

Between Hopes And Memories Spanish Journey By Jacobs Michael 1994 Hardcover

Spain Borges Prose Masterpieces from Modern Essayists : The science of history, by J.A. Froude. Race and language, by E.A. Freeman. Kin beyond sea, by W.E. Gladstone. Private judgment, by J.H. Newman. An apology for plainspeaking, by Leslie Stephen Tales from the Italian and Spanish The Spanish Reformers Their Memories and Dwelling-places Time Out Madrid Guide Whitaker's Books in Print Living and Working in Spain Littell's Living Age The Bulletin Literature and Tourism Personal memories of the days of the Spanish Civil War, in Catalan and English Spain Sport, Identity and Ethnicity Essays, English and American Historical Memory of the Spanish Revolution of October 1934 History of New Mexico Spanish and English Missions of the Methodist Episcopal Church from 1850 to 1910 Spain Prose Masterpieces from Modern Essayists: The science of history Dreams from My Father The Harvard Classics: Essays, English and American Anderson's Travel Companion British Bulletin of Publications on Latin America, the Caribbean, Portugal, and Spain Spain Spain Spain Littell's Living Age New Statesman Society Memories and Representations of War Essays, English and American, with Introductions, Notes and Illustrations Prose masterpieces from modern essayists [ed. by G.H.P. Writing Teresa Spain The Living Age The Guardian Index Between Hopes and Memories Tourism and Cultural Conflicts Prose Masterpieces from Modern Essayists: The science of history, by J. A. Froude. Race and language, by E. A. Freeman. Kin beyond sea, by W. E. Gladstone. Private judgment, by J. H. Newman. An apology for plainspeaking, by Leslie Stephen Memories of the Maghreb Spain

Spain

Borges

Prose Masterpieces from Modern Essayists : The science of history, by J.A. Froude. Race and language, by E.A. Freeman. Kin beyond sea, by W.E. Gladstone. Private judgment, by J.H. Newman. An apology for plainspeaking, by Leslie Stephen

Tales from the Italian and Spanish

Examines the changing relationships between tourism and host cultures, and asks why conflicts emerge.

The Spanish Reformers Their Memories and Dwelling-places

Using a cultural studies approach, this book explores how the Spanish colonization of North Africa continues to haunt Spain's efforts to articulate a national identity that can accommodate both the country's diversity, brought about by immigration from its old colonies, and the postnational demands of its integration in the European Union.

Time Out Madrid Guide

Literature -- through both its texts and its authors -- has often been an important inspiration for tourists. And tourism, in turn, has long inspired literature. Through the analysis of literature from North America, the British Isles and Europe drawn from contrasting periods and across a range of genres and forms, Literature and Tourism provides a detailed and in-depth explanation of the changing interrelationship between literature and tourism. Book jacket.

Whitaker's Books in Print

V. 49--Epic and saga.

Living and Working in Spain

Littell's Living Age

A collection of nine essays weighing the impact sports has on a society's expression and identity. The contributing social anthropologists apply critical cultural theories to topics in ethnicity, representation in Turkish wrestling, regional identity in Northern Pakistan as evidenced by the game of polo, female bullfighting, cricket as a form of social empowerment, soccer as a play of social protest and change in colonial Zimbabwe, and Spanish nationalism on the soccer fields. Annotation copyright by Book News, Inc., Portland, OR

The Bulletin

When we have analyzed all the facts recorded in history, and have put together what serves to explain, so far as secondary

causes are concerned, how it was that the Reformation failed in Spain, there is a residuum at the bottom of the crucible, as in many other cases, which must ever defy our attempts at explanation. Why the destiny of the movement in Spain was so different from that of the movement in England remains amongst the inscrutable mysteries of Providence. - p. 17.

Literature and Tourism

Personal memories of the days of the Spanish Civil War, in Catalan and English

-- Essential reading for those who move abroad or are relocated because of business -- Includes chapters on finding jobs, permits & visas, working conditions and accommodations

Spain

A guide to the region features walking tours, accommodation and eating options, shopping advice, and information on languages and cuisine

Sport, Identity and Ethnicity

Annotation. In less than 20 years, Spain has emerged from repression and dictatorship to become a largely stable and sophisticated modern industrial economy. This reference provides annotated entries on works dealing with the history, geography, economy, politics, people, culture, customs, religion, and social organization of this fascinating country. Also addressed are current living conditions, including housing, education, the media, the arts, and industry. Annotation copyright by Book News, Inc., Portland, OR.

Essays, English and American

For those who want to find out about and read the literature of the countries of their choice, this reference is the author's personal selection, covering guidebooks, books about food, history, art and architecture, religion, outdoor activities, illustrated books, autobiographies and biographies, no

Historical Memory of the Spanish Revolution of October 1934

Writing Teresa examines the essays and works of five turn-of-the-twentieth-century authors devoted to Teresa de Jesús (St. Teresa of Ávila, 1515-1582).

History of New Mexico Spanish and English Missions of the Methodist Episcopal Church from 1850 to 1910

Spain

Prose Masterpieces from Modern Essayists: The science of history

Dreams from My Father

The Harvard Classics: Essays, English and American

Anderson's Travel Companion

British Bulletin of Publications on Latin America, the Caribbean, Portugal, and Spain

Spain

The contributors to the present volume approach World War I and World War II as complex and intertwined crossroads leading to the definition of the new European (and world) reality, and deeply pervading the making of the twentieth century. These scholars belong to different yet complementary areas of research *à* history, literature, cinema, art history; they come from various national realities and discuss questions related to Italy, Britain, Germany, Poland, Spain, at times introducing a comparison between European and North American memories of the two World War experiences. These

scholars are all guided by the same principle: to encourage the establishment of an interdisciplinary and trans-national dialogue in order to work out new approaches capable of integrating and acknowledging different or even opposing ways to perceive and interpret the same historical phenomenon. While assessing the way the memories of the two World Wars have been readjusted each time in relation to the evolving international historical setting and through various mediators of memory (cinema, literature, art and monuments), the various essays contribute to unveil a cultural panorama inhabited by contrasting memories and by divided memories not to emphasise divisions, but to acknowledge the ethical need for a truly shared act of reconciliation.

Spain

A comprehensive guide to all of Spain, including the Balearic Islands. Detailed information covering all aspects of this diverse country from lively urban centres to quiet mountain hideaways or sundrenched beaches. Informed reviews of accommodation, restaurants and bars to suit all pockets. Lively commentary on Spain's history, culture and wildlife. Over 90 colour maps with hotel and restaurant indexes.

Spain

Littell's Living Age

#1 NEW YORK TIMES BESTSELLER • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS In this iconic memoir of his early days, Barack Obama “guides us straight to the intersection of the most serious questions of identity, class, and race” (The Washington Post Book World). “Quite extraordinary.”—Toni Morrison In this lyrical, unsentimental, and compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This sudden death inspires an emotional odyssey—first to a small town in Kansas, from which he retraces the migration of his mother’s family to Hawaii, and then to Kenya, where he meets the African side of his family, confronts the bitter truth of his father’s life, and at last reconciles his divided inheritance. Praise for *Dreams from My Father* “Beautifully crafted . . . moving and candid . . . This book belongs on the shelf beside works like James McBride’s *The Color of Water* and Gregory Howard Williams’s *Life on the Color Line* as a tale of living astride America’s racial categories.”—Scott Turow “Provocative . . . Persuasively describes the phenomenon of belonging to two different worlds, and thus belonging to neither.”—The New York Times Book Review “Obama’s writing is incisive yet forgiving. This is a book worth savoring.”—Alex Kotlowitz, author of *There Are No Children Here* “One of the

most powerful books of self-discovery I've ever read, all the more so for its illuminating insights into the problems not only of race, class, and color, but of culture and ethnicity. It is also beautifully written, skillfully layered, and paced like a good novel."—Charlayne Hunter-Gault, author of *In My Place* "Dreams from My Father is an exquisite, sensitive study of this wonderful young author's journey into adulthood, his search for community and his place in it, his quest for an understanding of his roots, and his discovery of the poetry of human life. Perceptive and wise, this book will tell you something about yourself whether you are black or white."—Marian Wright Edelman

New Statesman Society

Jorge Luis Borges is one of the seminal figures in twentieth-century literature. His influence on the art of narrative and on the very way people think about writing has been incalculable. All postwar fiction, from García Márquez to Fuentes, Updike to Barth, Calvino to Eco, bears Borges's imprint—in spite of the fact that Borges did not write a single novel. Born at the turn of the century in Argentina, Borges grew up with cosmopolitan parents who fostered his love of literature—and his active imagination. He spent his early youth in Europe, and though he traveled in literary circles, it was not until he returned to Buenos Aires in the late 1930s that he embarked on a substantial writing career of his own. *Ficciones* and *El Aleph*, the collections of short stories on which his reputation is based, were cryptic, playful, and vertiginously imagined. They have become benchmarks of Latin American fiction, paving the way for the Magic Realism that followed. Still, fame was slow to come to Borges, and the stature of his work was not recognized until the 1960s. Blind, living with his mother—who died just ten years before he did—and increasingly unpopular in his politics, Borges attracted extraordinary international attention in his later years that lasted until his death in 1986. *Borges: A Life* is the first biography to be written in English since Borges died, and from it emerges a picture of a complex man who neither courted fame nor acknowledged the literary revolution he set in motion. Based on firsthand research in Buenos Aires, James Woodall's portrait depicts the Borges the world never saw: the young pamphleteering poet obsessed by Walt Whitman and Argentine slang; the sexually timid intellectual falling disastrously in love just as he was writing his finest prose; the guru of Latin American letters whose sole aim in old age was domestic happiness. Casting new light on the background to the stories and the poetry, James Woodall also looks at Buenos Aires itself, a city in one of the most dramatic periods of its history. At the center of Woodall's depiction are the two grand obsessions of Borges's life: his celibate love of women and his loathing of Argentina's most charismatic dictator, Juan Perón.

Memories and Representations of War

This comprehensive and practical travel guide to Spain offers suggestions on what to see and what to do, background on history and culture of the country. It includes maps and itineraries, making the planning of trips easier.

Essays, English and American, with Introductions, Notes and Illustrations

Prose masterpieces from modern essayists [ed. by G.H.P.]

Writing Teresa

A travel guide to Spain.

Spain

The Living Age

The Guardian Index

Between Hopes and Memories

What happens in Spain, among the euro zone's largest economies, matters. Its high unemployment (over 26%), burgeoning public debt, and banking crisis will be formative for the zone's future. In *Spain: What Everyone Needs to Know®*, a timely addition to Oxford's acclaimed *What Everyone Needs to Know®* series, veteran journalist William Chislett provides much-needed political and historical context for Spain's current economic and political predicament. Chislett recounts the country's fascinating and often turbulent history, beginning with the Muslim conquest in 711 and ending with the nation's deep economic crisis, sparked by the spectacular collapse of its real estate and construction sectors in 2010. He explains the country's transition from dictatorship to democracy and covers such issues as the creation of a welfare state, the influx of immigrants, internal strife from the separatist Catalan region, the effects of stringent austerity measures, the strengths and weaknesses of the economy, and how the country can create a more sustainable economic model for the future. In a concise, question-and-answer format that allows readers to quickly access areas of particular interest, the book addresses a wide range of questions, including: What was the legacy of the Muslim presence between 711 and 1492? How did the

Spanish Empire Arise? What were the causes of the 1936-39 Civil War? Why did the Socialists win a landslide victory in the 1982 election? What was the impact of European Economic Community membership? What is the violent Basque separatist group ETA? What caused the banking crisis? and more. This engaging overview covers a wide sweep of Spanish history and helps readers understand Spain's place in the world today. What Everyone Needs to Know® is a registered trademark of Oxford University Press.

Tourism and Cultural Conflicts

Lluis (1914-98), though sympathetic to the Nationalists, was forced by geography to join the Republican Army during the 1936-39 conflict. His niece Idoia (Spanish, Manchester Metropolitan U.) touches up his original Catalan and faces it with pages of English translation. She also includes a chronology, maps, a 20-page introduction, and an index.

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Memories of the Maghreb

An updated collection of travel tales by such top writers as Gabriel Garcfa Mrquez, Barbara Kingsolver, and Calvin Trillin portrays Spain as a land between two worlds and follows such themes as a midlife quest in Don Quixote's footsteps and a woman's dream to master the flamenco guitar. Reprint. (?)

Spain

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