

Autobiography Of At Still With A History Of The Discovery And Development Of The Science Of Osteopathy

He's Still Here Autobiography of a Recovering Skinhead Sage Sayings of Still A.T. Still Autobiography of Oliver Otis Howard, Major-general, United States Army: pt. 1. Preparation for life. pt. 2 The civil war Autobiography of Benvenuto Cellini Still Here The Autobiography of Leigh Hunt The Price of Peace From the Heart. My Autobiography When Pride Still Mattered Autobiography and Correspondence of Mary Granville, Mrs Delany Autobiography of Andrew T. Still The autobiography of Heinrich Stilling, tr. by S. Jackson Harriet Martineau's Autobiography Autobiography of J.S. Mill & on Liberty; Characteristics, Inaugural Address at Edinburgh & Sir Walter Scott Autobiography The Autobiography of Methuselah Autobiography Julianna and the Autobiography of Pain The Autobiography with Reminiscences of Friends and Contemporaries Still Hungry-- After All These Years Violet Keith: an autobiography Autobiography and Journals of Admiral Lord Clarence E. Paget, G.C.B. Mercy manifested to a chief sinner: or, Autobiography and letters of Edward Blackstock Alton Locke, Tailor and Poet, an Autobiography. By C. K. The Autobiography and Correspondence Story of a Soul The Autobiography of St. Therese of Lisieux [The Authorized English Translation of Thérèse's Original Unaltered Manuscripts] Autobiography of James Silk Buckingham Autobiography of a small boy, by the author of 'School days at Saxonhurst'. Philosophy of Osteopathy Political Autobiographies and Memoirs in Antiquity Autobiography of a Freedom Rider Alton Locke, tailor and poet; an autobiography Story of a Soul The Autobiography of St. Thérèse of Lisieux Study Edition Still Memories The Auto-biography of Goethe: The autobiography [etc.] The concluding books. Also Letters from Switzerland and Travels in Italy, tr. by the Rev. A. J. W. Morrison Tis Herself A Still Untitled (Not Quite) Autobiography Hold Still

He's Still Here

Autobiography of a Recovering Skinhead

Sage Sayings of Still

One of The New Yorker's favorite nonfiction book of 2019 | A New York Times Book Review Editors' Choice Named one of Vogue's "17 Books We Can't Wait to Read This Fall" "Compulsively readable . . . ravenously consuming . . . manna from heaven . . . If ever someone knew how to put a genuinely irresistible book together, it's Jacobs in Still Here." —Jeff Simon, The Buffalo News Still Here is the first full telling of Elaine Stritch's life. Rollicking but intimate, it tracks one of Broadway's

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great personalities from her upbringing in Detroit during the Great Depression to her fateful move to New York City, where she studied alongside Marlon Brando, Bea Arthur, and Harry Belafonte. We accompany Elaine through her jagged rise to fame, to Hollywood and London, and across her later years, when she enjoyed a stunning renaissance, punctuated by a turn on the popular television show *30 Rock*. We explore the influential—and often fraught—collaborations she developed with Noël Coward, Tennessee Williams, and above all Stephen Sondheim, as well as her courageous yet flawed attempts to control a serious drinking problem. And we see the entertainer triumphing over personal turmoil with the development of her Tony Award-winning one-woman show, *Elaine Stritch at Liberty*, which established her as an emblem of spiky independence and Manhattan life for an entirely new generation of admirers. In *Still Here*, Alexandra Jacobs conveys the full force of Stritch's sardonic wit and brassy charm while acknowledging her many dark complexities. Following years of meticulous research and interviews, this is a portrait of a powerful, vulnerable, honest, and humorous figure who continues to reverberate in the public consciousness.

A.T. Still

Autobiography of a Recovering Skinhead is Frank Meeink's raw telling of his descent into America's Nazi underground and his ultimate triumph over drugs and hatred. Frank's violent childhood in South Philadelphia primed him to hate, while addiction made him easy prey for a small group of skinhead gang recruiters. By 16 he had become one of the most notorious skinhead gang leaders on the East Coast and by 18 he was doing hard time. Teamed up with African-American players in a prison football league, Frank learned to question his hatred, and after being paroled he defected from the white supremac.

Autobiography of Oliver Otis Howard, Major-general, United States Army: pt. 1. Preparation for life. pt. 2 The civil war

Harriet Martineau (1802-1876) was a British writer who was one of the first social theorists to examine all aspects of a society, including class, religion, national character and the status of women. These volumes, first published in 1877, contain Martineau's unusual autobiography. Written in three months in 1855 when she believed herself to be dying of heart disease, the original two volumes remained unaltered despite her recovery and continued writing. The third volume, covering the remainder of Martineau's life, was written by her friend and literary executor, Maria Chapman, who had access to Martineau's private papers. These works were the first substantial published account of Martineau's life and work, and remain a remarkable example of the genre for Martineau's vivid descriptions and candid, outspoken opinions of Victorian society. Volume 1 covers her life until 1834. For more information on this author, see http://orlando.cambridge.org/public/svPeople?person_id=martha

Autobiography of Benvenuto Cellini

Still Here

For the first time, popular weight-loss guru Richard Simmons reveals his lifelong love affair with food in a humorous, moving, and candid autobiography.

The Autobiography of Leigh Hunt

The Price of Peace

Mary Delany (née Granville, 1700-88) is best known for her cut-paper illustrations of plants - she completed nearly 1,000 of these detailed botanical pictures. Widowed after an unhappy first marriage, she lived in London, attended court, and was a favourite of George III and Queen Charlotte. After being widowed for a second time, and at the age of 74, she began her plant illustrations: failing eyesight caused her to abandon the work in 1784. Delany knew many of the leading cultural figures of the eighteenth century, including Handel and Swift. An enthusiastic correspondent, she wrote and received hundreds of letters, which were edited by her great-great-niece, Lady Llanover (1802-96). Published in 1861-2, they tell the life story of this remarkable woman, while also providing a fascinating glimpse into the world of Georgian England. Volume 1 begins with an unfinished autobiography and continues with correspondence from 1717 to 1737.

From the Heart. My Autobiography

Portrays the life of Gandhi, describes the development of his nonviolent political protest movement, and discusses his religious beliefs

When Pride Still Mattered

Autobiography and Correspondence of Mary Granville, Mrs Delany

Autobiography of Andrew T. Still

Actor Ron Moody has enthralled generations with his masterly performance as Fagin in both the stage and film versions of *Oliver!* - one of the great classics of British theatre and cinema. Now, in this highly original, idiosyncratic and often very funny memoir, he looks back on those early days, describing in fascinating detail the twists and turns of his career, the people he met and worked with, and the many, varied roles that led up to *Oliver!* With characteristic frankness, he reveals the conflicts and clashes that can occur, both on and off stage, even in the most successful of shows. For this self-taught thespian every show has come with new lessons, and Moody weaves together these experiences to form his own theories on what ultimately makes a successful performance. Set on an academic career, Ron first took to the boards when a student at the London School of Economics - writing and acting in student revues. But such a comedic talent and the innate ability to create a string of eccentric and original characters quickly caught the attention of West End theatre producers, and the course of his life was changed forever.

The autobiography of Heinrich Stilling, tr. by S. Jackson

Joaquin Phoenix is one of the most fascinating and controversial actors working in film, and ever since his Oscar-nominated performance as Johnny Cash in *Walk the Line*, is one of the most sought-after actors in Hollywood. Yet in October 2008, during a press interview to promote the critically acclaimed *Two Lovers*, Phoenix made a shock announcement that he was to retire from acting and reinvent himself as a bona-fide hip-hop musician. The subsequent 'documentary', *I'm Still Here: The Lost Year of Joaquin Phoenix*, made by his brother in law Casey. In this in-depth biography, Martin Howden traces the rise of this unique actor, from his early career as a child-star, through to his Oscar nominated performance in *Walk the Line*, and subsequent "reinvention". Drawing upon numerous interviews and press reports, this biography documents Phoenix's life following the release of *I'm Still Here: The Lost Year of Joaquin Phoenix* and examines whether his new career is indeed a genuine reinvention or simply a hoax.

Harriet Martineau's Autobiography

Autobiography of J.S. Mill & on Liberty; Characteristics, Inaugural Address at Edinburgh & Sir Walter Scott

The Hollywood star traces her career and personal life, discussing such topics as her relationships with fellow actors, her marriage to plane crash victim Charles F. Blair, and her work on specific causes.

Autobiography

The Autobiography of Methuselah

Through the examination of political autobiographies and memoirs, some preserved in their entirety, others known only from fragments, this book offers a fascinating picture of the way characters who stand out in history saw and represented themselves and their own political actions.

Autobiography

N/A *no book description

Julianna and the Autobiography of Pain

The Autobiography with Reminiscences of Friends and Contemporaries

Still Hungry-- After All These Years

NEW YORK TIMES BESTSELLER • An “outstanding new intellectual biography of John Maynard Keynes [that moves] swiftly along currents of lucidity and wit” (The New York Times), illuminating the world of the influential economist and his transformative ideas “A timely, lucid and compelling portrait of a man whose enduring relevance is always heightened when crisis strikes.”—The Wall Street Journal NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY PUBLISHERS WEEKLY AND ONE OF THE BEST BOOKS OF THE YEAR BY JENNIFER SZALAI, THE NEW YORK TIMES AND THE ECONOMIST At the dawn of World War I, a young academic named John Maynard Keynes hastily folded his long legs into the sidecar of his brother-in-law’s motorcycle for an odd, frantic journey that would change the course of history. Swept away from his placid home at Cambridge University by the currents of the conflict, Keynes found himself thrust into the halls of European treasuries to arrange emergency loans and packed off to America to negotiate the terms of economic combat. The terror and anxiety unleashed by the war would transform him from a comfortable obscurity into the most influential and controversial intellectual of his day—a man whose ideas still retain the power to shock in our own time. Keynes was not only an economist but the preeminent anti-authoritarian thinker of the twentieth century, one who devoted his life to the belief that

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art and ideas could conquer war and deprivation. As a moral philosopher, political theorist, and statesman, Keynes led an extraordinary life that took him from intimate turn-of-the-century parties in London's riotous Bloomsbury art scene to the fevered negotiations in Paris that shaped the Treaty of Versailles, from stock market crashes on two continents to diplomatic breakthroughs in the mountains of New Hampshire to wartime ballet openings at London's extravagant Covent Garden. Along the way, Keynes reinvented Enlightenment liberalism to meet the harrowing crises of the twentieth century. In the United States, his ideas became the foundation of a burgeoning economics profession, but they also became a flash point in the broader political struggle of the Cold War, as Keynesian acolytes faced off against conservatives in an intellectual battle for the future of the country—and the world. Though many Keynesian ideas survived the struggle, much of the project to which he devoted his life was lost. In this riveting biography, veteran journalist Zachary D. Carter unearths the lost legacy of one of history's most fascinating minds. *The Price of Peace* revives a forgotten set of ideas about democracy, money, and the good life with transformative implications for today's debates over inequality and the power politics that shape the global order.

Violet Keith: an autobiography

Autobiography and Journals of Admiral Lord Clarence E. Paget, G.C.B.

Mercy manifested to a chief sinner: or, Autobiography and letters of Edward Blackstock

Alton Locke, Tailor and Poet, an Autobiography. By C. K.

The Autobiography and Correspondence

Story of a Soul The Autobiography of St. Therese of Lisieux [The Authorized English Translation of Thérèse's Original Unaltered Manuscripts]

This study edition is designed to assist contemporary readers to apply the spiritual insights of *Story of a Soul* to their lives.

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It provides introductions, reflections and discussion questions for each chapter of the text. The index is fully linked. Shortly before she died, Thérèse Martin predicted that her “Little Way” to holiness would be an inspiration for countless people. Time has proved Thérèse’s prediction to be true. Since its publication, Story of a Soul has been translated into over fifty languages. It is acknowledged to be one of the great spiritual testimonies of all times and has inspired millions of readers from all walks of life. Father John Clarke’s acclaimed translation, first published in 1975 and now accepted as the standard throughout the English-speaking world, is a faithful and unaffected rendering of Thérèse’s own words from the original manuscripts.

Autobiography of James Silk Buckingham

Autobiography of a small boy, by the author of 'School days at Saxonhurst'.

In this groundbreaking biography, David Maraniss captures all of football great Vince Lombardi: the myth, the man, his game, and his God. More than any other sports figure, Vince Lombardi transformed football into a metaphor of the American experience. The son of an Italian immigrant butcher, Lombardi toiled for twenty frustrating years as a high school coach and then as an assistant at Fordham, West Point, and the New York Giants before his big break came at age forty-six with the chance to coach a struggling team in snowbound Wisconsin. His leadership of the Green Bay Packers to five world championships in nine seasons is the most storied period in NFL history. Lombardi became a living legend, a symbol to many of leadership, discipline, perseverance, and teamwork, and to others of an obsession with winning. In *When Pride Still Mattered*, Pulitzer Prize-winning author David Maraniss captures the myth and the man, football, God, and country in a thrilling biography destined to become an American classic.

Philosophy of Osteopathy

Political Autobiographies and Memoirs in Antiquity

Autobiography of a Freedom Rider

Alton Locke, tailor and poet; an autobiography

NATIONAL BOOK AWARD FINALIST ONE OF THE BEST BOOKS OF THE YEARThe New York Times, Washington Post, The San Francisco Chronicle, Vogue, NPR, Publishers Weekly, BookPage !--EndFragment-- A revealing and beautifully written memoir and family history from acclaimed photographer Sally Mann. In this groundbreaking book, a unique interplay of narrative and image, Mann's preoccupation with family, race, mortality, and the storied landscape of the American South are revealed as almost genetically predetermined, written into her DNA by the family history that precedes her. Sorting through boxes of family papers and yellowed photographs she finds more than she bargained for: "deceit and scandal, alcohol, domestic abuse, car crashes, bogeymen, clandestine affairs, dearly loved and disputed family land . . . racial complications, vast sums of money made and lost, the return of the prodigal son, and maybe even bloody murder." In lyrical prose and startlingly revealing photographs, she crafts a totally original form of personal history that has the page-turning drama of a great novel but is firmly rooted in the fertile soil of her own life.

Story of a Soul The Autobiography of St. Thérèse of Lisieux Study Edition

Still Memories is an intimate look at the family of actor John Mills, his wife, Mary Hayley Bell and his three children, Juliet, Hayley and Jonathan. It is also a testament to his prodigious talent as a photographic artist. From the Trade Paperback edition.

Still Memories

Originally published between 1909 and 1917 under the name "Harvard Classics," this stupendous 51-volume set-a collection of the greatest writings from literature, philosophy, history, and mythology-was assembled by American academic CHARLES WILLIAM ELIOT (1834-1926), Harvard University's longest-serving president. Also known as "Dr. Eliot's Five Foot Shelf," it represented Eliot's belief that a basic liberal education could be gleaned by reading from an anthology of works that could fit on five feet of bookshelf. Volume XXV contains works by two great 19th-century writers: On Liberty, the greatest work from British political philosopher JOHN STUART MILL (1806-1873), often mentioned in the same breath with the Communist Manifesto; and his 1873 autobiography, in which Mill reveals how his life was inextricably connected to that of his father, Scottish philosopher James Mill. And from Mill's close friend, Scottish essayist THOMAS CARLYLE (1795-1881): the 1831 essay "Characteristics," a critique of Romanticism; "Inaugural Address at Edinburgh," from 1866, a fascinating and telling summary of his own intellectual history; and an 1838 piece, "Sir Walter Scott," that explains the ethical rather than aesthetic foundations of his literary criticism. English philosopher and politician JOHN STUART MILL (1806-1873) served as an administrator in the East Indian Company from 1823 to 1858, and as a member of parliament from 1865 to 1868. Among his essays on a wide range of political and social thought are Principles of Political Economy (1848), Considerations on Representative Government (1861), Utilitarianism (1863), and The Subjection of Women (1869).

The Auto-biography of Goethe: The autobiography [etc.] The concluding books. Also Letters from Switzerland and Travels in Italy, tr. by the Rev. A. J. W. Morrison

Translated from the critical edition by John Clarke, OCD, 3rd ed. (1997). Includes Bibliography, general Index, and 11 photos. Two and a half years before her death in 1897 at the age of 24, as Thérèse Martin began writing down her childhood memories at the request of her blood sisters in the Lisieux Carmel, few could have guessed the eventual outcome. Yet this "story of my soul," first published in 1898 in a highly edited version, quickly became a modern spiritual classic, read by millions and translated into dozens of languages around the world. Decades later, in response to growing requests from scholars and devotees of the Saint, a facsimile edition of the manuscripts appeared, along with more popular French editions of what the Saint had actually written. Here, expressed with all of Thérèse's original spontaneity and fervor, we rediscover the great themes of her spirituality: confidence and love, the "little way," abandonment to God's merciful love, and her "mission" in the church and world today. Father John Clarke's acclaimed translation, first published in 1975 and now accepted as the standard throughout the English-speaking world, is a faithful and unaffected rendering of Thérèse's own words, from the original manuscripts. This new edition, prepared for the centenary of the Saint's death, includes a select bibliography of recent works in English on Thérèse, along with a new referencing system now widely used in studies of her doctrine.

Tis Herself

As a high-profile player and manager, Sandy Clark always gave a 100 percent. From his early days with his hometown team Airdrie where he notched more than 100 goals for the club, to his time at Rangers and Hearts and his stint with West Ham, Sandy Clark has seen and done it all. Now Sandy tells the inside story of his rollercoaster career. As a player, there was cup glory with Rangers, derby triumphs at Hearts, a host of controversial bust-ups with the likes of Ally McCoist and Willie Miller and the agony of being just seven minutes from winning the league title in 1986. And later, there was joy when Wallace Mercer gave him his big break as a manager at Hearts, and heartbreak when Mercer sold the club to Chris Robinson, who promptly sacked him. Then there was early success at St Johnstone, later overshadowed by a drugs scandal that rocked the club and Scottish football. Now, as a coach and football pundit, he is respected throughout the game, and in *From the Heart* Sandy Clark lifts the lid on his controversial career and tells the whole remarkable story for the first time.

A Still Untitled (Not Quite) Autobiography

Hold Still

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In the segregated Deep South when lynching and Klansmen and Jim Crow laws ruled, there stood a line of foot soldiers ready to sacrifice their lives for the right to vote, to enter rooms marked "White Only," and to live with simple dignity. They were called Freedom Riders and Thomas M. Armstrong was one of them. This is his story as well as a look ahead at the work still to be done. June, 1961. Thomas M. Armstrong, determined to challenge segregated interstate bus travel in Mississippi, courageously walks into a Trailways bus station waiting room in Jackson. He is promptly arrested for his part in a strategic plan to gain national attention. The crime? Daring to share breathing space marked "Whites Only." Being of African-American descent in the Mississippi Deep South was literally a crime if you overstepped legal or even unspoken cultural bounds in 1961. The consequences of defying entrenched societal codes could result in brutal beatings, displacement, even murder with no recourse for justice in a corrupt political machine, thick with the grease of racial bias. The Freedom Rides were carefully orchestrated and included both black-and-white patriots devoted to the cause of de-segregation. Autobiography of a Freedom Rider details the strategies employed behind the scenes that resulted in a national spectacle of violence so stunning in Alabama and Mississippi that Robert Kennedy called in Federal marshals. Armstrong's burning need to create social change for his fellow black citizens provides the backdrop of this richly woven memoir that traces back to his great-grandparents as freed slaves, examines the history of the Civil Rights Movement, the devastating personal repercussions Armstrong endured for being a champion of those rights, the sweet taste of progressive advancement in the past 50 years, and a look ahead at the work still to be done. Hundreds were arrested for their part in the Freedom Rides, Thomas M. Armstrong amongst them. But it is the authors' quest to give homage to "the true heroes of the civil rights movement . . . the everyday black Southerners who confronted the laws of segregation under which they lived . . . the tens of thousands of us who took a chance with our lives when we decided that no longer would we accept the legacy of exclusion that had robbed our ancestors of hope and faith in a just society."

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