

A Spark Unseen By Cameron Sharonseptember 24 2013 Hardcover

CSB (in)courage Devotional Bible, Blue LeatherTouchSong of the SparrowShallow GraveUnseen WorldsThe Artist's Way: A Spiritual Path to Higher CreativityThe Dark UnwindingThe ForgettingA Darkness Strange and LovelyThat Hopey Changey ThingAwakening EarthThe ForgettingThe Unseen FaceGravediggers: Terror CovePromoting Great Reads to Improve Teen Reading: Core Connections with Booktalks and MoreA Spark UnseenSandstormWhat I Saw and How I LiedSeventy-five Years on the BorderVeil of LiesThe New NorthDream WandererThe Miracle of AnalogyIncident at Devils Den: A True Story, by Terry Lovelace, EsqMeditation As MedicineThe Prophecy's ChildThe Pages of the MindA Conspiracy of KingsLast of the AmazonsRookTheftMade for the Mafia BossStimulated!The Book of Dreams and GhostsHow to Pronounce KnifeThe Light in Hidden PlacesThe Lost NightMyth of the Moon GoddessInnocent DarknessThe Creative HabitThe Knowing

CSB (in)courage Devotional Bible, Blue LeatherTouch

While working for a construction company in Israel, Gary and Beth Carter discover an ancient temple. Wide eyed and unaware, their team enters and

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unknowingly unleashes the unfinished business of a disturbing pagan ritual. Seven years later, Gary and Beth are struggling to raise their special needs daughter, Allyson. Allyson cannot relate to others; her only way of communicating is through strange drawings and seemingly unrelated words. Desperately wanting to help their child, they call on family friend Bill Monroe, a Theology professor, to help piece together the dark secrets from the recesses of Allyson's mind. Upon discovering the underlying reason for Allyson's problems, Gary and Beth are pulled into a nightmare, bringing them to the realization that if we could see the invisible demons that haunt us every day, it would drive us mad.

Song of the Sparrow

Who needs a wedding ring when you can pick up a sword? A remarkable and utterly inventive novel from Sharon Cameron, author of *THE DARK UNWINDING*, which *USA TODAY* called "spellbindingly imaginative." History has a way of repeating itself. In the Sunken City that was once Paris, all who oppose the new revolution are being put to the blade. Except for those who disappear from their prison cells, a red-tipped rook feather left in their place. Is the mysterious Red Rook a savior of the innocent or a criminal? Meanwhile, across the sea in the Commonwealth, Sophia Bellamy's arranged marriage to the wealthy René Hasard is the last chance to save her family from ruin. But when the search for the Red Rook comes straight to her doorstep, Sophia discovers that her fiancé is not all he seems. Which is only fair,

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because neither is she. As the Red Rook grows bolder and the stakes grow higher, Sophia and René find themselves locked in a tantalizing game of cat and mouse. Daring intrigue, delicious romance, and spine-tingling suspense fill the pages of this extraordinary tale from award-winning author Sharon Cameron.

Shallow Grave

Samara is one of the Knowing, and the Knowing do not forget. Hidden deep in the comfort and splendor of her underground city, a refuge from the menace of a coming Earth, Samara learns what she should have never known and creates a memory so terrible she cannot live with it. So she flees, to Canaan, the lost city of her ancestors, to Forget. Beckett has flown through the stars to find a dream: Canaan, the most infamous social experiment of Earth's antiquity. Beckett finds Samara in the ruins of the lost city, and uncovers so much more than he ever bargained for -- a challenge to all he's ever believed in or sworn to. When planets collide and memories clash, can Samara and Beckett save two worlds, and remember love in a place that has forgotten it? At once thought-provoking and utterly thrilling, this extraordinary companion novel to Sharon Cameron's #1 New York Times bestselling *The Forgetting* explores the truth and loss that lie within memory, and the bonds that hold us together.

Unseen Worlds

The Artist's Way: A Spiritual Path to Higher Creativity

Set in the appropriately Gothic surroundings of contemporary Edinburgh, *Shallow Grave* presents a trio of affluent characters whose feckless lives are disrupted when they discover the corpse of their recently arrived flatmate, plus a suitcase bulging with money beneath his bed. The stage is thus set for a morality play about friendship and filthy lucre. The story balances on a knife-edge between ebullience and violence as the forces of destruction gather to claim their greedy victims. *Shallow Grave* won the Alexander Korda award for Best British Film of 1994, and established the partnership of writer John Hodge, producer Andrew Macdonald, director Danny Boyle and actor Ewan McGregor - a partnership to be renewed triumphantly the following year on *Trainspotting*.

The Dark Unwinding

Theft: A History of Music: This comic lays out 2000 years of musical history. A neglected part of musical history. Again and again there have been attempts to police music; to restrict borrowing and cultural cross-fertilization. But music builds on itself. To those who think that mash-ups and sampling started with YouTube or the DJ's turntables, it might be shocking to find that musicians have been borrowing - extensively borrowing - from each other since music began. Then why try to stop that process? The reasons varied. Philosophy, religion, politics, race -

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again and again, race - and law. And because music affects us so deeply, those struggles were passionate ones. They still are. The history in this book runs from Plato to Blurred Lines and beyond. You will read about the Holy Roman Empire's attempts to standardize religious music using the first great musical technology (notation) and the inevitable backfire of that attempt. You will read about troubadours and church composers, swapping tunes (and remarkably profane lyrics), changing both religion and music in the process. You will see diatribes against jazz for corrupting musical culture, against rock and roll for breaching the color-line. You will learn about the lawsuits that, surprisingly, shaped rap. You will read the story of some of music's iconoclasts - from Handel and Beethoven to Robert Johnson, Chuck Berry, Little Richard, Ray Charles, the British Invasion and Public Enemy. To understand this history fully, one has to roam wider still - into musical technologies from notation to the sample deck, aesthetics, the incentive systems that got musicians paid, and law's 250 year struggle to assimilate music, without destroying it in the process. Would jazz, soul or rock and roll be legal if they were reinvented today? We are not sure. Which as you will read, is profoundly worrying because today, more than ever, we need the arts. All of this makes up our story. It is assuredly not the only history of music. But it is definitely a part - and a fascinating part - of that history. We hope you like it.

The Forgetting

This eloquent and gripping addition to the Camelot

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canon -- written in beautiful verse -- has received glowing, starred reviews and early awards buzz! Since the days of King Arthur, there have been poems and paintings created in her name. She is Elaine of Ascolat, the Lady of Shalott, and now there is a book all her own. The year is 490 A.D. and 16-year-old Elaine has a temperament to match her fiery red hair. Living on a military base with her father, brothers, and the rest of Arthur's army, Elaine pines for the handsome Lancelot, and longs for a female friend. But when the cruel, beautiful Gwynivere arrives, Elaine is confronted with startling emotions of jealousy and rivalry. Can Elaine find the strength to survive the birth of a kingdom?

A Darkness Strange and Lovely

The Apples reflect on the state of their family and discuss memory, manners and politics as polls close on mid-term election night 2010 and a groundswell of conservative sentiment flips Congress on its head. "Brilliant." -The New Yorker "About the loss of memory, family devotion and having an individual voice." -Associated Press "A neo-Chekhovian serious comedy, with conflicting viewpoints eloquently yet understatedly represented It deals provocatively and entertainingly with political realities." -John Simon, Bloomberg.com "Ms Palin did, of course, coin the cutesy phrase that gives the play its title. But far from being a four-square assault on the conservative upswing that has fed Ms Palin's popularity, Mr Nelson's play is a quiet examination of the state of the liberal-leaning mind of the current moment, two

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years into a Democratic presidency " -New York Times

That Hokey Changey Thing

Presents a twelve-week program intended to increase creativity by capturing the creative energy of the universe.

Awakening Earth

Dream Wanderer isn't the type of thing that you would include on your list of high school superlatives. But, with this 'gift' of magic I was born with, there really isn't anything else to describe me. Other than freak. And, I was handling my label and gift just fine until Cameron walked into my life. With one look, a spark was ignited and we became twin flames. More than friends, Cameron didn't label me as the weird girl with dark circles under her eyes. Instead, he saw something in me others and even myself didn't--hope. But, all that changed the day Hailey Scott disappeared. With the high school cheerleader missing, all eyes turn to me as their lead suspect. Knowing I don't sleep and don't have friends, I become the target of the investigation. Everyone knows not to trust me-- but somehow I earn Cameron's trust and that of my aunt. As I uncover a web of lies, revealing an enemy in a friend, the truth of my identity is threatened.

The Forgetting

Sharon Cameron, award-winning author of ROOK and

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THE DARK UNWINDING, weaves a thrillingly dark mystery brimming with intrigue and romance, in which things are not always what they seem to be. When Katharine Tulman wakes in the middle of the night and accidentally foils a kidnapping attempt on her uncle, she realizes Stranwyne Keep is no longer safe for Uncle Tully and his genius inventions. She flees to Paris, where she hopes to remain undetected and also find the mysterious and handsome Lane, who is suspected to be dead. But the search for Lane is not easy, and Katharine soon finds herself embroiled in a labyrinth of political intrigue. And with unexpected enemies and allies at every turn, Katharine will have to figure out whom she can trust--if anyone--to protect her uncle from danger once and for all. Filled with deadly twists, whispering romance, and heart-stopping suspense, this sequel to THE DARK UNWINDING whisks readers off on another thrilling adventure.

The Unseen Face

The Miracle of Analogy is the first of a two-volume reconceptualization of photography. It argues that photography originates in what is seen, rather than in the human eye or the camera lens, and that it is the world's primary way of revealing itself to us. Neither an index, representation, nor copy, as conventional studies would have it, the photographic image is an analogy. This principle obtains at every level of its being: a photograph analogizes its referent, the negative from which it is generated, every other print that is struck from that negative, and all of its digital

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"offspring." Photography is also unstoppably developmental, both at the level of the individual image and of medium. The photograph moves through time, in search of other "kin," some of which may be visual, but others of which may be literary, architectural, philosophical, or literary. Finally, photography develops with us, and in response to us. It assumes historically legible forms, but when we divest them of their saving power, as we always seem to do, it goes elsewhere. The present volume focuses on the nineteenth century and some of its contemporary progeny. It begins with the camera obscura, which morphed into chemical photography and lives on in digital form, and ends with Walter Benjamin. Key figures discussed along the way include Nicéphore Niépce, Louis Daguerre, William Fox-Talbot, Jeff Wall, and Joan Fontcuberta.

Gravediggers: Terror Cove

Promoting Great Reads to Improve Teen Reading: Core Connections with Booktalks and More

A Spark Unseen

Action, laughs, and thrills make Gravediggers: Terror Cove an exciting second book in the Gravediggers series, which R.L. Stine, author of Goosebumps, called "fast, frightening, and all too real!" Newly crowned zombie slayers Ian, Kendra, and PJ are on a family

vacation in the tropics when they are warned about a cursed island called Isla Hambrienta. What none of them expect to find is a zombie colony much stronger than the one they defeated on the mountain—and another presence on the island that's way more dangerous than the creatures they're supposed to turn to dust. Fans of creepy books like *Skeleton Creek* by Patrick Carman will love Christopher Krovatin's wild stories about zombies and the kids who defeat them.

Sandstorm

An Orphan's Throne Magic has broken free over the Twelve Kingdoms. The population is beset by shapeshifters and portents, landscapes that migrate, uncanny allies who are not quite human and enemies eager to take advantage of the chaos. Dafne Mailloux is no adventurer--she's a librarian. But the High Queen trusts Dafne's ability with languages, her way of winnowing the useful facts from a dusty scroll, and even more important, the subtlety and guile that three decades under the thumb of a tyrant taught her. Dafne never thought to need those skills again. But she accepts her duty. Until her journey drops her into the arms of a barbarian king. He speaks no tongue she knows but that of power, yet he recognizes his captive as a valuable pawn. Dafne must submit to a wedding of alliance, becoming a prisoner-queen in a court she does not understand. If she is to save herself and her country, she will have to learn to read the heart of a wild stranger. And there are more secrets written there than even Dafne could

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suspect Praise for The Mark of the Tala "Magnificent a richly detailed fantasy world." --RT Book Reviews, 4 1/2 stars, Top Pick "Well written and swooningly romantic." --Library Journal, starred review

What I Saw and How I Lied

An in depth manual for helping people who are or who feel attacked by spiritual forces (Catholic and ecumenical ministry in Africa and in multi-cultural settings). Unseen Worlds introduces a culturally sensitive approach to spiritual healing and deliverance that goes beyond "quick fixes". It does not divorce spiritual matters from corresponding human conditions, relationships and family issues. Religious beliefs in spiritual evil affect World Christianity in fundamental ways. This is true also in African settings, where the unseen world comes with a maze of pastoral problems for Christian communities and their pastors, which this book takes up: How to help people affected by witchcraft or demons How to intervene when witchcraft accusations rip communities apart How to help pupils who claim contact with occult forces While charismatic and Pentecostal deliverance ministries have made great inroads into African Christianity, addressing a felt need of many, unreflective ministries that follow in their wake easily perpetuate a vicious cycle of victimhood and blame. Unseen Worlds takes up spiritual attacks as challenges for spiritual growth. It responds to the old African (and non-African) pastoral challenge of witchcraft and spirits with an approach that is person-centred, not demon-

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centred, always starting with the affected person's own experience and concepts. While the categories of "true" and "false" are not easily applied to spiritual attacks, any experience that touches a person on a deep level always has a spiritual dimension that this book explores and responds to. Case studies from Zambia demonstrate how a pastor can help with simple but meaningful steps even in very complex cultural situations. Readers ready to be challenged by relational experiences of life and African notions of selfhood will find an easy entry into the theme of this book that goes beyond the timeworn divide of the "real" versus the "superstitious". The book has been developed in dialogue with theologians, historians, psychologists, anthropologists, traditional healers, pastoral teams with extensive experience in the ministry of deliverance, and — most of all — with affected families, the subject group of the book. Its person-centred method is applicable beyond Africa to multi-cultural settings, where different ideas about the occult stay side by side. Gap filled by the book: The reader will find concrete pastoral steps towards a deliverance ministry that work with African insights into the mysteries of life, not against them. The authentic case studies show the complexities of the deliverance ministry, which are rarely noticed in the available "prayer manuals" in which demons are but prayed away. How will the book be read? The book covers seven topical themes: The first draws out the successes and failures of mainstream, inculturation and charismatic approaches of combating evil spiritual forces in Africa on the example of Christian Zambia. The second outlines the principles of the person-centred approach, with its demands of

listening and empathy, and introduces the notions of “inner worlds” and “outer worlds” through which the healer/pastor can clarify different levels of truths and the scope for public action. The next three themes deal with helping people who are or see themselves as victims of spirits, witchcraft, and Satanism. Another theme concerns helping people who stand accused as witches, looking at possible interventions from the time that rumours are expressed up to the time that suspicions turn into witch-hunting. The last part introduces biblical and theological concerns that give a place to people's own experiences with the unseen world. to

Seventy-five Years on the Border

What isn't written, isn't remembered. Even your crimes. Nadia lives in the city of Canaan, where life is safe and structured, hemmed in by white stone walls and no memory of what came before. But every twelve years the city descends into the bloody chaos of the Forgetting, a day of no remorse, when each person's memories -- of parents, children, love, life, and self -- are lost. Unless they have been written. In Canaan, your book is your truth and your identity, and Nadia knows exactly who hasn't written the truth. Because Nadia is the only person in Canaan who has never forgotten. But when Nadia begins to use her memories to solve the mysteries of Canaan, she discovers truths about herself and Gray, the handsome glassblower, that will change her world forever. As the anarchy of the Forgetting approaches, Nadia and Gray must stop an unseen enemy that

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threatens both their city and their own existence -- before the people can forget the truth. And before Gray can forget her.

Veil of Lies

Proven effective by scientific research and presented here by Dr. Dharma Singh Khalsa and Cameron Stauth, the practice of Medical Meditation revolutionizes the healing process. By balancing and regenerating the body's ethereal and physical energies through simple meditations, Medical Meditation unites the mind, body, and spirit into a powerful triad. Each Medical Meditation here has a specific physiological effect, targeting afflictions from arthritis to ulcers to cancer. Dr. Khalsa details the five unique attributes that endow this type of meditation with far more power than standard meditation. The combination of special postures and movements; exact positioning of the hands and fingers; particular mantras; specific breathing patterns; and a unique focus of concentration can change your entire biochemical profile, easing you into a calm, healing state. Practiced in conjunction with conventional or alternative medical treatments, cutting-edge Medical Meditation activates the healing force within you.

The New North

Spare, unsentimental, and distilled to riveting essentials, these "emotionally devastating" stories honor the surreal, funny, and often wrenching realities of trying to build a life far from home (Sheila

Heti). In the title story of Souvankham Thammavongsa's debut collection, a young girl brings a book home from school and asks her father to help her pronounce a tricky word, a simple exchange with unforgettable consequences. Thammavongsa is a master at homing in on moments like this -- moments of exposure, dislocation, and messy feeling that push us right up against the limits of language. The stories that make up *How to Pronounce Knife* focus on characters struggling to find their bearings in unfamiliar territory, or shuttling between idioms, cultures, and values. A failed boxer discovers what it truly means to be a champion when he starts painting nails at his sister's salon. A young woman tries to discern the invisible but immutable social hierarchies at a chicken processing plant. A mother coaches her daughter in the challenging art of worm harvesting. In a taut, visceral prose style that establishes her as one of the most striking and assured voices of her generation, Thammavongsa interrogates what it means to make a living, to work, and to create meaning.

Dream Wanderer

Rachel Blake, who is gifted with special abilities, finds her peaceful existence on Rainshadow Island shattered by the arrival of Harry Sebastian, who needs her help to investigate strange happenings in the island's Preserve.

The Miracle of Analogy

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James Maddox must face the demons of his past and question everything he thought was real; even his own memory. James was used to living without emotion after losing his Emilia unexpectedly; he gave up on happiness the day she died. His plans for their future, of marriage and kids, died right along with her. He preferred feeling numb, rather than feeling the pain of losing his dreams. That all changed the day he received an anonymous letter in the mail with just three words: I am innocent. James began dreaming of Emilia that same night. However, his dream quickly becomes his nightmare as she haunts his sleep, demanding he knows the truth, that he faces the unseen. And what is hidden threatens to change James' life forever.

Incident at Devils Den: A True Story, by Terry Lovelace, Esq

Stimulated! is an energetic exploration of five habits that can help you release your creativity and expand your innovative thinking. The method is playful, fun, enriching, and mind-expanding, but most important, it's a step-by-step process for getting unstuck.

Meditation As Medicine

Another dramatic, contemporary novel from the author of Rare Earth. Morocco, 1943: 14 year old Billy Sterling regains consciousness to find himself alone in the desert. Beside him is the wreckage of a light aircraft and the corpse of the pilot. Terrified, Billy soon realises that he is utterly stranded, alone, in a

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vast and hostile wilderness. He does not see the human eyes, watching him from a distance. London, 1950: George Bridger Sterling is still experiencing profound anguish over the disappearance of his son, who hasn't been seen for seven years. His terrible feeling of guilt allows him to persist in the belief that Billy is still alive. Then George is contacted by a mysterious stranger, who claims to be the co-pilot of the crashed plane, and has information that could lead to Billy -- for a price. Travelling to a vast, dangerous desert, accompanied only by a man he barely knows, let alone trusts, Sterling must retrace the vague footsteps left nearly a decade before. But why was the plane anywhere near the Western Sahara? And why are they not the only people interested in what was on board?The action is fast and furious, from the plane crash to tribal traditions, and the deser

The Prophecy's Child

Support current educational initiatives with a ready-to-use tool that will help you with selection, motivation, and skill building relative to titles published within the last five years. • Helps librarians promote new fiction and nonfiction to teens and to build literacy • Supports the new national and state standards through learning extensions • Offers read-alikes for titles popular with teens • Features skill-building exercises • Includes selection criteria that speak to appropriateness and appeal

The Pages of the Mind

Aradia, immortal priestess and daughter of the Goddess of the Moon, has just been asked to take up the raiment of a human body to teach women on earth herbs, spells and magic. With a heavy heart Aradia leaves all that she loves behind only to find herself enmeshed in a brutal web of patriarchal dominance, where men rape, pillage and burn the Temples of the Goddess, and women cry out to be heard against the din of war, poverty and ignorance. "Myth of the Moon Goddess" is an epic trilogy, three consecutive lives of the Goddess Aradia, which open's the karmic portal between life, death and rebirth. Follow Aradia's progress through the Seven Sacred Rays, an age old system of spiritual growth, and along with her delve into the mysteries of the soul. In this fantasy epic, Aradia is sworn to help the plight of women on earth; unfortunately she converges on a world prepared to do anything to stop her lofty mission. Aradia's first life on earth is blessed by a loving family and a feisty grandmother who teaches her witchcraft. As a young girl encountering great loss and brutality, she is challenged to find passion and a desire to live. Aradia is spirited and hard headed; when she initiates a curse in anger dire consequences follow! Aradia's second life as Eurynome, child of the forest, begins just where she left off angry with men. Yet, her soul recognizes her lover from their previous life together and he teaches her the skills of a warrior. On a pilgrimage to the Temple to become a priestess, her skills of battle are put to the test, but will her warrior's heart learn to trust? Aradia's third life as Czarinaea begins where Eurynome left off devastated when her desire to become a priestess is thwarted.

Forced to marry, she is loved both by a prince and a king, but through devastating brutality and loss she is challenged to learn the lessons of strength and valor, but will she have the courage to love?

A Conspiracy of Kings

One of the world's leading creative artists, choreographers, and creator of the smash-hit Broadway show, *Movin' Out*, shares her secrets for developing and honing your creative talents—at once prescriptive and inspirational, a book to stand alongside *The Artist's Way* and *Bird by Bird*. All it takes to make creativity a part of your life is the willingness to make it a habit. It is the product of preparation and effort, and is within reach of everyone. Whether you are a painter, musician, businessperson, or simply an individual yearning to put your creativity to use, *The Creative Habit* provides you with thirty-two practical exercises based on the lessons Twyla Tharp has learned in her remarkable thirty-five-year career. In "Where's Your Pencil?" Tharp reminds you to observe the world -- and get it down on paper. In "Coins and Chaos," she gives you an easy way to restore order and peace. In "Do a Verb," she turns your mind and body into coworkers. In "Build a Bridge to the Next Day," she shows you how to clean the clutter from your mind overnight. Tharp leads you through the painful first steps of scratching for ideas, finding the spine of your work, and getting out of ruts and into productive grooves. The wide-open realm of possibilities can be energizing, and Twyla Tharp explains how to take a

deep breath and begin

Last of the Amazons

Matteo: I don't have time for this. My men caught a spy down by the old abandoned shipyard and now I have to deal with him or else risk losing this alliance. Turns out the spy isn't a man. It's a woman. A lovely woman who says she was taking photos for her bookstagram account. Whatever that is. I can hardly take in her words, because her eyes are piercing my chest, right where my heart would be if I had one. They are crystal blue, almost transparent in this lighting. I can see fear in her clear blue irises, but also a quiet determination. This isn't the first time she's been threatened. I can't let her go. I have to protect this angel. Darlene: I was just taking pictures! I swear, I didn't know anyone else even knew about the creepy abandoned shipyard. The thugs who kidnapped me, however, don't let me defend myself before putting a bag over my head and shoving me in a car. The worst part is, they threw my books away in the dumpster. That's just rude and unnecessarily cruel. Before I know what's happening, I'm dragged into a room that smells like cedar and spice. The bag is finally removed from my head and I'm greeted with the culmination of every book boyfriend I've ever had. And apparently he's the guy in charge who gets to decide my fate. Ninety-nine percent of me is filled with abject terror. But one, teeny, tiny percent of me can't help but feel like I'm finally having an adventure of my own.

Rook

BONUS: This edition contains an excerpt from Steven Pressfield's *The Profession*. The author of the international bestsellers *Gates of Fire* and *Tides of War* delivers his most gripping and imaginative novel of the ancient world—a stunning epic of love and war that breathes life into the grand myth of the ferocious female warrior culture of the Amazons. Steven Pressfield has gained a passionate worldwide following for his magnificent novels of ancient Greece, *Gates of Fire* and *Tides of War*. In *Last of the Amazons*, Pressfield has surpassed himself, re-creating a vanished world in a brilliant novel that will delight his loyal readers and bring legions more to his singular and powerful restoration of the past. In the time before Homer, the legendary Theseus, King of Athens (an actual historical figure), set sail on a journey that brought him into the land of tal Kyrte, the “free people,” a nation of proud female warriors whom the Greeks called “Amazons.” The Amazons, bound to each other as lovers as well as fighters, distrusted the Greeks, with their boastful talk of “civilization.” So when the great war queen Antiope fell in love with Theseus and fled with the Greeks, the mighty Amazon nation rose up in rage. *Last of the Amazons* is not merely a masterful tale of war and revenge. Pressfield has created a cast of extraordinarily vivid characters, from the unforgettable Selene, whose surrender to the Greeks does nothing to tame her; to her lover, Damon, an Athenian warrior who grows to cherish the wild Amazon ways; to the narrator, Bones, a young girl

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from a noble family who was nursed by Selene from birth and secretly taught the Amazon way; to the great Theseus, the tragic king; and to Antiope, the noble queen who betrayed tal Kyrte for the love of Theseus. With astounding immediacy and extraordinary attention to military detail, Pressfield transports readers into the heat and terror of war. Equally impressive is his creation of the Amazon nation, its people, its rituals and myths, its greatness and savagery. Last of the Amazons is thrilling on every page, an epic tale of the clash between wildness and civilization, patriotism and love, man and woman.

Theft

It seemed like a dream. The world had exploded Summer's ending, Evie's step-father is finally home from the Second World War, and Evie is sick of her glamorous mother treating her like a little girl. Then a mysterious stranger appears: a handsome ex-GI who served in combat with Evie's step-father. Slowly, Evie realizes that she is falling in love with him. But he has dark secrets, and a strange control over her parents. When he is found dead, Evie's world is shattered. Torn between her family and the man she loved, Evie must betray someone. But who? "Gripping beautifully paced and told" The Times "You'll be holding your breath as you turn every page" News of the World

Made for the Mafia Boss

Balances science with spirituality in a study of human

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evolution, from the appearance of reflective consciousness to modern communications, and proposes three additional stages to be realized

Stimulated!

Sophos, heir to the throne of Sounis, has disappeared without a trace. Eugenides, the new and unlikely king of Attolia, has never stopped wondering what happened to his friend. Nor has the Queen of Eddis, who once offered Sophos her hand. They send spies. They pay informants. They appeal to the gods. But as time goes by, it becomes less and less certain that they will ever see their friend alive again. Battles are fought, bribes are offered, and conspiracies are set in motion. Across the sea, a ruthless empire watches for even the slightest weakness. And Sophos, anonymous and alone, bides his time. Until, drawing on his memories of Gen, Pol, the magus—and Eddis—Sophos sets out on an adventure that will change all of their lives forever.

The Book of Dreams and Ghosts

Perfect for fans of Libba Bray's *The Diviners* and Cassandra Clare's *The Infernal Devices* series, this spellbinding sequel to *Something Strange and Deadly* delivers a mix of supernatural forces and intense romance, set against the enchanting backdrop of nineteenth-century Paris. With her brother dead and her mother insane, Eleanor Fitt is alone. Even the Spirit-Hunters—Joseph, Jie, and the handsome Daniel—have fled to Paris. So when Eleanor hears the

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vicious barking of hounds and sees haunting yellow eyes, she fears that the Dead, and the necromancer Marcus, are after her. To escape, Eleanor boards a steamer bound for France. There she meets Oliver, a young man who claims to have known her brother. But Oliver harbors a dangerous secret involving necromancy and black magic that entices Eleanor beyond words. If she can resist him, she'll be fine. But when she arrives in Paris, she finds that the Dead have taken over, and there's a whole new evil lurking. And she is forced to make a deadly decision that will go against everything the Spirit-Hunters stand for. In Paris, there's a price for this darkness strange and lovely, and it may have Eleanor paying with her life.

How to Pronounce Knife

A true story of the 1977 alien abduction as told by a former Assistant Attorney General and USAF veteran. He and a friend were taken while remote camping in an Arkansas State Park. Includes the 2012 x-rays of an alien implant discovered on a routine x-ray. It was the catalyst to tell the story he had to retire before he could tell.

The Light in Hidden Places

From the award-winning author of Rook comes a delicious and twisty tale, filled with spine-tingling intrigue, juicy romance, and dangerous family secrets. When a rumor that her uncle is squandering away the family fortune surfaces, Katharine Tulman is sent to his estate to have him committed to an asylum. But

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instead of a lunatic, Katharine discovers a genius inventor with his own set of childlike rules, who is employing a village of nine hundred people rescued from the workhouses of London. Katharine becomes torn between protecting her own livelihood and preserving the peculiar community she grows to care for deeply -- a conflict made more complicated by her developing feelings for her uncle's handsome apprentice. As the mysteries of the estate begin to unravel, it is clear that not only is her uncle's world at stake, but also the state of England as Katharine knows it. With twists and turns at every corner, this extraordinary adventure will captivate readers with its thrills and romance.

The Lost Night

The CSB (in)courage Devotional Bible is a women's devotional bible that serves as an invitation for all women to find their stories within the tapestry of the greatest Story ever told—God's Story of Redemption. This Bible for women features devotions, which could work for daily devotionals, written by over one hundred writers of the (in)courage community. This devotional bible provides resources for women to explore the Bible, dive deep into Scripture, record their own stories, and find themselves among friends. Readers will experience Scripture in new ways in this daily Bible in the company of women willing to "go first" with everyday stories that bear witness to God's grace, and to find beauty in brokenness and hope in the hard, all written as devotionals for women. The CSB (in)courage Devotional Bible can be compared to

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a women's study Bible or used alongside women's Bible study books. (in)courage is a vibrant online community, reaching thousands of women every day, welcoming them just the way they are, offering a space to breathe, loving support, and resources for meaningful connection. Features include: 312 Devotions by 122 (in)courage community writers 10 distinct thematic Reading Plans 66 Book Introductions connecting each book of the Bible to the whole biblical narrative Stories of courage from 50 women of the Bible Journaling space Topical index Available in genuine leather, leathertouch, cloth over board, and hardcover Bible cover Two-column text Theme verses Specialized presentation page The CSB (in)courage Devotional Bible features the highly readable, highly reliable text of the Christian Standard Bible® (CSB). The CSB stays as literal as possible to the Bible's original meaning without sacrificing clarity, making it easier to engage with Scripture's life-transforming message and to share it with others.

Myth of the Moon Goddess

“A disgraced knight earns a meager living as a private inquiry agent in 1383 London” in a series debut that “will appeal to mystery and history fans alike” (Kirkus Reviews). Accused of treason and stripped of his knighthood, Crispin Guest has survived on gritty streets of London by reinventing himself as The Tracker, an investigator for hire who can locate lost objects and uncover secrets. When the merchant Nicholas Walcote hires Guest to investigate his young wife Philippa for adultery, he discovers an

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underground world of danger and dirty dealings. Philippa is indeed hiding something—but she's not the only one. Walcote himself is rumored to possess a holy relic so powerful that some would even kill for it. To get to the truth about the mysterious Walcotes, Guest must contend with his nemesis, Sheriff Simon Wynchcombe, as he becomes entangled in a strange world of superstition, seduction, and murder. With vivid period detail and a complex, thrilling story, *Veil of Lies* was a finalist for the Macavity and Shamus awards.

Innocent Darkness

The extraordinary story of Stefania Podgórska, a Polish teenager who chose bravery and humanity by hiding thirteen Jews in her attic during WWII, from #1 New York Times bestselling author Sharon Cameron - now a Reese's Book Club YA Pick!

The Creative Habit

In this steampunk faerie tale, Noli Braddock takes a flying car out for a joyride and ends up in reform school. There, an innocent wish summons Kevighn, a handsome man who takes Noli to the Realm of Faerie. But this isn't a rescue. Kevighn wants to use Noli as a blood sacrifice to restore his dying world.

The Knowing

What isn't written, isn't remembered. Even your crimes. Nadia lives in the city of Canaan, where life is

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safe and structured, hemmed in by white stone walls and no memory of what came before. But every twelve years the city descends into the bloody chaos of the Forgetting, a day of no remorse, when each person's memories -- of parents, children, love, life, and self -- are lost. Unless they have been written. In Canaan, your book is your truth and your identity, and Nadia knows exactly who hasn't written the truth. Because Nadia is the only person in Canaan who has never forgotten. But when Nadia begins to use her memories to solve the mysteries of Canaan, she discovers truths about herself and Gray, the handsome glassblower, that will change her world forever. As the anarchy of the Forgetting approaches, Nadia and Gray must stop an unseen enemy that threatens both their city and their own existence -- before the people can forget the truth. And before Gray can forget her.

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