

## **Asian American Dreams The Emergence Of An American People Paperback 2001 Author Helen Zia**

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### **East Main Street**

Demonstrates how United States civil rights laws have been framed by a black-white model of race that typically ignores the experiences of other groups, including Asian Americans. When racial discourse is limited to antagonisms between black and white, Asian Americans often find themselves in a racial limbo, marginalized or unrecognized as full participants. Ancheta examines legal and social theories of racial discrimination, ethnic differences in the Asian American population, nativism, citizenship, language, school desegregation and affirmative action. In this second edition, Ancheta also covers post-9/11 anti-Asian sentiment and racial profiling. --From publisher description.

### **Notable Asian Americans**

Offering a rich and insightful road map of Asian American history as it has evolved over more than 200 years, this book marks the first systematic attempt to take stock of this field of study. It examines, comments, and questions the changing assumptions and contexts underlying the experiences and contributions of an incredibly diverse population of Americans. Arriving and settling in this nation as early as the 1790s, with American-born generations stretching back more than a century, Asian Americans have become an integral part of the American experience; this cleverly organized book marks the trajectory of that journey, offering researchers invaluable information and interpretation. Part 1 offers a synoptic narrative history, a chronology, and a set of periodizations that reflect different ways of constructing the Asian American past. Part 2

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presents lucid discussions of historical debates—such as interpreting the anti-Chinese movement of the late 1800s and the underlying causes of Japanese American internment during World War II—and such emerging themes as transnationalism and women and gender issues. Part 3 contains a historiographical essay and a wide-ranging compilation of book, film, and electronic resources for further study of core themes and groups, including Chinese, Japanese, Filipino, Hmong, Indian, Korean, Vietnamese, and others.

### **Envisioning America**

The dramatic real life stories of four young people caught up in the mass exodus of Shanghai in the wake of China's 1949 Communist revolution--a heartrending precursor to the struggles faced by emigrants today. "A true page-turner . . . [Helen] Zia has proven once again that history is something that happens to real people."--New York Times bestselling author Lisa See NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND THE CHRISTIAN SCIENCE MONITOR - LONGLISTED FOR THE PEN/JACQUELINE BOGRAD WELD AWARD FOR BIOGRAPHY Shanghai has historically been China's jewel, its richest, most modern and westernized city. The bustling metropolis was home to sophisticated intellectuals, entrepreneurs, and a thriving middle class when Mao's proletarian revolution emerged victorious from the long civil war. Terrified of the horrors the Communists would wreak upon their lives, citizens of Shanghai who could afford to fled in every direction. Seventy years later, members of the last generation to fully recall this massive exodus have revealed their stories to Chinese American journalist Helen Zia, who interviewed hundreds of exiles about their journey through one of the most tumultuous events of the twentieth century. From these moving accounts, Zia weaves together the stories of four young Shanghai residents who wrestled with the decision to abandon everything for an uncertain life as refugees in Hong Kong, Taiwan, and the United States. Benny, who as a teenager became the unwilling heir to his father's dark wartime legacy, must decide either to escape to Hong Kong or navigate the intricacies of a newly Communist China. The resolute Annuo, forced to flee her home with her father, a defeated Nationalist official, becomes an unwelcome exile in Taiwan. The financially strapped Ho fights deportation from the U.S. in order to continue his studies while his family struggles at home. And Bing, given away by her poor parents, faces the prospect of a new life among strangers in America. The lives of these men and women are marvelously portrayed, revealing the dignity and triumph of personal survival. Herself the daughter of immigrants from China, Zia is uniquely equipped to explain how crises like the Shanghai transition affect children and their families, students and their futures, and, ultimately, the way we see ourselves and those around us. Last Boat Out of Shanghai brings a poignant personal angle to the experiences of refugees then and, by extension, today. "Zia's portraits are compassionate and heartbreaking, and they are, ultimately, the universal story of many families who leave their homeland as refugees and find less-than-welcoming circumstances on the other side."--Amy Tan, author of The Joy Luck Club

### **Strangers from a Different Shore**

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Describes how changing concepts of racial identity will impact race relations, discussing such topics as discrimination, immigration, diversity, globalization, and the mixed-race movement.

### **The Good Immigrants**

This book examines the contemporary history, culture, and social relationships that form the fundamental issues confronted by Asians in America today. Comprehensive, yet concise, it focuses on a broad range of issues, and features a unique comparative approach that analyzes how race, class, and gender intersect throughout the contemporary Asian American experience. Chapter topics cover the history of Asians in America; emerging communities, changing realities; Asian Americans and educational opportunity; workplace issues; anti-Asian violence; Asian Americans and the media; Asian American families and identities; and political empowerment. For anyone interested in an understanding and awareness beyond the simplistic stereotype of the "model minority"—through the exposure to important concerns of Asian American groups and communities.

### **The Color of Success**

Millicent Min is having a bad summer. Her fellow high school students hate her for setting the curve. Her fellow 11-year-olds hate her for going to high school. And her mother has arranged for her to tutor Stanford Wong, the poster boy for Chinese geekdom. But then Millie meets Emily. Emily doesn't know Millicent's IQ score. She actually thinks Millie is cool. And if Millie can hide her awards, ignore her grandmother's advice, swear her parents to silence, blackmail Stanford, and keep all her lies straight, she just might make her first friend. What's it going to take? Sheer genius.

### **The American Dream**

The first "narrative history" traces the thread that binds the dreams and aspirations of most Americans together, exploring shared history and sacred texts--the Constitution and the Declaration of Independence--in search of the origins of these ideas.

### **Asian American Society**

Stanford Wong is in big trouble--or as he would spell it, "trubble"--in this laugh-out-loud companion to the award-winning MILLICENT MIN, GIRL GENIUS and this season's SO TOTALLY EMILY EBERS. Stanford Wong is having a bad summer. If he flunks his summer-school English class, he won't pass sixth grade. If that happens, he won't start on the A-team. If \*that\*

happens, his friends will abandon him and Emily Ebers won't like him anymore. And if THAT happens, his life will be over. Soon his parents are fighting, his grandmother Yin-Yin hates her new nursing home, he's being "tutored" by the world's biggest nerdball Millicent Min--and he's not sure his ballpoint "Emily" tattoo is ever going to wash off.

## **Asian American X**

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## **The Asian American Movement**

From Tony Hsieh to Amy Chua to Jeremy Lin, Chinese Americans are now arriving at the highest levels of American business, civic life, and culture. But what makes this story of immigrant ascent unique is that Chinese Americans are emerging at just the same moment when China has emerged - and indeed may displace America - at the center of the global scene. What does it mean to be Chinese American in this moment? And how does exploring that question alter our notions of just what an American is and will be? In many ways, Chinese Americans today are exemplars of the American Dream: during a crowded century and a half, this community has gone from indentured servitude, second-class status and outright exclusion to economic and social integration and achievement. But this narrative obscures too much: the Chinese Americans still left behind, the erosion of the American Dream in general, the emergence—perhaps—of a Chinese Dream, and how other Americans will look at their countrymen of Chinese descent if China and America ever become adversaries. As Chinese Americans reconcile competing beliefs about what constitutes success, virtue, power, and purpose, they hold a mirror up to their country in a time of deep flux. In searching, often personal essays that range from the meaning of Confucius to the role of Chinese Americans in shaping how we read the Constitution to why he hates the hyphen in "Chinese-American," Eric Liu pieces together a sense of the Chinese American identity in these auspicious years for both countries. He considers his own public career in American media and government; his daughter's efforts to hold and release aspects of her Chinese inheritance; and the still-recent history that made anyone Chinese in America seem foreign and disloyal until proven otherwise. Provocative, often playful but always thoughtful, Liu breaks down his vast subject into bite-sized chunks, along the way providing insights into universal matters: identity, nationalism, family, and more.

## **Becoming Asian American**

From the Chinese Exclusion Act of 1882 to the Immigration Act of 1924 to Japanese American internment during World War II, the United States has a long history of anti-Asian policies. But Lon Kurashige demonstrates that despite widespread racism, Asian exclusion was not the product of an ongoing national consensus; it was a subject of fierce debate. This book

complicates the exclusion story by examining the organized and well-funded opposition to discrimination that involved some of the most powerful public figures in American politics, business, religion, and academia. In recovering this opposition, Kurashige explains the rise and fall of exclusionist policies through an unstable and protracted political rivalry that began in the 1850s with the coming of Asian immigrants, extended to the age of exclusion from the 1880s until the 1960s, and since then has shaped the memory of past discrimination. In this first book-length analysis of both sides of the debate, Kurashige argues that exclusion-era policies were more than just enactments of racism; they were also catalysts for U.S.-Asian cooperation and the basis for the twenty-first century's tightly integrated Pacific world.

## **Asian American Dreams**

The fascinating story of the rise of Asian Americans as a politically and socially influential racial group This groundbreaking book is about the transformation of Asian Americans from a few small, disconnected, and largely invisible ethnic groups into a self-identified racial group that is influencing every aspect of American society. It explores the junctures that shocked Asian Americans into motion and shaped a new consciousness, including the murder of Vincent Chin, a Chinese American, by two white autoworkers who believed he was Japanese; the apartheid-like working conditions of Filipinos in the Alaska canneries; the boycott of Korean American greengrocers in Brooklyn; the Los Angeles riots; and the casting of non-Asians in the Broadway musical Miss Saigon. The book also examines the rampant stereotypes of Asian Americans. Helen Zia, the daughter of Chinese immigrants, was born in the 1950s when there were only 150,000 Chinese Americans in the entire country, and she writes as a personal witness to the dramatic changes involving Asian Americans. Written for both Asian Americans—the fastest-growing population in the United States—and non-Asians, Asian American Dreams argues that America can no longer afford to ignore these emergent, vital, and singular American people.

## **Serve the People**

The Color of Success tells of the astonishing transformation of Asians in the United States from the "yellow peril" to "model minorities"—peoples distinct from the white majority but lauded as well-assimilated, upwardly mobile, and exemplars of traditional family values—in the middle decades of the twentieth century. As Ellen Wu shows, liberals argued for the acceptance of these immigrant communities into the national fold, charging that the failure of America to live in accordance with its democratic ideals endangered the country's aspirations to world leadership. Weaving together myriad perspectives, Wu provides an unprecedented view of racial reform and the contradictions of national belonging in the civil rights era. She highlights the contests for power and authority within Japanese and Chinese America alongside the designs of those external to these populations, including government officials, social scientists, journalists, and others. And she demonstrates that the invention of the model minority took place in multiple arenas, such as battles over zoot suiters

leaving wartime internment camps, the juvenile delinquency panic of the 1950s, Hawaii statehood, and the African American freedom movement. Together, these illuminate the impact of foreign relations on the domestic racial order and how the nation accepted Asians as legitimate citizens while continuing to perceive them as indelible outsiders. By charting the emergence of the model minority stereotype, *The Color of Success* reveals that this far-reaching, politically charged process continues to have profound implications for how Americans understand race, opportunity, and nationhood.

## **Race, Rights, and the Asian American Experience**

Introduces key terms, research frameworks, debates, and histories for Asian American Studies Born out of the Civil Rights and Third World Liberation movements of the 1960s and 1970s, Asian American Studies has grown significantly over the past four decades, both as a distinct field of inquiry and as a potent site of critique. Characterized by transnational, trans-Pacific, and trans-hemispheric considerations of race, ethnicity, migration, immigration, gender, sexuality, and class, this multidisciplinary field engages with a set of concepts profoundly shaped by past and present histories of racialization and social formation. The keywords included in this collection are central to social sciences, humanities, and cultural studies and reflect the ways in which Asian American Studies has transformed scholarly discourses, research agendas, and pedagogical frameworks. Spanning multiple histories, numerous migrations, and diverse populations, *Keywords for Asian American Studies* reconsiders and recalibrates the ever-shifting borders of Asian American studies as a distinctly interdisciplinary field. Visit [keywords.nyupress.org](http://keywords.nyupress.org) for online essays, teaching resources, and more.

## **Island of a Thousand Mirrors**

In an extraordinary blend of narrative history, personal recollection, & oral testimony, the author presents a sweeping history of Asian Americans. He writes of the Chinese who laid tracks for the transcontinental railroad, of plantation laborers in the canefields of Hawaii, of "picture brides" marrying strangers in the hope of becoming part of the American dream. He tells stories of Japanese Americans behind the barbed wire of U.S. internment camps during World War II, Hmong refugees tragically unable to adjust to Wisconsin's alien climate & culture, & Asian American students stigmatized by the stereotype of the "model minority." This is a powerful & moving work that will resonate for all Americans, who together make up a nation of immigrants from other shores.

## **A Different Mirror**

A narrative history of the movement that turned "Orientals" into Asian Americans Until the political ferment of the Long Sixties, there were no Asian Americans. There were only isolated communities of mostly Chinese, Japanese, and Filipinos

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lumped together as “Orientals.” *Serve the People* tells the story of the social and cultural movement that knit these disparate communities into a political identity, the history of how—and why—the double consciousness of Asian America came to be. At the same time, Karen Ishizuka’s vivid narrative reveals the personal epiphanies and intimate stories of insurgent movers and shakers and ground-level activists alike. Drawing on more than 120 interviews and illustrated with striking images from guerrilla movement publications, the book evokes the feeling of growing up alien in a society rendered in black and white, and recalls the intricate memories and meanings of the Asian American movement. *Serve the People* paints a panoramic landscape of a radical time, and is destined to become the definitive history of the making of Asian America.

### **New York Before Chinatown**

The second edition of this popular book adds important new research on how racial stereotyping is gendered and sexualized. New interviews show that Asian American men feel emasculated in America’s male hierarchy. Women recount their experiences of being exoticized, subtly and otherwise, as sexual objects. The new data reveal how race, gender, and sexuality intersect in the lives of Asian Americans. The text retains all the features of the renowned first edition, which offered the first in-depth exploration of how Asian Americans experience and cope with everyday racism. The book depicts the “double consciousness” of many Asian Americans—experiencing racism but feeling the pressures to conform to popular images of their group as America’s highly achieving “model minority.” FEATURES OF THE SECOND EDITION

### **Stanford Wong Flunks Big-Time (The Millicent Min Trilogy, Book 2)**

Profiles Americans with Asian and Pacific Island ancestry.

### **Yellow: Race In America Beyond Black And White**

Asian Americans are a growing, minority population in the United States. After a 46 percent population growth between 2000 and 2010 according to the 2010 Census, there are 17.3 million Asian Americans today. Yet Asian Americans as a category are a diverse set of peoples from over 30 distinctive Asian-origin subgroups that defy simplistic descriptions or generalizations. They face a wide range of issues and problems within the larger American social universe despite the persistence of common stereotypes that label them as a “model minority” for the generalized attributes offered uncritically in many media depictions. *Asian American Society: An Encyclopedia* provides a thorough introduction to the wide-ranging and fast-developing field of Asian American studies. Published with the Association for Asian American Studies (AAAS), two volumes of the four-volume encyclopedia feature more than 300 A-to-Z articles authored by AAAS members and experts in

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the field who examine the social, cultural, psychological, economic, and political dimensions of the Asian American experience. The next two volumes of this work contain approximately 200 annotated primary documents, organized chronologically, that detail the impact American society has had on reshaping Asian American identities and social structures over time. Features: More than 300 articles authored by experts in the field, organized in A-to-Z format, help students understand Asian American influences on American life, as well as the impact of American society on reshaping Asian American identities and social structures over time. A core collection of primary documents and key demographic and social science data provide historical context and key information. A Reader's Guide groups related entries by broad topic areas and themes; a Glossary defines key terms; and a Resource Guide provides lists of books, academic journals, websites and cross references. The multimedia digital edition is enhanced with 75 video clips and features strong search-and-browse capabilities through the electronic Reader's Guide, detailed index, and cross references. Available in both print and online formats, this collection of essays is a must-have resource for general and research libraries, Asian American/ethnic studies libraries, and social science libraries.

### **Asian American Biography**

"This fascinating book by Professor Tchen is required reading for anyone interested in the history of New York City." -- Dolores Hayden, author of *The Power of Place*

### **Keywords for Asian American Studies**

A collection of comics featuring Asian American superheroes by Asian American artists is organized by such themes as girl power and ordinary heroes with supernatural powers.

### **End of History and the Last Man**

"This diverse collection, like Asian America itself, adds up to something far more vibrant than the sum of its voices." -Eric Liu, author of *The Accidental Asian* "There's fury, dignity, and self-awareness in these essays. I found the voices to be energetic and the ideas exciting." -Diana Son, playwright (*Stop Kiss*) and co-producer (*Law & Order: Criminal Intent*) This refreshing and timely collection of coming-of-age essays, edited and written by young Asian Americans, powerfully captures the joys and struggles of their evolving identities as one of the fastest-growing groups in the nation and poignantly depicts the many oft-conflicting ties they feel to both American and Asian cultures. The essays also highlight the vast cultural diversity within the category of Asian American, yet ultimately reveal how these young people are truly American in their ideals and dreams. *Asian American X* is more than a book on identity; it is required reading both for young Asian Americans

who seek to understand themselves and their social group, and for all who are interested in keeping abreast of the changing American social terrain.

## **The Contemporary Asian American Experience**

Envisioning America is a groundbreaking and richly detailed study of how naturalized Chinese living in Southern California become highly involved civic and political actors. Like other immigrants to the United States, their individual life stories are of survival, becoming, and belonging. But unlike any other Asian immigrant group before them, they have the resources—Western-based educations, entrepreneurial strengths, and widely based social networks in Asia—to become fully accepted in their new homes. Nevertheless, Chinese Americans are finding that their social credentials can be a double-edged sword. Their complete incorporation as citizens is bounded both by mainstream discourse in the United States, which paints them racially as perpetual foreigners, and by an existing Asian-Pacific American community not always accepting of their economic achievements and transnational ties. Their attempts at inclusion are at the heart of a vigorous struggle for recognition and political empowerment. This book challenges the notion that Asian Americans are apathetic or apolitical about civic engagement, reminding us that political involvement would often have been a life-threatening act in their homeland. The voices of Chinese Americans who tell their stories in these pages uncover the ways in which these new citizens actively embrace their American citizenship and offer a unique perspective on how global identities transplanted across borders become rooted in the local.

## **Asian America**

This account of a bestselling author's suicide is "part biography, part detective story, part memoir of a thorny but enduring friendship" (Molly Worthen, author of *Apostles of Reason*). Iris Chang's mysterious suicide in 2004, at age thirty-six, didn't seem to make any sense. She had more to live for than anyone, including fame, fortune, beauty, a husband, and a child. Some even wondered if the controversial New York Times bestselling author of *The Rape of Nanking* had been murdered. Long-time friend Paula Kamen was among those left wondering what had gone so wrong. Seeking to reconcile the suicide with the image of Chang's "perfect" life, Kamen searched her own memory and scoured Chang's letters, diaries, and archival material to fill in the gaps of Chang's personal transformation—from awkward teen to homecoming princess in college, from "ex-shy person" to world-class speaker and international human rights pioneer—and her later decline into mental illness and paranoia. A literary investigation of an important writer's journey, *Finding Iris Chang* is a tribute to a lost heroine, a portrait of the real and vulnerable woman who inspired so many around the world. "Probes the stigma of mental illness in the Asian-American community, Chang's sense of guilt over her son's autism, her veneer of perfection and the deterioration of her mental state." —Publishers Weekly "A rewardingly complex portrait of a driven and troubled woman."

—Kirkus Reviews

## **Myth of the Model Minority**

A New History of Asian America is a fresh and up-to-date history of Asians in the United States from the late eighteenth century to the present. Drawing on current scholarship, Shelley Lee brings forward the many strands of Asian American history, highlighting the distinctive nature of the Asian American experience while placing the narrative in the context of the major trajectories and turning points of U.S. history. Covering the history of Filipinos, Koreans, Asian Indians, and Southeast Indians as well as Chinese and Japanese, the book gives full attention to the diversity within Asian America. A robust companion website features additional resources for students, including primary documents, a timeline, links, videos, and an image gallery. From the building of the transcontinental railroad to the celebrity of Jeremy Lin, people of Asian descent have been involved in and affected by the history of America. A New History of Asian America gives twenty-first-century students a clear, comprehensive, and contemporary introduction to this vital history.

## **Secret Identities**

"Most of the contributions strongly project the authors' perceptions of the role of race on their subjects, and essays should elicit lively discussions in the classroom." --CHOICE Frederick Douglass liked to say of West Indian boxer Peter Jackson that "Peter is doing a great deal with his fists to solve the Negro question." His comment reflects the possibilities for social transformation that he saw in the emerging modern sports culture. Indeed, as the twentieth century developed, sports have become an important cultural terrain over which various racial groups have contested, defined, and represented their racial, national, and inter-ethnic identities. Sports Matters brings critical attention to the centrality of race within the politics and pleasures of the massive sports culture that developed in the U.S. during the past century and a half. The contributors collected here address such issues as popular representations of blacks in sports. They consider baseball--from Nisei players in Oregon to Mexican-Americans in Los Angeles. And they look at the use of warrior imagery in representations of Native American athletes and the evolution of black expressive style within basketball. Sports Matters challenges our presumptions about sports, illuminating in the process the complexities of race and gender as they relate to popular culture. Contributors include Amy Bass, John Bloom, Annie Gilbert Coleman, Gena Caponi, Montye Fuse, Randy Hanson, Michiko Hase, George Lipsitz, Keith Miller, Sharon O'Brien, Connie Razza, Sam Regalado, Greg Rodriguez, Julio Rodriguez, Michael Willard, and Henry Yu.

## **Asian American Dreams**

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The fascinating story of the rise of Asian Americans as a politically and socially influential racial group. This groundbreaking book is about the transformation of Asian Americans from a few small, disconnected, and largely invisible ethnic groups into a self-identified racial group that is influencing every aspect of American society. It explores the junctures that shocked Asian Americans into motion and shaped a new consciousness, including the murder of Vincent Chin, a Chinese American, by two white autoworkers who believed he was Japanese; the apartheid-like working conditions of Filipinos in the Alaska canneries; the boycott of Korean American greengrocers in Brooklyn; the Los Angeles riots; and the casting of non-Asians in the Broadway musical Miss Saigon. The book also examines the rampant stereotypes of Asian Americans. Helen Zia, the daughter of Chinese immigrants, was born in the 1950s when there were only 150,000 Chinese Americans in the entire country, and she writes as a personal witness to the dramatic changes involving Asian Americans. Written for both Asian Americans -- the fastest-growing population in the United States -- and non-Asians, Asian American Dreams argues that America can no longer afford to ignore these emergent, vital, and singular American people.

### **Millicent Min, Girl Genius (The Millicent Min Trilogy, Book 1)**

Provides brief biographies of business executives, ambassadors, athletes, writers, lawyers, journalists, activists, politicians, scientists, artists, and educators

### **Asian American Politics**

Conventionally, US immigration history has been understood through the lens of restriction and those who have been barred from getting in. In contrast, *The Good Immigrants* considers immigration from the perspective of Chinese elites—intellectuals, businessmen, and students—who gained entrance because of immigration exemptions. Exploring a century of Chinese migrations, Madeline Hsu looks at how the model minority characteristics of many Asian Americans resulted from US policies that screened for those with the highest credentials in the most employable fields, enhancing American economic competitiveness. The earliest US immigration restrictions targeted Chinese people but exempted students as well as individuals who might extend America's influence in China. Western-educated Chinese such as Madame Chiang Kai-shek became symbols of the US impact on China, even as they patriotically advocated for China's modernization. World War II and the rise of communism transformed Chinese students abroad into refugees, and the Cold War magnified the importance of their talent and training. As a result, Congress legislated piecemeal legal measures to enable Chinese of good standing with professional skills to become citizens. Pressures mounted to reform American discriminatory immigration laws, culminating with the 1965 Immigration Act. Filled with narratives featuring such renowned Chinese immigrants as I. M. Pei, *The Good Immigrants* examines the shifts in immigration laws and perceptions of cultural traits that enabled Asians to remain in the United States as exemplary, productive Americans.

## **Asian American Dreams**

Asian American Feminisms and Women of Color Politics brings together groundbreaking essays that speak to the relationship between Asian American feminisms, feminist of color work, and transnational feminist scholarship. This collection, featuring work by both senior and rising scholars, considers topics including the politics of visibility, histories of Asian American participation in women of color political formations, accountability for Asian American settler complicities and cross-racial solidarities, and Asian American community-based strategies against state violence as shaped by and tied to women of color feminisms. Asian American Feminisms and Women of Color Politics provides a deep conceptual intervention into the theoretical underpinnings of Asian American studies; ethnic studies; women's, gender, and sexual studies; as well as cultural studies in general.

## **A New History of Asian America**

In *Becoming Asian American*, Nazli Kibria draws upon extensive interviews she conducted with second-generation Chinese and Korean Americans in Boston and Los Angeles who came of age during the 1980s and 1990s to explore the dynamics of race, identity, and adaptation within these communities. Moving beyond the frameworks created to study other racial minorities and ethnic whites, she examines the various strategies used by members of this group to define themselves as both Asian and American. In her discussions on such topics as childhood, interaction with non-Asian Americans, college, work, and the problems of intermarriage and child-raising, Kibria finds wide discrepancies between the experiences of Asian Americans and those described in studies of other ethnic groups. While these differences help to explain the unusually successful degree of social integration and acceptance into mainstream American society enjoyed by this "model minority," it is an achievement that Kibria's interviewees admit they can never take for granted. Instead, they report that maintaining this acceptance "requires constant effort on their part." Kibria suggests further developments may resolve this situation & mdash;especially the emergence of a new kind of pan & ndash;Asian American identity that would complement the Chinese or Korean American identity rather than replace it.

## **Making Of Asian America**

The definitive history of Asian Americans by one of the nation's preeminent scholars on the subject. In the past fifty years, Asian Americans have helped change the face of America and are now the fastest growing group in the United States. But as award-winning historian Erika Lee reminds us, Asian Americans also have deep roots in the country. *The Making of Asian America* tells the little-known history of Asian Americans and their role in American life, from the arrival of the first Asians in the Americas to the present-day. An epic history of global journeys and new beginnings, this book shows how generations of

Asian immigrants and their American-born descendants have made and remade Asian American life in the United States: sailors who came on the first trans-Pacific ships in the 1500s; indentured “coolies” who worked alongside African slaves in the Caribbean; and Chinese, Japanese, Filipino, Korean, and South Asian immigrants who were recruited to work in the United States only to face massive racial discrimination, Asian exclusion laws, and for Japanese Americans, incarceration during World War II. Over the past fifty years, a new Asian America has emerged out of community activism and the arrival of new immigrants and refugees. No longer a “despised minority,” Asian Americans are now held up as America’s “model minorities” in ways that reveal the complicated role that race still plays in the United States. Published to commemorate the fiftieth anniversary of the passage of the United States’ Immigration and Nationality Act of 1965 that has remade our “nation of immigrants,” this is a new and definitive history of Asian Americans. But more than that, it is a new way of understanding America itself, its complicated histories of race and immigration, and its place in the world today.

## **A Chinaman's Chance**

Lacking a nationally known leader but confronted by many shared issues and concerns, the Asian American Movement was essentially a middle-class reform effort to achieve racial equality, social justice, and political empowerment. It focused on ethnic solidarity and self-empowerment through political activism, educational and community development, and cultural expressions. While the Movement was most visible on the West Coast, notably at the Third World Strike at San Francisco State College in 1968, it became a vital force simultaneously on campuses and in Asian American communities throughout the country. Wei evaluates the Movement's effort to develop a unique but cohesive ethnic identity and the internal struggles between reformist and revolutionary approaches to social change. He analyzes the Asian American women's movement, the alternative press, Asian American studies programs, community-based organizations, and Maoist sects

## **Asian American Feminisms and Women of Color Politics**

An essential collection that brings together the core primary texts of the Asian American experience in one volume An essential volume for the growing academic discipline of Asian American studies, this collection of core primary texts draws from a wide range of fields, from law to visual culture to politics, covering key historical and cultural developments that enable students to engage directly with the Asian American experience over the past century. The primary sources, organized around keywords, often concern multiple hemispheres and movements, making this compendium valuable for a number of historical, ethnic, and cultural study undergraduate programs.

## **Two Faces of Exclusion**

An account of the emergence of the Asian American consciousness in the United States explores the history that led to disparate groups of Asians seeing themselves as a single, cohesive ethnic community with political power.

## **Chinese Dreams? American Dreams?**

Asian Americans are widely believed to be passive and compliant participants in the U.S. political process—if they participate at all. In this ground-breaking book, Pei-te Lien maps the actions and strategies of Asian Americans as they negotiate a space in the American political arena. Professor Lien looks at political participation by Asian Americans prior to 1965 and then examines, at both organizational and mass politics levels, how race, ethnicity, and transnationalism help to construct a complex American electorate. She looks not only at rates of participation among Asian Americans as compared with blacks, Latinos, American Indians, and non-Hispanic whites, but also among specific groups of Asian Americans—Chinese, Japanese, Filipinos, Koreans, Asian Indians, and Vietnamese. She also discusses how gender, socioeconomic class, and place of birth affect political participation. With documentation ranging from historical narrative to opinion survey data, Professor Lien creates a picture of a diverse group of politically active people who are intent on carving out a place for themselves in American political life.

## **Finding Iris Chang**

Takaki traces the economic and political history of Indians, African Americans, Mexicans, Japanese, Chinese, Irish, and Jewish people in America, with considerable attention given to instances and consequences of racism. The narrative is laced with short quotations, cameos of personal experiences, and excerpts from folk music and literature. Well-known occurrences, such as the Triangle Shirtwaist Factory Fire, the Trail of Tears, the Harlem Renaissance, and the Japanese internment are included. Students may be surprised by some of the revelations, but will recognize a constant thread of rampant racism. The author concludes with a summary of today's changing economic climate and offers Rodney King's challenge to all of us to try to get along. Readers will find this overview to be an accessible, cogent jumping-off place for American history and political science plus a guide to the myriad other sources identified in the notes.

## **Last Boat Out of Shanghai**

Ever since its first publication in 1992, *The End of History and the Last Man* has provoked controversy and debate. Francis Fukuyama's prescient analysis of religious fundamentalism, politics, scientific progress, ethical codes, and war is as essential for a world fighting fundamentalist terrorists as it was for the end of the Cold War. Now updated with a new afterword, *The End of History and the Last Man* is a modern classic.

## **The Columbia Guide to Asian American History**

"Immigrant Chinese women scientists and engineers who study and work in the United States constitute a rapidly growing yet understudied group. These women's lived experiences and reflections can tell us a great deal about the current state of immigrant women scientists in the United States, how universities can help these women succeed, and about China's emergence as a global scientific and technological superpower. Chinese Dreams American Dreams is the first ethnographic study to document migrating Chinese-born women scientists' and engineers' educational experiences and careers in the U.S. It historically situates these women in current political, economic, and cultural contexts and examines the successful strategies they employ to survive discrimination, advance careers, establish networks, and promote transnational research collaborations during their educational and career journeys in the U.S. This study makes a valuable text for students, researchers, and policy makers in higher education, women's studies, science and engineering studies, as well as for faculty who teach future scientists and engineers. It also introduces new multicultural, intersectional, and feminist perspectives on these crucial issues of gender, ethnicity, nationality, and class, as they impact women's professional lives."

## **The Making of Asian America**

Before violence tore apart the tapestry of Sri Lanka and turned its pristine beaches red, there were two families. Yasodhara tells the story of her own Sinhala family, rich in love, with everything they could ask for. As a child in idyllic Colombo, Yasodhara's and her siblings' lives are shaped by social hierarchies, their parents' ambitions, teenage love and, subtly, the differences between Tamil and Sinhala people; but the peace is shattered by the tragedies of war. Yasodhara's family escapes to Los Angeles. But Yasodhara's life has already become intertwined with a young Tamil girl's Saraswathie is living in the active war zone of Sri Lanka, and hopes to become a teacher. But her dreams for the future are abruptly stamped out when she is arrested by a group of Sinhala soldiers and pulled into the very heart of the conflict that she has tried so hard to avoid - a conflict that, eventually, will connect her and Yasodhara in unexpected ways. Nayomi Munaweera's Island of a Thousand Mirrors is an emotionally resonant saga of cultural heritage, heartbreaking conflict and deep family bonds. Narrated in two unforgettably authentic voices and spanning the entirety of the decades-long civil war, it offers an unparalleled portrait of a beautiful land during its most difficult moment by a spellbinding new literary talent who promises tremendous things to come.

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