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Crime and Punishment in the Middle Ages and Early Modern Age

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A religion professor elucidates the theory of the multiverse, its history, and its reception in science, philosophy, religion, and literature. Multiverse cosmologies imagine our universe as just one of a vast number of others. Beginning with ancient Atomist and Stoic philosophies, Mary-Jane Rubenstein links contemporary models of the multiverse to their forerunners and explores the reasons for their recent appearance. One concerns the so-called fine-tuning of the universe: nature's constants are so delicately calibrated that it seems they have been set just right to allow life to emerge. For some thinkers, these "fine-tunings" are evidence of the existence of God; for others, however, and for most physicists, "God" is an insufficient scientific explanation. Hence the multiverse's allure: if all possible worlds exist somewhere, then like monkeys hammering out Shakespeare, one universe is bound to be suitable for life. Of course, this hypothesis replaces God with an equally baffling article of faith: the existence of universes beyond, before, or after our own, eternally generated yet forever inaccessible to observation or experiment. In their very efforts to sidestep metaphysics, theoretical physicists propose multiverse scenarios that collide with it and even produce counter-theological narratives. Far from invalidating multiverse hypotheses, Rubenstein argues, this interdisciplinary collision actually secures their scientific viability. We may therefore be witnessing a radical reconfiguration of physics, philosophy, and religion in the modern turn to the multiverse. "Rubenstein's witty, thought-provoking history of philosophy and physics leaves one in awe of just how close Thomas Aquinas and American physicist Steven

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Weinberg are in spirit as they seek ultimate answers.”—Publishers Weekly “A fun, mind-stretching read, clear and enlightening.”—San Francisco Book Review

Forthcoming Books

Includes a sneak peak of Magic Tree House fact finder: Texas.

Newsletter

The experience of modernization -- the dizzying social changes that swept millions of people into the capitalist world -- and modernism in art, literature and architecture are brilliantly integrated in this account.

Social Studies and the Young Learner

Can there be freedom and free will in a deterministic world? Renowned philosopher Daniel Dennett emphatically answers “yes!” Using an array of provocative formulations, Dennett sets out to show how we alone among the animals have evolved minds that give us free will and morality. Weaving a richly detailed narrative, Dennett explains in a series of strikingly original arguments—drawing upon evolutionary biology, cognitive neuroscience, economics, and

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philosophy—that far from being an enemy of traditional explorations of freedom, morality, and meaning, the evolutionary perspective can be an indispensable ally. In *Freedom Evolves*, Dennett seeks to place ethics on the foundation it deserves: a realistic, naturalistic, potentially unified vision of our place in nature.

1984

This text provides opportunities to deepen and widen the reader's knowledge of the key concepts and standard techniques of mathematics by presenting them with new perspectives in varied contexts. It contains: an exposition of mathematical ideas, discussion of traditional and non-standard techniques, worked examples, examples for students to try and questions for the classroom; and coverage of the subject knowledge required for qualified teacher status as laid down in the National Curriculum for Initial Teacher Training (ITT).

The British National Bibliography

What Was the Holocaust?

Keep Talking

White Noise

Hurricane Heroes in Texas

Highlights achievements of Bell Labs as a leading innovator, exploring the role of its highly educated employees in developing new technologies while considering the qualities of companies where innovation and development are most successful.

Indian Books in Print

Hecate

Lincoln Locke's fifteen-year-old life is turned upside down when he's thrust into bachelor-pad living with his father, after his parents' marriage breaks up, and into an exclusive new school. Crestfield Academy offers Lincoln a new set of peers – the crème de la crème of gifted individuals, who also happen to be financially loaded –

and a place on the swim relay team with a bunch of thugs in Speedos. Homunculus, the little voice inside his head, doesn't make life any easier; nor does Lincoln's growing awareness of a genetic anomaly that threatens to humiliate him at every turn. On a search for answers to big LIFE questions, he turns to the school library, where he spies a nineteenth-century memoir, *My One Redeeming Affliction* by Edwin Stroud, a one-time star of Melinkoff's *Astonishing Assembly of Freaks*. As Lincoln slowly reads this peculiar, life-changing book, the past reaches into his present in fascinating and alarming ways. Ways that defy imagination . . . Audacious, funny and wonderfully inventive, *The Origin of Me* is a song to friendship, to young love, to the joy of imagination, and to celebrating differences.

In Search of Trivia

Public Health Reports

School Library Media Activities Monthly

Level 4: 1984

"Winston Smith lives in a society where the government controls people's lives every second of the day. Alone in his small, one-room apartment, Winston dreams of a better life. Is freedom from this life of suffering possible? There must be something that the Party cannot control - something like love, perhaps?"--Page 4 of cover.

Australian Books in Print

George Orwell set out 'to make political writing into an art', and to a wide extent this aim shaped the future of English literature – his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In *Why I Write*, the first in the *Orwell's Essays* series, Orwell describes his journey to becoming a writer, and his movement from writing poems to short stories to the essays, fiction and non-fiction we remember him for. He also discusses what he sees as the 'four great motives for writing' – 'sheer egoism', 'aesthetic enthusiasm', 'historical impulse' and 'political purpose' – and considers the importance of keeping these in balance. *Why I Write* is a unique opportunity to look into Orwell's mind, and it grants the reader an entirely different vantage point from

which to consider the rest of the great writer's oeuvre. 'A writer who can – and must – be rediscovered with every age.' — Irish Times

The Origin of Me

Why I Write

A thoughtful and age-appropriate introduction to an unimaginable event—the Holocaust. The Holocaust was a genocide on a scale never before seen, with as many as twelve million people killed in Nazi death camps—six million of them Jews. Gail Herman traces the rise of Hitler and the Nazis, whose rabid anti-Semitism led first to humiliating anti-Jewish laws, then to ghettos all over Eastern Europe, and ultimately to the Final Solution. She presents just enough information for an elementary-school audience in a readable, well-researched book that covers one of the most horrible times in history. This entry in the New York Times best-selling series contains eighty carefully chosen illustrations and sixteen pages of black and white photographs suitable for young readers. From the Trade Paperback edition.

African Books in Print

All societies are constructed, based on specific rules, norms, and laws. Hence, all ethics and morality are predicated on perceived right or wrong behavior, and much of human culture proves to be the result of a larger discourse on vices and virtues, transgression and ideals, right and wrong. The topics covered in this volume, addressing fundamental concerns of the premodern world, deal with allegedly criminal, or simply wrong behavior which demanded punishment. Sometimes this affected whole groups of people, such as the innocently persecuted Jews, sometimes individuals, such as violent and evil princes. The issue at stake here embraces all of society since it can only survive if a general framework is observed that is based in some way on justice and peace. But literature and the visual arts provide many examples of open and public protests against wrongdoings, ill-conceived ideas and concepts, and stark crimes, such as theft, rape, and murder. In fact, poetic statements or paintings could carry significant potentials against those who deliberately transgressed moral and ethical norms, or who even targeted themselves.

Mathematical Knowledge for Primary Teachers

Dinosaurs Before Dark

American Book Publishing Record

Media Spectrum

Canadian Book Review Annual

Describes the history of human rights and highlights various violations of human rights, including discrimination, racism, genocide, and torture.

Worlds without End

Cumulative Book Index

All that is Solid Melts Into Air

Examines the ways in which television has transformed public discourse--in politics, education, religion, science, and elsewhere--into a form of entertainment

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that undermines exposition, explanation and knowledge, in a special anniversary edition of the classic critique of the influence of the mass media on a democratic society. Reprint.

Forum

This practical book contains over 100 different speaking exercises, including interviews, guessing games, problem solving, role play and story telling with accompanying photocopiable worksheets.

Amusing Ourselves to Death

The #1 bestselling chapter book series of all time celebrates 25 years with new covers and a new, easy-to-use numbering system! Where did the tree house come from? Before Jack and Annie can find out, the mysterious tree house whisks them to the prehistoric past. Now they have to figure out how to get home. Can they do it before dark...or will they become a dinosaur's dinner? Did you know that there's a Magic Tree House book for every kid? Magic Tree House: Adventures with Jack and Annie, perfect for readers who are just beginning chapter books Merlin Missions: More challenging adventures for the experienced reader Super Edition: A longer and more dangerous adventure Fact Trackers: Nonfiction companions to

your favorite Magic Tree House adventures Have more fun with Jack and Annie at MagicTreeHouse.com!

PENGUIN READERS 4: 1984 BOOK AND MP3 PACK

The Penguin Dictionary of Sociology

A PBS Great American Read Top 100 Pick With extraordinary relevance and renewed popularity, George Orwell's 1984 takes on new life in this edition. "Orwell saw, to his credit, that the act of falsifying reality is only secondarily a way of changing perceptions. It is, above all, a way of asserting power."—The New Yorker

In 1984, London is a grim city in the totalitarian state of Oceania where Big Brother is always watching you and the Thought Police can practically read your mind. Winston Smith is a man in grave danger for the simple reason that his memory still functions. Drawn into a forbidden love affair, Winston finds the courage to join a secret revolutionary organization called The Brotherhood, dedicated to the destruction of the Party. Together with his beloved Julia, he hazards his life in a deadly match against the powers that be. Lionel Trilling said of Orwell's masterpiece, "1984 is a profound, terrifying, and wholly fascinating book. It is a fantasy of the political future, and like any such fantasy, serves its author as a

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magnifying device for an examination of the present.” Though the year 1984 now exists in the past, Orwell’s novel remains an urgent call for the individual willing to speak truth to power.

No Easy Answers

The Idea Factory

Classic / British English Winston Smith lives in a society where the government controls people’s lives every second of the day. Alone in his small, one-room apartment, Winston dreams of a better life. Is freedom from this life of suffering possible? There must be something that the Party cannot control – something like love, perhaps

Fast Food Nation

Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

Human Rights

A brilliant satire of mass culture and the numbing effects of technology, *White Noise* tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth wife, Babbette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over their lives, an "airborne toxic event" that is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves, and TV murmurings that constitute the music of American magic and dread.

British Business

English Teaching Forum

Freedom Evolves

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