Le Monde's* 100 Books of the Century. Find out everything you need to know about *The Royal Game* in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

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Death in Rome

Finding her comfortable bourgeois existence as wife and mother predictable after eight years of marriage, Irene Wagner brings a little excitement into it by starting an affair with a rising young pianist. Her lover's former mistress begins blackmailing her, threatening to give her secret away to her husband. Irene is soon in the grip of agonizing fear. Written in the spring of 1913, and first published in 1920, this novella is one of Stefan Zweig's most powerful studies of a woman's mind and emotions. La Paura (1954) the Roberto Rossellini film based on the Stefan Zweig novel Fear was the last of the extraordinary features in which Rossellini directed Ingrid Bergman, who was then his wife.

Emile Verhaeren

Heads You Win is international #1 bestseller Jeffrey Archer's most ambitious and creative work since Kane and Abel, with a final twist that will shock even his most ardent of fans. Leningrad, Russia, 1968: From an early age it is clear that Alexander Karpenko is destined to lead his countrymen. But when his father is assassinated by the KGB for defying the state, Alexander and his mother will have to escape Russia if they hope to survive. At the docks, they have an irreversible choice: board a container ship bound for America or one bound for Great Britain. Alexander leaves the choice to a toss of a coin In a single

moment, a double twist decides Alexander's future. During an epic tale, spanning two continents and thirty years, we follow Alexander through triumph and defeat as he sets out on parallel lives as Alex in New York and Sasha in London. As this unique story unfolds, both come to realize that to find their destiny they must face the past they left behind as Alexander in Russia.

Fantastic Night

This is the story of about the strangest thing that I've ever encountered, old art dealer that I am.' It is perhaps the finest art collection of its kind, acquired through a lifetime of sacrifice - but when a dealer comes to see it, he finds something quite unexpected, and is drawn into a peculiar deception of the collector himself Stefan Zweig was a wildly popular writer of compelling short fiction: in this collection there are peaks of extraordinary emotion, stories of all that is human crushed by the movements of history, of letters that fill a young heart or drive a person towards death, of obsession and desire. They will stay with the reader for ever.

The Collected Novellas of Stefan Zweig

A tale of political paranoia, dangerous liaisons and defiant compassion, *The Quiet Twin* is an unforgettable journey into a cityscape of totalitarian dread and deception

Hiking with Nietzsche

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A collection of the great writer's observations, made during his travels across the Europe he loved so much. When I am on a journey, all ties suddenly fall away. I feel myself quite unburdened, disconnected, free - There is something in it marvellously uplifting and invigorating. Whole past epochs suddenly return: nothing is lost, everything still full of inception, enticement. For the insatiably curious and ardent Europhile Stefan Zweig, travel was both a necessary cultural education and a personal balm for the depression he experienced when rooted in one place for too long. He spent much of his life weaving between the countries of Europe, visiting authors and friends, exploring the continent in the heyday of international rail travel. Comprising a lifetime's observations on Zweig's travels in Europe, this collection can be dipped into or savoured at length, and paints a rich and sensitive picture of Europe before the Second World War.

The Post-Office Girl

Berlin, 1946. During one of the coldest winters on record, Pavel Richter, a decommissioned GI, finds himself at odds with a rogue British Army colonel and a Soviet General when a friend deposits the frozen body of a dead Russian spy in his apartment. So begins the race to take possession of the spy's secret, a race which threatens Pavel's friendship with a street orphan named Anders and his budding love for Sonia, his enigmatic upstairs neighbour. As the action hurtles towards catastrophe, the hunt merges with one for the truth about the novel's protagonist: who

exactly is Pavel Richter?

The Society of the Crossed Keys

A scintillating biographical study of the one of the greatest philosophers of the nineteenth century, by one of the bestselling writers of the twentieth. In this vivid biography, Zweig eschews traditional academic discussion and focuses on Nietzsche's habits, passions and obsessions. This work, concentrating on the man rather than the work, on the tragedy of his existence and his apartness from the world in which he moved in enforced isolation, is a tour de force, drawing the reader inexorably into Nietzsche's tragic trajectory. Illustrated with numerous photographs relating to Nietzsche and his European locations, this superb translation by Will Stone is essential reading for anyone interested in Nietzsche, Zweig, first-class biographies and philosophy.

Letter from an Unknown Woman and Other Stories

Ten turning points in history, vividly sketched by the great Stefan Zweig, in a new translation by the award-winning Anthea Bell One of the twentieth century's great humanists and a hugely popular fiction writer, Stefan Zweig's historical works bring the past to life in brilliant Technicolor. This collection contains ten typically breathless and erudite dramatizations of some of the most pivotal episodes in human history. From General Grouchy's failure to intervene at Waterloo, to the miraculous resurrection of George

Frideric Handel, Zweig's selection is idiosyncratic, fascinating and as always hugely readable.

A Little More Human

A dazzling new novel from the author of the “weird, thrilling, and inimitable” *Woke Up Lonely* (Marie Claire) Meet Phil Snyder: new father, nursing assistant at a cutting-edge biotech facility on Staten Island, and all-around decent guy. Trouble is, his life is falling apart. His wife has betrayed him, his job involves experimental surgeries with strange side effects, and his father is hiding early-onset dementia. Phil also has a special talent he doesn't want to publicize—he's a mind reader and moonlights as *Brainstorm*, a costumed superhero. But when Phil wakes up from a blackout drunk and is confronted with photos that seem to show him assaulting an unknown woman, even superpowers won't help him. Try as he might, Phil can't remember that night, and so, haunted by the need to know, he mind-reads his way through the lab techs at work, adoring fans at *Toy Polloi*, and anyone else who gets in his way, in an attempt to determine whether he's capable of such violence. *A Little More Human*, rife with layers of paranoia and conspiracy, questions how well we really know ourselves, showcasing Fiona Maazel at her tragicomic, freewheeling best.

Boston Adventure

These four Stefan Zweig stories, newly translated by the award-winning Anthea Bell, are among his most

celebrated and compelling work. The titular tale is a devastating depiction of unrequited love, which inspired a classic Hollywood film, directed by Max Ophüls and starring Joane Fontaine. Elsewhere in the collection, a young man mistakes the girl he loves for her sister, two erstwhile lovers meet after an age spent apart, and a married woman repays a debt of gratitude to her childhood sweetheart. Expertly paced, laced with the acutely accurate psychological detail and empathy that are Zweig's trademarks, this is a powerful addition to Pushkin's growing collection of his work. From the Trade Paperback edition.

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