

# American Dreamer My Life In Fashion And Business

American Dreamer  
Between the World and Me  
Someone Like Me  
American Dreamer  
Fairest  
The Education of an American Dreamer  
Stagnant Dreamers  
My (Underground) American Dream  
Who Stole the American Dream?  
American Dreamer  
Pancakes in Paris  
American Love Story  
The End of the Suburbs  
Diary of a Reluctant Dreamer  
The Monk of Mokha  
American Dreamers  
American Dirt (Oprah's Book Club)  
The World According to Fannie Davis  
The Book of Unknown Americans  
Our American Dream  
Dream More  
Set for Life  
Dreamers  
American Dreamer  
Dear America  
In the Dream House  
American Sweethearts  
All American  
A Fan's Notes  
Passion to Win  
Martin Dressler  
Behold the Dreamers  
American Fairytale  
Behold, America  
The American Dream  
American Dreamer  
Dreams from My Father  
A Dream Called Home  
The Epic of America  
Bite Me

## American Dreamer

Originally published in 1931 by Little, Brown, and Company.

## Between the World and Me

#1 New York Times Bestseller OPRAH'S BOOK CLUB PICK "Extraordinary." —Stephen King "This book is not simply the great American novel; it's the great novel of las Americas. It's the great world novel! This

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is the international story of our times. Masterful.”

—Sandra Cisneros También de este lado hay sueños.

On this side, too, there are dreams. Lydia Quixano Pérez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable. Even though she knows they'll never sell, Lydia stocks some of her all-time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with a few books he would like to buy—two of them her favorites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the jefe of the newest drug cartel that has gruesomely taken over the city. When Lydia's husband's tell-all profile of Javier is published, none of their lives will ever be the same. Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable middle-class existence. Instantly transformed into migrants, Lydia and Luca ride la bestia—trains that make their way north toward the United States, which is the only place Javier's reach doesn't extend. As they join the countless people trying to reach el norte, Lydia soon sees that everyone is running from something. But what exactly are they running to? *American Dirt* will leave readers utterly changed. It is a literary achievement filled with poignancy, drama, and humanity on every page. It is one of the most important books for our times. Already being hailed as "a *Grapes of Wrath* for our times" and "a new American classic," Jeanine Cummins's *American Dirt* is a rare exploration into the

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inner hearts of people willing to sacrifice everything for a glimmer of hope.

### **Someone Like Me**

“A triumph of storytelling. Henríquez pulls us into the lives of her characters with such mastery that we hang on to them just as fiercely as they hang on to one another and their dreams. This passionate, powerful novel will stay with you long after you’ve turned the final page.” —Ben Fountain, author of *Billy Lynn’s Long Halftime Walk* A boy and a girl who fall in love. Two families whose hopes collide with destiny. An extraordinary novel that offers a resonant new definition of what it means to be American. Arturo and Alma Rivera have lived their whole lives in Mexico. One day, their beautiful fifteen-year-old daughter, Maribel, sustains a terrible injury, one that casts doubt on whether she’ll ever be the same. And so, leaving all they have behind, the Riveras come to America with a single dream: that in this country of great opportunity and resources, Maribel can get better. When Mayor Toro, whose family is from Panama, sees Maribel in a Dollar Tree store, it is love at first sight. It’s also the beginning of a friendship between the Rivera and Toro families, whose web of guilt and love and responsibility is at this novel’s core. Woven into their stories are the testimonials of men and women who have come to the United States from all over Latin America. Their journeys and their voices will inspire you, surprise you, and break your heart. Suspenseful, wry and immediate, rich in spirit and humanity, *The Book of Unknown Americans* is a work

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of rare force and originality. This eBook edition includes a Reading Group Guide.

### **American Dreamer**

"Oregon history is rich with stories of courageous individuals who overcame tremendous odds. Few stories are more compelling and inspirational, however, than that of Tim Tran. In "American Dreamer," Tim shares the remarkable journey that brought him from communist Vietnam to personal and professional success in Oregon. It should be required reading for anyone who doubts that the American dream is alive and well." -- Kerry Tymchuk, Executive Director, Oregon Historical Society

### **Fairest**

A quarter of young adults in the U.S. today are the children of immigrants, and Latinos are the largest minority group. In *Stagnant Dreamers*, sociologist and social policy expert María Rendón follows 42 young men from two high-poverty Los Angeles neighborhoods as they transition into adulthood. Based on in-depth interviews and ethnographic observations with them and their immigrant parents, *Stagnant Dreamers* describes the challenges they face coming of age in the inner city and accessing higher education and good jobs, and demonstrates how family-based social ties and community institutions can serve as buffers against neighborhood violence, chronic poverty, incarceration, and other negative outcomes. Neighborhoods in East and South

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Central Los Angeles were sites of acute gang violence that peaked in the 1990s, shattering any romantic notions of American life held by the immigrant parents. Yet, Rendón finds that their children are generally optimistic about their life chances and determined to make good on their parents' sacrifices. Most are strongly oriented towards work. But despite high rates of employment, most earn modest wages and rely on kinship networks for labor market connections. Those who made social connections outside of their family and neighborhood contexts, more often found higher quality jobs. However, a middle-class lifestyle remains elusive for most, even for college graduates. Rendón debunks fears of downward assimilation among second-generation Latinos, noting that most of her subjects were employed and many had gone on to college. She questions the ability of institutions of higher education to fully integrate low-income students of color. She shares the story of one Ivy League college graduate who finds himself working in the same low-wage jobs as his parents and peers who did not attend college. Ironically, students who leave their neighborhoods to pursue higher education are often the most exposed to racism, discrimination, and classism. Rendón demonstrates the importance of social supports in helping second-generation immigrant youth succeed. To further the integration of second-generation Latinos, she suggests investing in community organizations, combating criminalization of Latino youth, and fully integrating them into higher education institutions. Stagnant Dreamers presents a realistic yet hopeful account of how the Latino second generation is attempting to

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realize its vision of the American dream.

## **The Education of an American Dreamer**

**#1 NEW YORK TIMES BESTSELLER • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS** In this iconic memoir of his early days, Barack Obama “guides us straight to the intersection of the most serious questions of identity, class, and race” (The Washington Post Book World). “Quite extraordinary.”—Toni Morrison In this lyrical, unsentimental, and compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This sudden death inspires an emotional odyssey—first to a small town in Kansas, from which he retraces the migration of his mother’s family to Hawaii, and then to Kenya, where he meets the African side of his family, confronts the bitter truth of his father’s life, and at last reconciles his divided inheritance. Praise for *Dreams from My Father* “Beautifully crafted . . . moving and candid . . . This book belongs on the shelf beside works like James McBride’s *The Color of Water* and Gregory Howard Williams’s *Life on the Color Line* as a tale of living astride America’s racial categories.”—Scott Turow “Provocative . . . Persuasively describes the phenomenon of belonging to two different worlds, and thus belonging to neither.”—The New York Times Book Review “Obama’s writing is incisive yet

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forgiving. This is a book worth savoring.”—Alex Kotlowitz, author of *There Are No Children Here* “One of the most powerful books of self-discovery I’ve ever read, all the more so for its illuminating insights into the problems not only of race, class, and color, but of culture and ethnicity. It is also beautifully written, skillfully layered, and paced like a good novel.”—Charlayne Hunter-Gault, author of *In My Place* “*Dreams from My Father* is an exquisite, sensitive study of this wonderful young author’s journey into adulthood, his search for community and his place in it, his quest for an understanding of his roots, and his discovery of the poetry of human life. Perceptive and wise, this book will tell you something about yourself whether you are black or white.”—Marian Wright Edelman

### **Stagnant Dreamers**

If you want to be financially free, you need to develop fiscal confidence; you need to build and follow a plan that allows you to live the life of your dreams. Trench provides a three-step guide that gives readers the fiscal confidence they need to achieve early financial freedom.

### **My (Underground) American Dream**

Award-winning author Adriana Herrera delivers hot romance and social justice in equal measure in this sexy contemporary read. “Inclusive, optimistic, and scorching, this romance sends the series out on a high note.” —Publishers Weekly, starred review “This

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entire series has been so joyful, a breathtaking celebration of love and family amid tight-knit immigrant and Latinx communities. American Sweethearts is the most delicious conclusion to all that.” —Entertainment Weekly Juan Pablo Campos doesn’t do regrets. He’s living the dream as a physical therapist with his beloved New York Yankees. He has the best friends and family in the world and simply no time to dwell on what could’ve been. Except when it comes to Priscilla, the childhood friend he’s loved for what seems like forever. New York City police detective Priscilla Gutierrez has never been afraid to go after what she wants. Second guessing herself isn’t a thing she does. But lately, the once-clear vision she had for herself—her career, her relationships, her life—is no longer what she wants. What she especially doesn’t want is to be stuck on a private jet to the Dominican Republic with JuanPa, the one person who knows her better than anyone else. By the end of a single week in paradise, the love/hate thing JuanPa and Pris have been doing for sixteen years has risen to epic proportions. No one can argue their connection is still there. And they can both finally admit—if only to themselves—they’ve always been a perfect match. The future they dreamed of together is still within reach if they can just accept each other as they are. Dreamers: Book 1: American Dreamer Book 2: American Fairytale Book 3: American Love Story Book 4: American Sweethearts Book 5: American Christmas

### **Who Stole the American Dream?**

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A singular, beautifully written coming-of-age memoir of a Filipino boy with albinism whose story travels from an immigrant childhood to Harvard to a gender transition and illuminates the illusions of race, disability, and gender. *Fairest* is a memoir about a precocious boy with albinism, a "sun child" from a rural Philippine village, who would grow up to become a woman in America. Coping with the strain of parental neglect and the elusive promise of U.S. citizenship, Talusan found childhood comfort from her devoted grandmother, a grounding force as she was treated by others with special preference or public curiosity. As an immigrant to the United States, Talusan came to be perceived as white. An academic scholarship to Harvard provided access to elite circles of privilege but required Talusan to navigate through the complex spheres of race, class, sexuality, and her place within the gay community. She emerged as an artist and an activist questioning the boundaries of gender. Talusan realized she did not want to be confined to a prescribed role as a man, and transitioned to become a woman, despite the risk of losing a man she deeply loved. Throughout her journey, Talusan shares poignant and powerful episodes of desirability and love that will remind readers of works such as *Call Me By Your Name* and *Giovanni's Room*. Her evocative reflections will shift our own perceptions of love, identity, gender, and the fairness of life.

### **American Dreamer**

## **Pancakes in Paris**

Winner of the Pulitzer Prize and National Book Award Finalist Young Martin Dressler begins his career as an industrious helper in his father's cigar store. In the course of his restless young manhood, he makes a swift and eventful rise to the top, accompanied by two sisters--one a dreamlike shadow, the other a worldly business partner. As the eponymous Martin's vision becomes bolder and bolder he walks a haunted line between fantasy and reality, madness and ambition, art and industry, a sense of doom builds piece-by-hypnotic piece until this mesmerizing journey into the heart of an American dreamer reaches its bitter-sweet conclusion.

## **American Love Story**

Dreamers is a movement book for the generation brought to the United States as children—and now fighting to live here legally Of the approximately twelve million undocumented immigrants living in the United States, as many as two million came as children. They grow up here, going to elementary, middle, and high school, and then the country they call home won't—in most states—offer financial aid for college and they're unable to be legally employed. In 2001, US senator Dick Durbin introduced the DREAM Act to Congress, an initiative that would allow these young people to become legal residents if they met certain requirements. And now, more than ten years later, in the face of congressional inertia and furious opposition from some, the DREAM Act has yet

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to be passed. But recently, this young generation has begun organizing, and with their rallying cry “Undocumented, Unapologetic, and Unafraid” they are the newest face of the human rights movement. In *Dreamers*, Eileen Truax illuminates the stories of these men and women who are living proof of a complex and sometimes hidden political reality that calls into question what it truly means to be American.

### **The End of the Suburbs**

Recounts how the American dream has been dismantled over the past forty years by legislative, electoral, and corporate decisions that have compromised the middle class and minimized individual economic and political power.

### **Diary of a Reluctant Dreamer**

A National Bestseller! What does an undocumented immigrant look like? What kind of family must she come from? How could she get into this country? What is the true price she must pay to remain in the United States? JULISSA ARCE knows firsthand that the most common, preconceived answers to those questions are sometimes far too simple-and often just plain wrong. On the surface, Arce's story reads like a how-to manual for achieving the American dream: growing up in an apartment on the outskirts of San Antonio, she worked tirelessly, achieved academic excellence, and landed a coveted job on Wall Street, complete with a six-figure salary. The level of

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professional and financial success that she achieved was the very definition of the American dream. But in this brave new memoir, Arce digs deep to reveal the physical, financial, and emotional costs of the stunning secret that she, like many other high-achieving, successful individuals in the United States, had been forced to keep not only from her bosses, but even from her closest friends. From the time she was brought to this country by her hardworking parents as a child, Arce-the scholarship winner, the honors college graduate, the young woman who climbed the ladder to become a vice president at Goldman Sachs-had secretly lived as an undocumented immigrant. In this surprising, at times heart-wrenching, but always inspirational personal story of struggle, grief, and ultimate redemption, Arce takes readers deep into the little-understood world of a generation of undocumented immigrants in the United States today-people who live next door, sit in your classrooms, work in the same office, and may very well be your boss. By opening up about the story of her successes, her heartbreaks, and her long-fought journey to emerge from the shadows and become an American citizen, Arce shows us the true cost of achieving the American dream-from the perspective of a woman who had to scale unseen and unimaginable walls to get there.

### **The Monk of Mokha**

Now a New York Times Bestseller Paris was practically perfect Craig Carlson was the last person anyone would expect to open an American diner in Paris. He

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came from humble beginnings in a working-class town in Connecticut, had never worked in a restaurant, and didn't know anything about starting a brand-new business. But from his first visit to Paris, Craig knew he had found the city of his dreams, although one thing was still missing-the good ol' American breakfast he loved so much. Pancakes in Paris is the story of Craig tackling the impossible-from raising the money to fund his dream to tracking down international suppliers for "exotic" American ingredients and even finding love along the way. His diner, Breakfast In America, is now a renowned tourist destination, and the story of how it came to be is just as delicious and satisfying as the classic breakfast that tops its menu.

### **American Dreamers**

Mr. Exley, a schoolteacher in a dismal rural New York town, finds pleasure in rooting for the Giants and his own survival in modern American society

### **American Dirt (Oprah's Book Club)**

The Monk of Mokha is the exhilarating true story of a young Yemeni American man, raised in San Francisco, who dreams of resurrecting the ancient art of Yemeni coffee but finds himself trapped in Sana'a by civil war. Mokhtar Alkhanshali is twenty-four and working as a doorman when he discovers the astonishing history of coffee and Yemen's central place in it. He leaves San Francisco and travels deep into his ancestral homeland to tour terraced farms high in the country's

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rugged mountains and meet beleaguered but determined farmers. But when war engulfs the country and Saudi bombs rain down, Mokhtar has to find a way out of Yemen without sacrificing his dreams or abandoning his people.

### **The World According to Fannie Davis**

With insight and refreshing candor, Peter G. Peterson describes his remarkable life story beginning in Kearney, Nebraska as an eight-year-old manning the cash register at his father's Greek diner through his "Mad Men" advertising days, to Secretary of Commerce in Nixon's paranoid White House, to the tumultuous days of Lehman Brothers, and to the creation of The Blackstone Group, one of the great financial enterprises in recent times. In *THE EDUCATION OF AN AMERICAN DREAMER*, Peterson chronicles the progress of this journey with irony, humor and, sometimes, painful honesty. Within these pages are stories of marriage and family hardship; lessons in political gamesmanship; thoughts on his obsessive desire to succeed; and, finally, learning the meaning of "enough." From his advertising days in Chicago in the 1950's to becoming the youngest CEO of a Fortune 300 Company, he shares with us his rise to the top and the price paid along the way. As the youngest Cabinet member in the Nixon administration, he describes his survival techniques in a hubris-driven and paranoid White House, including his turbulent turf wars with Treasury Secretary John Connally leading to Peterson's abrupt and highly publicized firing. His stewardship of Lehman Brothers

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is a Shakespearian tale of a CEO who struggled to deal with partners who were plotting his demise and, at the same time, turning an institution on the brink of bankruptcy to one with 5 straight years of record profits. His life's story is about doing well by doing good. In the wake of Blackstone's highly successful public offering, Peterson found himself an 80-year old instant billionaire, on the verge of retirement. And like many lifetime workers and over-achievers, he suddenly confronts an unexpected, depressing identity crisis. His solution? Committing a great bulk of his net proceeds to establish the Peter G. Peterson Foundation, his philanthropic endeavor to do something about America's politically untouchable challenges that threaten America's future, among them massive entitlement obligations, ballooning health care costs, and our energy gluttony. Ultimately, this is a man's account of his legendary successes, humiliating failures, and personal tragedies - a testament to a remarkable life and, indeed, to the American Dream itself.

### **The Book of Unknown Americans**

As seen on the Today Show: This true story of an unforgettable mother, her devoted daughter, and their life in the Detroit numbers of the 1960s and 1970s highlights "the outstanding humanity of black America" (James McBride). In 1958, the very same year that an unknown songwriter named Berry Gordy borrowed \$800 to found Motown Records, a pretty young mother from Nashville, Tennessee, borrowed \$100 from her brother to run a numbers racket out of

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her home. That woman was Fannie Davis, Bridgett M. Davis's mother. Part bookie, part banker, mother, wife, and granddaughter of slaves, Fannie ran her numbers business for thirty-four years, doing what it took to survive in a legitimate business that just happened to be illegal. She created a loving, joyful home, sent her children to the best schools, bought them the best clothes, mothered them to the highest standard, and when the tragedy of urban life struck, soldiered on with her stated belief: "Dying is easy. Living takes guts." A daughter's moving homage to an extraordinary parent, *The World According to Fannie Davis* is also the suspenseful, unforgettable story about the lengths to which a mother will go to "make a way out of no way" and provide a prosperous life for her family -- and how those sacrifices resonate over time.

### **Our American Dream**

THE NATIONAL BESTSELLER "This riveting, courageous memoir ought to be mandatory reading for every American." —Michelle Alexander, *New York Times* bestselling author of *The New Jim Crow* "I cried reading this book, realizing more fully what my parents endured." —Amy Tan, *New York Times* bestselling author of *The Joy Luck Club* and *Where the Past Begins* "This book couldn't be more timely and more necessary." —Dave Eggers, *New York Times* bestselling author of *What Is the What* and *The Monk of Mokha* Pulitzer-Prize winning journalist Jose Antonio Vargas, called "the most famous undocumented immigrant in America," tackles one of the defining

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issues of our time in this explosive and deeply personal call to arms. “This is not a book about the politics of immigration. This book—at its core—is not about immigration at all. This book is about homelessness, not in a traditional sense, but in the unsettled, unmoored psychological state that undocumented immigrants like myself find ourselves in. This book is about lying and being forced to lie to get by; about passing as an American and as a contributing citizen; about families, keeping them together, and having to make new ones when you can’t. This book is about constantly hiding from the government and, in the process, hiding from ourselves. This book is about what it means to not have a home. After 25 years of living illegally in a country that does not consider me one of its own, this book is the closest thing I have to freedom.” —Jose Antonio Vargas, from *Dear America*

### **Dream More**

Ally was at a breaking point when she woke up in a psych ward at the age of eighteen. She couldn't put a sentence together, let alone take a shower, eat a meal, or pick up a phone. What had gone wrong? In recent years, she had produced a feature film, a popular reality show for a major network, and had acted in an off-Broadway play. But now, Ally was pushed to a psychotic break after struggling since she was seven years old with physical symptoms that no doctor could explain; everything from joint pain, to night sweats, memory loss, nausea, and brain fog. A doctor in the psych ward was finally able to give her

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the answers her and her family had desperately been searching for, and the diagnosis that all the previous doctors had missed. She learned that she had Lyme disease-and finally had a breakthrough. What she didn't know was that this diagnosis would lead her down some of the most excruciating years of her life before beginning her journey to recovery from eleven years of misdiagnosis and physical pain. She would need to find her courage to heal physically, mentally, and emotionally, and become the survivor she is today. Set against the backdrop of the fast-paced fashion and entertainment industries, BITE ME shares the heartbreaking and hilarious stories that moved Ally forward on her journey from sickness to health. Its themes will be familiar to more than 300,000 Americans diagnosed with Lyme disease each year, many of whom, like Ally, wondered for years what was wrong with them. BITE ME offers readers hope and ideas for how one can transition from victim to survivor, and shares the spiritual principles and actions that have contributed to her wholeness as a human, mother, and international spokesperson against Lyme disease.

### **Set for Life**

A remarkable true story from social justice advocate and national bestselling author Julissa Arce about her journey to belong in America while growing up undocumented in Texas. Born in the picturesque town of Taxco, Mexico, Julissa Arce was left behind for months at a time with her two sisters, a nanny, and her grandma while her parents worked tirelessly in

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America in hopes of building a home and providing a better life for their children. That is, until her parents brought Julissa to Texas to live with them. From then on, Julissa secretly lived as an undocumented immigrant, went on to become a scholarship winner and an honors college graduate, and climbed the ladder to become a vice president at Goldman Sachs. This moving, at times heartbreaking, but always inspiring story will show young readers that anything is possible. Julissa's story provides a deep look into the little-understood world of a new generation of undocumented immigrants in the United States today--kids who live next door, sit next to you in class, or may even be one of your best friends.

### **Dreamers**

From bestselling author of the remarkable memoir, *The Distance Between Us* comes an inspiring account of one woman's quest to find her place in America as a first-generation Latina university student and aspiring writer determined to build a new life for her family one fearless word at a time. "Here is a life story so unbelievable, it could only be true" (Sandra Cisneros, bestselling author of *The House on Mango Street*). As an immigrant in an unfamiliar country, with an indifferent mother and abusive father, Reyna had few resources at her disposal. Taking refuge in words, Reyna's love of reading and writing propels her to rise above until she achieves the impossible and is accepted to the University of California, Santa Cruz. Although her acceptance is a triumph, the actual experience of American college life is

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intimidating and unfamiliar for someone like Reyna, who is now estranged from her family and support system. Again, she finds solace in words, holding fast to her vision of becoming a writer, only to discover she knows nothing about what it takes to make a career out of a dream. Through it all, Reyna is determined to make the impossible possible, going from undocumented immigrant of little means to “a fierce, smart, shimmering light of a writer” (Cheryl Strayed, author of *Wild*); a National Book Critics Circle Award Finalist whose “power is growing with every book” (Luis Alberto Urrea, Pulitzer Prize finalist); and a proud mother of two beautiful children who will never have to know the pain of poverty and neglect. Told in Reyna’s exquisite, heartfelt prose, *A Dream Called Home* demonstrates how, by daring to pursue her dreams, Reyna was able to build the one thing she had always longed for: a home that would endure.

### **American Dreamer**

#### **Dear America**

A *Fortune* journalist examines why suburbs are transforming and losing their appeal in society-improving ways, citing such factors as shrinking birth and marriage rates, environment-driven preferences for smaller homes and a renaissance in urbanized housing that promotes healthier lifestyles.

#### **In the Dream House**

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This book is Hilfiger's personal celebration of American design classics, going as far back as the 50s and 60s to examine the elements of style that have influenced his wardrobe and formed his design sensibility.'

### **American Sweethearts**

The first "narrative history" traces the thread that binds the dreams and aspirations of most Americans together, exploring shared history and sacred texts--the Constitution and the Declaration of Independence--in search of the origins of these ideas.

### **All American**

The life of former Iowa senator, economist, geneticist, and agricultural icon Henry Wallace is laid bare in this biography of a towering figure of FDR's wartime presidency. Reprint.

### **A Fan's Notes**

Expanding on her popular commencement speech at the University of Tennessee and drawing on her own life experiences, the country superstar explores the four great hopes she urges everyone to embrace--dream more, learn more, care more, and be more.

### **Passion to Win**

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK

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AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these

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questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

### **Martin Dressler**

Fairy-tale endings don't just happen; they have to be fought for. New York City social worker Camilo Santiago Briggs grew up surrounded by survivors who taught him to never rely on anything you didn't earn yourself. He's always dreamed of his own happily-ever-after, but he lives in the real world. Men who seem too good to be true...usually are. And Milo never ever mixes business with pleasure...until the mysterious man he had an unforgettable hookup with turns out to be the wealthy donor behind his agency's new, next-level funding. Thomas Hughes built a billion-dollar business from nothing: he knows what he wants and isn't shy about going after it. When the enthralling stranger who blew his mind at a black-tie gala reappears, Tom's more than ready to be his Prince Charming. Showering Milo with the very best of everything is how Tom shows his affection. Trouble is,

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Milo's not interested in any of it. The only thing Milo wants is Tom. Fairy-tale endings take work as well as love. For Milo, that means learning to let someone take care of him, for a change. And for Tom, it's figuring out that real love is the one thing you can't buy. One-click with confidence. This title is part of the Carina Press Romance Promise: all the romance you're looking for with an HEA/HFN. It's a promise! This book is approximately 93,000 words

### **Behold the Dreamers**

A panoramic yet intimate history of the American left—of the reformers, radicals, and idealists who have fought for a more just and humane society, from the abolitionists to Michael Moore and Noam Chomsky—that gives us a revelatory new way of looking at two centuries of American politics and culture. Michael Kazin—one of the most respected historians of the American left working today—takes us from abolitionism and early feminism to the labor struggles of the industrial age, through the emergence of anarchists, socialists, and communists, right up to the New Left in the 1960s and '70s. While the history of the left is a long story of idealism and determination, it has also been, in the traditional view, a story of movements that failed to gain support from mainstream America. In *American Dreamers*, Kazin tells a new history: one in which many of these movements, although they did not fully succeed on their own terms, nonetheless made lasting contributions to American society that led to equal opportunity for women, racial minorities, and

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homosexuals; the celebration of sexual pleasure; multiculturalism in the media and the schools; and the popularity of books and films with altruistic and antiauthoritarian messages. Deeply informed, at once judicious and impassioned, and superbly written, *American Dreamers* is an essential book for our times and for anyone seeking to understand our political history and the people who made it.

### **American Fairytale**

A Smithsonian Magazine Best History Book of 2018  
The unknown history of two ideas crucial to the struggle over what America stands for In *Behold, America*, Sarah Churchwell offers a surprising account of twentieth-century Americans' fierce battle for the nation's soul. It follows the stories of two phrases--the "American dream" and "America First"--that once embodied opposing visions for America. Starting as a Republican motto before becoming a hugely influential isolationist slogan during World War I, *America First* was always closely linked with authoritarianism and white supremacy. The American dream, meanwhile, initially represented a broad vision of democratic and economic equality. Churchwell traces these notions through the 1920s boom, the Depression, and the rise of fascism at home and abroad, laying bare the persistent appeal of demagoguery in America and showing us how it was resisted. At a time when many ask what America's future holds, *Behold, America* is a revelatory, unvarnished portrait of where we have been.

## **Behold, America**

No one should have to choose between love and justice. Haitian-born professor and activist Patrice Denis is not here for anything that will veer him off the path he's worked so hard for. One particularly dangerous distraction: Easton Archer, the assistant district attorney who last summer gave Patrice some of the most intense nights of his life, and still makes him all but forget they're from two completely different worlds. All-around golden boy Easton forged his own path to success, choosing public service over the comforts of his family's wealth. With local law enforcement unfairly targeting young men of color, and his career—and conscience—on the line, now is hardly the time to be thirsting after Patrice again. Even if their nights together have turned into so much more. For the first time, Patrice is tempted to open up and embrace the happiness he's always denied himself. But as tensions between the community and the sheriff's office grow by the day, Easton's personal and professional lives collide. And when the issue at hand hits closer to home than either could imagine, they'll have to work to forge a path forward...together. One-click with confidence. This title is part of the Carina Press Romance Promise: all the romance you're looking for with an HEA/HFN. It's a promise! This book is approximately 95,000 words

## **The American Dream**

A TODAY SHOW BEST NEW BOOK TO READ THIS SUMMER No one ever said big dreams come easy For

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Nesto Vasquez, moving his Afro-Caribbean food truck from New York City to the wilds of Upstate New York is a huge gamble. If it works? He'll be a big fish in a little pond. If it doesn't? He'll have to give up the hustle and return to the day job he hates. He's got six months to make it happen—the last thing he needs is a distraction. Jude Fuller is proud of the life he's built on the banks of Cayuga Lake. He has a job he loves and good friends. It's safe. It's quiet. And it's damn lonely. Until he tries Ithaca's most-talked-about new lunch spot and works up the courage to flirt with the handsome owner. Soon he can't get enough—of Nesto's food or of Nesto. For the first time in his life, Jude can finally taste the kind of happiness that's always been just out of reach. An opportunity too good to pass up could mean a way to stay together and an incredible future for them both if Nesto can remember happiness isn't always measured by business success. And if Jude can overcome his past and trust his man will never let him down. One-click with confidence. This title is part of the Carina Press Romance Promise: all the romance you're looking for with an HEA/HFN. It's a promise! This book is approximately 94,000 words

### **American Dreamer**

In one of the most fascinating business autobiographies of this year, Sumner Redstone tells the unvarnished story of how he overcame every obstacle to build a vast media and entertainment engine that includes Paramount, MTV, CBS, Nickleodeon and Blockbuster. A larger-than-life figure

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in the grand tradition of the Hearsts, Paleys and Pulitzers, and voted by 600 corporate executives as the #1 most inspiring CEO, this is the man who can truly say, "I AM VIACOM." A PASSION TO WIN is a riveting look behind the scenes at the highly charged negotiations that won Redstone both Viacom and Paramount. The book reveals the intense business calculations and strong emotions of Redstone's head-to-head confrontations with such adversaries as Barry Diller and H. Wayne Huizenga. And when Blockbuster went into the tank, risking Redstone's fortune and life's work with it, A PASSION TO WIN takes the reader on a financial roller-coaster ride on which Redstone revolutionised the video industry and righted his company. In a world of high-visibility corporate battles, Redstone pulls no punches. This is a book that shows the reader what it takes to win. Never before has Sumner Redstone revealed himself so candidly, and now with the assistance of writer Peter Knobler, he has produced an inspirational life story that will command major attention.

### **Dreams from My Father**

A revolutionary memoir about domestic abuse by the award-winning author of *Her Body and Other Parties* In the Dream House is Carmen Maria Machado's engrossing and wildly innovative account of a relationship gone bad, and a bold dissection of the mechanisms and cultural representations of psychological abuse. Tracing the full arc of a harrowing relationship with a charismatic but volatile woman, Machado struggles to make sense of how

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what happened to her shaped the person she was becoming. And it's that struggle that gives the book its original structure: each chapter is driven by its own narrative trope—the haunted house, erotica, the bildungsroman—through which Machado holds the events up to the light and examines them from different angles. She looks back at her religious adolescence, unpacks the stereotype of lesbian relationships as safe and utopian, and widens the view with essayistic explorations of the history and reality of abuse in queer relationships. Machado's dire narrative is leavened with her characteristic wit, playfulness, and openness to inquiry. She casts a critical eye over legal proceedings, fairy tales, Star Trek, and Disney villains, as well as iconic works of film and fiction. The result is a wrenching, riveting book that explodes our ideas about what a memoir can do and be.

### **A Dream Called Home**

From undocumented to "hyper documented," Diary of a Reluctant Dreamer traces Alberto Ledesma's struggle with personal and national identity from growing up in Oakland to earning his doctorate degree at Berkeley, and beyond.

### **The Epic of America**

In this tale of grit and glamour, setbacks and comebacks, business and pop culture icon Tommy Hilfiger shares his extraordinary life story for the first time. Few designers have stayed on top of changing

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trends the way Tommy Hilfiger has. Fewer still have left such an indelible mark on global culture. Since designing his first collection of “classics with a twist” three decades ago, Tommy Hilfiger has been synonymous with all-American style—but his destiny wasn’t always so clear. Growing up one of nine children in a working-class family in Elmira, New York, Tommy suffered from dyslexia, flunked sophomore year of high school, and found himself constantly at odds with his father. Nevertheless, this self-described dreamer had a vision and the relentless will to make it a reality. At eighteen he opened his own clothing store, parlaying his uncanny instinct for style into a budding career as a fashion designer. Through decades of triumph and turmoil, Tommy remained doggedly optimistic. To this day, his approach to commerce is rooted in his positive view of the world. American Dreamer brims with anecdotes that cover Tommy’s years as a club kid and scrappy entrepreneur in 1970s New York as well as unique insights into the exclusive A-list personalities with whom he’s collaborated and interacted, from Mick Jagger and David Bowie to Ralph Lauren and Calvin Klein. But this is more than just a fashion icon’s memoir—it’s a road map for building a brand, both professionally and personally. Tommy takes us behind the scenes of every decision—and every mistake—he’s ever made, offering advice on leadership, business, team-building, and creativity. This is the story of a true American original, told for the first time in his own words, with honesty, humor, and the insatiable appetite for life and style that proves that sometimes you have to dream big to make it big. Praise for American Dreamer “A unique

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look into the fashion world . . . an honest, straightforward, mostly entertaining autobiography of the man who created a classic yet hip line of clothing.”—Kirkus Reviews “Fashionistas and business gurus alike will glean important lessons from Hilfiger’s rags-to-riches rag-trade story.”—Booklist “Tommy burst onto the fashion scene at the height of hip-hop and was instantly taken up by rappers and rockers alike. Since then, year after year he has been ahead of the curve with his elegant and stylish looks. His creative energy has always been an inspiration to me. He’s really himself in American Dreamer.”—Mick Jagger “In American Dreamer Tommy shows how he has taken the (rock) stars and the (preppy) stripes and come up with a look—and a label—that are recognized globally as being quintessentially American, as well as a brand that constantly keeps time with pop music.”—Anna Wintour “Tommy is an inspiration to many people. American Dreamer shows how he has managed to be successful in business and done so with integrity.”—David Beckham “Tommy is one of the most genuine people I know! In American Dreamer you can feel his passion pour through everything he does: fashion, fatherhood, family, and friendship!”—Alicia Keys “Tommy Hilfiger is an American icon who was able to transcend fashion and blend it with pop culture and take it to a worldwide audience. American Dreamer documents how, unlike any other designer, Tommy was able to tap into music, its subculture, and its influence on society.”—Tommy Mottola From the Hardcover edition.

## **Bite Me**

Immigrants come from countries far, to dream their dreams beneath American stars. Let's see who's here in this great place, a land of diversity: the United States! Our American Dream is written by Fiona McEntee, an award-winning nationally recognized immigration lawyer. As an immigrant, mom of two young children, and lawyer who fights for justice every day, Fiona wrote Our American Dream to help explain the importance of a diverse and welcoming America. Our American Dream is the first in a series that celebrates immigrants and immigration. You can find out more at [ouramericandreambooks.com](http://ouramericandreambooks.com).

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