

A Sentimental Journey Through France In Italy

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A Sentimental Journey Through France and Italy, by Mr Yorrick
A Sentimental Journey through France and Italy: to which are added the Letters to Eliza
Stereotype edition, etc
A Sentimental Journey Illustrated
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The Works of Laurence Sterne
A Sentimental Journey Through France and Italy
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The Literary Travelogue
A Sentimental Journey Through France and Italy
A Sentimental Journey Through France and Italy To which are Added the Journal to Eliza and A Political Romance. Edited with Introductions by Ian Jack
A sentimental journey through France and Italy: to which are added the letters to Eliza
Travels Through France and Italy (etc.)
A Sentimental Journey Through France and Italy;
A Sentimental Journey and Other Writings
A sentimental journey through France and Italy. By Mr. Yorick
A Sentimental Journey Through France and Italy by Mr. Yorick
A Sentimental Journey (□□□□)
The Works Of Laurence Sterne: A Sentimental Journey Through France And Italy
A sentimental journey through France & Italy. By Mr. Yorick. Stereotype edition

A Political Romance

A Sentimental Journey Through France and Italy. By Mr. Yorick

A Sentimental Journey

The works and life

A Sentimental Journey Through France and Italy

A Sentimental Journey Through France and Italy

'Love is nothing without feeling. And feeling is still less without love.' Celebrated in its own day as the progenitor of 'a school of sentimental writers', *A Sentimental Journey* (1768) has outlasted its many imitators because of the humour and mischievous eroticism that inform Mr Yorick's travels. Setting out to journey to France and Italy he gets little further than Lyons but finds much to appreciate, in contrast to contemporary travel writers whom Sterne satirizes in the figures of Smelfungus and Mundungus. A master of ambiguity and double entendre, Sterne is nevertheless as concerned as his peers with exploring the nature of virtue; unlike other writers of sentimental fiction Sterne insists on the inseparability of desire and feeling. This new edition includes a selection from *The Sermons of Mr Yorick*, which shed light on the concerns of the Journey, *The Journal to Eliza*, which records Sterne's feelings as he languishes for the company of Eliza Draper, and *A Political Romance*, the satire on a local ecclesiastical squabble that was the catalyst for Sterne's literary career. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

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A Sentimental Journey Illustrated

A sentimental journey through France and Italy. By Mr. Yorick A new edition

A Sentimental Journey Through France and Italy is a novel by Laurence Sterne, written and first published in 1768, as Sterne was facing death. In 1765, Sterne travelled through France and Italy as far south as Naples, and after returning determined to describe his travels from a sentimental point of view. The novel can be seen as an epilogue to the possibly unfinished work *The Life and Opinions of Tristram Shandy, Gentleman*, and also as an answer to Tobias Smollett's decidedly unsentimental *Travels Through France and Italy*. Sterne had met Smollett during his travels in Europe, and strongly objected to his spleen, acerbity and quarrelsomeness. He modeled the character of Smelfungus on him.

A Sentimental Journey Through France and Italy

Our Sentimental Journey Through France and Italy

Sentimental Journey Through France and Italy

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A Sentimental Journey, Through France and Italy, by Mr Yorick

Tristram Shandy

→A sentimental journey through France and Italy0

The Works of Laurence Sterne

A Sentimental Journey Through France and Italy

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A Sentimental Journey Through France and Italy to which are Added the Letters to Eliza. By Yorick (pseud.) Stereotype Ed

A sentimental journey through France and Italy. By Mr. Yorick

The Novelist's Magazine: A sentimental journey through France and Italy

A sentimental journey through France and Italy. By Mr. Yorick. A new edition, etc

A Sentimental Journey Through France and Italy

SENTIMENTAL JOURNEY THROUGH FR

They order, said I, this matter better in France.-You have been in France? said my gentleman, turning quick upon me, with the most civil triumph in the world.-Strange! quoth I, debating the matter with myself, That one and twenty miles sailing, for 'tis absolutely no further from Dover to Calais, should give a man these rights:-I'll look into them: so, giving up the argument,-I went straight to my lodgings, put up half a dozen shirts and a black pair of silk breeches,-"the coat I have on," said I, looking at the sleeve, "will do;"-took a place in the Dover stage; and the packet sailing at nine the next morning,-by three I had got sat down to my dinner upon a fricaseed chicken, so incontestably in France, that had I died that night of an indigestion, the whole world could not have suspended the effects of the droits d'aubaine; [557]-my shirts, and black pair of silk breeches,-portmanteau and all, must have gone to the King of France;-even the little picture which I have so long worn, and so often have told thee, Eliza, I would carry with me into my grave, would have been torn from my neck!-Ungenerous! to seize upon the wreck of an unwary passenger, whom your subjects had beckoned to their coast!-By heaven! Sire, it is not well done; and much does it grieve me, 'tis the monarch of a people so civilized and courteous, and so renowned for sentiment and fine feelings, that I have to reason with!-But I have scarce set a foot in your dominions.-

A Sentimental Journey Through France and Italy

A Sentimental Journey Through France and Italy

A sentimental story based on a journey undertaken by Yorick as he, along with his servant, travels through France. Their experiences are narrated in a vivid manner. Autobiographical glimpses are tastefully blended with fictitious incidents in the book. Gripping!

A sentimental journey through France and Italy

The Literary Travelogue

A Sentimental Journey Through France and Italy

Although he is perhaps better known for his *Life and Opinions of Tristram Shandy*, Laurence Sterne also published another equally as intriguing novel entitled, *A Sentimental Journey Through France and Italy*. The book recounts the travels of the English narrator, Yorick, from Calais, through Paris and towards the Italian frontier. But unlike most common travelogues, it is replete with the same idiosyncrasies as Sterne's more famous book, *Tristram Shandy*. The em-dash, so common in his first book, creates a story-telling atmosphere that stops abruptly and then goes—into another scene or somewhere completely digressive. Since the narrator is traveling through France throughout the better part of the novel, a great deal of French phrases are sprinkled throughout the novel. “*Mon dieu!*, *Le Diable!*, and *femme de chambre*,” make more than one appearance, for example. The book is strange and quite unlike any other book of its time. Samuel Johnson once wrote that, “Nothing odd will do long,” when asked about Sterne's work, but, as we present this e-book edition of the book, some two-hundred and some-odd years after its publication, I believe we can all agree that Mr. Johnson was most certainly in the wrong. This edition is annotated. All of the French phrases in the book have been translated and included in the notes section of the book.

A Sentimental Journey Through France and Italy To which are Added the Journal to Eliza and A Political Romance. Edited with Introductions by Ian Jack

The aim of this study is to trace the development of the literary travel memoir in Russia during the last decades of the eighteenth century and the first decades of the nineteenth. Having indicated the provenances of this genre in Western Europe, I shall evaluate its role in Russian literary history. Because this study is not intended to be an historical survey of all significant travel works that appeared in Russia, I shall pass over such early pioneer travelers as the Abbot Daniil who visited Palestine at the beginning of the twelfth century and recorded for his countrymen detailed descriptions of the Holy places, or the merchant, Afanasij Nikitin, whose travel notes concerning a trip to India are preserved in a fifteenth century chronicle. The travel genre, which had become enormously popular in eighteenth century Western Europe, was cleverly exploited by Fonvizin, Radishchev, and Karamzin to expound to the Russian reading public certain important notions on literary theory, on society (foreign and domestic), on themselves, and on nature. The travel genre - then as now a flexible instrument for transmitting, by means of diary-style narrative, information about distant, often exotic people and place- had been adapted by Sterne and others to themes having little relation to a conventional journey. The Russians were quick to grasp the genre's literary as well as its polemical possibilities, and influenced by Western models, they too used it to convey theoretical assertions on a variety of Subjects.

A sentimental journey through France and Italy: to which are added the letters to Eliza

Account of a journey through France, from Calais to Vienne, on a two-person tricycle.

Travels Through France and Italy (etc.)

A Sentimental Journey Through France and Italy;

A Sentimental Journey and Other Writings

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A Sentimental Journey (□□□□)

The Works Of Laurence Sterne: A Sentimental Journey Through France And Italy

A sentimental journey through France & Italy. By Mr. Yorick. Stereotype edition

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