

A Companion To The Global Renaissance English Literature And Culture In The Era Of Expansion

A Companion to Global Environmental History
A Companion to Global Queenship
The Oxford Companion to Global Change
The Routledge Companion to the Makers of Global Business
The Routledge Companion to Global Television
The Routledge Companion to Cultural Property
The Routledge Companion to Planning in the Global South
A Companion to the Global Early Middle Ages
The Cambridge Companion to the Dutch Golden Age
Routledge Companion to Sport and Exercise Psychology
A Companion to the Holocaust
The Oxford Companion to Global Change
A Companion to the History of the Book
Routledge Companion to Global Cyber-Security Strategy
A Companion to the Anthropology of Politics
The Cambridge Companion to the Novel
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A Companion to Global Historical Thought
Great Migrations
The Internet Companion
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The Routledge Companion to Global Popular Culture
A Companion to the Global Renaissance
The Routledge Companion to World Literature and World History
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A Companion to Gender History
A Companion to Early Modern Rome, 1492-1692
The Routledge Companion to Global Internet Histories
The Routledge Companion to International Human Resource Management
The Year 1000

A Companion to Global Environmental History

From the early Sumerian clay tablet through to the emergence of the electronic text, this Companion provides a continuous and coherent account of the history of the book. Makes use of illustrative examples and case studies of well-known texts
Written by a group of expert contributors
Covers topical debates, such as the nature of censorship and the future of the book

A Companion to Global Queenship

An illustrated companion to the seven-hour National Geographic Channel special miniseries of the same name includes 250 breathtaking photos and describes all of the epic animal dramas that will be featured in the series. TV tie-in. 200,000 first printing.

The Oxford Companion to Global Change

The Routledge Companion to the Makers of Global Business

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The Routledge Companion to the Suburbs provides one of the most comprehensive examinations available to date of the suburbs around the world. International in scope and interdisciplinary in nature, this volume will serve as the definitive reference for scholars and students of the suburbs. This volume brings together the leading scholars of the suburbs researching in different parts of the world to better understand how and why suburbs and their communities grow, decline, and regenerate. The volume sets out four goals: 1) to provide a synthesis and critical appraisal of the historical and current state of understanding about the development of suburbs in the world; 2) to provide a forum for a comprehensive examination into the conceptual, theoretical, spatial, and empirical discontents of suburbanization; 3) to engage in a scholarly conversation about the transformation of suburbs that is interdisciplinary in nature and bridges the divide between the Global North and the Global South; and 4) to reflect on the implications of the socioeconomic, cultural, and political transformations of the suburbs for policymakers and planners. The Routledge Companion to the Suburbs is composed of original, scholarly contributions from the leading scholars of the study of how and why suburbs grow, decline, and transform. Special attention is paid to the global nature of suburbanization and its regional variations, with a focus on comparative analysis of suburbs through regions across the world in the Global North and the Global South. Articulated in a common voice, the volume is integrated by the very nature of the concept of a suburb as the unit of analysis, offering multidisciplinary perspectives from the fields of economics, geography, planning, political science, sociology, and urban studies.

The Routledge Companion to Global Television

"This companion provides the most comprehensive and up-to-date comparative overview of the cyber-security strategies and doctrines of the major states and actors in Europe, North America, South America, and Asia. The volume offers an introduction to each nation's cybersecurity strategy and policy, along with a list of resources in English that may be consulted for those wishing to go into greater depth. Each chapter is written by a leading academic or policy specialist, and contain the following sections: overview of national cybersecurity strategy; concepts and definitions; exploration of cybersecurity issues as they relate to international law and governance; critical examinations of cyber partners at home and abroad; legislative developments and processes; dimensions of cybercrime and cyberterrorism; implications of cybersecurity policies and strategies. This handbook will be of much interest to students and practitioners in the fields of cyber-security, national security, strategic studies, foreign policy and International Relations"--

The Routledge Companion to Cultural Property

During the seventeenth century, the Dutch Republic was transformed into a leading political power in Europe, with global trading interests. It nurtured some of the period's greatest luminaries, including Rembrandt, Vermeer, Descartes and Spinoza. Long celebrated for its religious tolerance, artistic innovation and economic modernity, the United Provinces of the Netherlands also became known for their involvement with slavery and military repression in Asia, Africa, and the Americas. This Companion provides a compelling overview of the best scholarship

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on this much debated era, written by a wide range of experts in the field. Unique in its balanced treatment of global, political, socio-economic, literary, artistic, religious, and intellectual history, its nineteen chapters offer an indispensable guide for anyone interested in the world of the Dutch Golden Age.

The Routledge Companion to Planning in the Global South

This collection brings together case studies of premodern queenship in a truly global comparative context, highlighting the vitally important place that women occupied at the heart of the realm.

A Companion to the Global Early Middle Ages

Featuring twenty one newly-commissioned essays, A Companion to the Global Renaissance: English Literature and Culture in the Era of Expansion demonstrates how today's globalization is the result of a complex and lengthy historical process that had its roots in England's mercantile and cross-cultural interactions of the sixteenth and seventeenth centuries. An innovative collection that interrogates the global paradigm of our period and offers a new history of globalization by exploring its influences on English culture and literature of the early modern period. Moves beyond traditional notions of Renaissance history mainly as a revival of antiquity and presents a new perspective on England's mercantile and cross-cultural interactions with the New and Old Worlds of the Americas, Africa, and the East, as well with Northern Europe. Illustrates how twentieth-century globalization was the result of a lengthy and complex historical process linked to the emergence of capitalism and colonialism Explores vital topics such as East-West relations and Islam; visual representations of cultural 'others'; gender and race struggles within the new economies and cultures; global drama on the cosmopolitan English stage, and many more

The Cambridge Companion to the Dutch Golden Age

Companion to Environmental Studies presents a comprehensive and interdisciplinary overview of the key issues, debates, concepts, approaches and questions that together define environmental studies today. The intellectually wide-ranging volume covers approaches in environmental science all the way through to humanistic and post-natural perspectives on the biophysical world. Though many academic disciplines have incorporated studying the environment as part of their curriculum, only in recent years has it become central to the social sciences and humanities rather than mainly the geosciences. 'The environment' is now a keyword in everything from fisheries science to international relations to philosophical ethics to cultural studies. The Companion brings these subject areas, and their distinctive perspectives and contributions, together in one accessible volume. Over 150 short chapters written by leading international experts provide concise, authoritative and easy-to-use summaries of all the major and emerging topics dominating the field, while the seven part introductions situate and provide context for section entries. A gateway to deeper understanding is provided via further reading and links to online resources. Companion to Environmental Studies offers an essential one-stop reference to university students, academics, policy

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makers and others keenly interested in 'the environmental question', the answer to which will define the coming century.

Routledge Companion to Sport and Exercise Psychology

A Companion to Gender History surveys the history of women around the world, studies their interaction with men in gendered societies, and looks at the role of gender in shaping human behavior over thousands of years. An extensive survey of the history of women around the world, their interaction with men, and the role of gender in shaping human behavior over thousands of years. Discusses family history, the history of the body and sexuality, and cultural history alongside women's history and gender history. Considers the importance of class, region, ethnicity, race and religion to the formation of gendered societies. Contains both thematic essays and chronological-geographic essays. Gives due weight to pre-history and the pre-modern era as well as to the modern era. Written by scholars from across the English-speaking world and scholars for whom English is not their first language.

A Companion to the Holocaust

The Companion to Historiography is an original analysis of the moods and trends in historical writing throughout its phases of development and explores the assumptions and procedures that have formed the creation of historical perspectives. Contributed by a distinguished panel of academics, each essay conveys in direct, jargon-free language a genuinely international, wide-angled view of the ideas, traditions and institutions that lie behind the contemporary urgency of world history.

The Oxford Companion to Global Change

In recent years, global change has become increasingly important in technological, ecological and political spheres. This companion examines the environmental events of recent times, and investigates long-term trends as well as broader issues of global change.

A Companion to the History of the Book

Provides a completely updated survey of the major issues in gender history from geographical, chronological, and topical perspectives This new edition examines the history of women over thousands of years, studies their interaction with men in a gendered world, and looks at the role of gender in shaping human behavior. It includes thematic essays that offer a broad foundation for key issues such as family, labor, sexuality, race, and material culture, followed by chronological and regional essays stretching from the earliest human societies to the contemporary period. The book offers readers a diverse selection of viewpoints from an authoritative team of international authors and reflects questions that have been explored in different cultural and historiographic traditions. Filled with contributions from both scholars and teachers, A Companion to Global Gender History, Second Edition makes difficult concepts understandable to all levels of

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students. It presents evidence for complex assertions regarding gender identity, and grapples with evolving notions of gender construction. In addition, each chapter includes suggestions for further reading in order to provide readers with the necessary tools to explore the topic further. Features newly updated and brand-new chapters filled with both thematic and chronological-geographic essays Discusses recent trends in gender history, including material culture, sexuality, transnational developments, science, and intersectionality Presents a diversity of viewpoints, with chapters by scholars from across the world A Companion to Global Gender History is an excellent book for upper-level undergraduate and graduate students involved in gender studies and history programs. It will also appeal to more advanced scholars seeking an introduction to the field.

Routledge Companion to Global Cyber-Security Strategy

The act of identifying, protecting, restoring, and reusing buildings, districts, and built landscapes of historic and cultural significance is, at its best, a reflective and consequential process of urban and socio-economic reform. It has the potential to reconcile conflicting memories, meanings, and cultural tensions, bridging and expanding the perceived boundaries of multiple disciplines towards bigger aspirations of city-making and social justice. How and where do such aspirations overlap and differ across nations and societies across the world? In places with different histories, governance structures, regulatory stringency, and populist dispositions, who are the specific players, and what are the actual processes that bring about bigger and deeper change beyond just the conservation of an architectural or urban entity of perceived value? This collection of scholarly articles by theorists, academics, and practitioners explores the global complexity, guises, and potential of heritage conservation. Going from Tokyo to Cairo, Shenzhen to Rome, and Delhi to Moscow, this volume examines a vast range of topics – indigenous habitats, urban cores, vernacular infrastructure, colonial towns, squatters, burial sites, war zones, and modern landmarks. It surfaces numerous inherent issues – water stress, deforestation, social oppression, poverty, religion, immigration, and polity, expanding the definitions of heritage conservation as both a professional discipline and socio-cultural catalyst. This book argues that the intellectual and praxis limits of heritage conservation – as the agency of reading, defining, and intervening with built heritage – can be expansive, aimed at bigger positive change beyond a specific subject or object; plural, enmeshed with multiple fields and specializations; and empathetic, born from the actual socio-political realities of a place.

A Companion to the Anthropology of Politics

In recent years, global change has become increasingly important in technological, ecological and political spheres. This companion examines the environmental events of recent times, and investigates long-term trends as well as broader issues of global change.

The Cambridge Companion to the Novel

The literature in female entrepreneurship has witnessed significant development in

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the last 30 years, with the research emphasis shifting from purely descriptive explorations towards a clear effort to embed research within highly informed conceptual frameworks. With contributions from leading and emerging researchers, *The Routledge Companion to Global Female Entrepreneurship* brings together the latest international research, concepts and thinking in the area. With a strong international dimension, this book will facilitate comparative discussion and analysis on all aspects of female entrepreneurship, including start-ups, socio-economic influences, entrepreneurial capital and minority entrepreneurship. Reflecting the subject's growing importance for researchers, academics and policy makers as well as those involved in supporting women's entrepreneurship through training programmes, networks, consultancy or the provision of venture capital, *The Routledge Companion to Global Female Entrepreneurship* will be an invaluable reference resource.

A Companion to Global Gender History

A Companion to Early Modern Rome, 1492-1692, edited by Pamela M. Jones, Barbara Wisch, and Simon Ditchfield, is a unique multidisciplinary study offering innovative analyses of a wide range of topics. The 30 chapters critique past and recent scholarship and identify new avenues for research.

A Companion to Global Historical Thought

The Routledge Companion to World Literature and World History is a comprehensive and engaging volume, combining essays from historians and literary academics to create a space for productive cross-cultural encounters between the two fields. In addition to the 27 essays, the Companion includes general introductions from two of the leading scholars of history and literature, David Damrosch and Patrick Manning, as well as personal testimonies from artists working in the area, and editorials asking provocative questions. The volume includes sections on: People – with essays looking at World Literature, Intellectual Commerce, Religion, language and war, and Indigenous ethnography Networks and methods – examining maps, geography, morality and the crises of world literature Transformations – including essays on race, colonialism, and the non-human Interdisciplinary and groundbreaking, this volume brings to light various ways in which scholars of literature and history analyse, assimilate or reveal the intellectual heritage of the past, at the same moment as they try consciously to deal with an unending amount of new information and an awareness of global connections and discrepancies. Including work from leading academics in the field, as well as newer voices, the Companion is ideal for students and scholars alike.

Great Migrations

The Routledge Companion to Planning in the Global South offers an edited collection on planning in parts of the world which, more often than not, are unrecognised or unmarked in mainstream planning texts. In doing so, its intention is not to fill a 'gap' that leaves this 'mainstream' unquestioned but to re-theorise planning from a deep understanding of 'place' as well as a commitment to recognise the diverse modes of practice that come within it. The chapters thus

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take the form not of generalised, 'universal' analyses and prescriptions, but instead are critical and located reflections in thinking about how to plan, act and intervene in highly complex city, regional and national contexts. Chapter authors in this Companion are not all planners, or are planners of very different kinds, and this diversity ensures a rich variety of insights, primarily based on cases, to emphasise the complexity of the world in which planning is expected to happen. The book is divided into a framing Introduction followed by five sections: planning and the state; economy and economic actors; new drivers of urban change; landscapes of citizenship; and planning pedagogy. This volume will be of interest to all those wanting to explore the complexities of planning practice and the need for new theories of knowledge from which to draw insight to face the challenges of the 21st century.

The Internet Companion

Research on popular culture is a dynamic, fast-growing domain. In scholarly terms, it cuts across many areas, including communication studies, sociology, history, American studies, anthropology, literature, journalism, folklore, economics, and media and cultural studies. The Routledge Companion to Global Popular Culture provides an authoritative, up-to-date, intellectually broad, internationally-aware, and conceptually agile guide to the most important aspects of popular culture scholarship. Specifically, this Companion includes: interdisciplinary models and approaches for analyzing popular culture; wide-ranging case studies; discussions of economic and policy underpinnings; analysis of textual manifestations of popular culture; examinations of political, social, and cultural dynamics; and discussions of emerging issues such as ecological sustainability and labor. Featuring scholarly voices from across six continents, The Routledge Companion to Global Popular Culture presents a nuanced and wide-ranging survey of popular culture research.

The Routledge Companion to Cultural History in the Western World

From celebrated Yale professor Valerie Hansen, a groundbreaking work of history showing that bold explorations and daring trade missions connected all of the world's great societies for the first time at the end of the first millennium. People often believe that the years immediately prior to AD 1000 were, with just a few exceptions, lacking in any major cultural developments or geopolitical encounters, that the Europeans hadn't yet reached North America, and that the farthest feat of sea travel was the Vikings' invasion of Britain. But how, then, to explain the presence of blonde-haired people in Maya temple murals at Chichén Itzá, Mexico? Could it be possible that the Vikings had found their way to the Americas during the height of the Maya empire? Valerie Hansen, an award-winning historian, argues that the year 1000 was the world's first point of major cultural exchange and exploration. Drawing on nearly thirty years of research, she presents a compelling account of first encounters between disparate societies, which sparked conflict and collaboration eerily reminiscent of our contemporary moment. For readers of Jared Diamond's *Guns, Germs, and Steel* and Yuval Noah Harari's *Sapiens*, *The Year 1000* is an intellectually daring, provocative account that will make you rethink everything you thought you knew about how the modern world came to be. It will

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also hold up a mirror to the hopes and fears we experience today.

A Companion to World History

The Routledge Companion to Cultural History in the Western World is a comprehensive examination of recent discussions and findings in the exciting field of cultural history. A synthesis of how the new cultural history has transformed the study of history, the volume is divided into three parts – medieval, early modern and modern – that emphasize the way people made sense of the world around them. Contributions cover such themes as material cultures of living, mobility and transport, cultural exchange and transfer, power and conflict, emotion and communication, and the history of the senses. The focus is on the Western world, but the notion of the West is a flexible one. In bringing together 36 authors from 15 countries, the book takes a wide geographical coverage, devoting continuous attention to global connections and the emerging trend of globalization. It builds a panorama of the transformation of Western identities, and the critical ramifications of that evolution from the Middle Ages to the twenty-first century, that offers the reader a wide-ranging illustration of the potentials of cultural history as a way of studying the past in a variety of times, spaces and aspects of human experience. Engaging with historiographical debate and covering a vast range of themes, periods and places, The Routledge Companion to Cultural History in the Western World is the ideal resource for cultural history students and scholars to understand and advance this dynamic field.

Companion to Historiography

A Companion to Global Queenship

This companion analyzes the different ways in which societies from Oceania to Europe and beyond were connected in the period 600-900 CE.

The Routledge Companion to the Suburbs

This Companion offers an unprecedented overview of anthropology's unique contribution to the study of politics. Explores the key concepts and issues of our time - from AIDS, globalization, displacement, and militarization, to identity politics and beyond Each chapter reflects on concepts and issues that have shaped the anthropology of politics and concludes with thoughts on and challenges for the way ahead Anthropology's distinctive genre, ethnography, lies at the heart of this volume

Textbook of Global Mental Health: Trauma and Recovery, A Companion Guide for Field and Clinical Care of Traumatized People Worldwide

International human resource management (IHRM) is a key area of research in the sphere of international business and management. Described as a field in its infancy in the 1980s, IHRM has quickly advanced through adolescence and into

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maturity. Today, it is a vibrant and diverse discipline which boasts a large and active body of researchers across the globe. This volume examines cutting-edge themes, with the input of contributions from both established and emerging scholars. The Routledge Companion to International Human Resource Management gives a state-of-the-art overview of the key themes, topics and debates in the discipline, with valuable insights into directions for future research. Drawing on a large and respected international contributor base and with its focus on mature and emerging markets, this book is an essential resource for researchers, students and IHRM professionals alike.

A Companion to the Early Modern Catholic Global Missions

A survey of the latest scholarship on Catholic missions between the 16th and 18th centuries, this collection of fourteen essays offers a global view of the organization, finances, personnel, and history of Catholic missions to the Americas, Africa, and Asia.

Routledge Companion to Global Heritage Conservation

Written by an international team of expert contributors, this unique global and authoritative survey explores in full but accessible detail the basic constructs and concepts of modern sport and exercise psychology and their practical application. The book consists of 62 chapters, written by 144 contributors, deriving from 24 countries across the world. The chapters are arranged in nine cohesive sections: sport and exercise participants; the influence of environments on sport and exercise; motor skills; performance enhancement; building and leading teams; career, life skills and character development; health and well-being enhancement; clinical issues in sport psychology; and professional development and practice. Each chapter contains chapter summaries and objectives, learning aids, questions, exercises and references for further reading. Its comprehensive scale and global reach make this volume an essential companion for students, instructors and researchers in sport science, sport and exercise psychology, psychology, and physical education. It will also prove invaluable for coaches and health education practitioners.

The Routledge Companion to Global Female Entrepreneurship

The Routledge Companion to Cultural Property contains new contributions from scholars working at the cutting edge of cultural property studies, bringing together diverse academic and professional perspectives to develop a coherent overview of this field of enquiry. The global range of authors use international case studies to encourage a comparative understanding of how cultural property has emerged in different parts of the world and continues to frame vital issues of national sovereignty, the free market, international law, and cultural heritage. Sections explore how cultural property is scaled to the state and the market; cultural property as law; cultural property and cultural rights; and emerging forms of cultural property, from yoga to the national archive. By bringing together disciplinary perspectives from anthropology, archaeology, law, Indigenous studies, history, folklore studies, and policy, this volume facilitates fresh debate and

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broadens our understanding of this issue of growing importance. This comprehensive and coherent statement of cultural property issues will be of great interest to cultural sector professionals and policy makers, as well as students and academic researchers engaged with cultural property in a variety of disciplines.

A Companion to the Anthropology of India

The Routledge Companion to Global Internet Histories brings together research on the diverse Internet histories that have evolved in different regions, language cultures and social contexts across the globe. While the Internet is now in its fifth decade, the understanding and formulation of its histories outside of an anglophone framework is still very much in its infancy. From Tunisia to Taiwan, this volume emphasizes the importance of understanding and formulating Internet histories outside of the anglophone case studies and theoretical paradigms that have thus far dominated academic scholarship on Internet history. Interdisciplinary in scope, the collection offers a variety of historical lenses on the development of the Internet: as a new communication technology seen in the context of older technologies; as a new form of sociality read alongside previous technologically mediated means of relating; and as a new media "vehicle" for the communication of content.

Companion to Environmental Studies

Briefly describes the history and nature of the Internet, looks at the types of information and services available, and shows how to get connected to and navigate the Internet

The Routledge Companion to Global Popular Culture

Featuring scholarly perspectives from around the globe and drawing on a legacy of television studies, but with an eye toward the future, this authoritative collection examines both the thoroughly global nature of television and the multiple and varied experiences that constitute television in the twenty-first century. Companion chapters include original essays by some of the leading scholars of television studies as well as emerging voices engaging television on six continents, offering readers a truly global range of perspectives. The volume features multidisciplinary analyses that offer models and guides for the study of global television, with approaches focused on the theories, audiences, content, culture, and institutions of television. A wide array of examples and case studies engage the transforming practices, technologies, systems, and texts constituting television around the world today, providing readers with a contemporary and multi-faceted perspective. In this volume, editor Shawn Shimpach has brought together an essential guide to understanding television in the world today, how it works and what it means – perfect for students, scholars, and anyone else interested in television, global media studies, and beyond.

A Companion to the Global Renaissance

The Routledge Companion to the Makers of Global Business draws together a wide

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array of state-of-the-art research on multinational enterprises. The volume aims to deepen our historical understanding of how firms and entrepreneurs contributed to transformative processes of globalization. This book explores how global business facilitated the mechanisms of cross-border interactions that affected individuals, organizations, industries, national economies, and international relations. The 37 chapters span the Middle Ages to the present day, analyzing the emergence of institutions and actors alongside key contextual factors for global business development. Contributors examine business as a central actor in globalization, covering myriad entrepreneurs, organizational forms and key industrial sectors. Taking a historical view, the chapters highlight the intertwined and evolving nature of economic, political, social, technological and environmental patterns and relationships. They explore dynamic change as well as lasting continuities, both of which often only become visible--and can only be fully understood--when analyzed in the long run. With dedicated chapters on challenges such as political risk, sustainability, and economic growth, this prestigious collection provides a one-stop shop for a key business discipline.

The Routledge Companion to World Literature and World History

A Companion to World History presents over 30 essays from an international group of historians that both identify continuing areas of contention, disagreement, and divergence in world and global history, and point to directions for further debate. Features a diverse cast of contributors that include established world historians and emerging scholars Explores a wide range of topics and themes, including and the practice of world history, key ideas of world historians, the teaching of world history and how it has drawn upon and challenged "traditional" teaching approaches, and global approaches to writing world history Places an emphasis on non-Anglophone approaches to the topic Considers issues of both scholarship and pedagogy on a transnational, interregional, and world/global scale

A Companion to the Global Renaissance

A Companion to the Anthropology of India offers a broad overview of the rapidly evolving scholarship on Indian society from the earliest area studies to views of India's globalization in the twenty-first century. Provides readers with an important new introduction to the anthropology of India Explores the larger global issues that have transformed India since the end of colonization, including demographic, economic, social, cultural, political, and religious issues Contributions by leading experts present up-to-date, comprehensive coverage of key topics such as population and life expectancy, civil society, social-moral relationships, caste and communalism, youth and consumerism, the new urban middle class, environment and health, tourism, public and religious cultures, politics and law Represents an authoritative guide for professional social and cultural anthropologists, and South Asian specialists, and an accessible reference work for students engaged in the

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analysis of India's modern transformation

A Companion to Gender History

A Companion to Early Modern Rome, 1492-1692

This Companion focuses on the novel as a global genre with a 2,000-year history. The first section includes an examination of the various genres out of which it emerged (epic, history, romance, the picaresque) and the different ways in which fiction and realism (magical, hyper, and social) were developed in response to specific political, social, and economic forces. The second section focuses on how the novel works, considering how it has played a crucial role in the formation of more abstract social, political, and familial identities. The third section considers what the novel has become and will continue to become in the twenty-first century. It examines the recent interest in graphic novels as well as data, digitization, and a global literary marketplace's role in shaping the future of the novel. This book will be a key resource for students and scholars studying the novel as a genre.

The Routledge Companion to Global Internet Histories

Provides a cutting-edge, nuanced, and multi-disciplinary picture of the Holocaust from local, transnational, continental, and global perspectives Holocaust Studies is a dynamic field that encompasses discussions on human behavior, extremity, and moral action. A diverse range of disciplines – history, philosophy, literature, social psychology, anthropology, geography, amongst others – continue to make important contributions to its scholarship. A Companion to the Holocaust provides exciting commentaries on current and emerging debates and identifies new connections for research. The text incorporates new language, geographies, and approaches to address the precursors of the Holocaust and examine its global consequences. A team of international contributors provides insightful and sophisticated analyses of current trends in Holocaust research that go far beyond common conceptions of the Holocaust's causes, unfolding and impact. Scholars draw on their original research to interpret current, agenda-setting historical and historiographical debates on the Holocaust. Six broad sections cover wide-ranging topics such as new debates about Nazi perpetrators, arguments about the causes and places of persecution of Jews in Germany and Europe, and Jewish and non-Jewish responses to it, the use of forced labor in the German war economy, representations of the Holocaust witness, and many others. A masterful framing chapter sets the direction and tone of each section's themes. Comprising over thirty essays, this important addition to Holocaust studies: Offers a remarkable compendium of systematic, comparative, and precise analyses Covers areas and topics not included in any other companion of its type Examines the ongoing cultural, social, and political legacies of the Holocaust Includes discussions on non-European and non-Western geographies, inter-ethnic tensions, and violence A Companion to the Holocaust is an essential resource for students and scholars of European, German, genocide, colonial and Jewish history, as well as those in the general humanities.

The Routledge Companion to International Human Resource Management

Featuring twenty one newly-commissioned essays, A Companion to the Global Renaissance: English Literature and Culture in the Era of Expansion demonstrates how today's globalization is the result of a complex and lengthy historical process that had its roots in England's mercantile and cross-cultural interactions of the sixteenth and seventeenth centuries. An innovative collection that interrogates the global paradigm of our period and offers a new history of globalization by exploring its influences on English culture and literature of the early modern period. Moves beyond traditional notions of Renaissance history mainly as a revival of antiquity and presents a new perspective on England's mercantile and cross-cultural interactions with the New and Old Worlds of the Americas, Africa, and the East, as well with Northern Europe. Illustrates how twentieth-century globalization was the result of a lengthy and complex historical process linked to the emergence of capitalism and colonialism Explores vital topics such as East-West relations and Islam; visual representations of cultural 'others'; gender and race struggles within the new economies and cultures; global drama on the cosmopolitan English stage, and many more

The Year 1000

A Companion to Global Historical Thought provides an in-depth overview of the development of historical thinking from the earliest times to the present, across the world, directly addressing the issues of historical thought in a globalized context. Provides an overview of the development of historical thinking from the earliest times to the present, across the world, through essays written by a team of leading international scholars Complements the Companion to Western Historical Thought, placing non-Western perspectives on historiography at the center of the discussion Explores the different historical traditions that have shaped the discipline, and the challenges posed by modernity and globalization

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