

## **Antropologia Culturale Barbara Miller Docsity**

The Interpretation of Cultures (Text Only)The Slave in Greece and RomeIn Oldenburg's Long ShadowThe Rites of PassagePsychotherapy in the Third ReichAt The Mountains Of MadnessThe Male BrainPerformance in Postmodern CultureThe EndThe Dunwich HorrorFrancis Hutcheson: An Inquiry Concerning Beauty, Order, Harmony, DesignProtestant ModernityHead FirstSemantic LeapsThe NuerControlling the UncontrollableHow to Think Like an AnthropologistThe Tumble of ReasonPolish ParadoxesManifestly HarawayConversations with OgotemmêliPalliative Care NursingReligion and TourismThe Posthuman ConditionTheory of the NovelPerfect LightA HISTORY OF EUROPECarried AwayThe Decision of DesireEmmaCannibals and KingsRawliciousThe British in FranceReflections on BaroqueSimplicityEssentials of SociologyAspects of Anglican IdentityThe Short Oxford History of English LiteratureMirror For the Muslim PrinceBella Mia

### **The Interpretation of Cultures (Text Only)**

No longer on the outermost fringe of the food world, the raw food diet is becoming increasingly mainstream as its health benefits have become clearer and celebrities such as Demi Moore become enthusiastic converts. Eager to show that a diet that

includes a high percentage of raw foods is not difficult to achieve, chefs Peter and Beryn Daniel created this beautiful, accessible cookbook and guide to raw kitchen basics. Rawlicious introduces readers to a lifestyle that marries long-term health benefits and higher energy levels with delicious and simple raw recipes. Rawlicious covers a broad spectrum of recipes and raw principles, from basics like stocking your raw kitchen, juicing, salad preparation, and making smoothies, to more advanced, gourmet dishes. Stunning full-color photos throughout will inspire readers to get into their kitchen, and clear, easy instructions to 144 recipes will encourage them to stay. In South Africa, where Rawlicious was published in August 2009, readers have enthusiastically embraced the book as their “kitchen bible,” their primary raw food resource above all others. Clean design and clear explanations of raw food principles and recipes make this one of the most inviting raw recipe books on the market. The new edition offers both U.S. and metric measurements for an international audience.

## **The Slave in Greece and Rome**

## **In Oldenburg's Long Shadow**

Van Gennep was the first observer of human behaviour to note that the ritual

ceremonies that accompany the landmarks of human life differ only in detail from one culture to another, and that they are in essence universal. Originally published in English in 1960. This edition reprints the paperback edition of 1977.

## **The Rites of Passage**

In his theory of the novel, Guido Mazzoni explains that novels consist of stories told in any way whatsoever about the experiences of ordinary men and women who exist as contingent beings within time and space. Novels allow readers to step into other lives and other versions of truth, each a small, local world, absolute in its particularity.

## **Psychotherapy in the Third Reich**

## **At The Mountains Of Madness**

## **The Male Brain**

This text addresses the impact of new technology on our ideas about art, science,

philosophy and what it is to be human. It argues that many of our beliefs are no longer useful or relevant and we must develop new ways of thinking about and understanding the complexity of contemporary existence.

## **Performance in Postmodern Culture**

At the Mountains of Madness is a science fiction-horror novella by American author H. P. Lovecraft, written in February/March 1931 and rejected that year by Weird Tales editor Farnsworth Wright on the grounds of its length. It was originally serialized in the February, March, and April 1936 issues of Astounding Stories. It has been reproduced in numerous collections. The story details the events of a disastrous expedition to the Antarctic continent in September 1930, and what was found there by a group of explorers led by the narrator, Dr. William Dyer of Miskatonic University. Throughout the story, Dyer details a series of previously untold events in the hope of deterring another group of explorers who wish to return to the continent.

## **The End**

An array of short fiction, selected by the author and spanning the full range of her career, encompasses seventeen stories, drawn from such collections as The

Beggar Maid, The Moons of Jupiter, and Runaway.

## **The Dunwich Horror**

Much of the critical writing on the fiction of Alice Munro has explored and emphasized Munro's 'realism.' But her stories frequently turn on what has been left out; they are rife with unsent (unfinished) letters, with things people mean to, but do not, say or tell. Ajay Heble's study focuses on Munro's involvement with a 'discourse of absence' and suggests that our understanding of these texts often depends not only on what happens in the fiction, but also on what might have happened. Munro's stories confer their meaning not simply by referring to an outer reality, but also by bestowing upon the reader a stimulating wealth of possibilities taken from what we might call a potential or absent level of meaning.

Characteristically, they articulate an unresolvable tension between variants on these positions: between, on the one hand, her delineation of a surface reality - a world 'out there' which we are invited to recognize as real and true - and, on the other, her involvement with a discourse of absence that challenges the very conventions within which her fiction operates. Drawing on structuralist and post-structuralist theories of language and its relation to meaning, knowledge, and systems of power, and on theories of postmodernist fiction, Heble offers both a careful reading of Munro's stories and a theoretical framework for reading meanings in absence. His book extends recent revisionist analysis and makes a

valuable and original contribution to the criticism on Munro.

## **Francis Hutcheson: An Inquiry Concerning Beauty, Order, Harmony, Design**

THE SENSE OF BEAUTY: A FIRST APPROXIMATION It is generally acknowledged that during the first half of the eighteenth century a profound change was wrought in the theory of art and natural beauty. To this period we owe the establishment of the modern system of the arts. 1 In England, the notion of a separate and autonomous discipline devoted solely to art and to beauty came into being through the concept of "aesthetic disinterestedness." 2 In addition, emphasis in the theory of art shifted from object to subject - from the work of art to the perceiver and critic. Focal point for this change was the sense of beauty which, in concert with the moral sense of the British school, represented a dominant force in Enlightenment value theory. It is Francis Hutcheson who, more than anyone else, can be thought of as the founder and principal spokesman of this philosophical coterie. If the aesthetic sense was instrumental in the transfer of interest, in the philosophy of art, from object to perceiver, the aesthetic and moral senses together were no less important in a parallel transference of value judgment from the rational to the sensate.

## **Protestant Modernity**

Cristian is enterprising and determined. Maddalena is tenacious and quite able to imagine - and defend - her own future. Cristian and Maddalena have always known each other, and if fate had not gone awry they might already be married. But between them, exactly in the middle, there is Domenico: Cristian's childhood friend who has grown up alongside him like a brother. And when Cristian succumbs to the fate of the Chironis - that curse of illnesses, murders and suicides that has blighted his family over the years - it is Domenico that Maddalena marries. Taking his trilogy of the Chironi family up to the present day, Marcello Fois has woven a delicately detailed story, full of dormant passions, plot twists, betrayals and reconciliations. The epic scope and the dramatic tension of his writing means that while his trilogy might be the story of one family on a tiny island, it has a universality, a humanity and a power to speak to anyone of us.

## **Head First**

## **Semantic Leaps**

A unique rereading of Lacan's theory of desire and its link to masochism, joy,

mysticism, death, and feminine jouissance Of all of Lacan's reconceptualizations of Freudian psychoanalytic discourse, the most misunderstood are those concerning human beings' relation to the unconscious play of desire and the neurosis stemming from their attachment to the phallic function. An interpretive tour de force that engages works by surrealists such as André Breton, canonical writers like William Faulkner and James Joyce, and the philosophers Jean-Paul Sartre, Emmanuel Levinas, and Baruch Spinoza, *The Decision of Desire* is groundbreaking in its proposal that each of us can seek out and reimagine our relation to the infinite aporias of desire and thereby detach from its destructive, repetitive forms in favor of joy and affirmation. Providing insight to the lay reader of psychoanalytic theory as much as to practicing psychoanalysts, *The Decision of Desire* is a bold reengagement with the legacy of the notion of desire within psychoanalysis and the quandary of how to assume responsibility for desires. For if desire is always already that of the Other and the unconscious, and also a decision that escapes our consciousness of ourselves, how can we assume an ethical relation to it that avoids the vicious circle of disappointment, neurosis, and destruction? Such is the decision of desire attempted within Silvia Lippi's profound development of a contemporary psychoanalytic thought.

## **The Nuer**

Jean Andraeu and Raymond Descat break new ground in this comparative history

of slavery in Greece and Rome. Focusing on slaves' economic role in society, their crucial contributions to Greek and Roman culture, and their daily and family lives, the authors examine the different ways in which slavery evolved in the two cultures. Accessible to both scholars and students, this book provides a detailed overview of the ancient evidence and the modern debates surrounding the vast and largely invisible populations of enslaved peoples in the classical world.

## **Controlling the Uncontrollable**

With a combination of up-to-the minute examples, cutting-edge research, and the latest available data, Essentials of Sociology gets students thinking sociologically about what they're seeing in the news and on their screens. Highlighting the macro social forces at work in our everyday lives, the authors move students beyond their individual experiences and cultivate their sociological imaginations. Innovative pedagogy promotes active reading and helps students master core sociological concepts. This strong in-text pedagogical program is now supported by InQuizitive, Norton's new formative, adaptive learning tool.

## **How to Think Like an Anthropologist**

In this volume, a group of distinguished scholars reinterpret concepts and canons

of Islamic thought in Arab, Persian, South Asian, and Turkish traditions. They demonstrate that there is no unitary "Islamic" position on important issues of statecraft and governance. They recognize that Islam is a discursive site marked by silences, agreements, and animated controversies. Rigorous debates and profound disagreements among Muslim theologians, philosophers, and literati have taken place over such questions as: What is an Islamic state? Was the state ever viewed as an independent political institution in the Islamic tradition of political thought? Is it possible that a religion that places an inordinate emphasis upon the importance of good deeds does not indeed have a vigorous notion of "public interest" or a systematic theory of government? Does Islam provide an edifice, a common idiom, and an ideological mooring for premodern and modern Muslim rulers alike? The nuanced reading of the Islamic traditions provided in this book will help future generations of Muslims contemplate a more humane style of statecraft.

## **The Tumble of Reason**

From its beginnings in the seventeenth century, the Baroque embraced the whole of Catholic Europe and infiltrated Protestant England, Orthodox Russia and even Muslim Turkey. Architecture, paintings, poetry, music, natural science and new forms of piety all have their places on the Baroque map. In this surprising reinterpretation of the Baroque, Robert Harbison offers new readings that stress its eccentric and tumultuous forms, in which a destabilized sense of reality is often

projected onto the viewer. This strange, subjectively inclined world is manifested in such bizarre phenomena as the small stuccoed universes of Giacomo Serpotta, the Sacred Mounts of Piedmont and the grimacing heads of F. X. Messerschmidt. Harbison explores the Baroque's metamorphoses into later styles, particularly the Rococo, and, in an unexpected twist, pursues the Baroque idea into the nineteenth and twentieth centuries, proposing provocative analyses of pastiches or imitations (in *Der Rosenkavalier* and the work of Aubrey Beardsley) or resemblances (deliberate or not) in Czech Cubism and Frank Gehry's architecture. *Reflections on Baroque* demonstrates that the Baroque impulse lives on in the twenty-first century imagination.

### **Polish Paradoxes**

Countless British visit France each year and over 100,000 live there permanently, successors to generations of their countrymen. This book, starting with the brief and poignant Peace of Amiens, 1801-1803, studies who they were - ranging from businessmen and artisans to rentiers, invalids and tourists - where they went and the reasons why. While some went for fun, to Paris 'where the social arts are carried to perfection' or to Monte Carlo, Biarritz or Deauville, the invalids favoured the Pyrenees or Savoy, making Pau the 'ville anglaise'. Bordeaux was an example of another town where the British attained great influence because of the wine trade. Many also settled in France to save money. The Channel Coast becoming

popular with those who fled creditors or disgrace at home (Beau Brummell and Oscar Wilde are examples of this group). Food, architecture and the arts more generally attracted many, as did the climate of the Riviera. The revolutions in travel brought about by railways, motoring and aircraft provide a constant theme. Another very important aspect covered is the relationship, both in general and personal terms, between the French and the British. How, for instance, the local British stimulated a passion for sport in France. A variety of sources including British and French books, letters, journals and periodicals, supply background, as do Foreign Office archives particularly in times of crisis such as 1848, 1870 and 1940.

## **Manifestly Haraway**

In this book a noted physiologist and neuroscientist introduces the concept of simplicity, the set of solutions living organisms find that enable them to deal with information and situations, while taking into account past experiences and anticipating future ones. Such solutions are new ways of addressing problems so that actions may be taken more quickly, more elegantly, and more efficiently. In a sense, the history of living organisms may be summed up by their remarkable ability to find solutions that avoid the world's complexity by imposing on it their own rules and functions. Evolution has resolved the problem of complexity not by simplifying but by finding solutions whose processes—though they can sometimes

be complex—allow us to act in the midst of complexity and of uncertainty. Nature can inspire us by making us realize that simplification is never simple and requires instead that we choose, refuse, connect, and imagine, in order to act in the best possible manner. Such solutions are already being applied in design and engineering and are significant in biology, medicine, economics, and the behavioral sciences.

## **Conversations with Ogotemmêli**

This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

## **Palliative Care Nursing**

'One of the most articulate cultural anthropologists of this generation. Geertz has

consistently attempted to clarify the meaning of 'culture' and to relate that concept to the actual behavior of individuals and groups.' -Elizabeth Colson, Contemporary Sociology

## **Religion and Tourism**

In H.P. Lovecraft's, "The Dunwich Horror", we are told the story of Wilbur Whateley, the son of a deformed albino mother and an unknown father (alluded to in passing by the mad Old Whateley as "Yog-Sothoth"), and the strange events surrounding his birth and precocious development. Wilbur matures at an abnormal rate, reaching manhood within a decade. All the while, his sorcerer grandfather indoctrinates him into certain dark rituals and the study of witchcraft.

## **The Posthuman Condition**

Given the importance that spectators grant to the final moments of a motion picture, it is surprising to find so little written on how films end and how audiences interpret those closing moments. This study investigates endings in film and the lively role they play in how and why viewers make sense of movies. Relying upon contemporary literary criticism and film theory, the author analyses narrative strategies in films ranging from the classical Hollywood motion picture to the more

modern European art cinema. To assist readers in understanding the various functions of endings, the films are divided into four critical categories: the "Closed Text" film, typical of classical works; the "Open Story" films; the "Open Discourse" film; and the "Open Text" film which struggles to defy story resolution. Detailed textual analysis of sample films reveal how all of the devices of filmic narration - from "mise-en-scene" to soundtracks - direct a viewer's perception, comprehension and interpretation of closure in films. Among the sample films that are featured as test cases for studying endings are "The Quiet Man" (Ford, 1950), "The 400 Blows" (Truffaut, 1959), "Weekend" (Godard, 1967), "Tout va bien" (Godard, 1972), and "Earth" (Dovzhenko, 1930). To round out his informative study of endings in films, Neupert also examines a host of diverse titles, including "Do the Right Thing" (Lee, 1989), "Open City" (Rossellini, 1945) and "The Graduate" (Nichols, 1967).

## **Theory of the Novel**

Electrifying, provocative, and controversial when first published thirty years ago, Donna Haraway's "Cyborg Manifesto" is even more relevant today, when the divisions that she so eloquently challenges—of human and machine but also of gender, class, race, ethnicity, sexuality, and location—are increasingly complex. The subsequent "Companion Species Manifesto," which further questions the human-nonhuman disjunction, is no less urgently needed in our time of environmental crisis and profound polarization. Manifestly Haraway brings together

these momentous manifestos to expose the continuity and ramifying force of Haraway's thought, whose significance emerges with engaging immediacy in a sustained conversation between the author and her long-term friend and colleague Cary Wolfe. Reading cyborgs and companion species through and with each other, Haraway and Wolfe join in a wide-ranging exchange on the history and meaning of the manifestos in the context of biopolitics, feminism, Marxism, human-nonhuman relationships, making kin, literary tropes, material semiotics, the negative way of knowing, secular Catholicism, and more. The conversation ends by revealing the early stages of Haraway's "Chthulucene Manifesto," in tension with the teleologies of the doleful Anthropocene and the exterminationist Capitalocene. Deeply dedicated to a diverse and robust earthly flourishing, Manifestly Haraway promises to reignite needed discussion in and out of the academy about biologies, technologies, histories, and still possible futures.

## **Perfect Light**

Semantic Leaps explores how people combine knowledge from different domains in order to understand and express new ideas. Concentrating on dynamic aspects of on-line meaning construction, Coulson identifies two related sets of processes: frame-shifting and conceptual blending. By addressing linguistic phenomena often ignored in traditional meaning research, Coulson explains how processes of cross-domain mapping, frame-shifting, and conceptual blending enhance the explanatory

adequacy of traditional frame-based systems for natural language processing. The focus is on how the constructive processes speakers use to assemble, link, and adapt simple cognitive models underlie a broad range of productive language behavior.

## **A HISTORY OF EUROPE**

### **Carried Away**

### **The Decision of Desire**

From the author of the groundbreaking New York Times bestseller *The Female Brain*, here is the eagerly awaited follow-up book that demystifies the puzzling male brain. Dr. Louann Brizendine, the founder of the first clinic in the country to study gender differences in brain, behavior, and hormones, turns her attention to the male brain, showing how, through every phase of life, the "male reality" is fundamentally different from the female one. Exploring the latest breakthroughs in male psychology and neurology with her trademark accessibility and candor, she reveals that the male brain: \*is a lean, mean, problem-solving machine. Faced with

a personal problem, a man will use his analytical brain structures, not his emotional ones, to find a solution. \*thrives under competition, instinctively plays rough and is obsessed with rank and hierarchy. \*has an area for sexual pursuit that is 2.5 times larger than the female brain, consuming him with sexual fantasies about female body parts. \*experiences such a massive increase in testosterone at puberty that he perceives others' faces to be more aggressive. The Male Brain finally overturns the stereotypes. Impeccably researched and at the cutting edge of scientific knowledge, this is a book that every man, and especially every woman bedeviled by a man, will need to own. Praise for The Female Brain: "Louann Brizendine has done a great favor for every man who wants to understand the puzzling women in his life. A breezy and enlightening guide to women and a must-read for men." —Daniel Goleman, author of Emotional Intelligence From the Hardcover edition.

### **Emma**

From an award-winning anthropologist, a lively, accessible, and irreverent introduction to the field What is anthropology? What can it tell us about the world? Why, in short, does it matter? For well over a century, cultural anthropologists have circled the globe, from Papua New Guinea to California, uncovering surprising insights about how humans organize their lives and articulate their values. In the process, anthropology has done more than any other discipline to reveal what

culture means and why it matters. By weaving together examples and theories from around the world, Matthew Engelke provides a lively, accessible, and at times irreverent introduction to anthropology, covering a wide range of classic and contemporary approaches, subjects, and anthropologists. Presenting memorable cases, he encourages readers to think deeply about key concepts that anthropologists use to make sense of the world. Along the way, he shows how anthropology helps us understand other cultures and points of view—but also how, in doing so, it reveals something about ourselves and our own cultures, too.

## **Cannibals and Kings**

This book explores the dynamic interaction between religion and tourism in the modern world. It considers questions such as: do travellers leave their religion at home when they are touring – and what happens if not? what are the relationships between tourism and pilgrimage? what happens to religious performances, places and festivals that function as tourism attractions? Other chapters examine religious theme parks, wellness and spa tourism, the roles played by tourist guides, guidebooks and religious souvenirs, and the role of tourism as a major arena of religious encounters in the contemporary world. Surveying the growing body of work in the field, Michael Stausberg argues that tourism should be a major focus of research within religious studies.

## **Rawlacious**

In this brilliant and profound study the distinguished American anthropologist Marvin Harris shows how the endless varieties of cultural behavior -- often so puzzling at first glance -- can be explained as adaptations to particular ecological conditions. His aim is to account for the evolution of cultural forms as Darwin accounted for the evolution of biological forms: to show how cultures adopt their characteristic forms in response to changing ecological modes. "[A] magisterial interpretation of the rise and fall of human cultures and societies." -- Robert Lekachman, *Washington Post Book World* "Its persuasive arguments asserting the primacy of cultural rather than genetic or psychological factors in human life deserve the widest possible audience." -- Gloria Levitas *The New Leader* "[An] original and urgent theory about the nature of man and at the reason that human cultures take so many diverse shapes." -- *The New Yorker* "Lively and controversial." -- I. Bernard Cohen, front page, *The New York Times Book Review*

## **The British in France**

Max Weber's sociological theories of secularization have vastly influenced the study of Protestant belief. *Protestant Modernity* offers a multifaceted understanding of secularization within the broader context of nineteenth-century

liberal Protestantism. Anthony J. Carroll reconstructs Weber's original writings to highlight Protestant motifs, reviews current secularization theories, and settles debates about contested meanings of secularization in this volume that will be essential reading for students and scholars of theology and the sociology of religion.

## **Reflections on Baroque**

A My Chemical Romance appreciation zine featuring stories from fans, pictures, and collages of Gerard Way's tweets. Especially emphasized is the feminist nature of My Chemical Romance's messages.

## **Simplicity**

## **Essentials of Sociology**

Annotation "Palliative Care Nursing is essential reading for post-qualifying nursing students and all nurses and health/social care professionals who provide care to people with advanced illness and those who are near the end of life."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights

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## **Aspects of Anglican Identity**

A guide to the literature of the British Isles from the Anglo-Saxon period to the present day. The volume includes information on Old and Middle English, the Renaissance, Shakespeare, the 17th and 18th centuries, the Romantics, Victorian and Edwardian literature, Modernism, and post-war writing.

## **The Short Oxford History of English Literature**

A collection of essays exploring the underlying issues facing the Anglican Communion and setting them in their historical context, including the roles of synods, bishops and primates; the ministry of the Archbishop of Canterbury; being in and out of communion; and, the significance of diocesan boundaries in an age of globalization.

## **Mirror For the Muslim Prince**

## **Bella Mia**

The idea for this book sprang from Geoffrey Cocks' curiosity as to what happened in the new, dynamic field of psychotherapy in Germany with the advent of Hitler. While traditional views merely asserted that the Nazis destroyed the field of psychotherapy in Germany, a viewpoint justifiably based on the testimony of those in the field who had emigrated from Germany to escape Nazi persecution, Cocks learned that there was more to the story. He looked to several interesting shards of evidence that pointed to the possibility that one could reconstruct a history of morally questionable professional developments in German psychotherapy during the Third Reich. The evidence included: existence of a journal for psychotherapy published continuously from 1928 to 1944; accounts of a psychotherapist who assumed leadership of his colleagues and who was a relative of the powerful Nazi leader Hermann Goring; and a strong psychotherapeutic lobby in German medicine that was intellectually impoverished but apparently not destroyed by the expulsion of the prominent and predominantly Jewish psychoanalytic movement. Non-Jewish psychoanalysts and psychotherapists had in fact pursued their profession under the aegis of the so-called Goring Institute, with substantial support from agencies of the Nazi party, the Reich government, the military, and private business. Much research has been done in the ten years since the first edition of this book was published, hence the need for a second edition. Included is more information on the history of psychotherapy and psychoanalysis in Nazi Germany, on the social history of the Third Reich, and on the history of the professions in Germany. Three

new chapters analyze postwar developments and conflicts as well as broader issues of continuity and discontinuity in the history of modern Germany and the West. In addition, the author has reorganized the volume along chronological and narrative lines for greater ease of reading. "Psychotherapy in the Third Reich "is an important work for psychotherapists, psychologists, psychoanalysts, sociologists, and historians.

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