

A Dave Robicheaux Ebook Boxed Set Neon Rain Heavens Prisoners Excerpt From The Glass Rainbow

Black Cherry BluesI, SniperSunset LimitedCadillac JukeboxJolie Blon's BounceJames Lee Burke and the Soul of Dave RobicheauxHeaven's PrisonersRobicheauxFaking a MurdererThe Glass RainbowA Discovery of WitchesIn the Electric Mist with Confederate DeadCreole BelleA Dave Robicheaux Ebook Boxed SetLay Down My Sword and ShieldDownton TabbyA Morning for FlamingosThe DryPegasus DescendingJAMES LEE BURKE - THE ROBICHEAUX COLLECTIONA Book of BonesMescalitoThe Music Room: A MemoirHouse of GlassBut Not ForgottenA Private CathedralHeartwoodBurning Angela Dance at the SlaughterhouseDixie City JamThe Neon RainMarriage VacationThicker Than WaterSwan PeakCrusader's CrossLast Car to Elysian FieldsPurple Cane RoadThe New Iberia BluesA Twist of the KnifeA Stained White Radiance

Black Cherry Blues

A USA TODAY Bestseller “Complex, pulse-poundingConnolly’s nuanced characterizations and facility at creating spooky atmospherics make it easy to suspend disbelief about the threat of cosmic horror from other dimensions.”—Publishers Weekly (starred review) Private Investigator Charlie Parker returns in this heart-pounding thriller as he seeks revenge against the darkest forces in the world, from the internationally bestselling author of the acclaimed The Woman in the Woods. He is our best hope. He is our last hope. On a lonely moor in northern England, the body of a young woman is discovered. In the south, a girl lies buried beneath a Saxon mound. To the southeast, the ruins of a priory hide a human skull. Each is a sacrifice, a summons. And something in the darkness has heard the call. Charlie Parker has also heard it and from the forests of Maine to the deserts of the Mexican border, from the canals of Amsterdam to the streets of London, he will track those who would cast the world into darkness. Parker fears no evil—but evil fears him. With John Connolly’s signature “blend of crime and supernatural horror” (Crime Reads), A Book of Bones is a terrifying and suspenseful thrill ride that will keep you guessing until the very last page.

I, Sniper

A parody of the worldwide television phenomenon Downton Abbey, with cats. Downton Tabby is about England’s oldest and finest family of cats in people clothes. With beautiful (and scandalous) photographs and art, it tells the story of their lives and loves—and their maids and butlers and cooks’ lives and loves—from the sinking of the Titanic to the Jazz Age. Tolstoy’s adage about each family being unhappy in their own way? What makes the Grimalkins different is they’re cats. Posh, spoiled, stuck-up-but-charming, English cats. Okay, it’s not just about cats and class warfare. It’s also a parody of Downton

Abbey, the phenomenally popular TV show where everyone's always getting dressed. Or they're already dressed, and they're getting more dressed. While it makes affectionate fun of Downton Abbey, it makes a broader humorous point: We treat our cats like high society. Their servants are us. If you live with a cat, the butler, maid, and cook is you. It's our cats' world. We just lint-roll it. So it's for fans of the show, and people who put up with fans of the show, and also for people who've ever caught themselves getting emotionally involved in their cat's social life, and whether or not some cold cuts would cheer her up. Why is this a book about Edwardian manor life, acted out by cats? The real question is why aren't there more?

Sunset Limited

James Lee Burke's most beloved character, Dave Robicheaux, returns in this New York Times bestselling mystery set in the towns and backwoods of Louisiana: an "enthraling yet grim novel that...will captivate, start to finish" (Publishers Weekly). Dave Robicheaux is a haunted man. From the acts he committed in Vietnam, to his battles with alcoholism, to the sudden loss of his beloved wife, Molly, his thoughts drift from one irreconcilable memory to the next. Images of ghosts pepper his reality. Robicheaux's only beacon remains serving as a detective in New Iberia, Louisiana. It's in that capacity that Robicheaux crosses paths with powerful mob boss, Tony Nemo. Tony has a Civil War sword he'd like to give to Levon Broussard, a popular local author whose books have been adapted into major Hollywood films. Then there's Jimmy Nightengale, the young poster boy of New Orleans wealth and glamour. Jimmy's fond of Levon's work, and even fonder of his beautiful, enigmatic wife, Rowena. Tony thinks Jimmy can be a US Senator someday, and has the resources and clout to make it happen. There's something off about the relationship among these three men, and after a vicious assault, it's up to Robicheaux to uncover the truth "in the barn-burner of a climax" (Booklist, starred review). Complicating matters is the sudden death of the New Iberian local responsible for Molly's death; namely that Robicheaux's colleague thinks Robicheaux had something to do with it. As Robicheaux works to clear his name and make sense of the murder, a harrowing study of America emerges: this nation's abiding conflict between a sense of past grandeur and a legacy of shame, its easy seduction by demagogues and wealth, and its predilection for violence and revenge. "It has been almost five years since James Lee Burke's last Dave Robicheaux novel, and it was absolutely worth the wait" (Associated Press).

Cadillac Jukebox

Detective Dave Robicheaux travels to the mountains of Montana to help his best friend and unearths a larger plot that threatens them both. Oil speculator Weldon Sonnier is the patriarch of a troubled family intimately bound to the CIA, the Mob, and the Klan. Now, the murder of a cop and a bizarre assassination attempt pull Detective Dave Robicheaux into the Sonniers' hellish world of madness, murder, and incest. But Robicheaux has devils of his own—and they may just destroy

the tormented investigator and the two people he holds most dear.

Jolie Blon's Bounce

When Thomas Bellweather is framed for his mother's murder, the only person who believes him is Charlotte Rooker, whose friend was murdered similarly twenty years ago, and both investigate to find answers that may get them killed.

James Lee Burke and the Soul of Dave Robicheaux

Book one of the New York Times-bestselling All Souls trilogy—"a wonderfully imaginative grown-up fantasy with all the magic of Harry Potter and Twilight" (People). Now "[a] hot show that's like Twilight meets Outlander" (Thrillist) airing Sundays on AMC and BBC America, as well as streaming on Sundance Now and Shudder. Deborah Harkness's sparkling debut, *A Discovery of Witches*, has brought her into the spotlight and galvanized fans around the world. In this tale of passion and obsession, Diana Bishop, a young scholar and a descendant of witches, discovers a long-lost and enchanted alchemical manuscript, Ashmole 782, deep in Oxford's Bodleian Library. Its reappearance summons a fantastical underworld, which she navigates with her leading man, vampire geneticist Matthew Clairmont. Harkness has created a universe to rival those of Anne Rice, Diana Gabaldon, and Elizabeth Kostova, and she adds a scholar's depth to this riveting tale of magic and suspense. The story continues in book two, *Shadow of Night*, and concludes with *The Book of Life*.

Heaven's Prisoners

From New York Times bestselling author James Lee Burke comes his definitive, must-read first title in his famous Detective David Robicheaux series. New Orleans Detective Dave Robicheaux has fought too many battles: in Vietnam, with police brass, with killers and hustlers, and the bottle. Lost without his wife's love, Robicheaux haunts the intense and heady French Quarter—the place he calls home, and the place that nearly destroys him when he becomes involved in the case of a young prostitute whose body is found in a bayou. Thrust into the seedy world of drug lords and arms smugglers, Robicheaux must face down the criminal underworld and come to terms with his own bruised heart and demons to survive.

Robicheaux

The creator of "one of America's best mystery series" (Library Journal, starred review), New York Times bestselling author James Lee Burke features Louisiana detective Dave Robicheaux in a "superlative" (Publishers Weekly, starred review) bayou thriller. The brutal murders of seven young women in a neighboring parish pull Robicheaux from his New Iberia home into a

case with all the telltale signs of a serial killer. Except that one of the victims, a high school honors student, doesn't fit. Investigating with his friend Clete Purcel, Robicheaux confronts Herman Stanga, a notorious pimp and crack dealer—but shocking violence sends the already blood-soaked case spiraling out of control. And with his daughter, Alafair, in love with a man who has dangerous ties to a once prominent Louisiana family, every dark fear Robicheaux harbors for himself and his daughter are on the precipice of becoming reality.

Faking a Murderer

In this Edgar Award-winning thriller, former Louisiana homicide cop Dave Robicheaux is trying to start a new life after the murder of his wife—but he can't escape his past forever. Dave Robicheaux was once a Louisiana homicide cop. Now he's trying to start a new life, opening up a fishing business and caring for his adopted girl, Alafair. Compared to Louisiana, Robicheaux thought Montana would be safe -- until two Native American activists suddenly go missing. When Robicheaux begins investigating, he is led into the dark world of the Mafia and oil companies. At the same time, someone from his past comes back to haunt him. Someone who was responsible for Robicheaux's flight from New Orleans -- someone who brutally murdered his wife -- and now is after young Alafair Winner of the Edgar Award for Best Novel, *Black Cherry Blues* spans from the mystical streets of New Orleans to the endless mountains of Montana, and ranks among James Lee Burke's finest work -- an enduring classic, darkly beautiful and thrilling.

The Glass Rainbow

Named one of the best crime novels of 2019 by The New York Times Book Review. The shocking death of a young woman leads Detective Dave Robicheaux into the dark corners of Hollywood, the mafia, and the backwoods of Louisiana in this New York Times bestselling mystery from “modern master” (Publishers Weekly) James Lee Burke. Detective Dave Robicheaux's world isn't filled with too many happy stories, but Desmond Cormier's rags-to-riches tale is certainly one of them. Robicheaux first met Cormier on the streets of New Orleans, when the young, undersized boy had foolish dreams of becoming a Hollywood director. Twenty-five years later, when Robicheaux knocks on Cormier's door, it isn't to congratulate him on his Golden Globe and Academy Award nominations. Robicheaux has discovered the body of a young woman who's been crucified, wearing only a small chain on her ankle. She disappeared near Cormier's Cyrpmort Point estate, and Robicheaux, along with young deputy, Sean McClain, is looking for answers. Neither Cormier nor his enigmatic actor friend Antoine Butterworth are saying much, but Robicheaux knows better. As always, Clete Purcel and Davie's daughter, Alafair, have Robicheaux's back. Clete witnesses the escape of Texas inmate, Hugo Tillinger, who may hold the key to Robicheaux's case. As they wade further into the investigation, they end up in the crosshairs of the mob, the deranged Chester Wimple, and the dark ghosts Robicheaux has been running from for years. Ultimately, it's up to Robicheaux to stop them all, but

he'll have to summon a light he's never seen or felt to save himself, and those he loves. Stephen King hailed New York Times bestselling author James Lee Burke "as good as he ever was." With *The New Iberia Blues*, Burke proves that he "just keeps getting better" (Booklist, starred review), and is "one of a small handful of elite suspense writers whose work transcends the genre, making the leap into capital-L Literature" (BookPage).

A Discovery of Witches

Capturing the essence of Hunter S. Thompson's "Gonzo" style, short story *Mescalito* details his dark and miserably comic first mescaline drug trip. First published in *Songs of the Doomed*, *Mescalito* suggests the nascent ideas and energy of Thompson's seminal work on the '60s experience, *Fear and Loathing in Las Vegas*. "We live in a jungle of pending disasters," the author warns. Alone in a hotel room in Los Angeles in February, 1969, Thompson's alter-ego Duke sustains a fever-pitched bout of paranoia so dark and depraved, it would make most mortals run fast—and far—from this kind of suicidal experimentation.

In the Electric Mist with Confederate Dead

The 8th Dave Robicheaux novel from SUNDAY TIMES bestselling and award-winning author James Lee Burke. Sonny Boy Marsallas, a New Orleans street hustler, entrusts Detective Dave Robicheaux with a mysterious notebook, kicking off a series of violent incidents and raising questions that need answers, and fast What did Sonny's girlfriend know that got her murdered? Why is Sonny known as Red Angel by Central American guerrillas? And what do the Mafia want with a desolate stretch of New Iberia? This time Sonny Boy may have pushed his luck with the Giacano family one deal too far. A rich, sardonic and terrifying portrayal of contemporary America with a setting which is as charged as an electric storm. Praise for one of the great American crime writers, James Lee Burke: 'James Lee Burke is the heavyweight champ, a great American novelist whose work, taken individually or as a whole, is unsurpassed.' Michael Connelly 'A gorgeous prose stylist.' Stephen King 'Richly deserves to be described now as one of the finest crime writers America has ever produced.' Daily Mail Fans of Dennis Lehane, Michael Connelly and Don Winslow will love James Lee Burke: Dave Robicheaux Series 1. *The Neon Rain* 2. *Heaven's Prisoners* 3. *Black Cherry Blues* 4. *A Morning for Flamingos* 5. *A Stained White Radiance* 6. *In the Electric Mist with Confederate Dead* 7. *Dixie City Jam* 8. *Burning Angel* 9. *Cadillac Jukebox* 10. *Sunset Limited* 11. *Purple Cane Road* 12. *Jolie Blon's Bounce* 13. *Last Car to Elysian Fields* 14. *Crusader's Cross* 15. *Pegasus Descending* 16. *The Tin Roof Blowdown* 17. *Swan Peak* 18. *The Glass Rainbow* 19. *Creole Belle* 20. *Light of the World* 21. Robicheaux Hackberry Holland Series 1. *Lay Down My Sword and Shield* 2. *Rain Gods* 3. *Feast Day of Fools* 4. *House of the Rising Sun* Billy Bob Holland Series 1. *Cimarron Rose* 2. *Heartwood* 3. *Bitterroot* 4. *In The Moon of Red Ponies* * Each James Lee Burke novel can be read as a standalone or in series order *

Creole Belle

James Lee Burke, acclaimed by critics as "America's best novelist," "the Graham Greene of the bayou," and "a poet of the mystery novel," returns with his popular character, Dave Robicheaux, in a novel rich with atmosphere, ripe with menace, and filled with the kind of crackling dialogue that has made Burke a consistent New York Times best-selling author. When a beautiful teenage girl is killed, the victim of a particularly savage rape, New Iberia, Louisiana, police detective Dave Robicheaux senses from the very start of the investigation that the most likely suspect, Tee Bobby Hulin, is not the actual killer. Though a drug addict and general ne'er-do-well, Hulin just doesn't fit the profile for this kind of brutal crime. But when another murder occurs -- this victim a drugged-out prostitute who happens to be the daughter of one of the local mafia bigwigs -- all clues once again point to Tee Bobby Hulin, and the cries for arrest become too loud to ignore. The dead girl's father, however, prefers to take matters in his own hands and sets out to find -- and punish -- the killer himself. But before Robicheaux can solve these crimes and bring the killer or killers to justice, he is forced to battle his own inner demons, including a painkiller addiction, a habit that begins as the result of a brutal and humiliating beating he suffers at the hands of the mysterious and diabolical character known as Legion. A fixture in the area for years, Legion was once the overseer on a local sugarcane plantation and now gets by doing odd jobs. In temperament, however, he's still the malicious and malevolent bully he always was, a man defined by evil and seemingly possessed with supernatural skills of survival. Added to the mix, and on the good guy side of the balance sheet, is Clete Purcel, a longtime buddy of Robicheaux's and a confirmed boozier and womanizer. Clete comes to New Iberia for a visit and is quickly drawn into the struggle between the various forces of evil in the town, including Jimmy Dean Styles, a black man intent on maintaining his empire of corruption; Joe Zeroski, a trailer park mafioso with palatial aspirations -- and of course, Legion Guidry, the devil incarnate, in whom Robicheaux finds himself facing a challenge and an enemy unlike any he has ever known. And soon, what began as a duel of wits has turned into a dance of death. Gothic, dense, brutal, touching, and always compelling, Jolie Blon's Bounce is classic storytelling from a writer who has been dubbed "the Faulkner of crime fiction."

A Dave Robicheaux Ebook Boxed Set

For Dave Robicheaux, there is no easy passage home. New Orleans, and the memories of his life in the Big Easy, will always haunt him. So to return there -- as he does in Last Car to Elysian Fields -- means visiting old ghosts, exposing old wounds, opening himself up to new, yet familiar, dangers. When Robicheaux, now a police officer based in the somewhat quieter Louisiana town of New Iberia, learns that an old friend, Father Jimmie Dolan, a Catholic priest always at the center of controversy, has been the victim of a particularly brutal assault, he knows he has to return to New Orleans to investigate, if only unofficially. What he doesn't realize is that in doing so he is inviting into his life -- and into the lives of those around him -- an ancestral evil that could destroy them all. The investigation begins innocently enough. Assisted by good friend and

P.I. Clete Purcel, Robicheaux confronts the man they believe to be responsible for Dolan's beating, a drug dealer and porno star named Gunner Ardoin. The confrontation, however, turns into a standoff as Clete ends up in jail and Robicheaux receives an ominous warning to keep out of New Orleans' affairs. Meanwhile, back in New Iberia, more trouble is brewing: Three local teenage girls are killed in a drunk-driving accident, the driver being the seventeen-year-old daughter of a prominent physician. Robicheaux traces the source of the liquor to one of New Iberia's "daiquiri windows," places that sell mixed drinks from drive-by windows. When the owner of the drive-through operation is brutally murdered, Robicheaux immediately suspects the grief-crazed father of the dead teen driver. But his assumption is challenged when the murder weapon turns up belonging to someone else. The trouble continues when Father Jimmie asks Robicheaux to help investigate the presence of a toxic landfill near St. James Parish in New Orleans, which in turn leads to a search for the truth behind the disappearance many years before of a legendary blues musician and composer. Tying together all these seemingly disparate threads of crime is a maniacal killer named Max Coll, a brutal, brilliant, and deeply haunted hit man sent to New Orleans to finish the job on Father Dolan. Once Coll shows up, it becomes clear that Dave Robicheaux will be forced to ignore the warning to stay out of New Orleans, and he soon finds himself drawn deeper into a viper's nest of sordid secrets and escalating violence that sets him up for a confrontation that echoes down the lonely corridors of his own unresolved past. A masterful exploration of the troubled side of human nature and the darkest corners of the heart, and filled with the kinds of unforgettable characters that are the hallmarks of his novels, *Last Car to Elysian Fields* is James Lee Burke in top form in the kind of lush, atmospheric thriller that his fans have come to expect from the master of crime fiction.

Lay Down My Sword and Shield

Jack Reacher walked out of the Baltimore bust depot into a world of frozen streets and dirty snow... In this short story from the thrilling anthology *MatchUp*, bestselling authors Kathy Reichs and Lee Child—along with their popular series characters Temperance Brennan and Jack Reacher—team up for the first time ever.

Downton Tabby

Dave Robicheaux has spent his life confronting the age-old adage that the sins of the father pass onto the son. But what has his mother's legacy left him? Dead to him since youth, Mae Guillory has been shuttered away in the deep recesses of Dave's mind. He's lived with the fact that he would never really know what happened to the woman who left him to the devices of his whiskey-driven father. But deep down, he still feels the loss of his mother and knows the infinite series of disappointments in her life could not have come to a good end. While helping out an old friend, Dave is stunned when a pimp looks at him sideways and asks him if he is Mae Guillory's boy, the whore a bunch of cops murdered 30 years ago. The pimp goes on to insinuate that the cops who dumped her body in the bayou were on the take and continue to thrive in the

New Orleans area. Dave's search for his mother's killers leads him to the darker places in his past and solving this case teaches him what it means to be his mother's son. Purple Cane Road has the dimensions of a classic—passion, murder, and nearly heartbreaking poignancy—wrapped in a wonderfully executed plot that surprises from start to finish.

A Morning for Flamingos

In a land soaked with sin, Dave Robicheaux is dueling with killers, ghosts, and a woman's revenge. The townspeople of New Iberia, Louisiana, didn't crucify Megan Flynn's father. They just didn't catch whoever pinned him to a barn wall with sixteen-penny nails. Decades later, Megan, now a world-famous photojournalist, has come back to the bayou, looking for cop Dave Robicheaux. It was Dave who found the body of labor leader Jack Flynn. The sight changed the boy, shaped him as a man. And after forty years, Robicheaux is still haunted by the bizarre unsolved slaying. Now Megan's return has stirred up the ghosts of the long-buried past, igniting a storm of violence that will rip apart lives of blacks and whites in this bayou county. And for a good cop with bad memories, hard desires, and chilling nightmares, the time has come to uncover the truth. From the Paperback edition.

The Dry

Back in print at last, James Lee Burke's suspense-packed sixth novel in his bestselling Dave Robicheaux series delivers a heart-pounding bayou manhunt—and features “one of the coolest, earthiest heroes in thrillerdom” (Entertainment Weekly). When Hollywood invades New Iberia Parish to film a Civil War epic, restless specters waiting in the shadows for Louisiana detective Dave Robicheaux are reawakened—ghosts of a history best left undisturbed. Hunting a serial killer preying on the lawless young, Robicheaux comes face-to-face with the elusive guardians of his darkest torments—who hold the key to his ultimate salvation . . . or a final, fatal downfall.

Pegasus Descending

In season four of Darren Star's hit TV Land series *Younger*, the editors at Empirical Press are shocked and deeply moved when they read *Marriage Vacation*, an autobiographical novel by the publisher's estranged wife, Pauline Turner Brooks. Knowing the book will cause a sensation, they decide they must publish it. Now you can read what the hype is about—including page 58 that had everyone buzzing (and blushing). *Marriage Vacation* is for anyone who has ever fantasized about what it would be like to run away from it all. By all appearances, Kate Carmichael has the perfect life: two adorable daughters, a prewar townhouse on the Upper East Side, and a husband who runs one of the most successful publishing companies in New York. But when Kate attends a wedding and reconnects with successful friends from graduate

school, she suddenly sees her life in a different light: the career she didn't pursue, the dreams she's locked away, the empty veneer of her privilege. When the wedding weekend ends, instead of heading home to her husband and family, Kate gets on a plane and flies halfway around the world. She claims it's just going to be for a week—two max—just so she can clear her head and reconnect with her lost dreams. But the adventure doesn't go quite as planned. This provocative and gripping novel asks: Is a wife and mother allowed to have a midlife crisis? And, if she does, can she ever be forgiven?

PRAISE FOR *Marriage Vacation* “*Marriage Vacation* has everything you want in a novel: fascinating characters, drama, secrets, emotional reckonings, and far-flung adventure. If you love *Younger*, you'll love this book. If you've never watched an episode of *Younger* (you should change that), you'll still love this book. And just wait until you read page 58!” —Darren Star, creator of *Sex and The City* and *Younger* “This brilliant romp helps us understand why Liza was so excited to discover the manuscript, how any woman could leave the dreamy Charles, and what exactly Pauline—by way of her fictional alter ego, Kate Carmichael—did on that mysterious *Marriage Vacation*. Pack this heartfelt, insightful, funny, sexy book when you take a vacation of your own.” —Pamela Redmond Satran, author of *Younger*

JAMES LEE BURKE - THE ROBICHEAUX COLLECTION

Catch up on Dave Robicheaux's latest adventures. This boxed set includes the three most recent novels featuring fan favorite Detective Dave Robicheaux, *The Tin Roof Blowdown*, *Swan Peak*, and *The Glass Rainbow*, plus an excerpt from the next Robicheaux novel, *Creole Belle* (publishing July 2012). Robicheaux's creator, New York Times bestselling author James Lee Burke, is a rare winner of two Edgar Awards and in 2009 was named a Grand Master by the Mystery Writers of America.

The Tin Roof Blowdown In the waning days of summer, 2005, a storm of unfathomable force peels the face off southern Louisiana. This is the gruesome reality Iberia Parish Sheriff's Detective Dave Robicheaux discovers as he is deployed to New Orleans: Hurricane Katrina has left the commercial district and residential neighborhoods awash with bodies, as well as looters and predators of every stripe. The power grid destroyed, New Orleans is reduced to the level of a medieval society. There is no law, no order, no sanctuary for the infirm, the helpless, and the innocent. In the midst of an apocalyptic nightmare, Robicheaux must find two serial rapists, a morphine-addicted priest, and a vigilante who may be more dangerous than the criminals looting the city.

Swan Peak *Swan Peak* finds Detective Robicheaux far from his New Iberia roots, fleeing with his wife and his old buddy Clete Purcel from the harsh, gritty landscape of post-Katrina Louisiana to a ranch in rural Montana. The serenity of the untouched wilderness is soon shattered when two college students are brutally murdered in the hills behind the ranch, and Clete and Dave are quickly ensnared in a dangerous mystery with a twisted cast of characters including a vicious oil tycoon, a sexually deviant minister, an escaped con and former country music star, and a vigilante Texas gunbull out for blood. All the while, Clete can't shake the feeling that he's being haunted by a ghost from his past: Sally Dio, the mob boss he sabotaged and killed years ago.

The Glass Rainbow Detective Dave Robicheaux and his partner, Clete Purcel, are on the trail of a killer responsible for the deaths of seven young women—a trail that always seems

to lead back to the notorious pimp Herman Stanga, whom they both despise. But the case takes a nasty turn when Stanga turns up dead after a fierce beating by Purcel in front of numerous witnesses. Adding to Robicheaux's troubles is his daughter Alafair's romantic involvement with the scion of a once-prominent Louisiana family whom Robicheaux suspects is involved in some very shady business. To protect his daughter and clear his best friend's name, Robicheaux will need every ounce of guts, wit, and investigative chops he can muster. Creole Belle (excerpt) Creole Belle begins with Dave Robicheaux in a recovery unit in New Orleans, not quite sure what is real and what may be the effects of the painkillers he's been taking. While there, he receives a nighttime visit from a Creole girl named Tee Jolie Melton, who leaves him an iPod with the country blues song "Creole Belle" on it. Then she disappears. Obsessed with the song and the memory of Tee Jolie, Dave goes in search of her sister, Blue, who later turns up inside a block of ice floating in the Gulf. Meanwhile, an oil well blowout on the Gulf threatens the cherished environs of the bayous. In the face of public indifference to both the blowout and Blue Melton's murder, Dave and Clete must find their own way to bring those responsible to justice.

A Book of Bones

From two-time Edgar Award-winner and New York Times bestselling author James Lee Burke comes a thrilling novel—now available in ebook—that pits Dave Robicheaux against the worst opponent he's encountered yet. It's out there, under the salt of the Gulf of Mexico, off the Louisiana coast—a buried Nazi submarine. Detective Dave Robicheaux of the New Iberia Sheriff's office has known of its existence since childhood, when he was terrified by nightmares of the evil Nazi sailors just offshore. Then, as a teenager he stumbled upon the sunken sub while scuba diving—but for years he kept the secret of its watery grave. But decades later, a powerful Jewish activist wants the sub raised, and Robicheaux's knowledge puts him at the center of a terrifying struggle of conflicting desires. A neo-Nazi psychopath named Will Buchalter, who insists that the Holocaust was a hoax, wants to find the submarine first—and he'll stop at nothing to get Robicheaux to talk. With colorful characters, flawless plotting, and devilishly clever dialogue, Dixie City Jam is a spine-tingling suspense novel you won't want to miss!

Mescalito

The best of the best - a superb collection of crime novels from 'one of the finest American writers' GUARDIAN, including his Gold Dagger Award-winning SUNSET LIMITED. James Lee Burke's Robicheaux novels are regularly praised: 'If James Lee Burke appears regularly in annual round-ups of recommendations, this is largely thanks to the fact that he nearly always writes one of the best books of the year Superb' The Times This collection comprises: THE NEON RAIN, HEAVEN'S PRISONERS, BLACK CHERRY BLUES, A MORNING FOR FLAMINGOS, A STAINED WHITE RADIANCE, IN THE ELECTRIC MIST WITH CONFEDERATE DEAD, DIXIE CITY JAM, BURNING ANGEL, CADILLAC JUKEBOX, SUNSET LIMITED, PURPLE CANE ROAD,

JOLIE BLON'S BOUNCE, LAST CAR TO ELYSIAN FIELDS, CRUSADER'S CROSS, PEGASUS DESCENDING, THE TIN ROOF BLOWDOWN, SWAN PEAK and THE GLASS RAINBOW.

The Music Room: A Memoir

Private investigator Matthew Scudder searches for the missing link between two horrific crimes--the rape-murder of wealthy Amanda Thurman and a snuff film involving a young homeless boy

House of Glass

The latest tale featuring the popular and flawed detective Dave Robicheaux takes him from the bayous of Louisiana's New Iberia Parish to the wild mountains of Montana. Includes excerpt from the forthcoming *In the Valley of Ancient Rain Gods*. Reprint.

But Not Forgotten

INSTANT NEW YORK TIMES BESTSELLER "A breathless page-turner, driven by the many revelations Ms. Harper dreams up You'll love [her] sleight of hand A secret on every page." —The New York Times "One of the most stunning debuts I've ever read Every word is near perfect." —David Baldacci A small town hides big secrets in *The Dry*, an atmospheric, page-turning debut mystery by award-winning author Jane Harper. After getting a note demanding his presence, Federal Agent Aaron Falk arrives in his hometown for the first time in decades to attend the funeral of his best friend, Luke. Twenty years ago when Falk was accused of murder, Luke was his alibi. Falk and his father fled under a cloud of suspicion, saved from prosecution only because of Luke's steadfast claim that the boys had been together at the time of the crime. But now more than one person knows they didn't tell the truth back then, and Luke is dead. Amid the worst drought in a century, Falk and the local detective question what really happened to Luke. As Falk reluctantly investigates to see if there's more to Luke's death than there seems to be, long-buried mysteries resurface, as do the lies that have haunted them. And Falk will find that small towns have always hidden big secrets.

A Private Cathedral

A bittersweet description of an ancient family house in an enchanted setting, and of growing up with a damaged brother. "Sublimely evocative."—The New Yorker. William Fiennes spent his childhood in a moated castle, the perfect environment for a child with a brimming imagination. It is a house alive with history, beauty, and mystery, but the young boy growing up

in it is equally in awe of his brother Richard. Eleven years older and a magnetic presence, Richard suffers from severe epilepsy. His illness influences the rhythms of the family and the house's internal life, and his story inspires a journey, interwoven with a loving recollection, toward an understanding of the mind. This is a song of home, of an adored brother and the miracle of consciousness. The chill of dark historical places coexists with the warmth and chatter of the family kitchen; the surrounding landscapes are distinguished by ancient trees, secret haunts, the moat's depths and temptations. Bursting with tender detail, *The Music Room* is a sensuous tribute to place, memory, and the permanence of love.

Heartwood

When he created the character Dave Robicheaux, author James Lee Burke lent the New Orleans homicide detective a few of his own characteristics: a daughter named Alafair, a lifetime struggle with alcohol, his Roman Catholic faith, and his love for fishing and the outdoors. On the other hand, Robicheaux is portrayed as a veteran of the Vietnam war, something Burke never experienced firsthand. Yet the demons Burke has known allow him to write convincingly about demons he never knew. Thus Burke has created a realistic, complex and compelling protagonist for his crime fiction series. That depth is one element that elevates Burke's writing above the status of genre fiction. This book explores how James Lee Burke, through the first person narrative of detective Dave Robicheaux, probes the world of law and order, crime and disorder, and one man's internal conflicts with modern moral issues. The first chapter reveals the similarities and differences between real life creator and fictional protagonist. Next, chapters arranged by theme explore the roles of women, Robicheaux's paternal side as revealed through his adopted daughter, the paternal influences in the detective's own life, and the contrasting personality of his half-brother, Jimmie. The next chapters probe the roots of the detective's moral dilemmas: his battle with alcohol, the Vietnam war's lingering trauma, and religion. Next the author explores Burke's use of the supernatural, sense of place, and music to deepen his stories. Final chapters delve into Robicheaux's moral quandaries as a law enforcement officer, the character's contrast to his reckless and funny partner, Clete, and how Burke reveals truths about life through Robicheaux. An interview with Burke is included.

Burning Angel

Vintage James Lee Burke: The first novel introducing the memorable Texas sheriff Hackberry Holland, coming of age against the backdrop of the civil rights era in a sultry border town. In hot and sultry Texas, Hack, an attorney and Korean War POW, is being pushed by his wife, his brother, and his so-called friends in the oil business to run for political office. But Hack would prefer to drink, look after his beloved horses, and represent the occasional long-shot pro bono case at his law firm. When Hack attempts to overturn a conviction for an old army buddy, he finds himself embroiled in the seamy underbelly of the Texas patronage system—and in the earliest beginnings of the United Farm Workers movement, led by a beautiful

woman who speaks to his heart in a way no one else has. As Hack begins to bring justice to the underserved, he finds both a new love and a new purpose. With his skillful blend of engaging plotlines, compelling characters, and graceful prose, James Lee Burke demonstrates the shimmering clarity of vision that has made him beloved by suspense fans all over the globe.

A Dance at the Slaughterhouse

After hearing an old schoolmate's deathbed confession, Dave Robicheaux searches for a prostitute with ties to the mob that he had met decades earlier, an endeavor that proves dangerous in the wake of a series of murders.

Dixie City Jam

New Orleans detective Dave Robicheaux finds his peaceful life shattered by the appearance of a woman who is passing stolen money and the suicide of another woman who may be the daughter of Dave's long-time friend.

The Neon Rain

James Lee Burke's second Robicheaux novel takes the detective out of New Orleans and into the bayou as he seeks a quieter life. Vietnam vet Dave Robicheaux has turned in his detective's badge, is winning his battle against booze, and has left New Orleans with his wife for the tranquil beauty of Louisiana's bayous. But a plane crash on the Gulf brings a young girl into his life—and with her comes a netherworld of murder, deception, and homegrown crime. Suddenly Robicheaux is confronting Bubba Rocque, a brutal hood he's known since childhood; Rocque's hungry Cajun wife; and a Federal agent with more guts than sense. In a backwater world where a swagger and a gun go further than the law, Robicheaux and those he loves are caught on a tide of violence far bigger than them all

Marriage Vacation

Embattled former detective Clint Wolf is the newly appointed police chief for Mechant Loup, a small swampy town in southeast Louisiana. Usually a quiet town, the tranquility of the place is shattered when a human arm is found in the jowls of an alligator. Once it's determined the arm belongs to a reputable business owner, the race is on to find the man and figure out what happened to him. Little does Clint know that solving the case could unearth a plot so evil it would go down as the worst event in Louisiana history . . . and he might not live to see it.(NOTE: Originally published on December 6, 2015 by Amber Quill Press, LLC)

Thicker Than Water

After finding himself caught up in one of Louisiana's oldest and bloodiest family rivalries, Detective Dave Robicheaux must battle the most terrifying adversary he has ever encountered: a time-traveling superhuman assassin. The Shondell and Balangie families are longtime enemies in the New Iberia criminal underworld and show each other no mercy. Yet their youngest heirs, Johnny Shondell and Isolde Balangie, rock and roll-musician teenagers with magical voices, have fallen in love and run away after Isolde was given as a sex slave to Johnny's uncle. As he seeks to uncover why, Detective Dave Robicheaux gets too close to both Isolde's mother and the mistress of her father, a venomous New Orleans mafioso whose jealousy has no bounds. In retribution, he hires a mysterious assassin to go after Robicheaux and his longtime partner, Clete Purcel. This hitman is unlike any the "Bobbsey Twins from Homicide" have ever faced. He has the ability to induce horrifying hallucinations and travels on a menacing ghost ship that materializes without warning. In order to defeat him and rescue Johnny and Isolde, Robicheaux will have to overcome the demons that have tormented him throughout his adult life—alcoholism, specters from combat in Vietnam, and painful memories of women to whom he opened his heart only to see killed. A Private Cathedral, James Lee Burke's fortieth book, is his most powerful tale, one that will captivate readers—mixing crime, romance, mythology, horror, and science fiction to produce a thrilling story about the all-consuming, all-conquering power of love.

Swan Peak

A writer investigates her family's secret history, uncovering a story that spans a century, two World Wars, and three generations. Hadley Freeman knew her grandmother Sara lived in France just as Hitler started to gain power, but rarely did anyone in her family talk about it. Long after her grandmother's death, she found a shoebox tucked in the closet containing photographs of her grandmother with a mysterious stranger, a cryptic telegram from the Red Cross, and a drawing signed by Picasso. This discovery sent Freeman on a decade-long quest to uncover the significance of these keepsakes, taking her from Picasso's archives in Paris to a secret room in a farmhouse in Auvergne to Long Island to Auschwitz. Freeman pieces together the puzzle of her family's past, discovering more about the lives of her grandmother and her three brothers, Jacques, Henri, and Alex. Their stories sometimes typical, sometimes astonishing—reveal the broad range of experiences of Eastern European Jews during Holocaust. This thrilling family saga is filled with extraordinary twists, vivid characters, and famous cameos, illuminating the Jewish and immigrant experience in the World War II era. Addressing themes of assimilation, identity, and home, this powerful story about the past echoes issues that remain relevant today.

Crusader's Cross

A fabulous collection of short stories by Peter James, combining ebook bestsellers Short Shockers One and Short Shockers Two, with a never-seen-before collection of new material.

Last Car to Elysian Fields

The explosive New York Times bestseller by Stephen Hunter that sends ex-Marine sniper Bob Lee Swagger into the thick of an FBI investigation and features some of the greatest gunfights ever to grace the page. It takes a seasoned killer... Four famed '60s radicals are gunned down at long range by a sniper. All the evidence—timeline, ballistics, forensics, motive, means, and opportunity—points to Marine war hero Carl Hitchcock. Even his suicide. The case is almost too perfect. ...to hunt one. Recruited by the FBI to examine the data, retired Marine sharpshooter Bob Lee Swagger penetrates the new technology of the secretive sniper world to unravel a sophisticated conspiracy run by his most ruthless adversary yet—a marksman whose keen intellect and pinpoint accuracy rival his own. But when the enemy and his deadly henchmen mistake Bob for the hunted, it's clear that some situations call for a good man with a gun...and the guts to use it.

Purple Cane Road

While in a New Orleans recovery unit, detective Dave Robicheaux meets a Creole girl whose subsequent disappearance prompts his search for the girl's sister against a backdrop of a bayou-threatening oil well rupture in the Gulf of Mexico. Reprint. 350,000 first printing.

The New Iberia Blues

Clutching the shards, of his shattered life, Cajun detective Dave Robicheaux has rejoined the New Iberia police force. His partner is dead--slain during a condemned prisoner's bloody flight to freedom that left Robicheaux critically wounded and reawakened the ghost of his haunted, violent past. Following the trail of the escaped convicts, Robicheaux is soon drawn back to New Orleans. But this time, the stakes are even higher. He's working for the DEA undercover in an attempt to incriminate Tony Cardo, a clinically insane drug lord. But all Robicheaux's really got is revenge on the mind. And he'll only be satisfied when the killers who upended his life have been brought to justice.

A Twist of the Knife

A Louisiana farmer is jailed for the murder, 30 years earlier, of a black civil rights leader. The farmer claims he is innocent and asks Dave Robicheaux, the sheriff's deputy, to help him prove it. Not easy, as it suits a lot of people to have the case

closed.

A Stained White Radiance

A brilliantly layered novel of crime, character, and place from the two-time Edgar Award winner, Gold Dagger Award winner, and New York Times bestselling author of *Sunset Limited*. Few writers in America today combine James Lee Burke's lush prose, crackling story lines, and tremendous sense of history and landscape. In *Cimmaron Rose*, longtime fans of the Dave Robicheaux series found that the struggles of Texas defense attorney Billy Bob Holland show Burke at his best in exploring classic American themes--the sometimes subtle, often violent strains between the haves and the have-nots; the collision of past and present; the inequities in the criminal justice system. Heartwood is a kind of tree that grows in layers. And as Billy Bob's grandfather once told him, you do well in life by keeping the roots in a clear stream and not letting anyone taint the water for you. But in Holland's dusty little hometown of Deaf Smith, in the hill country north of Austin, local kingpin Earl Deitrich has made a fortune running roughshod and tainting anyone who stands in his way. Billy Bob has problems with Deitrich and his shamelessly callous demeanor, but can't shake the legacy of his passion for Deitrich's "heartbreak-beautiful" wife, Peggy Jean. When Holland takes on the defense of Wilbur Pickett--a man accused of stealing an heirloom and three hundred thousand dollars in bonds from Deitrich's office--he finds himself up against not only Earl's power and influence, but also a past Billy Bob can't will away. A wonderfully realized novel, rich in Texas atmosphere and lore, and a dazzling portrait of the deadly consequences of self-delusion, *Heartwood* could only have been written by James Lee Burke, a writer in expert command of his craft.

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